Beyond the Multiplex – Expert interviews Coding Scheme

Hierarchical view of NVivo all Nodes applied to WP6 Expert interview transcripts

| Name | Description | Files | References |
| --- | --- | --- | --- |
| ANALYTICAL NODES |  | 0 | 0 |
| ACTIVITIES |  | 0 | 0 |
| Leisure - fIlm related | {Leisure Activity} | 0 | 0 |
| Not watching films [generic] |  | 0 | 0 |
| Not watching films [at cinema] |  | 0 | 0 |
| Not watching films [at home] |  | 0 | 0 |
| Not watching television |  | 0 | 0 |
| Not watching television [at home] |  | 0 | 0 |
| Watching films [generic] |  | 0 | 0 |
| Watching films [at cinema] |  | 1 | 1 |
| Watching films [at home] |  | 1 | 1 |
| Watching films [on a laptop] |  | 0 | 0 |
| Watching films [on a smartphone] |  | 0 | 0 |
| Watching films [on a tablet] |  | 0 | 0 |
| Watching films [on television] |  | 0 | 0 |
| Watching films [on the Internet] |  | 0 | 0 |
| Watching films [on YouTube] |  | 0 | 0 |
| Leisure - not fIlm related | {Leisure Activity} | 0 | 0 |
| Acting and performing [amateur] |  | 0 | 0 |
| Art Gallery |  | 0 | 0 |
| Auction |  | 0 | 0 |
| Ballet |  | 0 | 0 |
| Book launch or signing |  | 0 | 0 |
| Crafts |  | 0 | 0 |
| Drawing |  | 0 | 0 |
| Embroidery |  | 0 | 0 |
| Knitting |  | 0 | 0 |
| Painting |  | 0 | 0 |
| Photography |  | 0 | 0 |
| Sewing |  | 0 | 0 |
| Dancing |  | 0 | 0 |
| Dance recitals [spectate] |  | 0 | 0 |
| Fundraising [raising money for charity] |  | 0 | 0 |
| Learning another language |  | 0 | 0 |
| Museum |  | 0 | 0 |
| Music |  | 0 | 0 |
| Listening to music |  | 0 | 0 |
| Listening to live music [attend] |  | 0 | 0 |
| Listening to live music [attend event] |  | 0 | 0 |
| Listening to live music [local music scene] |  | 0 | 0 |
| Listening to recorded music |  | 0 | 0 |
| Music Genre |  | 0 | 0 |
| Classical music [music genre] |  | 0 | 0 |
| Hip-hop [music genre] |  | 0 | 0 |
| Independent [music genre] |  | 0 | 0 |
| Jazz [music genre] |  | 0 | 0 |
| Loud music [music genre] |  | 0 | 0 |
| Rock and metal [music genre] |  | 0 | 0 |
| Playing a musical instrument |  | 0 | 0 |
| Playing a musical instrument [guitar] |  | 0 | 0 |
| Playing a musical instrument [harp] |  | 0 | 0 |
| Playing a musical instrument [piano] |  | 0 | 0 |
| Opera [generic] |  | 0 | 0 |
| Opera |  | 0 | 0 |
| Opera [Billy Budd] |  | 0 | 0 |
| Opera [Nixon in China] |  | 0 | 0 |
| Park |  | 0 | 0 |
| Playing a computer game |  | 0 | 0 |
| Playing a computer game [Skyrim] |  | 0 | 0 |
| Pub |  | 0 | 0 |
| Radio |  | 1 | 1 |
| Podcasts [radio] |  | 0 | 0 |
| Reading [generic] |  | 0 | 0 |
| Reading [attend literature festival] |  | 0 | 0 |
| Reading [book] |  | 1 | 1 |
| Listening to audio books |  | 1 | 1 |
| Reading book that film is adaption of |  | 0 | 0 |
| Reading [comic] |  | 0 | 0 |
| Reading [film reviews] |  | 1 | 1 |
| Reading [film scripts] |  | 0 | 0 |
| Reading [newspaper] |  | 0 | 0 |
| Restaurant |  | 0 | 0 |
| Social media |  | 0 | 0 |
| Social media [keeping up-to-date with current affairs] |  | 0 | 0 |
| Socialising [generic] |  | 1 | 2 |
| Having a drink with the lads |  | 0 | 0 |
| Socialising [spending time with family] |  | 3 | 3 |
| Sports |  | 0 | 0 |
| Attend sporting event [spectate] |  | 0 | 0 |
| Attend sporting event [spectator at foorball match] |  | 0 | 0 |
| Cycling |  | 0 | 0 |
| Golf |  | 0 | 0 |
| Gym |  | 0 | 0 |
| Horse riding |  | 0 | 0 |
| Leisure walking |  | 0 | 0 |
| Rock climbing |  | 0 | 0 |
| Running |  | 0 | 0 |
| Skateboarding |  | 1 | 1 |
| Swimming |  | 0 | 0 |
| Theatre |  | 1 | 1 |
| Live theatre - plays |  | 0 | 0 |
| Live theatre - plays [Hamilton |  | 0 | 0 |
| Live theatre - plays [Jerusalem] |  | 0 | 0 |
| Live theatre - plays [Shakespeare] |  | 0 | 0 |
| Live theatre - plays [Sleeping Beauty] |  | 0 | 0 |
| Live theatre - plays [War of the Worlds] |  | 0 | 0 |
| Live theatre - plays [Wiessemans Follies] |  | 0 | 0 |
| Musicals |  | 0 | 0 |
| Pantomime |  | 0 | 0 |
| Revues |  | 0 | 0 |
| Travel or Holidays |  | 0 | 0 |
| Being away from home [holiday or trip] |  | 0 | 0 |
| Travelling [tourism] |  | 0 | 0 |
| Watching TV |  | 0 | 0 |
| Watching news [on TV] |  | 1 | 1 |
| Watching sport [on TV] |  | 0 | 0 |
| Watching football [on TV] |  | 0 | 0 |
| Writing |  | 0 | 0 |
| Writing blog posts |  | 0 | 0 |
| Writing film reviews |  | 1 | 1 |
| Ordering the importance of different activities |  | 0 | 0 |
| High brow vs. low brow [as a comparison of activities] |  | 0 | 0 |
| Indifferent on activity |  | 0 | 0 |
| Work |  | 0 | 0 |
| Film-related work |  | 1 | 1 |
| Fiilm related work [as board member of film-related organisation] |  | 0 | 0 |
| Fiilm related work [as film extra] |  | 1 | 1 |
| Fiilm related work [as film maker] |  | 0 | 0 |
| Fiilm related work [as script-writer] |  | 0 | 0 |
| Fiilm related work [at a film studio] |  | 0 | 0 |
| Fiilm related work [at a video rental shop] |  | 0 | 0 |
| Film related work [as strategic manager] |  | 1 | 1 |
| Film related work [as VP] |  | 1 | 1 |
| Film related work [at a cinema] |  | 0 | 0 |
| Film related work [judging films at festival] |  | 0 | 0 |
| Film related work [volunteering] |  | 4 | 5 |
| Programming Films |  | 11 | 29 |
| Non-film-related work |  | 0 | 0 |
| Caring for others - who are ill |  | 0 | 0 |
| AUDIENCES |  | 0 | 0 |
| Anticipated audiences |  | 3 | 3 |
| Audience segmentation |  | 2 | 2 |
| Audience size... |  | 1 | 1 |
| Audience size...40 people |  | 1 | 1 |
| Audience size...50 people |  | 1 | 1 |
| Audience size...80 people |  | 1 | 1 |
| Current audiences |  | 2 | 2 |
| Desired audiences |  | 6 | 8 |
| Developing audiences |  | 7 | 13 |
| Developing audiences is...BFI led |  | 10 | 15 |
| Developing audiences is...hard to measure |  | 4 | 5 |
| Differentiating audiences |  | 7 | 11 |
| Audience is....geographically local |  | 1 | 1 |
| Audience is....limited or niche [small] |  | 5 | 6 |
| Audience is....strangers |  | 0 | 0 |
| Audience is...a temporary community |  | 6 | 7 |
| Audience is...activeley engaged [participate in collective practices] |  | 3 | 3 |
| Audience is...at the heart of all cultural activities [not just film] |  | 1 | 1 |
| Audience is...being part of viewing figures [statistics] |  | 0 | 0 |
| Audience is...cinema members |  | 1 | 1 |
| Audience is...regular cinema members |  | 2 | 2 |
| Audience is...city-based [feeling part of an audience] |  | 0 | 0 |
| Audience is...diverse |  | 7 | 11 |
| Audience is...family unit |  | 2 | 2 |
| Audience is...gendered |  | 1 | 1 |
| Female audience |  | 1 | 1 |
| Male audience |  | 0 | 0 |
| Audience is...global [woldwide] |  | 0 | 0 |
| Audience is...middle aged |  | 3 | 4 |
| Audience is...middle-brow |  | 1 | 1 |
| Audience is...middle-class |  | 5 | 7 |
| Audience is...more than one |  | 0 | 0 |
| Audience is...national |  | 1 | 1 |
| Audience is...British [sense of 'Britishness'] |  | 3 | 3 |
| Audience is...not diverse [white] |  | 2 | 4 |
| Audience is...not important |  | 0 | 0 |
| Audience is...passiveley engaged [do not participate in collective practices] |  | 1 | 1 |
| Audience is...people I am with [not whole cinema] |  | 0 | 0 |
| Audience is...pretentious |  | 0 | 0 |
| Audience is...self-selected [mono-cultural] |  | 3 | 3 |
| Audience is...specific cinema tribe |  | 2 | 2 |
| Audience is...transactional [you have all paid to be there] |  | 0 | 0 |
| Audience of couples |  | 0 | 0 |
| Audience of Daily Mail readers |  | 0 | 0 |
| Audience of Guardian readers |  | 1 | 1 |
| Audience of older demographic |  | 9 | 12 |
| Audience of one |  | 0 | 0 |
| Audience of tourists |  | 0 | 0 |
| Audience of two [micro audience] |  | 0 | 0 |
| Audience of younger demographic |  | 3 | 4 |
| Audience of...film lovers |  | 1 | 1 |
| Audiences change over time |  | 5 | 6 |
| Digital Audience |  | 1 | 1 |
| Not part of an audience |  | 1 | 1 |
| Ordering the importance of being part of audience |  | 0 | 0 |
| Being part of an audience...depends on what you watch |  | 0 | 0 |
| Being part of an audience...depends on where you watch |  | 0 | 0 |
| Being part of an audience...depends on who you watch film with |  | 0 | 0 |
| Being part of an audience...is important |  | 1 | 2 |
| Being part of an audience...is not important |  | 0 | 0 |
| Part of an audience [generic] | {Q Do you think of yourself as part of an audience...} | 0 | 0 |
| Part of a film-related audience |  | 0 | 0 |
| Part of a film-related audience [at cinema] |  | 1 | 2 |
| Part of a cinema audience [when technical things go wrong] |  | 1 | 2 |
| Part of a film-related audience [at home] |  | 0 | 0 |
| Part of non-film related audience |  | 0 | 0 |
| Part of non-film related audience [at live music event] |  | 0 | 0 |
| Part of non-film related audience [at live theatre] |  | 0 | 0 |
| Undesirable audiences |  | 0 | 0 |
| CINEMA PROVISION | {Description of views on cinema provision} - discussion of cinema provision in general, where partcipant's decscription is not specifically related to a town, city (local level), or a region or nation | 2 | 3 |
| Awareness of BFI Film Hub | {Ref to Film Hub Supported Programme} | 8 | 8 |
| Aware of BFI Hub work |  | 3 | 4 |
| Experiences of BFI |  | 6 | 8 |
| Aware of BFI cinemateque |  | 3 | 3 |
| Aware of BFI FAN |  | 11 | 19 |
| Not aware of BFI Hub work |  | 0 | 0 |
| Cinema provision [large city of urban connurbation] |  | 8 | 11 |
| Cinema provision - London-centric |  | 9 | 11 |
| Cinema provision [local town or city] |  | 6 | 9 |
| Cinema provision [national] |  | 4 | 5 |
| Cinema provision [regional] |  | 5 | 6 |
| Cinema provision [venue] |  | 3 | 3 |
| Accessibility of venue [for disability or specific needs] |  | 2 | 2 |
| Accessibility of venue for disability or specific needs [dementia-friendly screenings] |  | 1 | 1 |
| Accessibility of venue for disability or specific needs [homeless-friendly screenings] |  | 0 | 0 |
| Accessibility of venue for disability or specific needs [parent-child screenings] |  | 0 | 0 |
| Specific cinema shows films not on elsewhere |  | 0 | 0 |
| Quality of cinema provision |  | 6 | 8 |
| Access to film changes |  | 6 | 6 |
| Good [quality of cinema provision] |  | 1 | 1 |
| Poor [quality of cinema provision] |  | 1 | 1 |
| Socio-economics surrounding cinema provision |  | 3 | 3 |
| Cinemas is a lucrative businesses |  | 0 | 0 |
| Cinemas replace public services [town or city] |  | 0 | 0 |
| Cultural deprivation [local area] |  | 1 | 1 |
| Funding cuts to cinema |  | 1 | 2 |
| Independent cinema strategy |  | 0 | 0 |
| Local cinema closed down |  | 1 | 1 |
| Local economy |  | 3 | 4 |
| Monolopoly of cinema chains [duopoly] |  | 1 | 2 |
| New cinema opened or built |  | 0 | 0 |
| COST AND VALUE | {Ref to price or cost of cinema or film} | 0 | 0 |
| Emotional costs |  | 0 | 0 |
| Monetary costs |  | 3 | 3 |
| Monetary costs - [of making film] |  | 0 | 0 |
| Monetary costs - [of showing film] |  | 6 | 8 |
| Equipment costs |  | 2 | 2 |
| License costs |  | 2 | 4 |
| Monetary costs - [of showing foreign language films] |  | 1 | 1 |
| Monetary costs - [of showing mainstream film] |  | 2 | 4 |
| Monetary costs - [of showing new releases] |  | 2 | 3 |
| P&A Costs |  | 1 | 2 |
| Self-funding |  | 1 | 1 |
| Touring costs |  | 1 | 3 |
| Monetary costs - [of watching film at home] |  | 0 | 0 |
| Subscription costs |  | 0 | 0 |
| Cutting back on Sky Subscription [monetary cost] |  | 0 | 0 |
| Free trial period |  | 0 | 0 |
| Would subscribe to more services if had more income |  | 0 | 0 |
| TV License |  | 0 | 0 |
| Monetary costs - [of watching film at the cinema] |  | 1 | 1 |
| Buying concessions - food and drink [cost of watching at cinema] |  | 2 | 2 |
| Car parking charges [cost of watching at cinema] |  | 0 | 0 |
| Cinema gift voucher [cost of watching at cinema] |  | 0 | 0 |
| Cinema ticket cost [cost of watching at cinema] |  | 4 | 6 |
| Cinema Membership [cost of watching at cinema] |  | 1 | 1 |
| Cineworld Card [cost of watching at cinema - cinema membership] |  | 1 | 1 |
| Showcase Insider card [cost of watching at cinema - cinema membership] |  | 0 | 0 |
| Cinema tickets are...expensive [cost of watching at cinema] |  | 5 | 8 |
| Cinema tickets are...good value [cost of watching at cinema] |  | 2 | 2 |
| Discounted tickets and deals [cost of watching at cinema] |  | 2 | 2 |
| Free Tickets [cost of watching at cinema] |  | 2 | 2 |
| Pensioner Screenings [cost of watching at cinema] |  | 0 | 0 |
| Receiving ticket as gift [cost of watching at cinema] |  | 0 | 0 |
| Subscription Service [cost of watching at cinema] |  | 1 | 1 |
| Good value for money [cost of watching at cinema] |  | 0 | 0 |
| Hiring a babysitter [cost of watching at cinema] |  | 0 | 0 |
| Monetary costs - [of watching film] |  | 2 | 2 |
| Cutting back [monetary cost of watching film] |  | 0 | 0 |
| Limited budget [monetary cost of watching film] |  | 0 | 0 |
| Sharing costs [monetary cost of watching film] |  | 0 | 0 |
| Physical costs of watching film [in general] |  | 0 | 0 |
| Bad neck [physical costs of watching at the cinema] |  | 1 | 1 |
| Tiring [physical costs of watching at the cinema] |  | 0 | 0 |
| Political Values |  | 2 | 4 |
| Free-market |  | 5 | 6 |
| Time costs |  | 0 | 0 |
| Time cost of showing film [at a cinemal] |  | 1 | 1 |
| Time costs of watching film [at the cinemal] |  | 0 | 0 |
| Time costs of watching film [in general] |  | 0 | 0 |
| Waste of time [spent on bad film] |  | 0 | 0 |
| Watching feature films an investment [time or effort] |  | 0 | 0 |
| Value of cinema and film |  | 4 | 4 |
| Value of cinema |  | 0 | 0 |
| Cinema has...changed over time |  | 8 | 15 |
| Cinema is...becoming more popular |  | 0 | 0 |
| Cinema is...the artform of the 20th Century |  | 1 | 1 |
| The importance of cinema changes |  | 6 | 6 |
| Cinema is...a spectacle |  | 0 | 0 |
| Cinema is...a western tradition |  | 0 | 0 |
| Cinema is...fun |  | 0 | 0 |
| Cinema is...part of a day out |  | 2 | 2 |
| Cinema is...part of everyday culture |  | 1 | 1 |
| Value of Film |  | 0 | 0 |
| All films are worthy of time |  | 0 | 0 |
| Decreasing personal investment in film |  | 0 | 0 |
| Everything is filmed |  | 0 | 0 |
| Film [not just cinema] is part of everyday life |  | 3 | 4 |
| Film can change opinions |  | 2 | 3 |
| Film can instill prejudice |  | 2 | 2 |
| Film cannot change opinions |  | 0 | 0 |
| Film does not enhance cultural life |  | 0 | 0 |
| Film foregrounds otherwise hidden stories |  | 0 | 0 |
| Film has...changed over time |  | 2 | 2 |
| Film has...become more explicit |  | 0 | 0 |
| Film is...becoming homogenous |  | 1 | 1 |
| Film is...becoming mediocre |  | 0 | 0 |
| Film is...becoming more violent |  | 0 | 0 |
| Film is...a hobby |  | 0 | 0 |
| Film is...an accessible medium |  | 2 | 2 |
| Film is...an Art |  | 3 | 3 |
| Film is...an educational tool |  | 4 | 6 |
| Film is...an expression of free speech |  | 1 | 1 |
| Film is...an interactive medium |  | 0 | 0 |
| Film is...easy to consume |  | 0 | 0 |
| Film is...egalitarian |  | 0 | 0 |
| Film is...important |  | 3 | 3 |
| Film is...incidental to everday life |  | 0 | 0 |
| Film is...London-centric |  | 10 | 10 |
| Film is...mood-altering |  | 0 | 0 |
| Film is...pervasive |  | 0 | 0 |
| Film is...really important |  | 0 | 0 |
| Film is...the primary form of entertainment |  | 1 | 1 |
| Film is...ubiquitous |  | 0 | 0 |
| Film is...used for self-expression |  | 0 | 0 |
| Film provides representation for minorities |  | 2 | 7 |
| Film reproduces culture |  | 0 | 0 |
| Film shapes culture |  | 0 | 0 |
| Films are cultural points of reference |  | 0 | 0 |
| Films are mood-altering |  | 0 | 0 |
| Films are not mood-altering |  | 0 | 0 |
| Films are valuable [as material artefacts] |  | 0 | 0 |
| Ghettoization of genre |  | 1 | 1 |
| Hollywood is sexist |  | 0 | 0 |
| Indifferent on screen [film watched on] |  | 0 | 0 |
| Miss film if not watched one for a while |  | 0 | 0 |
| DISTRIBUTION |  | 0 | 0 |
| Audience Development Strategies |  | 5 | 8 |
| Crossover into mainstream |  | 6 | 16 |
| Changes in distribution |  | 4 | 10 |
| Increase in number of films released |  | 1 | 2 |
| Rise of the boutique cinema |  | 6 | 10 |
| Saturated market place |  | 2 | 3 |
| Technological changes |  | 1 | 1 |
| Circulating films across Europe |  | 3 | 3 |
| Different distribution models |  | 12 | 43 |
| Film Distribution vs TV Distribution |  | 2 | 3 |
| Self-distribution |  | 1 | 1 |
| Staying relevant |  | 4 | 4 |
| Different marketing models |  | 3 | 11 |
| Different revenue streams |  | 2 | 2 |
| Distribution becoming more complex |  | 6 | 11 |
| Distribution Funding |  | 6 | 10 |
| Diversity |  | 3 | 4 |
| Distribution windows |  | 1 | 4 |
| Financial relationship between cinema distribution and online distribution |  | 2 | 3 |
| How distirbutors sell thier films - slate days |  | 2 | 2 |
| Locating gaps |  | 4 | 6 |
| Market |  | 4 | 4 |
| Digital Market |  | 11 | 15 |
| Digital single market |  | 2 | 3 |
| Emerging market |  | 1 | 1 |
| Exclusive content |  | 3 | 4 |
| Immature Market |  | 5 | 9 |
| London-centric market |  | 5 | 6 |
| Mature Market |  | 1 | 1 |
| Television Market |  | 1 | 1 |
| Theatrical market |  | 2 | 4 |
| Marketing film releases |  | 7 | 8 |
| Advertising |  | 4 | 4 |
| Targeted online marketing |  | 5 | 6 |
| Negociating film rights |  | 2 | 4 |
| Number of venues a film can play in |  | 2 | 2 |
| On Demand screenings |  | 1 | 5 |
| Self-distribution |  | 3 | 4 |
| Theatrical Window |  | 3 | 3 |
| Types of distribution model or strategy |  | 3 | 5 |
| Day-and-date |  | 3 | 9 |
| Narrowing availability rather than increasing it |  | 1 | 1 |
| Pay One and Pay Two |  | 1 | 2 |
| Studio model |  | 1 | 1 |
| Video-on-demand - excusively |  | 1 | 1 |
| Unable to get film from distributor |  | 2 | 3 |
| Virtual Print Fee |  | 2 | 6 |
| Volume of film releases - a challenge |  | 2 | 4 |
| Working with distributors |  | 7 | 11 |
| EMOTIONS FROM FILM-WATCHING |  | 1 | 1 |
| Anger |  | 0 | 0 |
| Appreciative |  | 0 | 0 |
| Astonishment |  | 0 | 0 |
| Brogan [safe] |  | 0 | 0 |
| Cannot articulate |  | 0 | 0 |
| Cannot sleep [after watching] |  | 0 | 0 |
| Comfortable [cozy] |  | 0 | 0 |
| Comfortable [with film content] |  | 0 | 0 |
| Connection with character |  | 3 | 3 |
| Distracted |  | 0 | 0 |
| Embarassed |  | 0 | 0 |
| Emotional [it got you] |  | 0 | 0 |
| Emotionally invested in film |  | 0 | 0 |
| Engrossed | {Focus Concentration Engrossed} | 0 | 0 |
| Losing self in film |  | 0 | 0 |
| Enjoyment |  | 0 | 0 |
| Excited |  | 0 | 0 |
| Exhausted |  | 0 | 0 |
| Friendly |  | 0 | 0 |
| Frustrated |  | 0 | 0 |
| Guilty |  | 0 | 0 |
| Happy |  | 0 | 0 |
| Horrified |  | 0 | 0 |
| Inspired |  | 0 | 0 |
| Melancholy |  | 0 | 0 |
| Nostalgia |  | 0 | 0 |
| Outrage |  | 0 | 0 |
| Relaxed |  | 0 | 0 |
| Resilience |  | 0 | 0 |
| Sad |  | 0 | 0 |
| Scared [after watching] |  | 0 | 0 |
| Shocked |  | 0 | 0 |
| Unable to connect with character |  | 0 | 0 |
| Uncomfortable [with film content] |  | 1 | 2 |
| Underwhelmed |  | 0 | 0 |
| EXHIBITION |  | 0 | 0 |
| Audience Development Work |  | 7 | 16 |
| Advertise non-mainstream film in a different way |  | 2 | 6 |
| Audience research |  | 7 | 13 |
| Audiences related to demographics of local area |  | 4 | 5 |
| BAME audiences |  | 6 | 15 |
| Building new partnerships |  | 1 | 2 |
| Buildings audiences in reponse to local cinema market conditions |  | 5 | 13 |
| Community engagement |  | 7 | 19 |
| Developing new audiences in reponse to local demographic change |  | 2 | 4 |
| Diversfying away from exisiting core audience |  | 3 | 5 |
| Easier to make money showing mainstream film |  | 2 | 2 |
| Evaluating audience development work |  | 3 | 4 |
| First time new audience visit a venue |  | 1 | 1 |
| Funding for audience development work |  | 3 | 5 |
| How organisations understand thier own audience |  | 2 | 3 |
| Managing Audience Development Projects |  | 3 | 6 |
| programming linked to audience development |  | 9 | 17 |
| Schools and educational organisations |  | 3 | 3 |
| Showing specialised film in mainstream cinemas |  | 4 | 4 |
| Significance of cheap tickets |  | 3 | 4 |
| Supporting independent film marketing more than mainstream |  | 4 | 6 |
| Takes time to build an audience |  | 1 | 1 |
| Target audience - diversity |  | 5 | 10 |
| Target audience - family |  | 2 | 4 |
| Target audiences - by postcode |  | 1 | 1 |
| Target audiences - Refugee Week |  | 1 | 1 |
| Targeting social exclusion or isolation |  | 1 | 1 |
| Young audiences |  | 10 | 20 |
| Cinema exhibition |  | 0 | 0 |
| Audience defining programming choice |  | 7 | 8 |
| Business Partnerships |  | 1 | 1 |
| Changes to cinema business models |  | 5 | 6 |
| Cinema Branding |  | 2 | 3 |
| Cinema values |  | 0 | 0 |
| Art house sensibility |  | 2 | 2 |
| Community or neighbourhood cinema |  | 4 | 4 |
| Difference between single site cinema and multi site cinema |  | 1 | 1 |
| Food and drink offer |  | 1 | 1 |
| Rationale for cinema location |  | 1 | 1 |
| University cities |  | 1 | 1 |
| Organisation management and staffing |  | 3 | 3 |
| Training and development |  | 2 | 3 |
| Programming |  | 9 | 11 |
| Balance programme based on profitability vs artistic value |  | 8 | 18 |
| Based on potential box office return |  | 2 | 5 |
| Based on the commercial merits of the film |  | 5 | 10 |
| Box office income target |  | 2 | 2 |
| Community cinema programming |  | 2 | 9 |
| Collaborative |  | 2 | 5 |
| Relationship with venues |  | 2 | 2 |
| Skills development |  | 1 | 1 |
| Curated approach |  | 7 | 16 |
| How cinemas are programmed |  | 9 | 23 |
| Informed by Big Data |  | 1 | 3 |
| Making a contribution to film culture |  | 2 | 6 |
| Multiplexes showing Art House films |  | 6 | 6 |
| Multi-site cinema chain programmed centrally |  | 2 | 2 |
| Negociating with distributors |  | 5 | 7 |
| One off and special events |  | 6 | 11 |
| Planning programming calendar |  | 4 | 9 |
| Progamming multiplexes |  | 3 | 5 |
| Programming distinctions between venues |  | 9 | 19 |
| Programming festivals |  | 1 | 6 |
| Supporting local film makers |  | 1 | 2 |
| To support particular filmmakers |  | 2 | 2 |
| Touring programme |  | 1 | 1 |
| Training and development for programmers |  | 1 | 1 |
| Types of programming approaches or strategies |  | 7 | 7 |
| Related to news events |  | 0 | 0 |
| Seasons |  | 6 | 8 |
| Unable to predict what films will be successful with specific films |  | 2 | 2 |
| Under commercial pressure to show more mainstream films in regional context |  | 7 | 9 |
| Venues have specific audience and programme accordingly |  | 4 | 5 |
| Ticket Pricing |  | 6 | 12 |
| cheap tickets |  | 4 | 7 |
| EXPERIENCE AND MEMORY | Experience of film-watching | 2 | 2 |
| Developing self through film |  | 2 | 2 |
| Film does not inform your identity |  | 2 | 2 |
| Film informs or forms identity |  | 0 | 0 |
| Film reinforces existing identity |  | 0 | 0 |
| Self-Identification through film |  | 1 | 1 |
| Reflecting on film perception |  | 0 | 0 |
| Seeing yourself reflected on screen |  | 0 | 0 |
| Experience and memories of film [at home] |  | 0 | 0 |
| Experience and memories of film [at the cinema] | {Description of cinema watching expereince} | 1 | 1 |
| Experience of others at the cinema |  | 0 | 0 |
| Annoyance with others at cinema...eating during film |  | 0 | 0 |
| Annoyance with others at cinema...going to the toilet mid-film |  | 0 | 0 |
| Annoyance with others at cinema...making noise |  | 0 | 0 |
| Annoyance with others at cinema...obscurring the view of the screen |  | 0 | 0 |
| Annoyance with others at cinema...sleeping through the film |  | 0 | 0 |
| Annoyance with others at cinema...spitting [sunflower seeds] |  | 0 | 0 |
| Annoyance with others at cinema...using their mobile phone during film |  | 0 | 0 |
| Witnessing others having an accident |  | 0 | 0 |
| Specific memories of film-watching [at the cinema] |  | 0 | 0 |
| Being unable to read the subtitles |  | 0 | 0 |
| Cats in the cinema |  | 0 | 0 |
| Cubicled cinema seating |  | 0 | 0 |
| Eating fish and chips in the cinema |  | 0 | 0 |
| Feeling awkward [at the cinema] |  | 0 | 0 |
| Feeling sick |  | 0 | 0 |
| Felling that the sound is too loud |  | 0 | 0 |
| Film ended ubruptly |  | 0 | 0 |
| Ice cream sellers at the cinema [at intermission] |  | 1 | 1 |
| News broadcast before film [war-time] |  | 1 | 1 |
| Organist playing in the cinema [at intermission] |  | 0 | 0 |
| The cinematic experience [in general] |  | 0 | 0 |
| Cinema has...a friendly atmosphere |  | 0 | 0 |
| Cinema has...separate smoking and non-smoking areas |  | 0 | 0 |
| Cinema is...a middle-class place | {Middle Class} | 2 | 3 |
| Cinema is...a quiet place |  | 0 | 0 |
| Cinema is...a safe place |  | 0 | 0 |
| Cinema is...amazing [awe] |  | 0 | 0 |
| Cinema is...an indiviudal experience |  | 0 | 0 |
| Cinema is...an intimate space |  | 0 | 0 |
| Cinema is...anonymous [feels anonymous in cinema space] |  | 0 | 0 |
| Cinema is...claustrophobic |  | 0 | 0 |
| Cinema is...cold [theatre has air-conditioning] |  | 0 | 0 |
| Cinema is...dark [lacks lighting] |  | 0 | 0 |
| Cinema is...immersive |  | 0 | 0 |
| Cinema is...like being at home |  | 0 | 0 |
| Cinema is...loud [volume] |  | 0 | 0 |
| Cinema is...magic |  | 0 | 0 |
| Cinema is...special |  | 0 | 0 |
| Cinema is..an otherly place |  | 0 | 0 |
| Cinema.is...a universal space |  | 0 | 0 |
| Degree of fullness [of auditorium] |  | 0 | 0 |
| Empty auditorium [quiet showing] |  | 0 | 0 |
| Full auditorium [busy showing] |  | 1 | 1 |
| Going to the cinema feels old-fashioned |  | 0 | 0 |
| Going to the cinema is reminscent of childhood |  | 0 | 0 |
| Losing time at cinema |  | 0 | 0 |
| Experience and memories of film [generic] |  | 3 | 4 |
| Awareness of film making process |  | 0 | 0 |
| Being aware that film is tailored to elicit specific response |  | 1 | 1 |
| Being embarrased at own film taste |  | 0 | 0 |
| Being excited at new release [anticipating] |  | 2 | 2 |
| Being grabbed by film in first few minutes |  | 0 | 0 |
| Being immersed in film |  | 0 | 0 |
| Being intellectually stimulated |  | 1 | 1 |
| Being unable to identify with film |  | 0 | 0 |
| Being uncritical [suspension of disbelief] | As with escapism, participants do not always approach films criticailly. They a llow for errors, or for scientific inaccuraccies. EIterthriugh tolerenece of the suspension of disbelief. | 1 | 2 |
| Cannot understand film [narrative] |  | 0 | 0 |
| Distraction during viewing [as annoyance] |  | 1 | 1 |
| Enjoying the craft of film making |  | 0 | 0 |
| Film experiences [in general] |  | 0 | 0 |
| Film location is a place visited in the past |  | 0 | 0 |
| Forgetting film had subtitles |  | 1 | 1 |
| Having nightmares [from film] |  | 1 | 1 |
| Introduction to Film | {Q How did you get into film...} | 3 | 3 |
| Laughing |  | 1 | 1 |
| Level of film knowledge |  | 1 | 1 |
| Living in city - filmic experience |  | 0 | 0 |
| Making sense of film |  | 0 | 0 |
| Different people interpret same film differently |  | 2 | 2 |
| Differing cultural interpretations [of film] |  | 1 | 1 |
| Cultural nuance is lost in translation [foreign language film] |  | 0 | 0 |
| Differing persectives of genre [national and cultural] |  | 1 | 1 |
| Laughing at different moments [dual language film] |  | 0 | 0 |
| Making sense of film [through lens of formal education - studied film] | {Course} {Film Studies} - merged into one node | 5 | 5 |
| Making sense of film [through lens of past career] |  | 0 | 0 |
| Memory of childhood film watching |  | 0 | 0 |
| Memory of first film seen |  | 0 | 0 |
| No direct memory of childhood film watching |  | 0 | 0 |
| Remniscent of chilldhood film-watching |  | 1 | 1 |
| Separating fantasy from reality [in film] |  | 1 | 1 |
| Watching a film can change your mood |  | 0 | 0 |
| Watching English language film in anther language |  | 0 | 0 |
| Learning through film |  | 5 | 15 |
| Learning about other places [countries] through film |  | 2 | 3 |
| Learning about others lives [cultures] through film |  | 2 | 3 |
| Learning about own culture through film |  | 4 | 9 |
| Learning about the history of cinema through film |  | 1 | 1 |
| Learning another language through film |  | 0 | 0 |
| Learning through film is not just dry learning [facts] |  | 1 | 1 |
| Teaching onself about film |  | 1 | 1 |
| Shared Experiences of film |  | 5 | 5 |
| Being scared by film - [collectively] |  | 0 | 0 |
| Being shocked by film - [collectively] |  | 0 | 0 |
| FILM | {Description of film taste} | 3 | 3 |
| Attributes |  | 1 | 1 |
| Absurd |  | 0 | 0 |
| Academic |  | 0 | 0 |
| Adaptation |  | 0 | 0 |
| Film adaptation of book |  | 1 | 1 |
| Film adaptation of comic book [graphic novel] |  | 1 | 1 |
| Film adaptation of computer game |  | 0 | 0 |
| Film adaptation of fairy tale |  | 1 | 1 |
| Film adaptation of Opera |  | 0 | 0 |
| Film adaptation of play [theatre] |  | 0 | 0 |
| Film adaption of play [Shakespeare] |  | 0 | 0 |
| Film adaptation of TV series |  | 0 | 0 |
| Fim adaptation of graphic novel [comic book] |  | 0 | 0 |
| Adventurous |  | 0 | 0 |
| Agitating |  | 0 | 0 |
| Aspirational |  | 0 | 0 |
| Atmospheric |  | 0 | 0 |
| Attention-capturing |  | 1 | 1 |
| Authentic |  | 0 | 0 |
| Awesome |  | 0 | 0 |
| Bad Film |  | 0 | 0 |
| Beautiful |  | 0 | 0 |
| Believable |  | 1 | 1 |
| Big Budget |  | 0 | 0 |
| Big Plot |  | 0 | 0 |
| Bigotted |  | 0 | 0 |
| Black and White |  | 1 | 1 |
| Bloody |  | 0 | 0 |
| BME produced |  | 1 | 1 |
| Boring |  | 1 | 2 |
| Brilliant |  | 0 | 0 |
| Censored |  | 0 | 0 |
| Censored [film bannedt] |  | 0 | 0 |
| Censored [scenes cut out] |  | 0 | 0 |
| Chaotic |  | 0 | 0 |
| Character Development |  | 2 | 2 |
| Cheap Tricks |  | 0 | 0 |
| Cheesy |  | 0 | 0 |
| Claustrophobic |  | 0 | 0 |
| Climactic [has climax] |  | 0 | 0 |
| Clubby [suitable for a film club] |  | 0 | 0 |
| Comforting |  | 0 | 0 |
| Complex |  | 1 | 1 |
| Complex storyline |  | 0 | 0 |
| Conceptual |  | 0 | 0 |
| Continuity |  | 0 | 0 |
| Continuous take |  | 0 | 0 |
| Controversial |  | 0 | 0 |
| Cool |  | 0 | 0 |
| Crass |  | 0 | 0 |
| Creepy |  | 0 | 0 |
| Dark |  | 0 | 0 |
| Deep |  | 0 | 0 |
| Depressing [sombre] |  | 0 | 0 |
| Detailed |  | 0 | 0 |
| Directorial Style |  | 1 | 1 |
| Directorial Style [Lynchian] |  | 0 | 0 |
| Female Led direction |  | 0 | 0 |
| Directors' cut |  | 0 | 0 |
| Disgraceful |  | 0 | 0 |
| Distance [between actors and audience] |  | 0 | 0 |
| Diverse Casts |  | 0 | 0 |
| Dramatic |  | 0 | 0 |
| Dross |  | 0 | 0 |
| Duration |  | 0 | 0 |
| Dystopian |  | 0 | 0 |
| Easily digestible |  | 1 | 1 |
| Easy to watch |  | 1 | 1 |
| Edgy [has an edge] |  | 1 | 1 |
| Educational |  | 3 | 4 |
| Emotive |  | 0 | 0 |
| Empowering |  | 0 | 0 |
| Energising |  | 0 | 0 |
| Engaging |  | 0 | 0 |
| Engrossing |  | 0 | 0 |
| Enthralling |  | 0 | 0 |
| Epic |  | 0 | 0 |
| Exciting |  | 0 | 0 |
| Experimental |  | 0 | 0 |
| Expletive-filled |  | 0 | 0 |
| Extreme |  | 0 | 0 |
| Familiar |  | 0 | 0 |
| Family-orientated |  | 0 | 0 |
| Fantastic |  | 0 | 0 |
| Feel-good |  | 0 | 0 |
| Feminist |  | 1 | 1 |
| Festive |  | 0 | 0 |
| Festive [Christmas] |  | 0 | 0 |
| Film does not portray diversity |  | 1 | 1 |
| Film that must be seen at the cinema |  | 2 | 2 |
| Film to avoid |  | 0 | 0 |
| Film-making |  | 1 | 1 |
| Formulaic |  | 0 | 0 |
| Fun |  | 0 | 0 |
| Funny |  | 0 | 0 |
| Futuristic |  | 0 | 0 |
| Gendered |  | 2 | 2 |
| Female-focussed |  | 0 | 0 |
| Girly film |  | 0 | 0 |
| Male-centric |  | 1 | 1 |
| Man film |  | 0 | 0 |
| Masculine |  | 0 | 0 |
| Genre twisting |  | 2 | 2 |
| Glamorous |  | 0 | 0 |
| Gory |  | 0 | 0 |
| Graphic |  | 2 | 3 |
| Gripping |  | 0 | 0 |
| Gritty |  | 0 | 0 |
| Gruesome |  | 0 | 0 |
| Guilty Pleasure |  | 0 | 0 |
| Happy film |  | 0 | 0 |
| Hard to Watch |  | 0 | 0 |
| Has a happy ending |  | 0 | 0 |
| Has a twist |  | 1 | 1 |
| Has an aim |  | 0 | 0 |
| Has artistic value |  | 1 | 1 |
| Has bouncing ball [on-screen] |  | 0 | 0 |
| Has contemporary relevance |  | 1 | 1 |
| Has dream sequence |  | 0 | 0 |
| Has martial arts |  | 0 | 0 |
| Has specific costumes |  | 0 | 0 |
| Has subliminal adverts |  | 0 | 0 |
| Has swearing |  | 0 | 0 |
| Heavy |  | 0 | 0 |
| Hideous |  | 0 | 0 |
| Hipster |  | 0 | 0 |
| Humorous |  | 0 | 0 |
| Black Humour |  | 0 | 0 |
| Dry Humour |  | 0 | 0 |
| Hysterical |  | 0 | 0 |
| Imaginative |  | 0 | 0 |
| Immediate |  | 0 | 0 |
| Immersive |  | 0 | 0 |
| Important or significant |  | 1 | 1 |
| In the contemporary |  | 0 | 0 |
| In your face |  | 0 | 0 |
| Innovative |  | 0 | 0 |
| Intellectual |  | 2 | 3 |
| Intense |  | 0 | 0 |
| Interesting |  | 0 | 0 |
| Intriguing |  | 0 | 0 |
| Isolating |  | 0 | 0 |
| Landmark film |  | 0 | 0 |
| Layered |  | 0 | 0 |
| Length |  | 0 | 0 |
| Long Film [length of film as attribute] |  | 1 | 1 |
| Short Film [length of film as attribute] |  | 1 | 1 |
| Life affirming |  | 0 | 0 |
| Light-hearted |  | 0 | 0 |
| Like a computer game |  | 0 | 0 |
| Low budget |  | 0 | 0 |
| Macabre |  | 0 | 0 |
| Macho |  | 0 | 0 |
| Magic |  | 0 | 0 |
| Meditative |  | 0 | 0 |
| Memorable film |  | 0 | 0 |
| Mind blowing |  | 0 | 0 |
| Misogynistic |  | 0 | 0 |
| Moral sensibility |  | 1 | 1 |
| Moving |  | 0 | 0 |
| Multiculturalism |  | 1 | 1 |
| Narrated |  | 0 | 0 |
| Narrative |  | 3 | 4 |
| No distinct narrative |  | 0 | 0 |
| Soft narrative [gentle] |  | 0 | 0 |
| Normal [normative] |  | 0 | 0 |
| Nostalgic |  | 0 | 0 |
| Not exciting |  | 0 | 0 |
| Not Mainstream |  | 4 | 6 |
| Novelty |  | 1 | 1 |
| Off Beat |  | 0 | 0 |
| On Edge |  | 0 | 0 |
| Original |  | 0 | 0 |
| Outdoorsy |  | 0 | 0 |
| Pace |  | 1 | 1 |
| Fast-paced |  | 1 | 1 |
| Films are faster-paced now than in the past |  | 2 | 2 |
| High-speed |  | 0 | 0 |
| Slow-paced |  | 1 | 1 |
| Philosophical |  | 1 | 1 |
| Plausible |  | 2 | 3 |
| Plot |  | 1 | 1 |
| Poetic |  | 0 | 0 |
| Poignancy |  | 0 | 0 |
| Pointless |  | 0 | 0 |
| Portrays specific context |  | 1 | 1 |
| Health themed |  | 1 | 1 |
| Nazi themed |  | 0 | 0 |
| Portayal of life-stages |  | 0 | 0 |
| Portrayal of class |  | 0 | 0 |
| Portrayal of middle class |  | 0 | 0 |
| Portrayal of working class |  | 0 | 0 |
| Portrayal of conspiracy theory |  | 0 | 0 |
| Portrayal of cruelty to animals |  | 0 | 0 |
| Portrayal of demons |  | 0 | 0 |
| Portrayal of film production process |  | 3 | 4 |
| Portrayal of artist obsession |  | 0 | 0 |
| Portrayal of gender |  | 1 | 1 |
| Portrayal of men |  | 0 | 0 |
| Portrayal of women |  | 0 | 0 |
| Portrayal of mental health issues |  | 0 | 0 |
| Portrayal of place |  | 0 | 0 |
| Portrayal of local area |  | 0 | 0 |
| Portrayal of London [London-centric] |  | 0 | 0 |
| Portrayal of Northern England [the North] |  | 1 | 1 |
| Portrayal of Soviet Union |  | 0 | 0 |
| Portrayal of Yorkshire |  | 0 | 0 |
| Portrayal of race |  | 0 | 0 |
| Punk themed |  | 0 | 0 |
| Positive Escapades |  | 0 | 0 |
| Powerful |  | 1 | 1 |
| Predictable |  | 0 | 0 |
| Predicts real-world events |  | 0 | 0 |
| Pretentious |  | 1 | 1 |
| Privalges content over form |  | 1 | 2 |
| Problematic |  | 0 | 0 |
| Profound |  | 0 | 0 |
| Psychological |  | 1 | 1 |
| Quality of the film |  | 0 | 0 |
| Acting quality |  | 1 | 1 |
| Acting quality not important |  | 0 | 0 |
| Poorly acted |  | 0 | 0 |
| Well acted |  | 1 | 1 |
| Good quality film |  | 0 | 0 |
| Poor quality film |  | 0 | 0 |
| Production quality |  | 1 | 1 |
| Poor sound quality [soundscape] |  | 0 | 0 |
| Poorly-written |  | 0 | 0 |
| Production quality informs choice of film |  | 1 | 1 |
| Well-directed |  | 0 | 0 |
| Well-edited |  | 0 | 0 |
| Well-researched |  | 0 | 0 |
| Well-structured |  | 0 | 0 |
| Well-written |  | 0 | 0 |
| Well Balanced |  | 0 | 0 |
| Quirky |  | 1 | 2 |
| Raced |  | 0 | 0 |
| Racist |  | 0 | 0 |
| Raises awareness |  | 0 | 0 |
| Covers a political issue [raises awareness] |  | 6 | 10 |
| Covers a social issue [raises awareness] |  | 2 | 3 |
| Ratings |  | 1 | 1 |
| Age Rating [certification] |  | 0 | 0 |
| 12A [categorisation of film] |  | 0 | 0 |
| 15 [categorisation of film] |  | 0 | 0 |
| 18 [categorisation of film] |  | 0 | 0 |
| PG [categorisation of film] |  | 0 | 0 |
| U [categorisation of film] |  | 0 | 0 |
| X [categorisation of film] |  | 0 | 0 |
| Review ratings of film |  | 0 | 0 |
| 4 or 5 star [film review rating] |  | 0 | 0 |
| Critically Acclaimed |  | 0 | 0 |
| Critically acclaimed [film review rating] |  | 0 | 0 |
| Well rated |  | 1 | 1 |
| Realist [realism] |  | 0 | 0 |
| Realistic |  | 2 | 3 |
| Recently watched |  | 0 | 0 |
| Relatable |  | 1 | 1 |
| Relaxing |  | 0 | 0 |
| Religious |  | 0 | 0 |
| Remake [of older film] |  | 0 | 0 |
| English language remake of foreign film |  | 0 | 0 |
| Repeats [old releases] |  | 0 | 0 |
| Reputation |  | 0 | 0 |
| Bad reputation |  | 0 | 0 |
| Good reputation |  | 0 | 0 |
| Rhythm |  | 0 | 0 |
| Ridiculous |  | 0 | 0 |
| Romantic |  | 1 | 2 |
| Rubbish |  | 0 | 0 |
| Sad |  | 0 | 0 |
| Saggy |  | 0 | 0 |
| Sardonic |  | 0 | 0 |
| Scary |  | 1 | 2 |
| Scenery |  | 0 | 0 |
| Script |  | 0 | 0 |
| Self-depricating |  | 0 | 0 |
| Sentimental |  | 0 | 0 |
| Serious |  | 0 | 0 |
| Sexist |  | 0 | 0 |
| Shallow [lacks depth] |  | 0 | 0 |
| Shocking |  | 0 | 0 |
| Shows different perspective [viewpoint] |  | 1 | 2 |
| Shows vintage cars |  | 0 | 0 |
| Silent |  | 0 | 0 |
| Silly |  | 0 | 0 |
| Simple |  | 0 | 0 |
| Sleazy |  | 0 | 0 |
| So bad it's good |  | 0 | 0 |
| Special effects |  | 0 | 0 |
| CGI |  | 1 | 1 |
| Explosions |  | 0 | 0 |
| Old vs. new |  | 0 | 0 |
| Stop-start motion |  | 0 | 0 |
| Specific scene |  | 0 | 0 |
| Spooky |  | 0 | 0 |
| Spritual |  | 0 | 0 |
| Staged |  | 0 | 0 |
| Stereotyping [uses broad stereotypes] |  | 1 | 1 |
| Stimulating |  | 0 | 0 |
| Storyline split over sequals |  | 0 | 0 |
| Strong character |  | 2 | 2 |
| Strong female lead |  | 0 | 0 |
| Stylish |  | 0 | 0 |
| Subtitled |  | 0 | 0 |
| Subtlety |  | 0 | 0 |
| Surprising |  | 0 | 0 |
| Eye-opener |  | 0 | 0 |
| Surreal |  | 0 | 0 |
| Suspense |  | 0 | 0 |
| Symbolic [symbolism] |  | 0 | 0 |
| Tailored |  | 0 | 0 |
| Tailored towards specific audience |  | 0 | 0 |
| Talked about |  | 0 | 0 |
| Tear Jerker |  | 0 | 0 |
| Tedious |  | 1 | 2 |
| Tender |  | 0 | 0 |
| Terrifying |  | 0 | 0 |
| Thought provoking |  | 1 | 2 |
| Tokenistic |  | 1 | 1 |
| Tongue-in-cheek |  | 0 | 0 |
| Tough |  | 0 | 0 |
| Trashy |  | 0 | 0 |
| Traumatic |  | 2 | 2 |
| Truthful |  | 0 | 0 |
| Unbelievable |  | 1 | 1 |
| Uncritical [as attribute of film] | As with escapism, particonats do not always approach films crictailly. They a llow for errors, or for scientific inaccuraccies. EIterthriugh tolerenece of the suspension of disbelief. | 0 | 0 |
| Unpredicatble |  | 1 | 1 |
| Unrealistic |  | 0 | 0 |
| Uplifting |  | 0 | 0 |
| Upsetting |  | 0 | 0 |
| Has an upsetting ending |  | 0 | 0 |
| Uses flashbacks |  | 0 | 0 |
| Violent |  | 0 | 0 |
| Visceral |  | 0 | 0 |
| Visonary |  | 0 | 0 |
| Visually aesthetic |  | 1 | 3 |
| Aestheticised people |  | 0 | 0 |
| Background |  | 0 | 0 |
| Cinematography |  | 1 | 1 |
| Cinematic |  | 1 | 1 |
| Colours |  | 0 | 0 |
| Technicolour |  | 0 | 0 |
| Lighting |  | 0 | 0 |
| Perspective of shots |  | 0 | 0 |
| Photographic |  | 0 | 0 |
| Scenery |  | 0 | 0 |
| Shape |  | 0 | 0 |
| Visually interesting |  | 1 | 2 |
| Vitriol |  | 0 | 0 |
| Weird |  | 0 | 0 |
| Wild |  | 0 | 0 |
| Wordy |  | 0 | 0 |
| Worthwhile |  | 0 | 0 |
| Choosing Film |  | 1 | 1 |
| Choosing a film [process] |  | 0 | 0 |
| Access to specialised film |  | 3 | 4 |
| Anticipating release |  | 1 | 1 |
| Being selective [film choice - selection] |  | 2 | 2 |
| Can't decide what to watch |  | 0 | 0 |
| Choosing a film for others |  | 1 | 1 |
| Choosing a film for children [grandparents] |  | 0 | 0 |
| Choosing a film for children [parents] |  | 2 | 9 |
| Parents restricting or allowing film choice |  | 0 | 0 |
| Giving a film as a gift |  | 1 | 1 |
| Receiving a film as a gift |  | 0 | 0 |
| Choosing a film together [collectively] |  | 1 | 1 |
| Choosing a film together [collating a consensus] |  | 1 | 1 |
| Choosing a film together [comprimise] |  | 1 | 2 |
| Choosing a film together [others choose] |  | 0 | 0 |
| Choosing a film together [shared tastes] |  | 0 | 0 |
| Choosing a film together [unable to agree on film] |  | 0 | 0 |
| Choosing a film together [with Family] |  | 0 | 0 |
| Choosing a film together [with Partner] |  | 1 | 2 |
| Competition [showing off film knowledge] |  | 0 | 0 |
| Exposure to non-mainstream film |  | 4 | 10 |
| Going through phases [preference] |  | 0 | 0 |
| Learning about film before watching |  | 0 | 0 |
| Rationale for film rejection [choice] |  | 0 | 0 |
| No interest in specific film [film choice - rejection] | {No interest in} kept as a negative so later we can see if people of Gender M and age 18-24 are intersted in genre Y, how likeley is it that they will be interested in genre X | 0 | 0 |
| Sequals differ in style [film choice - rejection] |  | 0 | 0 |
| Subject or content is upsetting [film choice - rejection] |  | 0 | 0 |
| Threshold for violence [too violent] |  | 1 | 2 |
| To avoid taking a risk - have never seen [film choice - rejection] |  | 0 | 0 |
| Rationale for film selection [choice] |  | 0 | 0 |
| Choosing next film in series [film choice - selection] |  | 0 | 0 |
| Favourite film [film choice - selection] |  | 0 | 0 |
| Film is part of specfic director's oevre |  | 0 | 0 |
| Interest in subject or content of film |  | 0 | 0 |
| Not wanting to miss out |  | 0 | 0 |
| Regional origin of film not important |  | 0 | 0 |
| Right of passage |  | 0 | 0 |
| Serendipity |  | 0 | 0 |
| Taking a risk - not knowing about film before watching [film choice - selection] |  | 0 | 0 |
| Being open to try new film |  | 2 | 3 |
| Not knowing what is on [at cinema] |  | 0 | 0 |
| Taking a risk - watching film that wouldn't normally watch [film choice - selection] |  | 1 | 1 |
| To see straight away - new release [film choice - selection] |  | 1 | 1 |
| Scrolling through list of available films |  | 0 | 0 |
| Time taken to choose film |  | 0 | 0 |
| Taking a long time to choose film |  | 0 | 0 |
| Film preference [taste] |  | 0 | 0 |
| Different tastes - same household |  | 1 | 2 |
| Film taste is part of identity |  | 1 | 1 |
| Generational - parents pass taste on to children |  | 1 | 5 |
| Indifferent on film - broad or wide taste range |  | 1 | 2 |
| Perspective of film changes over time [as a cultural form] |  | 3 | 3 |
| Perspective of film changes over time [specific film] |  | 2 | 3 |
| Taste changes [growing out of genres] |  | 0 | 0 |
| Taste scale - for sentiment analysis [like vs. dislike] |  | 0 | 0 |
| Dislike |  | 1 | 2 |
| Hate |  | 0 | 0 |
| Like |  | 0 | 0 |
| Love |  | 0 | 0 |
| Taste set as a teenager |  | 0 | 0 |
| How informed of new films |  | 0 | 0 |
| Choice of film informed by film trailers [unspecified channel] |  | 0 | 0 |
| Choice of film informed by film trailers [at the cinema] |  | 0 | 0 |
| Choice of film informed by film trailers [via video-on-demand service] |  | 0 | 0 |
| Informed of new films [via Adverts] |  | 0 | 0 |
| Informed of new films via advert [at cinema] |  | 0 | 0 |
| Informed of new films via advert [at train station] |  | 0 | 0 |
| Informed of new films via advert [on bus] |  | 0 | 0 |
| Informed of new films via advert [on radio] |  | 0 | 0 |
| Informed of new films via advert [on TV] |  | 0 | 0 |
| Informed of new films via advert [online] |  | 0 | 0 |
| Informed of new films via advert [poster at cinema] |  | 2 | 3 |
| Informed of new films via advert [smartphone app] |  | 0 | 0 |
| Informed of new films via advert [unspecified channel] |  | 0 | 0 |
| Informed of new films by a website [generic] |  | 0 | 0 |
| Informed of new films by a website [BMC - British Mountaineering Council] |  | 0 | 0 |
| Informed of new films by catalogue |  | 1 | 1 |
| Informed of new films by cinema listings [cinema website] |  | 0 | 0 |
| Informed of new films by cinema listings [generic] |  | 0 | 0 |
| Informed of new films by cinema progamme [paper-based] |  | 0 | 0 |
| Informed of new films by cinema website |  | 0 | 0 |
| Informed of new films by e-mail [circulars] |  | 0 | 0 |
| Not informed of new films by e-mail [circulars] - they are information overload |  | 0 | 0 |
| Informed of new films by information boards |  | 0 | 0 |
| Informed of new films by magazine |  | 0 | 0 |
| Informed of new films by magazine [B24] |  | 0 | 0 |
| Informed of new films by magazine [City Limits] |  | 0 | 0 |
| Informed of new films by magazine [Empire] |  | 0 | 0 |
| Informed of new films by magazine [Radio Times] |  | 0 | 0 |
| Informed of new films by magazine [Review] |  | 0 | 0 |
| Informed of new films by magazine [Venue] |  | 0 | 0 |
| Informed of new films by news programme [unspecfied channel] |  | 0 | 0 |
| Informed of new films by news programme [online] |  | 0 | 0 |
| Informed of new films by newspaper [generic] |  | 1 | 1 |
| Informed of new films by newspaper [Daily Mail] |  | 0 | 0 |
| Informed of new films by newspaper [Guardian] |  | 0 | 0 |
| Informed of new films by newspaper [Sunday Times] |  | 0 | 0 |
| Informed of new films by newspaper [Telegraph] |  | 0 | 0 |
| Informed of new films by radio prgramme |  | 1 | 1 |
| Informed of new films by radio programme [Front Row - R4] |  | 0 | 0 |
| Informed of new films by Trade Papers [generic] |  | 0 | 0 |
| Informed of new films by Trade Papers [Hollywood Films Fair] |  | 0 | 0 |
| Informed of new films by TV chat show |  | 0 | 0 |
| Informed of new films by TV chat show [Graham Norton] |  | 0 | 0 |
| Informed of new films via social media [generic] |  | 0 | 0 |
| Informed of new films via social media [Facebook] |  | 3 | 3 |
| Informed of new films via social media [Instagram] |  | 3 | 3 |
| Informed of new films via social media [Twitter] |  | 4 | 4 |
| Informed of new films via social media [Vimeo] |  | 0 | 0 |
| Informed of new films via social media [YouTube] |  | 0 | 0 |
| Informed of new films via word of mouth [person to person] |  | 1 | 2 |
| What Informs choice | {Q how do you find out about the films you watch and what influences your choice to watch a particular film...} | 2 | 3 |
| Choice of film informed by...acting quality |  | 2 | 2 |
| Choice of film informed by...algorithms |  | 0 | 0 |
| Choice of film informed by...algorithms [Internet search results] |  | 0 | 0 |
| Choice of film informed by...algorithms [Netflix recommendations] |  | 1 | 1 |
| Choice of film informed by...algorithms [YouTube recommendations] |  | 0 | 0 |
| Choice of film not informed by...algorithms [Netflix recommendations] |  | 0 | 0 |
| Choice of film informed by...being 'in the bubble' |  | 0 | 0 |
| Choice of film informed by...book |  | 0 | 0 |
| Choice of film informed by...cast [overall] |  | 0 | 0 |
| Choice of film informed by...film trailers |  | 0 | 0 |
| Choice of film informed by...formal education |  | 1 | 1 |
| Choice of film informed by...genre |  | 0 | 0 |
| Choice of film informed by...Internet search |  | 0 | 0 |
| Choice of film informed by...Internet search [Google synopsis] |  | 0 | 0 |
| Choice of film informed by...low expectations |  | 0 | 0 |
| Choice of film informed by...magazine |  | 0 | 0 |
| Choice of film informed by...magazine [Empire] |  | 0 | 0 |
| Choice of film informed by...magazine [Kino] |  | 0 | 0 |
| Choice of film informed by...magazine [Light White Lies] |  | 0 | 0 |
| Choice of film informed by...magazine [Sight and Sound] |  | 0 | 0 |
| Choice of film informed by...magazine [The Wire] |  | 0 | 0 |
| Reading what directors say informs choice of film |  | 1 | 1 |
| Choice of film informed by...mood |  | 1 | 2 |
| Choice of film informed by...movie database |  | 0 | 0 |
| Choice of film informed by....movie database [IMDB] |  | 0 | 0 |
| Choice of film informed by....movie database [Rotten Tomatoes] |  | 0 | 0 |
| Choice of film informed by...newsletter |  | 0 | 0 |
| Choice of film informed by...newspaper |  | 1 | 1 |
| Choice of film informed by...other activities |  | 1 | 1 |
| Choice of film informed by...other shared activities |  | 0 | 0 |
| Choice of film informed by...overhearing others talk of film |  | 0 | 0 |
| Choice of film informed by...personal taste |  | 0 | 0 |
| Trust own judgement [rather than critics] |  | 0 | 0 |
| Choice of film informed by...rating |  | 0 | 0 |
| Choice of film informed by...rating [age certfication] |  | 0 | 0 |
| Choice of film informed by...rating [awards or nominations] |  | 0 | 0 |
| Choice of film informed by...rating [stars] |  | 0 | 0 |
| Choice of film informed by...recommendation |  | 0 | 0 |
| Choice of film informed by...recommendation [peers] |  | 1 | 2 |
| Choice of film informed by...recommendation [word of mouth] |  | 0 | 0 |
| Choice of film informed by...review |  | 0 | 0 |
| Choice of film informed by...review [Curator's perspective] |  | 0 | 0 |
| Choice of film informed by...review [newspaper] |  | 1 | 1 |
| Choice of film informed by...review [online] |  | 0 | 0 |
| Choice of film informed by...online review [blog] |  | 0 | 0 |
| Choice of film informed by...online review [Guardian reviews] |  | 0 | 0 |
| Choice of film informed by...online review [Red Letter Media] |  | 0 | 0 |
| Choice of film informed by...review [radio] |  | 0 | 0 |
| Choice of film informed by...review [radio - Mark Kermode] |  | 0 | 0 |
| Choice of film informed by...review [TV] |  | 0 | 0 |
| Choice of film informed by...review [TV - BBC] |  | 0 | 0 |
| Choice of film informed by...social group |  | 0 | 0 |
| Choice of film informed by...social group [who watched with] |  | 0 | 0 |
| Choice of film informed by...specfic website |  | 0 | 0 |
| Choice of film informed by...specfic website [buzz feed] |  | 0 | 0 |
| Choice of film informed by...specific actor |  | 2 | 3 |
| Famous actors detract from immersion |  | 0 | 0 |
| Key celebrity represents the film |  | 0 | 0 |
| Specific actor is typecast |  | 0 | 0 |
| Choice of film informed by...specific director |  | 1 | 1 |
| Choice of film informed by...specific film attributes |  | 0 | 0 |
| Choice of film informed by...dialogue |  | 2 | 2 |
| Choice of film informed by...film period [timescale] |  | 0 | 0 |
| Choice of film informed by...film title |  | 0 | 0 |
| Choice of film informed by...filming location [setting] |  | 0 | 0 |
| Choice of film is not informed by...filming location [setting] |  | 0 | 0 |
| Regional origin of film not important |  | 0 | 0 |
| Where lived does not involve film choice |  | 0 | 0 |
| Where lived informs film choice | {Q How do you think where you live influence your film watching...} | 1 | 1 |
| Choice of film informed by...filming location or setting [place] |  | 0 | 0 |
| Film location or setting [place] does not inform choice of film |  | 0 | 0 |
| Quality of cinema venue |  | 1 | 1 |
| Multiplex cinema too big |  | 0 | 0 |
| Regional origin of film not important |  | 0 | 0 |
| Where lived does not involve film choice |  | 0 | 0 |
| Where lived informs film choice | {Q How do you think where you live influence your film watching...} | 0 | 0 |
| Choice of film informed by...music [soundtrack] |  | 1 | 1 |
| American music [film soundtrack] |  | 0 | 0 |
| Choice of film informed by...script |  | 0 | 0 |
| Choice of film informed by...soundscape |  | 0 | 0 |
| Choice of film informed by...storyline |  | 1 | 1 |
| Choice of film informed by...topic [subject matter] |  | 0 | 0 |
| If film is controversial |  | 0 | 0 |
| Choice of film informed by...specific studio |  | 1 | 1 |
| Choice of film informed by...trust of organisations programming |  | 1 | 2 |
| Choice of film informed by...video cover detail |  | 0 | 0 |
| Choice of film informed by...visual aesthetic |  | 1 | 3 |
| Choice of film informed by...where lived | {Q How do you think where you live influence your film watching...} | 0 | 0 |
| Choice of film informed by...where lived [Urban vs. Rural] |  | 5 | 7 |
| Choice of film limited to...range available |  | 0 | 0 |
| Choice of film limited to...range available [at the cinema] |  | 0 | 0 |
| Differentiating range of film available |  | 0 | 0 |
| Good Range of choice |  | 0 | 0 |
| More choice [variety] than in the past |  | 0 | 0 |
| Poor range of choice |  | 0 | 0 |
| Too much choice [oversaturated] |  | 3 | 4 |
| Showing films not on elsewhere |  | 0 | 0 |
| Choice of film limited to...range available [on Sky] |  | 0 | 0 |
| Choice of film limited to...range available [on social media] |  | 0 | 0 |
| Choice of film limited to...range available [on TV] |  | 0 | 0 |
| Choice of film limited to...range available [on VoD service] |  | 1 | 1 |
| Choice of film limited to...range available [through film distribution channels] |  | 1 | 1 |
| Choice of film not informed by...acting quality |  | 0 | 0 |
| Choice of film not informed by...adverts [adverts are forgettable] |  | 0 | 0 |
| Choice of film not informed by...genre [indifferent on genre] |  | 0 | 0 |
| Choice of film not informed by...review |  | 0 | 0 |
| Choice of film not informed by...social media |  | 0 | 0 |
| Social Media is information overload |  | 0 | 0 |
| Choice of film not informed by...specific actors |  | 0 | 0 |
| Choice of film not informed by...specific director |  | 0 | 0 |
| Differentiating genre |  | 3 | 4 |
| Defining specialised film |  | 6 | 12 |
| Industry standard definition |  | 5 | 5 |
| Differing persectives of genre |  | 1 | 1 |
| Cultural dominance |  | 0 | 0 |
| Degrees of badness [horror] |  | 1 | 10 |
| Genres change over time |  | 2 | 4 |
| Horror darker than before |  | 0 | 0 |
| Mainstream vs. Specialised | {Ref to disctinction between 'mainstream' and 'specialised' film} | 14 | 34 |
| Rules and conventions of genre |  | 1 | 1 |
| Specialised film is...non-commercial theatrical cinema |  | 5 | 6 |
| Differing national definitions |  | 1 | 1 |
| Differing organisational perspectives |  | 4 | 4 |
| Indistinguishable from mainstream |  | 1 | 1 |
| Industry standard definition |  | 3 | 5 |
| Specialised film has negative connotations |  | 2 | 2 |
| Specialised film is not for everyone |  | 2 | 2 |
| Film and film series titles |  | 1 | 1 |
| 101 Dalmations |  | 0 | 0 |
| 12 Angry Men |  | 0 | 0 |
| 12 Years A Slave |  | 1 | 3 |
| 120 Beats Per Minute |  | 0 | 0 |
| 1900 |  | 0 | 0 |
| 1999 |  | 0 | 0 |
| 2001 - A Space Odyssey |  | 1 | 1 |
| 2012 |  | 0 | 0 |
| 20th Century Woman |  | 0 | 0 |
| 45 years |  | 1 | 1 |
| 5 Broken Cameras |  | 0 | 0 |
| 9 Queens |  | 0 | 0 |
| 9 to 5 |  | 0 | 0 |
| 9-11 |  | 0 | 0 |
| A Beautiful Day |  | 0 | 0 |
| A Beautiful Mind |  | 0 | 0 |
| A Bug's Life |  | 0 | 0 |
| A Christmas Carol |  | 0 | 0 |
| A Clockwock Orange |  | 0 | 0 |
| A Funny Woman |  | 0 | 0 |
| A Hard Days Night |  | 0 | 0 |
| A Little Stranger |  | 1 | 1 |
| A Man Called Ove |  | 0 | 0 |
| A Quiet Place |  | 0 | 0 |
| A Single Man |  | 1 | 1 |
| A Star Is Born |  | 1 | 1 |
| A Street Cat named Bob |  | 0 | 0 |
| A Streetcar called Desire |  | 0 | 0 |
| A Woman's Life |  | 0 | 0 |
| A Zed and Two Noughts |  | 0 | 0 |
| Abominable Snowman |  | 0 | 0 |
| Addicted to Sheep |  | 0 | 0 |
| Africa United |  | 0 | 0 |
| African Queen |  | 0 | 0 |
| Airplane [film series] |  | 0 | 0 |
| Airplane 1 |  | 0 | 0 |
| Aladdin |  | 0 | 0 |
| Alice in Wonderland |  | 0 | 0 |
| Alice's Restaurant |  | 0 | 0 |
| Alien [film series] |  | 0 | 0 |
| Alien 1 |  | 0 | 0 |
| Alien 2 |  | 0 | 0 |
| Alien 3 |  | 0 | 0 |
| Alien vs. Predator |  | 0 | 0 |
| Covenant |  | 0 | 0 |
| Prometheus |  | 0 | 0 |
| All the Presidents men |  | 0 | 0 |
| All The Things |  | 0 | 0 |
| Alpha Papa |  | 0 | 0 |
| Alvin and the Chipmunks |  | 0 | 0 |
| Amazing You |  | 0 | 0 |
| Amelie |  | 0 | 0 |
| American Beauty |  | 0 | 0 |
| American Honey |  | 0 | 0 |
| American in Paris |  | 0 | 0 |
| American Pie [film series] |  | 0 | 0 |
| American Sniper |  | 0 | 0 |
| American Werewolf |  | 1 | 1 |
| American Werewolf in London |  | 1 | 2 |
| Amy |  | 1 | 1 |
| An Inconvenient Truth |  | 0 | 0 |
| An Officer and a Gentleman |  | 0 | 0 |
| Anastasia |  | 0 | 0 |
| Angus, Things, and Perfect Snogging |  | 0 | 0 |
| Annabelle [film series] |  | 0 | 0 |
| Annabelle - Creation |  | 0 | 0 |
| Annihilation |  | 0 | 0 |
| Another day of Life |  | 1 | 1 |
| Apocalypse Now |  | 0 | 0 |
| Apocalypto |  | 0 | 0 |
| Apollo 11 |  | 0 | 0 |
| Apollo 13 |  | 0 | 0 |
| Apollo 18 |  | 0 | 0 |
| Apostacy |  | 1 | 1 |
| Argo |  | 0 | 0 |
| Armageddon |  | 0 | 0 |
| Arrival |  | 0 | 0 |
| Ashes |  | 0 | 0 |
| Atomic Blonde |  | 0 | 0 |
| Austin Powers [film series] |  | 0 | 0 |
| Australia |  | 0 | 0 |
| Avatar |  | 0 | 0 |
| Avengers [film series] |  | 1 | 2 |
| Avengers - Infinity War |  | 0 | 0 |
| Away |  | 0 | 0 |
| Baader Meinhof Complex |  | 0 | 0 |
| Babadook |  | 0 | 0 |
| Babe |  | 0 | 0 |
| Baby Driver |  | 0 | 0 |
| Back to the Future [film series] |  | 1 | 1 |
| Bad Boys [film series] |  | 0 | 0 |
| Balloon Girl |  | 0 | 0 |
| Bambi |  | 0 | 0 |
| Bandit Queen |  | 1 | 1 |
| Barry |  | 0 | 0 |
| Barry Lyndon |  | 0 | 0 |
| Batman [film series] |  | 0 | 0 |
| Dark Knight trilogy |  | 0 | 0 |
| The Dark Night Rises |  | 0 | 0 |
| Battle of Algiers |  | 0 | 0 |
| Battle of the sexes |  | 0 | 0 |
| Battleship Potemkin |  | 0 | 0 |
| Beast |  | 1 | 1 |
| Beauty and the Beast |  | 0 | 0 |
| Beauty and the Dogs |  | 1 | 1 |
| Belfast |  | 0 | 0 |
| Ben Hur |  | 0 | 0 |
| Bend it Like Beckham |  | 1 | 1 |
| Berlin Express |  | 0 | 0 |
| Bernie |  | 0 | 0 |
| Betty Blue |  | 0 | 0 |
| Beverely Hills Cop [film series] |  | 1 | 1 |
| Beyond Skyline |  | 0 | 0 |
| BFG |  | 0 | 0 |
| Bicycle Thieves |  | 0 | 0 |
| Big Nasty |  | 1 | 1 |
| Bikini Killers |  | 0 | 0 |
| Bill |  | 0 | 0 |
| Billy Elliot |  | 0 | 0 |
| Biophilia |  | 0 | 0 |
| Birdman |  | 0 | 0 |
| Birth of a Nation |  | 0 | 0 |
| Bitter Lake |  | 0 | 0 |
| Black Panther [film series] |  | 2 | 6 |
| Black Panther 1 |  | 0 | 0 |
| Black Panther 2 |  | 0 | 0 |
| Black Swan |  | 0 | 0 |
| Black Tension |  | 1 | 1 |
| BlackKklansman |  | 6 | 15 |
| Blade [film series] |  | 0 | 0 |
| Blade Runner [film series] |  | 0 | 0 |
| Blade Runner 1 |  | 0 | 0 |
| Blade Runner 2049 |  | 0 | 0 |
| Blazing Saddles [fim series] |  | 0 | 0 |
| Blockers |  | 0 | 0 |
| Blownup Man |  | 0 | 0 |
| Blue Black Permanent |  | 1 | 1 |
| Blue is the warmest colour |  | 0 | 0 |
| Blue Velvet |  | 0 | 0 |
| Bone Tomahawk |  | 1 | 1 |
| Borg vs McEnroe |  | 0 | 0 |
| Born Free |  | 0 | 0 |
| Bounce |  | 0 | 0 |
| Boys Don't Cry |  | 0 | 0 |
| Boyz n the hood |  | 0 | 0 |
| Braguino |  | 1 | 1 |
| Brakes |  | 1 | 1 |
| Brassed Off |  | 0 | 0 |
| Brave |  | 0 | 0 |
| Brexit - The Movie |  | 0 | 0 |
| Bridesmaids |  | 0 | 0 |
| Bridget Jones [film series] |  | 0 | 0 |
| Bridget Jones Baby |  | 1 | 1 |
| Bright |  | 1 | 1 |
| Broadchurch |  | 0 | 0 |
| Brokeback Mountain |  | 0 | 0 |
| Brooklyn |  | 0 | 0 |
| Buena Vista Social Club |  | 0 | 0 |
| Bugs |  | 0 | 0 |
| Bugsy Mallone |  | 0 | 0 |
| Bunch of Kunst |  | 0 | 0 |
| Bunny |  | 1 | 1 |
| Butcher Boy |  | 0 | 0 |
| Cache |  | 0 | 0 |
| Cal |  | 0 | 0 |
| Calamity Jane |  | 0 | 0 |
| California |  | 0 | 0 |
| Call Me by Your Name |  | 1 | 1 |
| Cambodian Spring |  | 1 | 1 |
| Captain America [Film Series] |  | 0 | 0 |
| Captain Blood |  | 0 | 0 |
| Captain Courageous |  | 0 | 0 |
| Captain Phillips |  | 0 | 0 |
| Carol |  | 0 | 0 |
| Carousel |  | 0 | 0 |
| Carry on...[film series] |  | 0 | 0 |
| Casablanca |  | 2 | 2 |
| Casper |  | 0 | 0 |
| Cast Away |  | 0 | 0 |
| Catch Me If You Can |  | 0 | 0 |
| Champion the Wonder Horse |  | 0 | 0 |
| Chasing Amy |  | 0 | 0 |
| Chasing Coltrane |  | 0 | 0 |
| Cheech and Chong [film series] |  | 0 | 0 |
| Chicago |  | 0 | 0 |
| Child 44 |  | 0 | 0 |
| Child's Play |  | 0 | 0 |
| Chinatown |  | 0 | 0 |
| Chitty Chitty Bang Bang |  | 0 | 0 |
| Chocolat |  | 0 | 0 |
| Churchill |  | 0 | 0 |
| Cinderella |  | 0 | 0 |
| Cinema of Paradise |  | 0 | 0 |
| Clash of the Titans [old] |  | 0 | 0 |
| Cleopatra |  | 0 | 0 |
| Clerks |  | 0 | 0 |
| Climate Change |  | 0 | 0 |
| Close Encounters of a third kind |  | 0 | 0 |
| Cloud Atlas |  | 0 | 0 |
| Clueless |  | 1 | 1 |
| Cockneys vs. Zombies |  | 0 | 0 |
| Coco |  | 0 | 0 |
| Cold Mountain |  | 0 | 0 |
| Cold War |  | 2 | 4 |
| Colour of Water |  | 0 | 0 |
| Columbo |  | 0 | 0 |
| Come Together |  | 0 | 0 |
| Coming to America |  | 1 | 1 |
| Congo |  | 0 | 0 |
| Cool Hand Luke |  | 0 | 0 |
| Cool Runnings |  | 0 | 0 |
| Country |  | 0 | 0 |
| Cowboys vs. Aliens |  | 0 | 0 |
| Crash |  | 0 | 0 |
| Crazy Rich Asians |  | 1 | 1 |
| Crocodile Dundee [Film series] |  | 0 | 0 |
| Crows Blood |  | 1 | 1 |
| Cry Freedom |  | 0 | 0 |
| Dad's Army [new] |  | 0 | 0 |
| Dallas Cowboys |  | 0 | 0 |
| Danger - diabolik |  | 0 | 0 |
| Dark City |  | 1 | 1 |
| Dark River |  | 1 | 1 |
| Darkest Hour |  | 2 | 3 |
| Das Boot |  | 0 | 0 |
| Dawson City |  | 0 | 0 |
| Day After Tommorow |  | 0 | 0 |
| Dead Man Walking |  | 0 | 0 |
| Dead Man's Shoes |  | 0 | 0 |
| Dead Poets Society |  | 0 | 0 |
| Deadpool [film series] |  | 0 | 0 |
| Deadpool 1 |  | 1 | 2 |
| Deadpool 2 |  | 0 | 0 |
| Dear God No |  | 0 | 0 |
| Death of Stalin |  | 0 | 0 |
| Denny |  | 0 | 0 |
| Desperado |  | 1 | 1 |
| Despicable Me [film series] |  | 1 | 1 |
| Despicable Me 1 |  | 0 | 0 |
| Despicable Me 2 |  | 0 | 0 |
| Despicable Me 3 |  | 0 | 0 |
| Detroit |  | 0 | 0 |
| Diary of a Teenage Girl |  | 0 | 0 |
| Die Hard [Film Series] |  | 0 | 0 |
| Dirty Dancing |  | 0 | 0 |
| Dispossession |  | 0 | 0 |
| District 9 |  | 0 | 0 |
| Diva |  | 0 | 0 |
| Django |  | 0 | 0 |
| Doctor Strange |  | 0 | 0 |
| Doctor Zhivago |  | 0 | 0 |
| Dog Soldiers |  | 0 | 0 |
| Dogma |  | 0 | 0 |
| Dogs |  | 0 | 0 |
| Donald Duck |  | 0 | 0 |
| Donkey Skin |  | 0 | 0 |
| Dougal and the Blue Cat |  | 0 | 0 |
| Down to Nothing |  | 0 | 0 |
| Downsizing |  | 0 | 0 |
| Dracula |  | 0 | 0 |
| Dragon Ball Z |  | 0 | 0 |
| Drive |  | 0 | 0 |
| Drop Dead Fred |  | 0 | 0 |
| Dunkirk [new] |  | 2 | 2 |
| Dunkirk [original] |  | 0 | 0 |
| Early Man |  | 0 | 0 |
| East is East |  | 0 | 0 |
| Easy Rider |  | 0 | 0 |
| Eddie the Eagle |  | 0 | 0 |
| Eisenstein |  | 0 | 0 |
| Electric Dreams |  | 0 | 0 |
| Elephant Man |  | 0 | 0 |
| Emily |  | 0 | 0 |
| Emma |  | 0 | 0 |
| Enter the Dragon |  | 0 | 0 |
| Eraserhead |  | 0 | 0 |
| Erin Brockovich |  | 0 | 0 |
| Escape to Witch Mountain |  | 0 | 0 |
| ET |  | 0 | 0 |
| Eternal Sunshine of the Spotless Mind |  | 0 | 0 |
| Evans Childhood |  | 0 | 0 |
| Everest |  | 0 | 0 |
| Evita |  | 0 | 0 |
| Eye in the sky |  | 1 | 1 |
| Faces Places |  | 1 | 1 |
| Fanny and Alexander |  | 0 | 0 |
| Fantastic Beasts |  | 0 | 0 |
| Fantastic Woman |  | 0 | 0 |
| Fargo |  | 0 | 0 |
| Fast and Furious [Film Series] |  | 2 | 2 |
| Fences |  | 0 | 0 |
| Ferdinand |  | 0 | 0 |
| Fever Pitch |  | 1 | 2 |
| Fifty Shades of Grey [Film Series] |  | 0 | 0 |
| Fifty Shades of Grey 1 |  | 2 | 3 |
| Fifty Shades of Grey 2 |  | 1 | 2 |
| Fifty Shades of Grey 3 |  | 0 | 0 |
| Fight Club |  | 0 | 0 |
| Finding Dory |  | 0 | 0 |
| Finding Nemo |  | 0 | 0 |
| Finding Vincent |  | 1 | 1 |
| Finding your feet |  | 0 | 0 |
| Fitzcarraldo |  | 0 | 0 |
| Five Queens |  | 0 | 0 |
| Flash Gordon |  | 0 | 0 |
| Flight of the Navigator |  | 0 | 0 |
| Footloose |  | 1 | 1 |
| Four Lions |  | 0 | 0 |
| Four Weddings and a funeral |  | 0 | 0 |
| Free Fire |  | 0 | 0 |
| Fried Green Tomatoes at the Whistle Stop cafe |  | 0 | 0 |
| Fritz the Cat |  | 0 | 0 |
| Frontline |  | 1 | 1 |
| Frozen |  | 3 | 3 |
| Full metal jacket |  | 0 | 0 |
| Funny Cow |  | 0 | 0 |
| G.I. Joe [film series] |  | 1 | 1 |
| Get Out |  | 3 | 3 |
| Ghost |  | 0 | 0 |
| Ghostbusters [film series] |  | 1 | 1 |
| Ghostbusters [new] |  | 0 | 0 |
| Gigi |  | 0 | 0 |
| Girl on the train |  | 0 | 0 |
| Girl's Night Out |  | 0 | 0 |
| Girls Trip |  | 0 | 0 |
| Go Fish |  | 0 | 0 |
| God Bless America |  | 0 | 0 |
| God's Own Country |  | 3 | 6 |
| Godzilla |  | 0 | 0 |
| Going to America |  | 1 | 1 |
| Goldfinch |  | 0 | 0 |
| Gone Girl |  | 0 | 0 |
| Gone with the Wind |  | 0 | 0 |
| Good Time |  | 0 | 0 |
| Good Will Hunting |  | 0 | 0 |
| Goodfellas |  | 0 | 0 |
| Goodwill Hunting |  | 0 | 0 |
| Gorillas in the Mist |  | 0 | 0 |
| Grace |  | 0 | 0 |
| Grace and Husbands |  | 0 | 0 |
| Grand Budapest Hotel |  | 0 | 0 |
| Gravity |  | 0 | 0 |
| Grease |  | 0 | 0 |
| Gremlins [film series] |  | 1 | 1 |
| Grizzly Man |  | 0 | 0 |
| Guardians of the Galaxy [film series] |  | 0 | 0 |
| Guardians of the Galaxy 1 |  | 0 | 0 |
| Guardians of the Galaxy 2 |  | 0 | 0 |
| Guess Who's Coming to Dinner |  | 1 | 1 |
| Gunfight at the Okay Corale |  | 0 | 0 |
| Gypsy |  | 0 | 0 |
| Hacksaw Ridge |  | 0 | 0 |
| Hail, Caesar! |  | 0 | 0 |
| Hairspray |  | 0 | 0 |
| Half a House |  | 0 | 0 |
| Hamlet |  | 0 | 0 |
| Hammam |  | 0 | 0 |
| Hannibal |  | 0 | 0 |
| Happy Days |  | 0 | 0 |
| Happy End |  | 0 | 0 |
| Happy Gilmore |  | 0 | 0 |
| Harold and Maude |  | 0 | 0 |
| Harry Brown |  | 0 | 0 |
| Harry Potter [film series] |  | 2 | 2 |
| Harry Potter and the Deathly Hallows |  | 0 | 0 |
| Harry Potter and the Sorcerer's Stone |  | 0 | 0 |
| Heat |  | 0 | 0 |
| Hellfighters |  | 0 | 0 |
| Hello Dolly |  | 0 | 0 |
| Herbie [film series] |  | 0 | 0 |
| Herbie goes to Monte Carlo |  | 0 | 0 |
| Hercules |  | 0 | 0 |
| Hercules Unchained |  | 0 | 0 |
| Hidden Figures |  | 0 | 0 |
| High School Musical |  | 0 | 0 |
| High Society |  | 0 | 0 |
| Hobo with a Shotgun |  | 0 | 0 |
| Hook |  | 0 | 0 |
| Hope and Glory |  | 0 | 0 |
| Hot Fuzz |  | 1 | 1 |
| How Keldon Mort |  | 0 | 0 |
| How to be single |  | 0 | 0 |
| How to train your dragon |  | 0 | 0 |
| Howards End |  | 0 | 0 |
| Howl's Moving Castle |  | 0 | 0 |
| Human Flow |  | 1 | 1 |
| Hunt for the WIlder People |  | 0 | 0 |
| I Am Not A Witch |  | 1 | 1 |
| I am not your negro |  | 1 | 1 |
| I, Daniel Blake |  | 2 | 2 |
| I, Tonya |  | 0 | 0 |
| Ida |  | 1 | 1 |
| Il Postino [The Postman] |  | 0 | 0 |
| Imitation of Life |  | 0 | 0 |
| In Bruges |  | 0 | 0 |
| Inception |  | 0 | 0 |
| Independence Day |  | 0 | 0 |
| Indiana Jones |  | 0 | 0 |
| Indiana Jones [film series] |  | 0 | 0 |
| Inglorious Bastards |  | 0 | 0 |
| Inherent Vice |  | 0 | 0 |
| Inland Empire |  | 1 | 1 |
| Inside Out |  | 0 | 0 |
| Intersellar |  | 0 | 0 |
| i-Robot |  | 0 | 0 |
| Iron Lady |  | 0 | 0 |
| Iron Man [Film Series] |  | 0 | 0 |
| Isle of Dolphins |  | 1 | 1 |
| IT |  | 0 | 0 |
| Its a Wonderful Life |  | 0 | 0 |
| Jack Reacher [film series] |  | 0 | 0 |
| Jackie |  | 0 | 0 |
| Jackie Brown |  | 0 | 0 |
| James Bond [film series] |  | 1 | 1 |
| Casino Royale |  | 0 | 0 |
| Dr. No |  | 0 | 0 |
| Live and Let Die |  | 0 | 0 |
| Quantum of Solace |  | 0 | 0 |
| Skyfall |  | 0 | 0 |
| Spectre |  | 0 | 0 |
| Thunderball |  | 0 | 0 |
| To Russia with Love |  | 0 | 0 |
| Jason Bourne [film series] |  | 0 | 0 |
| Jason Vs. Freddy |  | 0 | 0 |
| Jaws |  | 0 | 0 |
| Jaws [film series] |  | 0 | 0 |
| Jaws 1 |  | 0 | 0 |
| Jaws 2 |  | 0 | 0 |
| Jean-Claude |  | 1 | 1 |
| John Wick [film series] |  | 0 | 0 |
| Journey into Space |  | 0 | 0 |
| Journey to the centre of the earth |  | 0 | 0 |
| Jumanji [generic] |  | 0 | 0 |
| Jumanji [new] |  | 0 | 0 |
| Jumanji [old] |  | 0 | 0 |
| Jungle Book [film series] |  | 0 | 0 |
| Jungle Book [old] |  | 1 | 2 |
| Juno |  | 0 | 0 |
| Jurassic Park [film series] |  | 1 | 1 |
| Jurassic Park 1 |  | 0 | 0 |
| Jurassic World |  | 0 | 0 |
| Justice League [film series] |  | 0 | 0 |
| Kaleidescope |  | 1 | 1 |
| Karate Kid [film series] |  | 0 | 0 |
| Kill Bill {film series] |  | 0 | 0 |
| Kindergarten Cop |  | 0 | 0 |
| King Arthur |  | 0 | 0 |
| King Kong [film series] |  | 0 | 0 |
| King Kong - Skull Island |  | 0 | 0 |
| King of Thieves |  | 1 | 1 |
| Kings |  | 0 | 0 |
| Kingsmen [film series] |  | 0 | 0 |
| Kingsmen 2 |  | 0 | 0 |
| Krishna |  | 0 | 0 |
| Krushia |  | 0 | 0 |
| Kung Fu Panda [film series] |  | 0 | 0 |
| Kurt Cobain |  | 0 | 0 |
| La Haine |  | 0 | 0 |
| La La Land |  | 1 | 1 |
| La Teta Asustada |  | 0 | 0 |
| Labrynth |  | 1 | 1 |
| Ladies in Lavender |  | 0 | 0 |
| Lady and the Tramp |  | 0 | 0 |
| Lady Macbeth |  | 2 | 2 |
| Lady McBeth |  | 1 | 2 |
| Lady Vengeance |  | 0 | 0 |
| Ladybird |  | 0 | 0 |
| Land of Hope and Glory |  | 0 | 0 |
| Lars and the real girl |  | 0 | 0 |
| Last Man Standing |  | 0 | 0 |
| Last of the Mohicans |  | 1 | 1 |
| Last Song for Maria |  | 0 | 0 |
| Last Year at Marienbad |  | 0 | 0 |
| Lawrence of Arabia |  | 0 | 0 |
| Leave No Trace |  | 1 | 3 |
| Legally Blonde [film series] |  | 0 | 0 |
| Lek and the Dogs |  | 1 | 1 |
| Les Choristes |  | 0 | 0 |
| Les Miserables |  | 0 | 0 |
| Let the Right One In |  | 0 | 0 |
| Lethal Weapon [film series] |  | 0 | 0 |
| Leviathon |  | 0 | 0 |
| Life Is Cheap…But Toilet Paper Is Expensive |  | 0 | 0 |
| Like Father Like Son |  | 0 | 0 |
| Lilo and Stitch |  | 0 | 0 |
| Listen to Britain |  | 0 | 0 |
| Little Miss Sunshine |  | 0 | 0 |
| Little Sparrow |  | 0 | 0 |
| Lives of Others |  | 0 | 0 |
| Local Hero |  | 0 | 0 |
| Location |  | 0 | 0 |
| Lock Stock and Two Smoking Barrels |  | 0 | 0 |
| Locke |  | 1 | 1 |
| Logan Lucky |  | 0 | 0 |
| Look Back in Anger |  | 0 | 0 |
| Lord of the Rings [film series] |  | 1 | 1 |
| Return of the KIng |  | 0 | 0 |
| The Hobbit |  | 0 | 0 |
| Lost in Time |  | 0 | 0 |
| Lost in translation |  | 0 | 0 |
| Love Actually |  | 0 | 0 |
| Love and Death |  | 0 | 0 |
| Love Story |  | 0 | 0 |
| Loveless |  | 1 | 1 |
| Loving Vincent |  | 0 | 0 |
| Lovingly |  | 0 | 0 |
| Lucy |  | 0 | 0 |
| Mac and Me |  | 0 | 0 |
| Mad Max [film series] |  | 0 | 0 |
| Mad Max [new] |  | 0 | 0 |
| Made in Dagenham |  | 0 | 0 |
| Made in Manhattan |  | 0 | 0 |
| Magdalene Sisters |  | 0 | 0 |
| Magic Mike [film series] |  | 0 | 0 |
| Mahler |  | 0 | 0 |
| Mamma Mia |  | 6 | 7 |
| Man and Boy |  | 0 | 0 |
| Manchester By The Sea |  | 2 | 2 |
| Maria |  | 0 | 0 |
| Mary Poppins |  | 1 | 1 |
| Mean Girls |  | 0 | 0 |
| Meaning of Life |  | 1 | 1 |
| Meet the Fockers [film series] |  | 1 | 1 |
| Memento |  | 0 | 0 |
| Merchant |  | 1 | 1 |
| Merchant Ivory |  | 0 | 0 |
| Metropolis |  | 0 | 0 |
| MIA |  | 0 | 0 |
| Michael |  | 0 | 0 |
| Micmacs |  | 0 | 0 |
| Mindhorn |  | 0 | 0 |
| Mirror |  | 0 | 0 |
| Miss Education of Cameron Post |  | 2 | 3 |
| Miss Peregrine's Home for Peculiar Children |  | 0 | 0 |
| Mission Impossible |  | 0 | 0 |
| Mississipi Burning |  | 0 | 0 |
| Moana |  | 0 | 0 |
| Moby Dick |  | 0 | 0 |
| Molly's Game |  | 0 | 0 |
| Monsters Inc |  | 0 | 0 |
| Montalbano |  | 0 | 0 |
| Moon |  | 0 | 0 |
| Moonlight |  | 3 | 4 |
| Mother |  | 0 | 0 |
| Moulin Rouge |  | 0 | 0 |
| Mr. Deeds |  | 0 | 0 |
| Mrs. Doubtfire |  | 0 | 0 |
| Mudbound |  | 0 | 0 |
| Mulan |  | 0 | 0 |
| Murder On The Orient Express |  | 0 | 0 |
| Music and Lyrics |  | 0 | 0 |
| Mustang |  | 1 | 1 |
| My Feral Heart |  | 1 | 2 |
| My Neighbour Totoro |  | 0 | 0 |
| My Sister's Keeper |  | 0 | 0 |
| National Theatre Live (NT Live) |  | 1 | 1 |
| National Treasure |  | 0 | 0 |
| Neon Demon |  | 0 | 0 |
| Never Been Kissed |  | 0 | 0 |
| Night at the Museum [film series] |  | 0 | 0 |
| Nightcrawler |  | 0 | 0 |
| Nightmare on Elm Street |  | 0 | 0 |
| Nixon in China |  | 0 | 0 |
| Noctural Animals |  | 0 | 0 |
| Norwegian Wood |  | 0 | 0 |
| Not Yet Rated |  | 0 | 0 |
| Nude unns with big guns |  | 0 | 0 |
| Ocean's Eleven |  | 0 | 0 |
| Ocean's Thirteen |  | 0 | 0 |
| Oh my goodness |  | 0 | 0 |
| Okja |  | 0 | 0 |
| Oliver |  | 0 | 0 |
| Olympus Has Fallen |  | 0 | 0 |
| On Chesil beach |  | 0 | 0 |
| On the Waterfront |  | 0 | 0 |
| Once upon a time in America |  | 0 | 0 |
| Once Upon A Time In The West |  | 0 | 0 |
| One flew over the cuckoos nest |  | 0 | 0 |
| Out of Africa |  | 0 | 0 |
| Over the Greek |  | 0 | 0 |
| Over the Hedge |  | 0 | 0 |
| Pacfic Rim [film series] |  | 0 | 0 |
| Pacific Rim 2 |  | 0 | 0 |
| Paddington [film series] |  | 0 | 0 |
| Paddington |  | 0 | 0 |
| Paddington 2 |  | 0 | 0 |
| Padmabati |  | 0 | 0 |
| Padman |  | 0 | 0 |
| Pakistan |  | 0 | 0 |
| Pans Labyrinth |  | 0 | 0 |
| Paranormal Activity [film series] |  | 0 | 0 |
| Paranormal Activity 3 |  | 0 | 0 |
| Passion of the Christ |  | 0 | 0 |
| Paterson |  | 0 | 0 |
| Patriot's Day |  | 0 | 0 |
| Pearl Harbour |  | 0 | 0 |
| Pedro |  | 0 | 0 |
| Peep Show |  | 0 | 0 |
| Peeping Tom |  | 0 | 0 |
| Penguins of Madagascar |  | 0 | 0 |
| Perfection |  | 0 | 0 |
| Periscope |  | 0 | 0 |
| Peterloo |  | 1 | 1 |
| Phantom Thread |  | 0 | 0 |
| Philomena |  | 0 | 0 |
| Pin Cushion |  | 1 | 1 |
| Pinhole |  | 0 | 0 |
| Pink Panther |  | 0 | 0 |
| Pinocchio |  | 0 | 0 |
| Pirates of the Carribean |  | 0 | 0 |
| Pirhana 3D |  | 0 | 0 |
| Pitch Perfect |  | 1 | 1 |
| Pitch Perfect 2 |  | 1 | 1 |
| Pitch Perfect 3 |  | 0 | 0 |
| Pixel |  | 0 | 0 |
| Planes Trains and Automobiles |  | 0 | 0 |
| Platoon |  | 0 | 0 |
| Pocahontas |  | 0 | 0 |
| Pokemon |  | 0 | 0 |
| Police Academy [film series] |  | 0 | 0 |
| Police Academy 1 |  | 0 | 0 |
| Police Academy 2 |  | 0 | 0 |
| Police Academy 3 |  | 0 | 0 |
| Pollyanna |  | 0 | 0 |
| Ponyo |  | 0 | 0 |
| Porky's [Film Sereies] |  | 0 | 0 |
| Power Rangers [Film Series] |  | 0 | 0 |
| Predator |  | 1 | 1 |
| Prescilla Queen of the Desert |  | 0 | 0 |
| Pre-shoot |  | 0 | 0 |
| Pretty Woman |  | 1 | 1 |
| Prevenge |  | 0 | 0 |
| Pride |  | 0 | 0 |
| Pride and Prejudice [generic] |  | 1 | 1 |
| Pride and Prejudice [new} |  | 0 | 0 |
| Pride and Prejudice [old] |  | 0 | 0 |
| Princess Bride |  | 0 | 0 |
| Prisoners |  | 0 | 0 |
| Prometheus |  | 0 | 0 |
| Psycho |  | 0 | 0 |
| Pulp Fiction |  | 0 | 0 |
| Pursuit of happiness |  | 0 | 0 |
| Quadraphenia |  | 0 | 0 |
| Queen Victoria and Abdul |  | 1 | 1 |
| Railway Children |  | 0 | 0 |
| Rain Man |  | 0 | 0 |
| Rambo [film series] |  | 0 | 0 |
| Rampage |  | 0 | 0 |
| Rams |  | 0 | 0 |
| Ran |  | 0 | 0 |
| Rango |  | 0 | 0 |
| Reaching |  | 0 | 0 |
| Ready Player One |  | 0 | 0 |
| RED [film series] |  | 0 | 0 |
| RED 2 |  | 0 | 0 |
| Reign of Fire |  | 0 | 0 |
| Remains of the Day |  | 0 | 0 |
| Repo Man |  | 0 | 0 |
| Requiem for a dream |  | 0 | 0 |
| Respire [Breathe] |  | 0 | 0 |
| Return to Oz |  | 0 | 0 |
| Revolutionary Road |  | 0 | 0 |
| Ring of Bright Water |  | 0 | 0 |
| Rise of the footsoldier [film series] |  | 0 | 0 |
| Rise of the Footsoldier 3 |  | 0 | 0 |
| Rita, Sue and Bob Too |  | 1 | 1 |
| Robin Hood [film series] |  | 0 | 0 |
| Robin Hood - prince of theives |  | 0 | 0 |
| Robinson Crusoe on Mars |  | 0 | 0 |
| Robocop |  | 0 | 0 |
| Rock around the Clock |  | 0 | 0 |
| Rocky [film series] |  | 0 | 0 |
| Rocky Horror Picture Show |  | 0 | 0 |
| Romeo and Juliet |  | 0 | 0 |
| Rugrats |  | 0 | 0 |
| Run Lola Run |  | 0 | 0 |
| Salt of the Earth |  | 0 | 0 |
| Sarah's Key |  | 0 | 0 |
| Saturday Night and Sunday Morning |  | 0 | 0 |
| Saturday Night Fever |  | 0 | 0 |
| Saving Mr. Banks |  | 1 | 1 |
| Saving Private Ryan |  | 0 | 0 |
| Saw |  | 0 | 0 |
| Saw [film series] |  | 0 | 0 |
| Schindler's List |  | 0 | 0 |
| S-Club |  | 0 | 0 |
| Scream |  | 0 | 0 |
| Secret Garden |  | 0 | 0 |
| Selma |  | 0 | 0 |
| Sense and Sensibility |  | 0 | 0 |
| Seven |  | 0 | 0 |
| Seven Brides for Seven Sisters |  | 0 | 0 |
| Seven Psychopaths |  | 0 | 0 |
| Seven Samurai |  | 0 | 0 |
| Sex and the City [film series] |  | 0 | 0 |
| Sex and the City 2 |  | 0 | 0 |
| Sex, Lies and Videotape |  | 1 | 1 |
| Shakespeare in Love |  | 0 | 0 |
| Shaun of the Dead |  | 0 | 0 |
| Shawshank Redemption |  | 0 | 0 |
| Sherlock Holmes [film series] |  | 0 | 0 |
| Shoah |  | 0 | 0 |
| Shogun Assassin |  | 0 | 0 |
| Shoot to Kill |  | 0 | 0 |
| Shoplifters from Japan |  | 1 | 1 |
| Shrek |  | 1 | 1 |
| Sightseers |  | 0 | 0 |
| Silence of the Lambs |  | 0 | 0 |
| Sinbad |  | 0 | 0 |
| Singing in the Rain |  | 0 | 0 |
| Skate Kitchen |  | 1 | 1 |
| Sleeper |  | 0 | 0 |
| Sleeping Beauty |  | 0 | 0 |
| Sleeping with the Enemy |  | 0 | 0 |
| Sleepless in Seattle |  | 0 | 0 |
| Slumdog Millionaire |  | 0 | 0 |
| Small Soldiers |  | 0 | 0 |
| Smoke gets in your eyes |  | 0 | 0 |
| Snakes on a plane |  | 0 | 0 |
| Snatched |  | 0 | 0 |
| Snow Wihte and the Seven Dwarves |  | 0 | 0 |
| Some Like it Hot |  | 0 | 0 |
| South Pacific |  | 0 | 0 |
| Southpaw |  | 0 | 0 |
| Space |  | 0 | 0 |
| Speed |  | 0 | 0 |
| Spice Girls - The Movie |  | 1 | 2 |
| Spiderman [film series] |  | 0 | 0 |
| Spirited Away |  | 0 | 0 |
| Spooks |  | 1 | 1 |
| St. Trinians |  | 0 | 0 |
| Stalker |  | 0 | 0 |
| Stand by me |  | 0 | 0 |
| Star Trek [film series] |  | 0 | 0 |
| Star Trek [new] |  | 0 | 0 |
| Star Wars [film series] |  | 1 | 1 |
| A Force Awakens |  | 0 | 0 |
| A New Hope |  | 0 | 0 |
| Attack of the Clones |  | 0 | 0 |
| Empire Strikes back |  | 0 | 0 |
| Last Jedi |  | 0 | 0 |
| Solo |  | 0 | 0 |
| Stardust |  | 0 | 0 |
| Starship Trropers |  | 0 | 0 |
| Still Alice |  | 0 | 0 |
| Straight Outta Compton |  | 1 | 1 |
| Suffragettes |  | 0 | 0 |
| Suicide Squad |  | 0 | 0 |
| Sunshine |  | 0 | 0 |
| Super 8 |  | 0 | 0 |
| Super Bad |  | 0 | 0 |
| Super Troopers |  | 0 | 0 |
| Super Troopers 2 |  | 0 | 0 |
| Superman [film series] |  | 0 | 0 |
| Superman (original) |  | 0 | 0 |
| Superman Vs. Batman |  | 0 | 0 |
| Susperia |  | 0 | 0 |
| Sweet Home Alabama |  | 0 | 0 |
| Swiss Army Man |  | 0 | 0 |
| Talk to her |  | 0 | 0 |
| Tarzan |  | 0 | 0 |
| Taxi Driver |  | 0 | 0 |
| Tears of the Black Tiger |  | 1 | 1 |
| Teenage Mutant Ninja Turtles [Film Series] |  | 0 | 0 |
| Ten Things I Hate About You |  | 0 | 0 |
| Terminator [film series] |  | 0 | 0 |
| Terminator 2 |  | 0 | 0 |
| Terminator Genysis |  | 0 | 0 |
| The A Word |  | 0 | 0 |
| The Abominable Snowman |  | 0 | 0 |
| The Arbor |  | 1 | 1 |
| The Aristocats |  | 0 | 0 |
| The Artist |  | 0 | 0 |
| The Attraction |  | 0 | 0 |
| The Avenger |  | 0 | 0 |
| The Bathroom |  | 0 | 0 |
| The Beginning |  | 0 | 0 |
| The Beguiled |  | 0 | 0 |
| The Best Little Whorehouse in Texas |  | 0 | 0 |
| The Big Lebowski |  | 0 | 0 |
| The Big Short |  | 0 | 0 |
| The Big Sleep |  | 0 | 0 |
| The Birds |  | 0 | 0 |
| The Blind Side |  | 0 | 0 |
| The Blues Brothers |  | 0 | 0 |
| The Boat That Rocked |  | 0 | 0 |
| The Borrowers |  | 0 | 0 |
| The Children's Act |  | 1 | 1 |
| The Core |  | 0 | 0 |
| The Craft |  | 0 | 0 |
| The Da Vinci Code |  | 0 | 0 |
| The Daisies |  | 0 | 0 |
| The Danish Girl |  | 0 | 0 |
| The Darjeeling Limited |  | 0 | 0 |
| The Dark Crystal |  | 0 | 0 |
| The Deer Hunter |  | 0 | 0 |
| The Departed |  | 0 | 0 |
| The Devil Wears Prada |  | 0 | 0 |
| The Dirty Dozen |  | 0 | 0 |
| The Doors |  | 0 | 0 |
| The Dressmaker |  | 0 | 0 |
| The Eagle has Landed |  | 0 | 0 |
| The Eagle Huntress |  | 1 | 1 |
| The Encounter |  | 0 | 0 |
| The Enemy |  | 0 | 0 |
| The English Patient |  | 0 | 0 |
| The Exorcist |  | 0 | 0 |
| The Expendables |  | 0 | 0 |
| The Fault in our stars |  | 0 | 0 |
| The Film of Idiots |  | 0 | 0 |
| The Florida Project |  | 1 | 1 |
| The Founder |  | 0 | 0 |
| The Fox and the Hound |  | 0 | 0 |
| The Frog and the Hairdresser |  | 0 | 0 |
| The Full Monty |  | 0 | 0 |
| The Gentle Giant |  | 0 | 0 |
| The Girl with all the Gifts |  | 1 | 1 |
| The Godfather |  | 1 | 1 |
| The Good Shepherd |  | 0 | 0 |
| The Good, the Bad, and the Ugly |  | 0 | 0 |
| The Goonies |  | 1 | 1 |
| The Greasy Strangler |  | 0 | 0 |
| The Great Gatsby |  | 0 | 0 |
| The Greater Good |  | 1 | 1 |
| The Greatest Showman |  | 0 | 0 |
| The Green Mile |  | 0 | 0 |
| The Greta Escape |  | 0 | 0 |
| The Grey |  | 0 | 0 |
| The Grinch |  | 0 | 0 |
| The Handmaiden |  | 0 | 0 |
| The Hangover [film series] |  | 1 | 1 |
| The Hate U Give |  | 1 | 1 |
| The Hateful Eight |  | 0 | 0 |
| The Haunting |  | 0 | 0 |
| The Heat |  | 0 | 0 |
| The Hero's Journey |  | 0 | 0 |
| The Hitmans Bodyguard |  | 0 | 0 |
| The Holy Mountain |  | 0 | 0 |
| The Horse's Mouth |  | 0 | 0 |
| The Host |  | 0 | 0 |
| The Housing Crisis |  | 0 | 0 |
| The Houston floods |  | 0 | 0 |
| The Human Centipede |  | 0 | 0 |
| The Hunger Games [film series] |  | 1 | 1 |
| The Hunt for Red October |  | 0 | 0 |
| The Hurt Locker |  | 0 | 0 |
| The Inbetweeners [film series] |  | 1 | 1 |
| The Indian Prince |  | 0 | 0 |
| The Killing Fields |  | 0 | 0 |
| The Killing of a Sasred Deer |  | 0 | 0 |
| The Killing Of Sister George |  | 0 | 0 |
| The Kings Speech |  | 0 | 0 |
| The Lady in The Van |  | 0 | 0 |
| The Land before Time |  | 1 | 1 |
| The Last laugh |  | 0 | 0 |
| The Last Picture Show |  | 0 | 0 |
| The Last Samurai |  | 0 | 0 |
| The Lego Movie |  | 0 | 0 |
| The Letterbox |  | 0 | 0 |
| The Life of Pi |  | 0 | 0 |
| The Lion King |  | 0 | 0 |
| The Little Stranger |  | 1 | 1 |
| The Lobster |  | 1 | 1 |
| The loneliness of the long distance runner |  | 0 | 0 |
| The Longest Day on Omaha Beach |  | 0 | 0 |
| The Lost Boys |  | 0 | 0 |
| The Love Witch |  | 0 | 0 |
| The Martian |  | 0 | 0 |
| The Matrix [film series] |  | 1 | 1 |
| The Meg |  | 1 | 2 |
| The Mighty Ducks [film series] |  | 0 | 0 |
| The Missionary |  | 0 | 0 |
| The Moses |  | 0 | 0 |
| The Mountain Between Us |  | 0 | 0 |
| The Mummy [film series] |  | 0 | 0 |
| The Mummy [new] |  | 0 | 0 |
| The Nutcracker Suite |  | 0 | 0 |
| The Olive Tree |  | 0 | 0 |
| The Other side of Hope |  | 1 | 1 |
| The Outside |  | 0 | 0 |
| The Party |  | 1 | 1 |
| The Phoenix |  | 0 | 0 |
| The Piano Teacher |  | 0 | 0 |
| The Pinewood |  | 0 | 0 |
| The Plainsman |  | 0 | 0 |
| The Plank |  | 0 | 0 |
| The Post |  | 0 | 0 |
| The Postboy |  | 0 | 0 |
| The Princess and the Frog |  | 1 | 1 |
| The Purge [film series] |  | 0 | 0 |
| The Red Turtle |  | 0 | 0 |
| The Reverant |  | 0 | 0 |
| The Rider |  | 2 | 4 |
| The Ring |  | 1 | 1 |
| The Ring (2) |  | 0 | 0 |
| The Rival |  | 0 | 0 |
| The Road to Perdition |  | 0 | 0 |
| The Room |  | 0 | 0 |
| The Secret World of Arrietty |  | 0 | 0 |
| The Seventh Sin |  | 0 | 0 |
| The Shadows |  | 0 | 0 |
| The Shape of Water |  | 3 | 3 |
| The Shining |  | 0 | 0 |
| The Sign |  | 0 | 0 |
| The Silent Child |  | 0 | 0 |
| The Singing, Ringing Tree |  | 1 | 1 |
| The Sixth Sense |  | 0 | 0 |
| The Skin I Live In |  | 0 | 0 |
| The Social Network |  | 0 | 0 |
| The Sound of Music |  | 0 | 0 |
| The Square |  | 1 | 1 |
| The Sting |  | 0 | 0 |
| The Story of Film |  | 0 | 0 |
| The Superbowl |  | 0 | 0 |
| The Sweeney |  | 0 | 0 |
| The Swiss family Robinson |  | 0 | 0 |
| The tales of Beatrix Potter |  | 0 | 0 |
| The Third Man |  | 1 | 1 |
| The Three Cabilliros |  | 0 | 0 |
| The Trench |  | 0 | 0 |
| The Turin Horse |  | 0 | 0 |
| The Untouchables |  | 0 | 0 |
| The Usual Suspects |  | 0 | 0 |
| The Voyage of the Probe |  | 0 | 0 |
| The white ribbon |  | 0 | 0 |
| The Wild One |  | 0 | 0 |
| The Wind That Shakes the Barley |  | 0 | 0 |
| The WItch |  | 0 | 0 |
| The women on the sixth floor |  | 0 | 0 |
| The Young Ones |  | 0 | 0 |
| This Is England |  | 0 | 0 |
| Thor [film series] |  | 0 | 0 |
| Thor 1 |  | 0 | 0 |
| Thor 2 - Ragnorok |  | 0 | 0 |
| Thor 3 |  | 0 | 0 |
| Three Billboards Outside Ebbing, Missouri |  | 1 | 2 |
| Tiger Bay |  | 0 | 0 |
| Titanic |  | 0 | 0 |
| To Sir with love |  | 0 | 0 |
| Tomb Raider [film series] |  | 0 | 0 |
| Tomb Raider 1 |  | 0 | 0 |
| Top Cat |  | 0 | 0 |
| Touching the Boy |  | 0 | 0 |
| Toy Story [film series] |  | 1 | 2 |
| Trainspotting [film series] |  | 0 | 0 |
| T2 Trainspotting |  | 1 | 1 |
| Trainspotting 1 |  | 0 | 0 |
| Trainwreck |  | 0 | 0 |
| Transformers [film series] |  | 1 | 1 |
| Trapeze |  | 0 | 0 |
| Tree of Life |  | 0 | 0 |
| Trolls |  | 0 | 0 |
| True Romance |  | 0 | 0 |
| Truly Madly Deeply |  | 0 | 0 |
| Turkish Delight |  | 1 | 1 |
| Twilight [film series] |  | 0 | 0 |
| Twister |  | 0 | 0 |
| Ugly Man |  | 0 | 0 |
| Unbreakable |  | 0 | 0 |
| Uncle Buck |  | 0 | 0 |
| Under the shadows |  | 0 | 0 |
| Under the Skin |  | 0 | 0 |
| United Kingdom |  | 0 | 0 |
| Unrest |  | 0 | 0 |
| Unsane |  | 0 | 0 |
| Untouchable |  | 0 | 0 |
| Up |  | 0 | 0 |
| Upstream Colour |  | 0 | 0 |
| Utoya |  | 1 | 1 |
| Valerian - city of a thousand planets |  | 0 | 0 |
| Venom |  | 0 | 0 |
| Victoria |  | 0 | 0 |
| Vida |  | 0 | 0 |
| Voyage to the Planet of Prehistoric Women |  | 0 | 0 |
| Waking Life |  | 0 | 0 |
| Wallace and Grommit [film series] |  | 0 | 0 |
| Wallace and Grommit - the curse of the were-rabbit |  | 0 | 0 |
| Wallander |  | 0 | 0 |
| Wanda |  | 0 | 0 |
| War Dogs |  | 0 | 0 |
| War Horse |  | 0 | 0 |
| War on Everyone |  | 0 | 0 |
| Warcarft |  | 0 | 0 |
| Warriors |  | 0 | 0 |
| Was It girl |  | 0 | 0 |
| Watchmen |  | 0 | 0 |
| Watership Down |  | 0 | 0 |
| Wayne's World [film series] |  | 0 | 0 |
| We Bought A Zoo |  | 0 | 0 |
| Weeping Camel |  | 0 | 0 |
| Welcome to the Terror Dome |  | 1 | 1 |
| What we did in the shadows |  | 0 | 0 |
| What women want |  | 0 | 0 |
| Whatever happened to baby Jane |  | 0 | 0 |
| When Harry met Sally |  | 1 | 2 |
| Where Eagles Dare |  | 0 | 0 |
| Where eight bells toll |  | 0 | 0 |
| Whiplash |  | 0 | 0 |
| Whisky Galore |  | 0 | 0 |
| Whistle Down the Wind |  | 0 | 0 |
| White God |  | 0 | 0 |
| White House Down |  | 0 | 0 |
| White Men Cant Jump |  | 0 | 0 |
| Widows |  | 2 | 2 |
| Wild at Heart |  | 0 | 0 |
| Wild Child |  | 0 | 0 |
| Wild Strawberries |  | 0 | 0 |
| Winchester |  | 0 | 0 |
| Withnail and I |  | 0 | 0 |
| Wizard of Oz |  | 0 | 0 |
| Wolf of Wall Street |  | 0 | 0 |
| Wolverine |  | 0 | 0 |
| Woman in Black [generic] |  | 0 | 0 |
| Woman in Black 1 |  | 0 | 0 |
| Woman in Black 2 |  | 0 | 0 |
| Wonder |  | 0 | 0 |
| Wonder Woman |  | 0 | 0 |
| Working Girl |  | 0 | 0 |
| Would You believe |  | 0 | 0 |
| Wrath of God |  | 0 | 0 |
| X-Men [Film Series] |  | 1 | 1 |
| Logan |  | 0 | 0 |
| XY |  | 0 | 0 |
| Yardie |  | 2 | 3 |
| Yellow Submarine |  | 0 | 0 |
| Young Frankenstein |  | 0 | 0 |
| You've got mail |  | 0 | 0 |
| Zamba |  | 0 | 0 |
| Zero Dark Thirty |  | 0 | 0 |
| Zulu |  | 0 | 0 |
| Film Exhibition [Showing films] |  | 2 | 2 |
| Film Exhibition - Being Selective |  | 5 | 9 |
| Film Exhibition - Being Selective [curated to a theme or season] |  | 5 | 11 |
| Film Exhibition - Being Selective [funding restrictions] |  | 4 | 4 |
| Film Exhibition - Being Selective [important of significant film] |  | 1 | 1 |
| Film Exhibition - Being Selective [maintaining cinema identity] |  | 4 | 10 |
| Film Exhibition - Being Selective [showing fewer] |  | 2 | 4 |
| Film Exhibition - Being Selective [showing more] |  | 1 | 1 |
| Film Exhibition - Being Selective [Taking risks] |  | 5 | 11 |
| Film Exhibition - Challenges |  | 4 | 7 |
| Film Exhibition - Challenges [lack of data] |  | 2 | 5 |
| Film Exhibition - Challenges [large range of possible films] |  | 4 | 4 |
| Film Exhibition - Costs |  | 2 | 2 |
| Film Exhibition - Costs licenses |  | 5 | 10 |
| Film Exhibition - Enabling Factors |  | 2 | 3 |
| Public Policy enables... |  | 1 | 1 |
| Tax relief |  | 1 | 1 |
| Film Exhibition - Funding |  | 9 | 11 |
| Film Exhibition - Allocating funding |  | 5 | 8 |
| Film Exhibition - Allocating funding - awards |  | 5 | 6 |
| Film Exhibition - Allocating funding - public sector tensions |  | 3 | 3 |
| Film Exhibition - Allocating funding challenges |  | 3 | 3 |
| Film Exhibition - Allocating funding for...audience demand |  | 2 | 2 |
| Film Exhibition - Allocating funding is...competlition based [selective] |  | 3 | 3 |
| Film Exhibition - Allocating funding is...mathematical [automatic] |  | 1 | 1 |
| Film Exhibition - Allocating funding is...project-based |  | 1 | 1 |
| Film Exhibition - Allocating funding is...target-based] |  | 4 | 8 |
| Film Exhibition - Source of funding |  | 4 | 5 |
| BFI funding |  | 1 | 2 |
| BFI Neighbourhood Cinema Fund |  | 1 | 2 |
| Film Exhibition - Foundation funding |  | 1 | 1 |
| Film Exhibition - Govt. funding |  | 1 | 1 |
| Film Exhibition - Others factors [beyond film] |  | 2 | 2 |
| Film Exhibition - has alcohol license |  | 2 | 2 |
| Film Exhibition - illegal showing [unlicensed] |  | 1 | 2 |
| Film Exhibition - Programming |  | 8 | 11 |
| Film Exhibition - Programming informed by... |  | 0 | 0 |
| Film Exhibition - Algorithm controlled programming |  | 2 | 2 |
| Film Exhibition - Programming informed by...audience development strategy |  | 5 | 13 |
| Film Exhibition - Programming informed by...audience member feedback |  | 1 | 1 |
| Film Exhibition - Programming informed by...audience members [fous group] |  | 2 | 2 |
| Film Exhibition - Programming informed by...back catalogue |  | 1 | 1 |
| Film Exhibition - Programming informed by...knowing our audience |  | 9 | 23 |
| Film Exhibition - Programming informed by...license [availability] |  | 5 | 8 |
| Film Exhibition - Programming informed by...license [cost] |  | 5 | 5 |
| Film Exhibition - Programming informed by...other cinemas programmes |  | 2 | 2 |
| Film Exhibition - Programming informed by...profit |  | 3 | 5 |
| Film Exhibition - Programming informed by...research about audiences |  | 2 | 3 |
| Film Exhibition - Programming informed by...school terms |  | 1 | 1 |
| Film Exhibition - Programming informed by...statistics |  | 4 | 7 |
| Film Exhibition - Programming informed by...steering committee |  | 1 | 3 |
| Film Exhibition - Programming informed by...audience suggestions |  | 1 | 1 |
| Film Exhibition - Programming informed by...the cultural value of film |  | 1 | 1 |
| Film Exhibition - Programming informed by...weather |  | 1 | 1 |
| Film Exhibition - Programming informed by...what plays well |  | 4 | 10 |
| Film Exhibition - Remotely controlled programming |  | 2 | 3 |
| Film Exhibition - Promotion and Marketing |  | 13 | 24 |
| Guerilla Marketing |  | 1 | 1 |
| Marketing via...advert |  | 1 | 1 |
| Marketing via...digital channel |  | 2 | 5 |
| Marketing via...influencers |  | 2 | 2 |
| Marketing via...leaflets or flyers |  | 1 | 1 |
| Marketing via...Magazine write-up |  | 1 | 1 |
| Marketing via...podcast |  | 2 | 2 |
| Marketing via...poster |  | 1 | 1 |
| Marketing via...word-of-mouth |  | 1 | 1 |
| Promoting via...images |  | 1 | 2 |
| Promoting via...social media |  | 1 | 1 |
| Film Exhibition - Return on investment |  | 4 | 4 |
| Film Exhibition - Sourcing Films |  | 1 | 1 |
| Film Exhibition - Specialised Film Market |  | 9 | 13 |
| Film Exhibition - Specialised Film Market Changes... |  | 8 | 11 |
| Genres |  | 1 | 1 |
| Action |  | 1 | 1 |
| Adult |  | 0 | 0 |
| Adventure |  | 1 | 1 |
| Afrofuturism |  | 1 | 1 |
| Alternative |  | 0 | 0 |
| Animation |  | 1 | 1 |
| Anime |  | 1 | 1 |
| Studio Ghibli |  | 3 | 4 |
| Disney |  | 0 | 0 |
| Pixar |  | 0 | 0 |
| Quasi-animated |  | 0 | 0 |
| Art House |  | 4 | 7 |
| Auteur cinema |  | 0 | 0 |
| B Movies |  | 0 | 0 |
| Biographical |  | 0 | 0 |
| Black Cinema |  | 1 | 3 |
| Black Films |  | 0 | 0 |
| Blockbuster |  | 2 | 3 |
| Bollywood |  | 4 | 6 |
| New wave Bollywood |  | 0 | 0 |
| British |  | 3 | 3 |
| British Comedy |  | 0 | 0 |
| British Drama |  | 0 | 0 |
| British Romance |  | 0 | 0 |
| British War Film |  | 0 | 0 |
| English Film |  | 0 | 0 |
| Chick-flick |  | 0 | 0 |
| Children's |  | 0 | 0 |
| Classic |  | 6 | 7 |
| Comedy |  | 2 | 4 |
| Black Comedy |  | 0 | 0 |
| Frat Comedy |  | 0 | 0 |
| Goofball Comedy |  | 0 | 0 |
| Mockumentary |  | 0 | 0 |
| Sports Mockumentary |  | 0 | 0 |
| Romantic Comedy |  | 1 | 6 |
| Anti-Romantic Comedy |  | 1 | 1 |
| Satirical Comedy |  | 0 | 0 |
| Situational Comedy |  | 0 | 0 |
| Slapstick Comedy |  | 0 | 0 |
| Spoof Comedy |  | 0 | 0 |
| Stoner Comedy |  | 0 | 0 |
| Teen Comedy |  | 0 | 0 |
| Coming of Age |  | 0 | 0 |
| Commercial |  | 6 | 9 |
| Craft |  | 0 | 0 |
| Crime |  | 1 | 1 |
| Cartel |  | 0 | 0 |
| Detective |  | 0 | 0 |
| Gangster |  | 1 | 1 |
| Cult |  | 0 | 0 |
| Disaster |  | 0 | 0 |
| Documentary |  | 4 | 5 |
| Activist Documentary |  | 0 | 0 |
| Archival Documentary |  | 0 | 0 |
| Crime Documentary |  | 0 | 0 |
| Historical Documentary |  | 0 | 0 |
| Historical Documentary about local area |  | 0 | 0 |
| Music Documentary |  | 0 | 0 |
| Nature Documentary |  | 0 | 0 |
| Thematic Documentary |  | 0 | 0 |
| Climate Change |  | 0 | 0 |
| The Housing Crisis |  | 0 | 0 |
| The Houston floods |  | 0 | 0 |
| Drama |  | 1 | 6 |
| Comedic Drama |  | 0 | 0 |
| Dramatisation of real life event |  | 0 | 0 |
| Historical Drama |  | 0 | 0 |
| Kitchen sink Drama |  | 0 | 0 |
| Melodrama |  | 0 | 0 |
| Observational Drama |  | 0 | 0 |
| Period Drama |  | 0 | 0 |
| Judaism Period Drama |  | 0 | 0 |
| Medieval Period Drama |  | 0 | 0 |
| Modern Period Drama |  | 0 | 0 |
| Roman Period Drama |  | 0 | 0 |
| Julian Roman Period Drama |  | 0 | 0 |
| Victorian Period Drama |  | 0 | 0 |
| Real life - dramatisation |  | 0 | 0 |
| Situational Drama |  | 0 | 0 |
| Hospital Drama |  | 0 | 0 |
| Police Drama |  | 0 | 0 |
| Educational |  | 3 | 4 |
| Educational [school] |  | 2 | 2 |
| Espionage |  | 0 | 0 |
| Event Cinema (live broadcast) |  | 1 | 2 |
| Broadcast of theatre |  | 1 | 1 |
| Everyday |  | 0 | 0 |
| Exploitation |  | 0 | 0 |
| Family |  | 0 | 0 |
| Fantasy |  | 1 | 1 |
| Feature |  | 0 | 0 |
| Festival Films |  | 4 | 4 |
| Fiction |  | 0 | 0 |
| Foreign Film |  | 4 | 4 |
| Foreign Film [Dubbing language] |  | 0 | 0 |
| Foreign Film [Origin] |  | 0 | 0 |
| African |  | 0 | 0 |
| Ghanaian |  | 0 | 0 |
| Nollywood |  | 0 | 0 |
| American |  | 1 | 1 |
| American Comedy |  | 0 | 0 |
| American Noir |  | 0 | 0 |
| Arabic |  | 0 | 0 |
| Argentinian |  | 0 | 0 |
| Asian |  | 1 | 1 |
| Australian |  | 0 | 0 |
| Australian Horror |  | 0 | 0 |
| Bosnian |  | 0 | 0 |
| Chinese |  | 0 | 0 |
| Croatian |  | 1 | 1 |
| Czech |  | 0 | 0 |
| Danish |  | 0 | 0 |
| Dutch |  | 0 | 0 |
| Eastern European |  | 0 | 0 |
| Egyptian |  | 0 | 0 |
| Estonian |  | 0 | 0 |
| European |  | 0 | 0 |
| European non-national |  | 2 | 2 |
| Finnish |  | 0 | 0 |
| French |  | 4 | 5 |
| French Horror |  | 0 | 0 |
| French Psychodelic Horror |  | 0 | 0 |
| French New Wave |  | 0 | 0 |
| German |  | 0 | 0 |
| East German [historical] |  | 0 | 0 |
| West German [historical] |  | 0 | 0 |
| Greek |  | 0 | 0 |
| Hungarian |  | 0 | 0 |
| Icelandic |  | 0 | 0 |
| Indian |  | 1 | 2 |
| Hindi |  | 0 | 0 |
| Indonesian |  | 0 | 0 |
| International film |  | 0 | 0 |
| Iranian |  | 0 | 0 |
| Irish |  | 0 | 0 |
| Israeli |  | 0 | 0 |
| Italian |  | 1 | 1 |
| Japanese |  | 5 | 6 |
| Japanese ghost stories |  | 0 | 0 |
| Korean |  | 3 | 5 |
| K-Drama [Korean Drama] |  | 0 | 0 |
| Korean Action |  | 0 | 0 |
| Korean Horror |  | 1 | 3 |
| Latin American |  | 0 | 0 |
| Mexican |  | 0 | 0 |
| Moroccan |  | 0 | 0 |
| New Zealand |  | 0 | 0 |
| Nordic |  | 0 | 0 |
| Nordic Crime Thrller |  | 0 | 0 |
| Norwegian |  | 0 | 0 |
| Pakistani |  | 0 | 0 |
| Peruvian |  | 0 | 0 |
| Polish |  | 1 | 1 |
| Portuguese |  | 0 | 0 |
| Russian |  | 0 | 0 |
| Scandinavian |  | 0 | 0 |
| Scandinavian Detective |  | 0 | 0 |
| Serbian |  | 0 | 0 |
| South African |  | 0 | 0 |
| South African Documentary |  | 0 | 0 |
| South American |  | 0 | 0 |
| Spanish |  | 0 | 0 |
| Swedish |  | 0 | 0 |
| Thai |  | 1 | 1 |
| Turkish |  | 0 | 0 |
| Turkish Art films |  | 0 | 0 |
| World Cinema |  | 3 | 3 |
| Yugolsavian [historical] |  | 0 | 0 |
| Foreign Film [Subtitle language] |  | 1 | 1 |
| British film with Arabic subtitles |  | 0 | 0 |
| English language film with foreign subtitles [origin not specified] |  | 0 | 0 |
| English language film with Cantonese subtitles [origin not specified] |  | 0 | 0 |
| English language film with Malay subtitles [origin not specified] |  | 0 | 0 |
| French film with English subtitles |  | 0 | 0 |
| German film with English subtitles |  | 0 | 0 |
| Hindi film with English subtitles |  | 0 | 0 |
| Italian with film English subtitles |  | 0 | 0 |
| Japanese film with English subtitles |  | 0 | 0 |
| Korean film with Japanese subtitles |  | 0 | 0 |
| Scandinavian film with English subtitles |  | 0 | 0 |
| Turkish film with English subtitles |  | 0 | 0 |
| Friend's films [made by people I know] |  | 0 | 0 |
| Historical |  | 0 | 0 |
| Hollywood |  | 3 | 4 |
| Horror |  | 2 | 14 |
| Comedic Horror |  | 0 | 0 |
| Hammer House Horror |  | 0 | 0 |
| Head Horror |  | 0 | 0 |
| Jump-scare horror |  | 1 | 1 |
| Pyschological Horror |  | 0 | 0 |
| Romantic Horror |  | 0 | 0 |
| Sci-Fi Horror |  | 1 | 1 |
| Shrimp Horror |  | 0 | 0 |
| Vampire Horror |  | 0 | 0 |
| Human Interest |  | 1 | 1 |
| Hybrid genre |  | 1 | 2 |
| Independent [Indie] |  | 7 | 9 |
| LGBTQ |  | 3 | 3 |
| Mainstream |  | 6 | 10 |
| Marvel and DC |  | 2 | 3 |
| DC |  | 0 | 0 |
| Marvel |  | 0 | 0 |
| Moving Image [not cinematic film] |  | 0 | 0 |
| Artists' Film and Moving Image |  | 1 | 1 |
| Contemporary Art films |  | 0 | 0 |
| High Art Film |  | 0 | 0 |
| Video Art Film |  | 0 | 0 |
| Music videos |  | 0 | 0 |
| Musicals |  | 2 | 2 |
| Musical Film [Jazz] |  | 0 | 0 |
| Mystery |  | 0 | 0 |
| Murder Mystery |  | 0 | 0 |
| Neo-noir |  | 0 | 0 |
| New or Latest Release |  | 0 | 0 |
| New Wave |  | 0 | 0 |
| Nollywood |  | 0 | 0 |
| Non-action |  | 0 | 0 |
| Non-American |  | 0 | 0 |
| Not Mainstream |  | 5 | 9 |
| Old Films |  | 0 | 0 |
| Period [as film genre] |  | 0 | 0 |
| Set in the 1930s |  | 0 | 0 |
| Set in the 1940s |  | 0 | 0 |
| Set in the 1950s |  | 0 | 0 |
| Set in the 1960s |  | 0 | 0 |
| Set in the 1970s |  | 1 | 1 |
| Set in the 1980s |  | 0 | 0 |
| Set in the 1990s |  | 0 | 0 |
| Philosophical |  | 0 | 0 |
| Political |  | 2 | 4 |
| Pornography |  | 0 | 0 |
| Erotica |  | 0 | 0 |
| Psychedelic Porn |  | 0 | 0 |
| Post-Apocalyptic |  | 1 | 1 |
| Propaganda |  | 0 | 0 |
| Quality |  | 1 | 1 |
| Religious |  | 0 | 0 |
| Retro |  | 0 | 0 |
| Road Trip |  | 0 | 0 |
| Romance |  | 0 | 0 |
| Love Stories |  | 0 | 0 |
| Sci-fi |  | 3 | 9 |
| Alien films [Sci-fi subgenre] |  | 0 | 0 |
| Space films [Sci-fi subgenre] |  | 0 | 0 |
| Star Wars films [Sci-fi subgenre] |  | 0 | 0 |
| Seasonally Contextual |  | 1 | 1 |
| Christmas |  | 2 | 3 |
| Christmas Romance |  | 0 | 0 |
| Short Films |  | 2 | 3 |
| Slasher |  | 1 | 1 |
| Specialised | {Ref to specialised film} - when particants discuss specialised film (as a genre) | 9 | 9 |
| Sports-related |  | 1 | 4 |
| Climbing Films |  | 0 | 0 |
| Skateboarding films |  | 1 | 1 |
| Superhero |  | 1 | 1 |
| Teen |  | 0 | 0 |
| Thriller |  | 1 | 1 |
| Crime Thriller |  | 0 | 0 |
| Trashy |  | 0 | 0 |
| War Films |  | 0 | 0 |
| Vietnam War films |  | 0 | 0 |
| World War II films |  | 0 | 0 |
| Westerns [cowboy] |  | 2 | 2 |
| Young Adult |  | 0 | 0 |
| Zombie |  | 0 | 0 |
| Online Talks |  | 1 | 1 |
| TED talks |  | 0 | 0 |
| Tony Robbins motivational talks |  | 0 | 0 |
| TV programme and series titles |  | 1 | 1 |
| 24 |  | 0 | 0 |
| A Touch of Frost |  | 0 | 0 |
| Agatha Christie |  | 0 | 0 |
| Altered Carbon |  | 0 | 0 |
| Atlanta |  | 1 | 1 |
| Bad Girls |  | 0 | 0 |
| Benefit Street |  | 0 | 0 |
| Benidorm |  | 0 | 0 |
| Better Call Saul |  | 0 | 0 |
| Big Bang Theory |  | 0 | 0 |
| Black Earth Rising |  | 1 | 1 |
| Black Mirror |  | 0 | 0 |
| Blue Planet |  | 0 | 0 |
| Book Club |  | 0 | 0 |
| Borgen |  | 0 | 0 |
| Brass Eye |  | 0 | 0 |
| Braveheart |  | 0 | 0 |
| Breaking Bad |  | 2 | 2 |
| Broadchurch |  | 0 | 0 |
| Buffy the vampire slayer |  | 1 | 2 |
| Call the Midwife |  | 0 | 0 |
| Casuality |  | 0 | 0 |
| Cathy Come Home |  | 0 | 0 |
| Childern of the Stones |  | 0 | 0 |
| Come and See |  | 0 | 0 |
| Darling Buds of May |  | 0 | 0 |
| Dispatches |  | 1 | 1 |
| Doctor Who |  | 0 | 0 |
| Downton Abbey |  | 0 | 0 |
| Fargo |  | 0 | 0 |
| Film of the Year |  | 0 | 0 |
| Friends |  | 0 | 0 |
| Game of Thrones |  | 0 | 0 |
| Gilmore Girls |  | 0 | 0 |
| Graham Norton show |  | 0 | 0 |
| Happy Days |  | 0 | 0 |
| Hard Sun |  | 0 | 0 |
| House of Cards |  | 0 | 0 |
| Humans |  | 1 | 2 |
| Hustle |  | 0 | 0 |
| Isle of Dogs |  | 0 | 0 |
| Jim'll Fix It |  | 0 | 0 |
| Keeping Up Appearances |  | 0 | 0 |
| Ladybird |  | 0 | 0 |
| Little House on the Prairie |  | 1 | 1 |
| Louis Theruox documentaries [generic] |  | 0 | 0 |
| Mad Men |  | 0 | 0 |
| Maigret |  | 0 | 0 |
| McMafia |  | 0 | 0 |
| Midsomer Murders |  | 0 | 0 |
| Miss Marple |  | 0 | 0 |
| Mr Benfield |  | 0 | 0 |
| Narcos |  | 2 | 2 |
| Nathan Barley show |  | 0 | 0 |
| Opportunity Knocks |  | 0 | 0 |
| Orange is the New Black |  | 1 | 1 |
| Peaky Blinders |  | 0 | 0 |
| Planet Earth |  | 0 | 0 |
| Planet of the Apes [new] |  | 0 | 0 |
| Poldark |  | 0 | 0 |
| QI |  | 0 | 0 |
| Quantum Leap |  | 0 | 0 |
| Roots |  | 0 | 0 |
| Scott and Bailey |  | 0 | 0 |
| Sherlock |  | 0 | 0 |
| Spaced |  | 0 | 0 |
| Star Trek |  | 0 | 0 |
| Starsky and Hutch |  | 0 | 0 |
| Stranger Things |  | 0 | 0 |
| The 3% |  | 0 | 0 |
| The Arrival |  | 0 | 0 |
| The Box of Delights |  | 1 | 1 |
| The Bridge |  | 0 | 0 |
| The Crime |  | 0 | 0 |
| The Crown |  | 1 | 1 |
| The Dark Tower |  | 0 | 0 |
| The Detectorists |  | 0 | 0 |
| The Good Place |  | 0 | 0 |
| The Handmaid's Tale |  | 0 | 0 |
| The Hatton Garden Job |  | 0 | 0 |
| The Little Mermaid |  | 0 | 0 |
| The Making of a Murderer |  | 0 | 0 |
| The Owl Service |  | 0 | 0 |
| The Professional |  | 0 | 0 |
| The Scandi |  | 0 | 0 |
| The Simpsons |  | 0 | 0 |
| The Spiral |  | 0 | 0 |
| The Suffragettes |  | 0 | 0 |
| The Sweeney |  | 0 | 0 |
| The Undatables |  | 0 | 0 |
| The Walking Dead |  | 0 | 0 |
| The Waltons |  | 1 | 1 |
| Threads |  | 1 | 1 |
| Top Gear |  | 0 | 0 |
| Twin Peaks |  | 0 | 0 |
| Vera |  | 0 | 0 |
| ORGANISATIONS |  | 3 | 3 |
| Archive |  | 1 | 1 |
| North West Film Archive |  | 1 | 1 |
| The Stock Film Archive |  | 0 | 0 |
| Art gallery |  | 0 | 0 |
| Arnolfini - Bristol |  | 1 | 2 |
| BALTIC Centre for Contemporary Art |  | 0 | 0 |
| Bluecoat - Liverpool |  | 0 | 0 |
| Chinese Arts Centre - Manchester |  | 0 | 0 |
| Cube - Bristol |  | 0 | 0 |
| Edinburgh Playhouse |  | 0 | 0 |
| Manchester Art Gallery |  | 0 | 0 |
| Newbridge Project - Newcastle |  | 0 | 0 |
| Pound Arts Centre - Bath |  | 0 | 0 |
| Queen's Hall - Hexham |  | 0 | 0 |
| Whitworth - Manchester |  | 0 | 0 |
| Boutique cinema |  | 7 | 8 |
| Curzon |  | 11 | 23 |
| Everyman |  | 8 | 15 |
| Picture House |  | 11 | 21 |
| Charity |  | 1 | 1 |
| Community centre |  | 2 | 3 |
| Community cinema |  | 8 | 20 |
| Flicks and Sticks |  | 1 | 1 |
| Folk Hall - York |  | 1 | 1 |
| Lewis Depot |  | 1 | 1 |
| Moviola |  | 2 | 8 |
| Southbank Community Cinema - Clements Hall - York |  | 1 | 1 |
| Cultural industries organisations |  | 1 | 1 |
| Altitude |  | 2 | 2 |
| BAFTA |  | 2 | 2 |
| BFI |  | 12 | 18 |
| BFI - Black Star film season |  | 1 | 2 |
| BFI - Film Hub Midlands |  | 1 | 1 |
| BFI - Film Hub North |  | 4 | 9 |
| BFI - Film Hub North West |  | 1 | 2 |
| BFI - Film Hub Northern Ireland |  | 1 | 2 |
| BFI - Film Hub Scotland |  | 1 | 1 |
| BFI - Film Hub South East |  | 1 | 1 |
| BFI - Film Hub South West |  | 3 | 3 |
| BFI - Film Hub Wales |  | 1 | 2 |
| BFI Film Audiences Network |  | 4 | 7 |
| British Federation of Film Societies |  | 0 | 0 |
| British Film Council |  | 1 | 1 |
| Broadcasters Audience Research Board [BARB] |  | 1 | 1 |
| Cinema for All |  | 4 | 6 |
| Creative England |  | 2 | 2 |
| English Heritage |  | 0 | 0 |
| FDA |  | 1 | 1 |
| FilmLondon |  | 1 | 1 |
| Forestry Commission |  | 0 | 0 |
| Golden Globes |  | 0 | 0 |
| Independent Cinema Office (ICO) |  | 4 | 6 |
| INTO Film |  | 1 | 1 |
| Irish Film Board |  | 0 | 0 |
| National Lottery |  | 2 | 3 |
| National Parks |  | 0 | 0 |
| OFCOM |  | 1 | 2 |
| Oscars |  | 5 | 6 |
| Royal Ballet |  | 0 | 0 |
| Royal Opera House |  | 0 | 0 |
| Screen Heritage |  | 1 | 1 |
| Somerset House |  | 1 | 2 |
| Synergy |  | 0 | 0 |
| Travelling cinema [humanitarian project] |  | 0 | 0 |
| Distributors |  | 3 | 4 |
| BFI [distributor] |  | 2 | 2 |
| Cinema for all [distributor] |  | 2 | 2 |
| Community Screen Forum [distributor] |  | 1 | 1 |
| Dharma films |  | 1 | 1 |
| Eros International |  | 1 | 1 |
| Film Bank [distributor] |  | 2 | 3 |
| Kino Mediteran [distributor] |  | 1 | 1 |
| Park Circus [distributor] |  | 1 | 2 |
| Screen Yorkshire |  | 1 | 1 |
| Synergy [distributor] |  | 1 | 1 |
| Educational Institution |  | 1 | 1 |
| Art School |  | 0 | 0 |
| Berwick Education Association |  | 0 | 0 |
| Child camp |  | 0 | 0 |
| North West Consortium DTC |  | 1 | 1 |
| Secondary School |  | 1 | 1 |
| University |  | 1 | 1 |
| University of Manchester |  | 1 | 1 |
| Women's Institute |  | 0 | 0 |
| Film club or society |  | 2 | 2 |
| Berwick Film Society |  | 0 | 0 |
| Bristol Bad Film Club |  | 0 | 0 |
| Children's Cinema Club |  | 1 | 1 |
| Durham Clayport Film Club |  | 0 | 0 |
| Film Club at the Roxy |  | 0 | 0 |
| Keswick Cinema |  | 0 | 0 |
| Lincoln Film Society |  | 1 | 1 |
| Local U3A film club - Bristol [Thinking about Film] |  | 0 | 0 |
| Local U3A film club - Bristol [World Cinema Group] |  | 0 | 0 |
| London Film-Makers' Co-op |  | 0 | 0 |
| Manchester and Salford Film Society |  | 0 | 0 |
| MeetUp group [film-based] |  | 0 | 0 |
| Merseyside Film Institute |  | 0 | 0 |
| Screenology |  | 0 | 0 |
| Shire Hill Film Club |  | 0 | 0 |
| Student Film Society |  | 0 | 0 |
| Film distributor |  | 3 | 3 |
| Arrow |  | 0 | 0 |
| BFI Programming Unit |  | 3 | 6 |
| Entertainment One |  | 1 | 1 |
| Europa Cinemas |  | 2 | 6 |
| Film Bank |  | 1 | 2 |
| Fox |  | 2 | 2 |
| Hammer House |  | 0 | 0 |
| Lionsgate |  | 2 | 2 |
| Magnolia |  | 1 | 1 |
| Moviola |  | 1 | 1 |
| Our Screen |  | 1 | 7 |
| Roadside Attractions |  | 1 | 1 |
| Studio Canal |  | 1 | 1 |
| Tartan |  | 0 | 0 |
| Universal |  | 2 | 2 |
| Vertigo |  | 1 | 2 |
| Film festival |  | 2 | 3 |
| [no location] short film festival |  | 0 | 0 |
| Architecture Film Festival |  | 0 | 0 |
| Aspires to watch at film festival | {Aspiration to} | 1 | 1 |
| Bath film festival |  | 0 | 0 |
| Berlin Film Festival |  | 1 | 1 |
| Berwick Film & Media Arts Festival |  | 0 | 0 |
| Bradford Film Festival |  | 0 | 0 |
| Bristol Film Festival |  | 0 | 0 |
| Cannes Film Festival |  | 5 | 6 |
| Comicon |  | 0 | 0 |
| Dr. Who conference |  | 0 | 0 |
| Edinburgh Film Festival |  | 0 | 0 |
| Encounters film fetsival |  | 2 | 2 |
| Exeter outdoor film screening |  | 0 | 0 |
| Glasgow Film Festival |  | 1 | 1 |
| Gothenburg Film Festival |  | 0 | 0 |
| Headingly Literature Festival - Leeds |  | 0 | 0 |
| Inconvenient Film Festival - Lithuania |  | 0 | 0 |
| Kendal Mountain film festival |  | 0 | 0 |
| Keswick - film festival |  | 0 | 0 |
| Leeds International Film Festival |  | 0 | 0 |
| London Architecture Film Festival |  | 0 | 0 |
| London East Asian Festival |  | 1 | 2 |
| London Film Festival |  | 1 | 1 |
| London Indian Film Festival |  | 1 | 2 |
| London Short Film Festival |  | 0 | 0 |
| Manchester International Festival |  | 0 | 0 |
| Not Just Bollywood - Home |  | 1 | 1 |
| Nottingham Film Festival |  | 0 | 0 |
| Palestine Film Festival |  | 1 | 1 |
| Radival Film festival |  | 0 | 0 |
| San Sebastian film festival |  | 1 | 1 |
| Sheffield Doc Fest |  | 2 | 2 |
| Sheffield Showroom - Japanese Cinema Festival |  | 0 | 0 |
| Sundance film festival |  | 3 | 4 |
| Sunderland Short Film Festival |  | 0 | 0 |
| Toronto Film festival |  | 1 | 1 |
| Tyneside - Gimme Shelter |  | 0 | 0 |
| Tyneside - Setting Sun Short Film Festival |  | 0 | 0 |
| UK French Film Festival |  | 1 | 1 |
| Unspecfied - Slapstick Comedy festival - Bristol |  | 0 | 0 |
| Venice Film Festival |  | 2 | 2 |
| VIVA Festival |  | 1 | 1 |
| Watershed Japanese Film Festival |  | 0 | 0 |
| Wellington Film Festival - New Zealand |  | 0 | 0 |
| Whitley Bay Film Festival |  | 0 | 0 |
| Wide Skies film festival |  | 0 | 0 |
| Film Programming Collectives |  | 0 | 0 |
| Badlands Film Collective |  | 1 | 1 |
| Club des Femmes |  | 1 | 1 |
| Film Programming Groups |  | 0 | 0 |
| Come The Revolution |  | 3 | 9 |
| Manchester Classic Films |  | 1 | 1 |
| Film Studio |  | 0 | 0 |
| Sony Pictures |  | 1 | 2 |
| Funding bodies |  | 1 | 1 |
| iFeatures |  | 1 | 1 |
| Government |  | 0 | 0 |
| Central Govt. [national] |  | 1 | 1 |
| Central Govt. [national] - Coalition |  | 0 | 0 |
| Central Govt. [national] - Conservative |  | 0 | 0 |
| Central Govt. [national] - Labour |  | 1 | 1 |
| European Union |  | 1 | 1 |
| Local Govt. [local authority or council] |  | 0 | 0 |
| Independent Cinema |  | 5 | 7 |
| [no name] Golder's Green - London |  | 0 | 0 |
| [No Name] Oxford Street [London] |  | 0 | 0 |
| [No Name] Shepherds Bush [London] |  | 0 | 0 |
| {No Name] - Hampstead {London] |  | 0 | 0 |
| 150 People - Tribal |  | 0 | 0 |
| Abbedyale Picture House - Sheffield |  | 0 | 0 |
| Aesthetica - York |  | 1 | 1 |
| Alnwick Playhouse |  | 0 | 0 |
| Anvil - Sheffield |  | 0 | 0 |
| Assembly Rooms - Leeds |  | 0 | 0 |
| Big Adventure Cinema - Liverpool |  | 0 | 0 |
| Blue screen at the Cube - Bristol |  | 0 | 0 |
| Broadway - Nottingham |  | 1 | 2 |
| Cable - Bristol |  | 0 | 0 |
| Cambridge Arts Theatre |  | 0 | 0 |
| Capon - [unspecified NE] |  | 0 | 0 |
| Challacombe |  | 0 | 0 |
| Cinema Politica |  | 0 | 0 |
| City Screen - York |  | 3 | 4 |
| Clapton - Corner |  | 0 | 0 |
| Clapton - Picturehouse |  | 0 | 0 |
| Clock cinema - Leeds |  | 0 | 0 |
| Close-Up - Deptford, London |  | 1 | 1 |
| Colony - Portobello Road {London] |  | 0 | 0 |
| Concord Cinema - Stapleton, Bristol |  | 0 | 0 |
| Cornerhouse - Manchester (now HOME) |  | 1 | 2 |
| Cottage Road - Leeds |  | 0 | 0 |
| Creeps - Bristol |  | 0 | 0 |
| Cubby Broccoli - National Science and Media museum |  | 0 | 0 |
| Curzon cinema - Sheffield |  | 0 | 0 |
| Customs House - South Shields |  | 0 | 0 |
| David Roberts Arts Centre - Stirling |  | 0 | 0 |
| Dukes Lancaster |  | 0 | 0 |
| Electric - Birmingham |  | 0 | 0 |
| Electric Cinema - Portobello Road {London] |  | 0 | 0 |
| Everyman - Bristol |  | 1 | 1 |
| FACT - Liverpool |  | 0 | 0 |
| Feel out of the wall |  | 0 | 0 |
| Film Broadway - Kings Road |  | 0 | 0 |
| Film House - Edinburgh |  | 0 | 0 |
| Gala - Durham |  | 0 | 0 |
| Gala Theatre - Durham |  | 0 | 0 |
| Greystones cinema - Sheffield |  | 0 | 0 |
| Home - Manchester |  | 7 | 17 |
| HOME -Manchester (former Cornerhouse) |  | 5 | 12 |
| Jewish Film Festival |  | 1 | 1 |
| Kurdish Film Festival |  | 0 | 0 |
| Not Just Bollywood - film season |  | 2 | 3 |
| Viva - Spanish and Latin American Film Festival |  | 1 | 6 |
| Hyde Park - PictureHouse [Leeds] |  | 0 | 0 |
| Hyde Park Cinema |  | 0 | 0 |
| ICA |  | 0 | 0 |
| Indigo - Bristol |  | 0 | 0 |
| Kingsbridge Cinema [SW] |  | 0 | 0 |
| Kingsway - Leeds |  | 0 | 0 |
| La Scala - Helensborough |  | 0 | 0 |
| Majestic - Durham |  | 0 | 0 |
| Newlyn cinema - Cornwall |  | 0 | 0 |
| Orpheus - Southmead |  | 0 | 0 |
| Palladium - Durham |  | 0 | 0 |
| Pavillion - Leeds |  | 0 | 0 |
| Phoenix - Leicester |  | 1 | 1 |
| Phoenix [no location] |  | 1 | 1 |
| Prince Charles - London |  | 1 | 1 |
| Prince Cinema - Leicester Square [London] |  | 0 | 0 |
| Quays - Gloucester |  | 0 | 0 |
| Reels - Sheffield |  | 0 | 0 |
| Regional Film Theatres |  | 2 | 6 |
| Ritz - Leeds |  | 0 | 0 |
| Riverside - Putney, London |  | 0 | 0 |
| Roxy - Brixton {London] |  | 0 | 0 |
| Roxy Cinema - Ulverston |  | 0 | 0 |
| Scala - London |  | 0 | 0 |
| Scarlett - Leeds |  | 0 | 0 |
| Showroom - Sheffield |  | 5 | 7 |
| Side Cinema - Newcastle |  | 0 | 0 |
| Silverlink - Durham |  | 0 | 0 |
| Star and Shadow - Newcastle |  | 0 | 0 |
| Star and Shadow Cinema |  | 0 | 0 |
| Stride |  | 0 | 0 |
| Sunderland - Leeds |  | 0 | 0 |
| Thameside - London |  | 0 | 0 |
| The Alhambra - Penrith |  | 0 | 0 |
| The Forum - Hexham |  | 0 | 0 |
| The Fuse - Prodhoe |  | 0 | 0 |
| The Globe - Durham |  | 0 | 0 |
| The Institute of Contemporary Arts - London |  | 1 | 2 |
| The Lexi |  | 1 | 1 |
| The Light - Sheffield |  | 0 | 0 |
| The MAC - Birmingham |  | 2 | 2 |
| The Maltings - Berwick |  | 0 | 0 |
| The Pheonix - Oxford |  | 0 | 0 |
| The Printworks - Manchester |  | 0 | 0 |
| The Regal - Durham |  | 0 | 0 |
| The Vale - Mossley |  | 0 | 0 |
| Theatre Daily - Sheffield |  | 0 | 0 |
| Tyneside Cinema |  | 5 | 6 |
| University Cinema - Sheffield |  | 0 | 0 |
| University Cinema - Shefield |  | 0 | 0 |
| Watershed - Bristol |  | 8 | 18 |
| Whiteladies Road cinema - Bristol |  | 0 | 0 |
| York Film Theatre |  | 1 | 1 |
| Independent Multiplex |  | 1 | 1 |
| PeckhamPlex |  | 1 | 2 |
| Magazine |  | 0 | 0 |
| Empire |  | 0 | 0 |
| Little White Lies |  | 0 | 0 |
| National Geographic |  | 0 | 0 |
| Stylist |  | 0 | 0 |
| The Guardian Guide |  | 0 | 0 |
| The Wire |  | 0 | 0 |
| Total Film |  | 0 | 0 |
| Vogue |  | 0 | 0 |
| York Mix |  | 1 | 1 |
| Marketing Agency |  | 0 | 0 |
| Way too Blue |  | 1 | 1 |
| Media Company |  | 0 | 0 |
| A24 |  | 1 | 1 |
| Amazon |  | 2 | 2 |
| BBC |  | 1 | 1 |
| BBC Moviedrone |  | 0 | 0 |
| Radio Five |  | 0 | 0 |
| Radio Four - Front Row |  | 0 | 0 |
| BT |  | 0 | 0 |
| BT Sports |  | 0 | 0 |
| Channel 4 |  | 1 | 7 |
| E4 |  | 1 | 1 |
| Film4 |  | 1 | 4 |
| More4 |  | 1 | 1 |
| Channel 5 |  | 0 | 0 |
| 5Spike |  | 0 | 0 |
| CineEurope |  | 1 | 1 |
| Cinema Paradiso [DVD post subscription service] |  | 1 | 1 |
| CinemaCon |  | 1 | 1 |
| Comedy Channel |  | 1 | 1 |
| Corridor Digital |  | 0 | 0 |
| EE |  | 1 | 1 |
| Films4Men |  | 0 | 0 |
| Fox TV |  | 2 | 2 |
| Google Play |  | 1 | 1 |
| Grindhouse |  | 0 | 0 |
| HBO |  | 0 | 0 |
| Horror channel |  | 1 | 1 |
| IMDB |  | 0 | 0 |
| ITV |  | 1 | 2 |
| ITV 1 |  | 1 | 1 |
| ITV 2 |  | 1 | 2 |
| ITV 3 |  | 1 | 1 |
| ITV 4 |  | 1 | 2 |
| Letterboxd |  | 0 | 0 |
| Light Shed |  | 0 | 0 |
| Lionsgate |  | 1 | 1 |
| LoveFilm [DVD post subscription service] |  | 2 | 2 |
| Microsoft |  | 0 | 0 |
| Mo' Wax Recordings |  | 1 | 2 |
| Movie Mix |  | 0 | 0 |
| Moviepass |  | 1 | 1 |
| Movies4Men |  | 1 | 1 |
| Movio (software - box office) |  | 1 | 1 |
| Pirate Bay |  | 0 | 0 |
| Rotten Tomatoes |  | 0 | 0 |
| Sky |  | 3 | 3 |
| Sky Movies |  | 2 | 2 |
| Sky Sports |  | 0 | 0 |
| Sony Channel |  | 1 | 1 |
| Star Movies |  | 0 | 0 |
| Talk Talk |  | 0 | 0 |
| Talking Pictures |  | 1 | 1 |
| Talking Pictures TV |  | 0 | 0 |
| The Economist |  | 0 | 0 |
| The Financial TImes (FT) |  | 0 | 0 |
| The Guardian |  | 2 | 2 |
| The Observer |  | 0 | 0 |
| The Telegraph |  | 0 | 0 |
| Vice |  | 0 | 0 |
| Virgin |  | 1 | 1 |
| Warner Brothers |  | 0 | 0 |
| Wikipedia |  | 0 | 0 |
| YouTube |  | 0 | 0 |
| Multiplex Cinema |  | 6 | 7 |
| AMC |  | 0 | 0 |
| Centertainment |  | 0 | 0 |
| Cinema de Lux |  | 0 | 0 |
| Cineworld |  | 5 | 6 |
| Empire |  | 1 | 1 |
| Gaumont |  | 0 | 0 |
| IMAX |  | 0 | 0 |
| Indigo |  | 0 | 0 |
| Odeon |  | 5 | 6 |
| Showcase |  | 1 | 1 |
| UCI |  | 0 | 0 |
| Vue |  | 4 | 9 |
| Westwood |  | 0 | 0 |
| Museum |  | 0 | 0 |
| Museum of Science and Industry |  | 0 | 0 |
| National Science and Media museum |  | 0 | 0 |
| The National Football Museum |  | 0 | 0 |
| The People's History Museum |  | 0 | 0 |
| The Victoria and Albert Museum (V and A) |  | 0 | 0 |
| Organisational position is… |  | 1 | 1 |
| Other organisations |  | 0 | 0 |
| Animal Aid |  | 0 | 0 |
| Birds eye View |  | 1 | 2 |
| Citizens Advice Bureau |  | 1 | 1 |
| CompareTheMarket |  | 1 | 1 |
| Green Party |  | 1 | 1 |
| Greenpeace |  | 0 | 0 |
| Labour Party |  | 2 | 2 |
| Orange |  | 1 | 1 |
| PETA |  | 0 | 0 |
| Reclaim the Frame |  | 1 | 2 |
| Sea Shepherd |  | 0 | 0 |
| Relationship between organisations |  | 1 | 1 |
| People go to differing venues |  | 3 | 3 |
| People go to specific other venues |  | 1 | 1 |
| Relationship between organisations - barriers |  | 2 | 2 |
| Relationship between organisations - barrier...accessing people |  | 1 | 1 |
| Relationship between organisations - Collaboration |  | 14 | 21 |
| New Node |  | 0 | 0 |
| Relationship between organisations - Competition |  | 4 | 5 |
| Relationship between organisations - Complimentary |  | 7 | 9 |
| Relationship between organisations - Ecosystem |  | 11 | 14 |
| Relationship between organisations - hiring or subcontracting |  | 3 | 4 |
| Relationship between organisations - Local Community |  | 6 | 9 |
| Relationship between organisations - Network |  | 6 | 12 |
| Relationship between organisations - Sharing |  | 2 | 2 |
| Relationship between organisations - Sharing best working practices |  | 1 | 2 |
| Relationship within organiastions |  | 1 | 4 |
| Shop |  | 0 | 0 |
| Argos |  | 0 | 0 |
| CEX |  | 0 | 0 |
| HMV |  | 0 | 0 |
| Sainsburys |  | 0 | 0 |
| TK Maxx |  | 0 | 0 |
| Video rental shop |  | 1 | 1 |
| Blockbusters |  | 1 | 1 |
| Theatre show venues |  | 0 | 0 |
| Crucible - Sheffield |  | 0 | 0 |
| Everyman - Cheltenham |  | 0 | 0 |
| Video-on-demand service providers [VoD] |  | 3 | 5 |
| 1,2,3 Movies [VoD Service] |  | 0 | 0 |
| Aero film [VoD Service] |  | 1 | 2 |
| Amazon Prime [VoD Service] |  | 3 | 5 |
| Apple TV [VoD Service] |  | 1 | 1 |
| Arty TV [VoD Service] |  | 0 | 0 |
| BBC iPlayer [VoD Service] |  | 1 | 1 |
| CBBC Player [VoD Service] |  | 0 | 0 |
| BFI Player [VoD Service] |  | 1 | 1 |
| BT [VoD Service] |  | 0 | 0 |
| Curzon Home Cinema [VoD Service] |  | 2 | 7 |
| Disney [VoD service] |  | 0 | 0 |
| FilmStruck |  | 1 | 1 |
| Google Play [VoD Service] |  | 1 | 1 |
| iTunes [VoD Service] |  | 0 | 0 |
| ITV Player [VoD Service] |  | 0 | 0 |
| Kodi [VoD Service] |  | 0 | 0 |
| Mubi [VoD Service] |  | 7 | 11 |
| Netflix [VoD Service] |  | 11 | 12 |
| Now TV [VoD Service] |  | 1 | 1 |
| OurScreen [VoD Service] |  | 1 | 2 |
| Picl [VoD Service] |  | 1 | 1 |
| Vimeo [VoD Service] |  | 0 | 0 |
| YouTube [VoD Service] |  | 1 | 1 |
| YouTube Red [VoD Service] |  | 0 | 0 |
| Virtual cinema |  | 1 | 2 |
| Websites or Blogs |  | 0 | 0 |
| Film School Rejects |  | 0 | 0 |
| Hollywood Reporter |  | 0 | 0 |
| Indie Film Hustle |  | 0 | 0 |
| IndieWire |  | 0 | 0 |
| Reddit |  | 0 | 0 |
| Short of the Week |  | 0 | 0 |
| PEOPLE |  | 3 | 3 |
| Academics |  | 2 | 2 |
| Actor |  | 1 | 1 |
| Adam Sandler |  | 1 | 2 |
| Al Pacino |  | 0 | 0 |
| Alain Delon |  | 0 | 0 |
| Alan Bates |  | 0 | 0 |
| Alan Bennett |  | 0 | 0 |
| Alan Rickman |  | 0 | 0 |
| Albert Finney |  | 0 | 0 |
| Alfred Molina |  | 0 | 0 |
| Amelia Bullmore |  | 0 | 0 |
| Amy Shumer |  | 0 | 0 |
| Anna McGill |  | 0 | 0 |
| Anthony Hopkins |  | 0 | 0 |
| Arnold Schwarzenegger |  | 0 | 0 |
| Barbara Stanwyck |  | 0 | 0 |
| Ben Afflick |  | 0 | 0 |
| Ben Stiller |  | 1 | 1 |
| Ben Whishaw |  | 0 | 0 |
| Benedict Cumberbatch |  | 0 | 0 |
| Bette Midler |  | 0 | 0 |
| Bettie Davis |  | 0 | 0 |
| Betty Hutton |  | 0 | 0 |
| Bill Nighy |  | 1 | 1 |
| Bjork [Björk Guðmundsdóttir] |  | 0 | 0 |
| Brad Pitt |  | 0 | 0 |
| Bruce Forsyth |  | 0 | 0 |
| Bruce Lee {Jun Fan] |  | 0 | 0 |
| Cary Grant |  | 0 | 0 |
| Catherine Deneuve |  | 0 | 0 |
| Catherine Hahn |  | 0 | 0 |
| Catherine Zeta Jones |  | 0 | 0 |
| Celia Imrie |  | 0 | 0 |
| Charlie Chaplin |  | 0 | 0 |
| Chris Hemsworth |  | 0 | 0 |
| Chris Pine |  | 0 | 0 |
| Christian Bale |  | 0 | 0 |
| Clark Gable |  | 0 | 0 |
| Cliff Richard |  | 0 | 0 |
| Clint Eastwood |  | 0 | 0 |
| Colin Farrell |  | 0 | 0 |
| Colin Firth |  | 1 | 1 |
| Daniel Craig |  | 0 | 0 |
| Daniel Day-Lewis |  | 0 | 0 |
| Daniel Llewlyn |  | 0 | 0 |
| David Attenborough |  | 0 | 0 |
| David Tennant |  | 0 | 0 |
| Denzel Washington |  | 0 | 0 |
| Dita von Teese |  | 0 | 0 |
| Dolly Parton |  | 0 | 0 |
| Donald O'Connor |  | 0 | 0 |
| Donald Sutherland |  | 0 | 0 |
| Dustin Hoffman |  | 0 | 0 |
| Dwayne Johnson [the Rock] |  | 0 | 0 |
| Eddie Marsan |  | 0 | 0 |
| Eddie Murphy |  | 1 | 2 |
| Eddie Redmayne |  | 0 | 0 |
| Elvis Presley |  | 0 | 0 |
| Emelia Stanton |  | 0 | 0 |
| Emily Blunt |  | 0 | 0 |
| Emma Stone |  | 0 | 0 |
| Emma Watson |  | 0 | 0 |
| Eric Sykes |  | 0 | 0 |
| Errol Flynn |  | 0 | 0 |
| Ezra Fitz |  | 0 | 0 |
| Farrah Fawcett |  | 0 | 0 |
| Frances McDormand |  | 0 | 0 |
| Fred Astair |  | 0 | 0 |
| Fred Astaire |  | 0 | 0 |
| Gabriel Byrne |  | 0 | 0 |
| Gary Cooper |  | 0 | 0 |
| Gary Oldman |  | 0 | 0 |
| Gene Kelly |  | 0 | 0 |
| George Clooney |  | 0 | 0 |
| George Harrison |  | 0 | 0 |
| Gerard Butler |  | 0 | 0 |
| Ginger Rogers |  | 0 | 0 |
| Goldie Horn |  | 0 | 0 |
| Gregory Peck |  | 0 | 0 |
| Hakan Vardar |  | 1 | 1 |
| Harold Lloyd |  | 0 | 0 |
| Harrison Ford |  | 0 | 0 |
| Harvey Keitel |  | 0 | 0 |
| Hattie Jacques |  | 0 | 0 |
| Helen Mirran |  | 0 | 0 |
| Honor Blackman |  | 0 | 0 |
| Hugh Bonneville |  | 0 | 0 |
| Hugh Grant |  | 0 | 0 |
| Hugh Jackman |  | 0 | 0 |
| Hughie Green |  | 0 | 0 |
| Idris Elba |  | 1 | 1 |
| Ingar Bergman |  | 0 | 0 |
| Isabelle Huppert |  | 0 | 0 |
| Jack Black |  | 0 | 0 |
| Jack Gyllenhaal |  | 0 | 0 |
| Jack Lemmon |  | 0 | 0 |
| Jack Nicholas |  | 0 | 0 |
| Jada Pinkett-Smith |  | 0 | 0 |
| Jake Gyllenhall |  | 0 | 0 |
| James Cagney |  | 0 | 0 |
| James Dean |  | 0 | 0 |
| James Franco |  | 0 | 0 |
| James McAvoy |  | 0 | 0 |
| Jane Fonda |  | 0 | 0 |
| Jane Russell |  | 0 | 0 |
| Jason Statham |  | 0 | 0 |
| Jean Kelly |  | 0 | 0 |
| Jean-Claude Van Damme |  | 0 | 0 |
| Jean-Paul Belmondo |  | 0 | 0 |
| Jennifer Anniston |  | 0 | 0 |
| Jennifer Lawrence |  | 0 | 0 |
| Jenny Agutter |  | 0 | 0 |
| Jeremy Clarkson |  | 0 | 0 |
| Jeromy Irons |  | 0 | 0 |
| Jimmy Saville |  | 0 | 0 |
| Jimmy Stewart |  | 0 | 0 |
| Joan Collins |  | 1 | 1 |
| Joanna Lumley |  | 0 | 0 |
| Joaquin Phoenix |  | 0 | 0 |
| John Boyega |  | 0 | 0 |
| John Mills |  | 0 | 0 |
| John Travolta |  | 0 | 0 |
| John Wayne |  | 0 | 0 |
| Johnny Depp |  | 0 | 0 |
| Jude Law |  | 0 | 0 |
| Judi Dench |  | 2 | 2 |
| Judy Garland |  | 0 | 0 |
| Julia Roberts |  | 0 | 0 |
| Julian Barratt |  | 1 | 1 |
| Julian Davis |  | 1 | 1 |
| Julianne Moore |  | 0 | 0 |
| Kate Beckinsdale |  | 0 | 0 |
| Kate Winslet |  | 0 | 0 |
| Katherine Hepburn |  | 0 | 0 |
| Kathleen Hanna |  | 0 | 0 |
| Keira Knightly |  | 0 | 0 |
| Kenneth Branagh |  | 0 | 0 |
| Kenny Everett |  | 0 | 0 |
| Kevin Spacey |  | 0 | 0 |
| Kristen Bell |  | 0 | 0 |
| Kristen Wiig |  | 0 | 0 |
| Kristine Scott Thomas |  | 0 | 0 |
| Lady Gaga |  | 1 | 1 |
| Lana Turner |  | 0 | 0 |
| Laurel and Hardy |  | 0 | 0 |
| Leonardo DiCaprio |  | 0 | 0 |
| Lesley Sharp |  | 0 | 0 |
| Liam Neeson |  | 0 | 0 |
| Lucy Worsley |  | 0 | 0 |
| Maggie Smith |  | 0 | 0 |
| Mamie van Doren |  | 0 | 0 |
| Margot Robbie |  | 0 | 0 |
| Marilyn Monroe |  | 0 | 0 |
| Mark Hamill |  | 0 | 0 |
| Mark Wahlberg |  | 0 | 0 |
| Marlon Brando |  | 0 | 0 |
| Marx brothers |  | 0 | 0 |
| Matt Damon |  | 0 | 0 |
| Matthew McConaughey |  | 0 | 0 |
| Meg Ryan |  | 0 | 0 |
| Mel Gibson |  | 0 | 0 |
| Melanie Griffith |  | 0 | 0 |
| Melisaa McCarthy |  | 0 | 0 |
| Meryl Streep |  | 0 | 0 |
| Michael Caine |  | 1 | 1 |
| Michael J Fox |  | 0 | 0 |
| Michael Kane |  | 0 | 0 |
| Michael Keaton |  | 0 | 0 |
| Michaela Coel |  | 1 | 1 |
| Michelle Rodriguez |  | 0 | 0 |
| Mildred Dray |  | 0 | 0 |
| Milla Jovovich |  | 0 | 0 |
| Mitzi Gaynor |  | 0 | 0 |
| Morgan Freeman |  | 0 | 0 |
| Natalie Portman |  | 0 | 0 |
| Natalie Wood |  | 0 | 0 |
| Neil Patrick Harris |  | 0 | 0 |
| Nicholas Cage |  | 0 | 0 |
| Nicole Kidman |  | 0 | 0 |
| Noel Clarke |  | 0 | 0 |
| Noel Fielding |  | 1 | 1 |
| Oliver Reed |  | 0 | 0 |
| Olivia Coleman |  | 0 | 0 |
| Omar Sharif |  | 0 | 0 |
| Orson Wells |  | 0 | 0 |
| Pat o'Connor |  | 0 | 0 |
| Patrick Stewert |  | 0 | 0 |
| Paul Newman |  | 0 | 0 |
| Paul Rudd |  | 1 | 2 |
| Pauline Collins |  | 1 | 1 |
| Penelope Cruz |  | 0 | 0 |
| Peter Cushing |  | 0 | 0 |
| Peter O'Doole |  | 0 | 0 |
| Peter Sellers |  | 0 | 0 |
| Phoebe Cates |  | 0 | 0 |
| Queen Latifa |  | 0 | 0 |
| Rachel Weisz |  | 0 | 0 |
| Reece Wetherspoon |  | 0 | 0 |
| Richard Briers |  | 0 | 0 |
| Richard Gere |  | 0 | 0 |
| Robert De Niro |  | 1 | 1 |
| Robert Downey Jr. |  | 0 | 0 |
| Robert Mitchum |  | 0 | 0 |
| Robert Redford |  | 0 | 0 |
| Robert Taylor |  | 0 | 0 |
| Robin Williams |  | 0 | 0 |
| Rod Steiger |  | 0 | 0 |
| Roger Moore |  | 0 | 0 |
| Rosumand Pike |  | 0 | 0 |
| Rowan Atkinson |  | 0 | 0 |
| Ryan Gosling |  | 0 | 0 |
| Sam Rockwell |  | 0 | 0 |
| Samual Jackson |  | 0 | 0 |
| Sandra Bullock |  | 0 | 0 |
| Saoirse Ronan |  | 0 | 0 |
| Sean Bean |  | 0 | 0 |
| Sean Connery |  | 0 | 0 |
| Sean Harris |  | 0 | 0 |
| Sean Penn |  | 0 | 0 |
| Seth Rogan |  | 0 | 0 |
| Shahrukh Khan |  | 0 | 0 |
| Shirley Temple |  | 0 | 0 |
| Sid James |  | 0 | 0 |
| Sidney Poitier |  | 0 | 0 |
| Spencer Tracy |  | 0 | 0 |
| Steve Coogan |  | 0 | 0 |
| Steve McQueen |  | 0 | 0 |
| Steve Reeves |  | 0 | 0 |
| Sting [Gordon Sumner] |  | 0 | 0 |
| Suranne Jones |  | 0 | 0 |
| Susan Sarandon |  | 0 | 0 |
| Sydney Greenstreet |  | 0 | 0 |
| Sylvester Stallone |  | 0 | 0 |
| The Three Stooges |  | 0 | 0 |
| Tom Courtney |  | 0 | 0 |
| Tom Cruise |  | 0 | 0 |
| Tom Hanks |  | 0 | 0 |
| Tom Hardy |  | 0 | 0 |
| Tony Curtis |  | 0 | 0 |
| Tyler Perry |  | 0 | 0 |
| Vivian Leigh |  | 0 | 0 |
| Will Smith |  | 0 | 0 |
| William Defoe |  | 0 | 0 |
| Winona Rider |  | 0 | 0 |
| Woody Harrelson |  | 0 | 0 |
| Zero Mostal |  | 0 | 0 |
| Artist |  | 1 | 1 |
| Ai Wei Wei |  | 1 | 1 |
| Choreographer |  | 1 | 1 |
| Matthew Bourne |  | 0 | 0 |
| Fictional character |  | 1 | 1 |
| Alan Partridge |  | 0 | 0 |
| Film Booker |  | 1 | 3 |
| Film director |  | 2 | 2 |
| Adam Curtis |  | 0 | 0 |
| Agnes Varda |  | 2 | 2 |
| Akira Kurosawa |  | 0 | 0 |
| Alfred Hitchcock |  | 0 | 0 |
| Alistair Lees |  | 0 | 0 |
| Allen Smith |  | 0 | 0 |
| Andrea Arnold |  | 0 | 0 |
| Andrei Tarkovsky |  | 1 | 1 |
| Andrey Zvyaginstev |  | 1 | 1 |
| Andy Muschietti |  | 0 | 0 |
| Armando Iannucci |  | 0 | 0 |
| Armando Iannucci (2) |  | 0 | 0 |
| Atom Egoyan |  | 0 | 0 |
| Ava DuVernay |  | 1 | 2 |
| Barry Hines |  | 0 | 0 |
| Baz Luhrmann |  | 0 | 0 |
| Ben Wheatley |  | 0 | 0 |
| Bertolucci |  | 0 | 0 |
| Bong Joon-Ho |  | 0 | 0 |
| Bryan Singer |  | 0 | 0 |
| Cameron Paisley |  | 1 | 1 |
| Charlie Kaufman |  | 0 | 0 |
| Chris Morris |  | 0 | 0 |
| Christopher Nolan |  | 0 | 0 |
| Coen brothers |  | 1 | 1 |
| Danny Boyle |  | 0 | 0 |
| Darren Aronofsky |  | 0 | 0 |
| David Cronenberg |  | 0 | 0 |
| David Lynch |  | 1 | 1 |
| Debbie Tucker Green |  | 1 | 1 |
| Deborah Kerr |  | 0 | 0 |
| Denis Villeneuve |  | 0 | 0 |
| Derek Jarman |  | 0 | 0 |
| Edgar Wright |  | 0 | 0 |
| Federico Fellini |  | 0 | 0 |
| Frances McDormand |  | 0 | 0 |
| Francis Ford Coppola |  | 0 | 0 |
| Fritz Lang |  | 0 | 0 |
| Gary Dauberman |  | 0 | 0 |
| George Lucas |  | 0 | 0 |
| Greta Gerwig |  | 0 | 0 |
| Guillermo Del Toro |  | 1 | 1 |
| Gus van Sant |  | 0 | 0 |
| Hirokazu Koreeda |  | 0 | 0 |
| Ingmar Bergman |  | 0 | 0 |
| J.J. Abrahm |  | 0 | 0 |
| James Wan |  | 0 | 0 |
| Jean luc Godard |  | 0 | 0 |
| Jean-Jacques Beineix |  | 0 | 0 |
| Jean-Pierre Jeunet |  | 0 | 0 |
| Jen Randall |  | 0 | 0 |
| Jim Jarmusch |  | 0 | 0 |
| John Carpenter |  | 0 | 0 |
| John Godber |  | 0 | 0 |
| John Hughes |  | 0 | 0 |
| John Krasinski |  | 0 | 0 |
| Kathryn Bigelow |  | 0 | 0 |
| Ken Loach |  | 1 | 1 |
| Ken Russell |  | 1 | 1 |
| Kevin Smith |  | 0 | 0 |
| Lars von Trier |  | 1 | 1 |
| Luc Besson |  | 0 | 0 |
| Luis Buñuel Portolés |  | 0 | 0 |
| Mario Bava |  | 0 | 0 |
| Mark Couisins |  | 0 | 0 |
| Martin McDonagh |  | 0 | 0 |
| Martin Scorsese |  | 1 | 1 |
| Mel Brooks |  | 0 | 0 |
| Mel Gibson |  | 0 | 0 |
| Michael Bay |  | 0 | 0 |
| Michael Haneke |  | 0 | 0 |
| Michael Moore |  | 0 | 0 |
| Michael Powell |  | 0 | 0 |
| Nicholas Winding Refn |  | 0 | 0 |
| Noah Baumbach |  | 0 | 0 |
| Oliver Stone |  | 0 | 0 |
| Paul Thomas Anderson |  | 0 | 0 |
| Paulo Sorrentino |  | 0 | 0 |
| Pedro Almodóvar |  | 0 | 0 |
| Peter Deluise |  | 0 | 0 |
| Peter Jackson |  | 0 | 0 |
| Peter Kosminsky |  | 0 | 0 |
| Pier Paolo Pasolini |  | 0 | 0 |
| Quentin Tarantino |  | 1 | 1 |
| Ridley Scott |  | 0 | 0 |
| Ron Howard |  | 0 | 0 |
| Sally Potter |  | 0 | 0 |
| Sam Meadows |  | 0 | 0 |
| Sam Mendes |  | 0 | 0 |
| Sam Taylor-Johnson |  | 1 | 1 |
| Sergei Eisenstein |  | 0 | 0 |
| Shane Meadows |  | 0 | 0 |
| Sofia Coppola |  | 0 | 0 |
| Spike Lee |  | 4 | 4 |
| Stanley Kubrick |  | 1 | 1 |
| Steve McQueen |  | 2 | 2 |
| Steven Soderbergh |  | 1 | 1 |
| Steven Spielberg |  | 0 | 0 |
| Taika Waititi |  | 0 | 0 |
| Takeshi Kitano |  | 1 | 1 |
| Terrence Malick |  | 0 | 0 |
| Terry Gilliam |  | 1 | 1 |
| Tim Burton |  | 0 | 0 |
| Toby Jones |  | 1 | 1 |
| Tom Ford |  | 1 | 1 |
| Vittorio De Sica |  | 0 | 0 |
| Wachowski brothers |  | 0 | 0 |
| Werner Herzog |  | 0 | 0 |
| Wes Anderson |  | 1 | 1 |
| Wong Kar-Wai |  | 0 | 0 |
| Woody Allen |  | 0 | 0 |
| Yasujirō Ozu |  | 0 | 0 |
| Yorgos Lanthimos |  | 0 | 0 |
| Zhang Yimou |  | 0 | 0 |
| Film maker |  | 1 | 1 |
| Boulting Brothers |  | 0 | 0 |
| Edgar Wright |  | 0 | 0 |
| Kurbam Kassam |  | 1 | 1 |
| Film reviewer [critic] |  | 1 | 1 |
| Barry Norman |  | 0 | 0 |
| Chris Stuckman [YouTube] |  | 0 | 0 |
| Claudia Winkleman |  | 0 | 0 |
| Jeremy Jahns [YouTube] |  | 0 | 0 |
| Jonathan Ross |  | 0 | 0 |
| Mark Kermode |  | 2 | 2 |
| Peter Bradshaw |  | 1 | 1 |
| Philip French |  | 0 | 0 |
| Richard Dyer |  | 0 | 0 |
| Simon Mayo |  | 0 | 0 |
| Illustrator |  | 1 | 1 |
| Allan Lee |  | 0 | 0 |
| John Howe |  | 0 | 0 |
| Local Communities |  | 2 | 4 |
| African |  | 1 | 2 |
| Art community |  | 1 | 2 |
| Irish |  | 1 | 2 |
| Polish |  | 2 | 2 |
| Portuguese |  | 1 | 2 |
| West Indian |  | 1 | 2 |
| Musician |  | 1 | 1 |
| Individual musicians |  | 0 | 0 |
| A.R. Rehman |  | 0 | 0 |
| Bob Dylan |  | 0 | 0 |
| Bob Marley |  | 0 | 0 |
| Danny Elfman |  | 0 | 0 |
| Ennio Morricone |  | 0 | 0 |
| Grace Jones |  | 1 | 1 |
| Hans Zimmer |  | 0 | 0 |
| Jeff Keys |  | 0 | 0 |
| John William |  | 0 | 0 |
| Johnny Green |  | 0 | 0 |
| Johnny Greenwood |  | 0 | 0 |
| Nick Cave |  | 0 | 0 |
| Paul Simon |  | 0 | 0 |
| Prince |  | 1 | 1 |
| Tina Turner |  | 1 | 1 |
| Tomas Newman |  | 0 | 0 |
| Music groups or bands |  | 0 | 0 |
| The Beatles |  | 0 | 0 |
| Policy-makers |  | 1 | 1 |
| Public figures |  | 1 | 1 |
| Angela Davis |  | 1 | 1 |
| Barack Obama |  | 1 | 1 |
| Jacob Rees-Mogg |  | 0 | 0 |
| Malcolm X |  | 1 | 1 |
| Martin Luther King |  | 1 | 2 |
| Noam Chomsky |  | 0 | 0 |
| Oprah Winfrey |  | 0 | 0 |
| Regional publicists |  | 1 | 1 |
| Sales Agents |  | 3 | 3 |
| Script writer |  | 1 | 1 |
| Amy Poehler |  | 0 | 0 |
| Donald Glover |  | 1 | 1 |
| Kazuo Ishiguro |  | 0 | 0 |
| Nancy Meyers |  | 0 | 0 |
| Nigel Kneale |  | 0 | 0 |
| Nora Ephron |  | 0 | 0 |
| Richard Kern |  | 0 | 0 |
| Steven Moffat |  | 0 | 0 |
| Tina Fey |  | 0 | 0 |
| Types of people | Descriptions of people in general - audience mebers, not of actors. | 1 | 1 |
| Actors who cross media | Some actors do theatre and film, or TV and film, some dircet and act, others are musicains that take on acting roles in film etc. | 1 | 1 |
| Actors who write their own material |  | 1 | 1 |
| Arty people |  | 1 | 1 |
| Film Buff |  | 1 | 1 |
| Film enthusiasts |  | 1 | 1 |
| Film Fan |  | 2 | 2 |
| Film franchise fans [cult] |  | 1 | 1 |
| DC universe fans |  | 0 | 0 |
| Harry Potter Fan |  | 1 | 1 |
| Lorf of the Rings type people |  | 0 | 0 |
| Marvel universe fans |  | 0 | 0 |
| Star Trek fans [trekkies] |  | 0 | 0 |
| Star Wars Fans |  | 0 | 0 |
| Film Snob |  | 1 | 1 |
| Film-orientated generation |  | 1 | 1 |
| Hipster |  | 1 | 2 |
| Introvert |  | 1 | 1 |
| Like-minded |  | 1 | 1 |
| Londoner [cosmopolitan] |  | 1 | 1 |
| Male Actor |  | 1 | 1 |
| Middle class |  | 3 | 6 |
| Northerner |  | 1 | 1 |
| Not a film fan |  | 1 | 1 |
| People with a short attention span |  | 1 | 1 |
| Working class |  | 3 | 3 |
| YouTube generation |  | 1 | 1 |
| YouTubers |  | 1 | 1 |
| Writer [literature] |  | 1 | 1 |
| Arthur Miller |  | 0 | 0 |
| Chris Kraus |  | 0 | 0 |
| Donna Tartt |  | 0 | 0 |
| Haruki Murakami |  | 0 | 0 |
| John Steinbeck |  | 0 | 0 |
| Liane Moriarty |  | 0 | 0 |
| Philippa Gregory |  | 0 | 0 |
| Steven King |  | 0 | 0 |
| Thomas Hardy |  | 0 | 0 |
| William Shakespeare |  | 0 | 0 |
| PLACE | {Q Where do you watch films...} | 3 | 3 |
| Filming Location | {Film Setting Location} | 0 | 0 |
| Africa [Filming Location] |  | 0 | 0 |
| Botswana [Filming Location] |  | 0 | 0 |
| Nigeria |  | 1 | 1 |
| Asia [Filming Location] |  | 0 | 0 |
| China [Filming Location] |  | 0 | 0 |
| Hong Kong [Filming Location] |  | 0 | 0 |
| Japan [Filming Location] |  | 0 | 0 |
| Pakistan [Filming Location] |  | 0 | 0 |
| Europe [Filming Location] |  | 0 | 0 |
| Azerbaijan [Filming Location] |  | 0 | 0 |
| Bulgaria [Filming Location] |  | 0 | 0 |
| Czechoslovakia (Czechia) [Filming Location] |  | 0 | 0 |
| Denmark [Filming Location] |  | 0 | 0 |
| Copenhagen [Filming Location] |  | 0 | 0 |
| France [Filming Location] |  | 0 | 0 |
| Ireland [Filming Location] |  | 0 | 0 |
| Italy [Filming Location] |  | 0 | 0 |
| Scandinavia [Filming Location] |  | 0 | 0 |
| Spain [Filming Location] |  | 0 | 0 |
| United Kingdom (UK) [Filming Location] |  | 0 | 0 |
| East and West Midlands [Filming Location] |  | 0 | 0 |
| Peak District [Filming Location] |  | 0 | 0 |
| East of England [Filiming Location] |  | 0 | 0 |
| London and the South East [Filming Location] |  | 0 | 0 |
| London [Filming Location] |  | 0 | 0 |
| East End (London) [Filming Location] |  | 0 | 0 |
| North East [Filming Location] |  | 1 | 1 |
| Scarborough [Filming Location] |  | 0 | 0 |
| North West [Filming Location] |  | 1 | 1 |
| Lake District [Filming Location] |  | 0 | 0 |
| Manchester [Filming Location] |  | 0 | 0 |
| Scotland [Filming Location] |  | 0 | 0 |
| South West [Filming Location] |  | 0 | 0 |
| Bath [Filming Location] |  | 0 | 0 |
| Wales [Filming Location] |  | 0 | 0 |
| Yorkshire and the Humber [Filming Location] |  | 0 | 0 |
| Bradford [Filming Location] |  | 0 | 0 |
| Flamborough [Filming Location] |  | 0 | 0 |
| Sheffield [Filming Location] |  | 1 | 2 |
| North America [Filming Location] |  | 0 | 0 |
| United States of America (USA) [Filming Location] |  | 0 | 0 |
| Florida (FL) [Filming Location] |  | 0 | 0 |
| Missouri (MO) [Filming Location] |  | 0 | 0 |
| Ebbing (MO) [Filming Location] |  | 0 | 0 |
| Oceania [Filming Location] |  | 0 | 0 |
| Australia [Filming Location] |  | 0 | 0 |
| South America [Filming Location] |  | 0 | 0 |
| Chile |  | 1 | 1 |
| Mexico |  | 0 | 0 |
| Theatre venue |  | 0 | 0 |
| Film-watching location [Environment or Setting] |  | 0 | 0 |
| Abroad [in another country] |  | 0 | 0 |
| Aeroplane |  | 0 | 0 |
| Aeroplane [not in-flight screen] |  | 0 | 0 |
| Armed Forces base |  | 0 | 0 |
| Art Gallery |  | 0 | 0 |
| At Home |  | 0 | 0 |
| Bedroom |  | 0 | 0 |
| In Bed |  | 0 | 0 |
| Front Room or Living Room |  | 0 | 0 |
| Home Cinema |  | 1 | 1 |
| Kitchen |  | 0 | 0 |
| At the Hairdressers |  | 0 | 0 |
| At Work |  | 0 | 0 |
| At the office |  | 0 | 0 |
| Away from Home |  | 0 | 0 |
| Bar or pub |  | 0 | 0 |
| Car |  | 0 | 0 |
| Cinema |  | 0 | 0 |
| Adult Cinema |  | 0 | 0 |
| Church Cinema |  | 0 | 0 |
| Commerial vs. Theatrical cinema |  | 1 | 2 |
| Community Cinema |  | 7 | 14 |
| Independent Cinema |  | 0 | 0 |
| Live Cinema |  | 0 | 0 |
| Mobile cinema [converted lorry] |  | 0 | 0 |
| Multiplex Cinema |  | 2 | 2 |
| Normal Cinema |  | 0 | 0 |
| Outdoor cinema |  | 1 | 1 |
| Drive-through cinema |  | 0 | 0 |
| Rooftop cinema |  | 0 | 0 |
| School Cinema |  | 0 | 0 |
| Secret Cinema |  | 0 | 0 |
| University cinema [student's union] |  | 0 | 0 |
| Cruise ship |  | 0 | 0 |
| Ferry |  | 0 | 0 |
| Film Events |  | 1 | 1 |
| A Night Out |  | 0 | 0 |
| Actor attends |  | 0 | 0 |
| Director present |  | 2 | 2 |
| Expert talk |  | 0 | 0 |
| Family Movie Night |  | 0 | 0 |
| Film screening with live score - Live musical accompaniment |  | 0 | 0 |
| Friends' Film Nights |  | 1 | 2 |
| Odeon Kids’ Club |  | 0 | 0 |
| Open mic night [amateur film-makers show] |  | 0 | 0 |
| Parent-baby screening |  | 0 | 0 |
| Parent-child screenings |  | 0 | 0 |
| Q and A |  | 6 | 10 |
| Sing along screening |  | 0 | 0 |
| Special Screening - one off |  | 1 | 2 |
| Film festival |  | 1 | 1 |
| Film or Cinema Club |  | 0 | 0 |
| Hospital |  | 0 | 0 |
| In a hotel room |  | 0 | 0 |
| In a Lorry |  | 0 | 0 |
| Music festival [outdoor cinema] |  | 0 | 0 |
| Glastonbury music festival [outdoor cinema] |  | 0 | 0 |
| Outdoors |  | 1 | 1 |
| Planetarium |  | 0 | 0 |
| Rotary Club |  | 0 | 0 |
| Rugby Club |  | 0 | 0 |
| School |  | 1 | 1 |
| School comedy programme |  | 0 | 0 |
| Tea Rooms |  | 0 | 0 |
| Train |  | 0 | 0 |
| Village Hall |  | 0 | 0 |
| Film-watching place [Geographical] |  | 0 | 0 |
| Africa [Film-watching place] |  | 0 | 0 |
| Egypt [Film-watching place] |  | 0 | 0 |
| Alexandria [Film-watching place] |  | 0 | 0 |
| Zimbabwe [Film-watching place] |  | 0 | 0 |
| Asia [Film-watching place] |  | 0 | 0 |
| Brunei [Film-watching place] |  | 0 | 0 |
| Dubai [Film-watching place] |  | 0 | 0 |
| Hong Kong [Film-watching place] |  | 0 | 0 |
| India [Film-watching place] |  | 0 | 0 |
| Mumbai [Film-watching place] |  | 0 | 0 |
| Israel [Film-watching place] |  | 0 | 0 |
| Jerusalem [Film-watching place] |  | 0 | 0 |
| Japan [Film-watching place] |  | 0 | 0 |
| Hiroshima [Film-watching place] |  | 0 | 0 |
| Okayama [Film-watching place] |  | 0 | 0 |
| Osaka [Film-watching place] |  | 0 | 0 |
| Malaysia [Film-watching place] |  | 0 | 0 |
| Singapore [Film-watching place] |  | 0 | 0 |
| Thailand [Film-watching place] |  | 0 | 0 |
| Europe [Film-watching place] |  | 0 | 0 |
| Bosnia and Herzegovina Film-watching place] |  | 0 | 0 |
| France [Film-watching place] |  | 0 | 0 |
| Paris [Film-watching place] |  | 0 | 0 |
| Germany [Film-watching place] |  | 0 | 0 |
| Iceland [Film-watching place] |  | 0 | 0 |
| Ireland [Film-watching place] |  | 0 | 0 |
| Dublin [Film-watching place] |  | 0 | 0 |
| Italy [Film-watching place] |  | 0 | 0 |
| Rome [Film-watching place] |  | 0 | 0 |
| Luxembourg [Film-watching place] |  | 0 | 0 |
| Netherlands [Film-watching place] |  | 0 | 0 |
| Poland [Film-watching place] |  | 0 | 0 |
| Sweden [Film-watching place] |  | 0 | 0 |
| Gothenburg [Film-watching place] |  | 0 | 0 |
| Turkey [Film-watching place] |  | 0 | 0 |
| United Kingdom (UK) [Film-watching place] |  | 0 | 0 |
| London |  | 1 | 1 |
| Baker Street |  | 0 | 0 |
| Brixton |  | 0 | 0 |
| Clapton |  | 0 | 0 |
| Hampstead |  | 0 | 0 |
| Leicester Square |  | 0 | 0 |
| Mayfair |  | 0 | 0 |
| Notting Hill |  | 0 | 0 |
| Oxford Street |  | 0 | 0 |
| Portobello Road |  | 0 | 0 |
| Putney |  | 0 | 0 |
| West End |  | 0 | 0 |
| North East |  | 1 | 1 |
| Bench |  | 0 | 0 |
| Berwick |  | 0 | 0 |
| Beverley |  | 0 | 0 |
| Bolden |  | 0 | 0 |
| Carlisle |  | 0 | 0 |
| Chesterfield |  | 0 | 0 |
| Dolton Park |  | 0 | 0 |
| Durham |  | 0 | 0 |
| Hexham |  | 1 | 1 |
| Huddersfield |  | 0 | 0 |
| Lincoln |  | 0 | 0 |
| Newcastle |  | 0 | 0 |
| Northumberland |  | 0 | 0 |
| Redcar |  | 0 | 0 |
| Rotherham |  | 0 | 0 |
| Sheffield |  | 3 | 5 |
| Meadowhall |  | 0 | 0 |
| South Shields |  | 0 | 0 |
| Sunderland |  | 0 | 0 |
| York |  | 3 | 4 |
| Yorkshire and the Humber |  | 0 | 0 |
| Bradford |  | 1 | 1 |
| Grimsby |  | 0 | 0 |
| Leeds |  | 0 | 0 |
| York |  | 1 | 1 |
| North West |  | 1 | 1 |
| Altrincham |  | 0 | 0 |
| Ambleside |  | 0 | 0 |
| Ashton |  | 0 | 0 |
| Aston |  | 0 | 0 |
| Barrow-in-Furness |  | 0 | 0 |
| Bolton |  | 0 | 0 |
| Chorley |  | 0 | 0 |
| Cumbria |  | 0 | 0 |
| Didsbury |  | 0 | 0 |
| Halifax |  | 0 | 0 |
| Keswick |  | 0 | 0 |
| Lancaster |  | 0 | 0 |
| Liverpool |  | 0 | 0 |
| Manchester |  | 5 | 9 |
| Oldham |  | 0 | 0 |
| Penrith |  | 0 | 0 |
| Preston |  | 0 | 0 |
| Reigate |  | 0 | 0 |
| Stockport |  | 0 | 0 |
| Tameside |  | 0 | 0 |
| Trafford |  | 0 | 0 |
| Ulverston |  | 0 | 0 |
| Windemere |  | 0 | 0 |
| Other |  | 0 | 0 |
| England |  | 0 | 0 |
| Birmingham |  | 2 | 3 |
| Rubery Park |  | 0 | 0 |
| Nottingham |  | 0 | 0 |
| Oxford |  | 0 | 0 |
| The Midlands |  | 0 | 0 |
| Jersey |  | 0 | 0 |
| Scotland |  | 0 | 0 |
| Edinburgh |  | 0 | 0 |
| Wales |  | 0 | 0 |
| Swansea |  | 0 | 0 |
| Scotland |  | 0 | 0 |
| Glasgow |  | 0 | 0 |
| Stirling |  | 0 | 0 |
| Tobermoray |  | 0 | 0 |
| South East |  | 0 | 0 |
| Chatham |  | 0 | 0 |
| Essex |  | 0 | 0 |
| London |  | 4 | 4 |
| Golder's Green |  | 0 | 0 |
| Norwich |  | 0 | 0 |
| Peterborough |  | 0 | 0 |
| Somerset |  | 0 | 0 |
| Mells |  | 0 | 0 |
| Suffolk |  | 0 | 0 |
| Datchworth - New Market |  | 0 | 0 |
| Warrington |  | 0 | 0 |
| South West |  | 1 | 1 |
| Bath |  | 0 | 0 |
| Bournemouth |  | 0 | 0 |
| Bristol |  | 4 | 12 |
| Southmead |  | 0 | 0 |
| Challacombe |  | 0 | 0 |
| Chatham |  | 0 | 0 |
| Cheltenham |  | 0 | 0 |
| Cornwall |  | 0 | 0 |
| Cribbs Causeway |  | 0 | 0 |
| Dursley |  | 0 | 0 |
| Exmouth |  | 1 | 1 |
| Falmouth |  | 1 | 1 |
| Frome |  | 0 | 0 |
| Gloucester |  | 0 | 0 |
| Penzance |  | 0 | 0 |
| Portsmouth |  | 1 | 1 |
| Sidmouth |  | 1 | 1 |
| Somerset |  | 0 | 0 |
| Wellington |  | 0 | 0 |
| Stroud |  | 0 | 0 |
| Trowbridge |  | 0 | 0 |
| Truro |  | 1 | 1 |
| Whitham |  | 0 | 0 |
| Wotton-under-Edge |  | 0 | 0 |
| Yugoslavia (historical) [Film-watching place] |  | 0 | 0 |
| North America [Film-watching place] |  | 0 | 0 |
| Canada [Film-watching place] |  | 0 | 0 |
| Vancouver [Film-watching place] |  | 0 | 0 |
| United States of America (USA) [Film-watching place] |  | 0 | 0 |
| California (CA) [Film-watching place] |  | 0 | 0 |
| Hollywood [film-watching location] |  | 0 | 0 |
| Los Angeles |  | 0 | 0 |
| Louisiana (LA) [Film-watching place] |  | 0 | 0 |
| New Orleans [Film-watching place] |  | 0 | 0 |
| New York (NY) [Film-watching place] |  | 1 | 1 |
| Oceania [Film-watching place] |  | 0 | 0 |
| Australia [Film-watching place] |  | 0 | 0 |
| New Zealand [Film-watching place] |  | 0 | 0 |
| Wellington [Film-watching place] |  | 0 | 0 |
| South America [Film-watching place] |  | 0 | 0 |
| Brazil [Film-watching place] |  | 0 | 0 |
| Peru [Film-watching place] |  | 0 | 0 |
| Importance of place [general] |  | 2 | 2 |
| Changes to place over time |  | 1 | 1 |
| Gentrification |  | 1 | 1 |
| Film made locally |  | 1 | 1 |
| Importnace of local Area |  | 1 | 2 |
| National cultural identity |  | 1 | 1 |
| Place less important because of the internet |  | 0 | 0 |
| Representation of place |  | 0 | 0 |
| Local area not represented |  | 0 | 0 |
| Local area used a film location to represent another place |  | 0 | 0 |
| Significance of region |  | 1 | 1 |
| Importance of region has changed |  | 0 | 0 |
| No Sense of Region |  | 0 | 0 |
| Regional Identity |  | 0 | 0 |
| Sense of Region |  | 1 | 2 |
| Significance of town or city |  | 0 | 0 |
| Urban vs. Rural |  | 8 | 16 |
| Where watched is important |  | 0 | 0 |
| Where watched not important |  | 0 | 0 |
| Region |  | 1 | 1 |
| PRODUCTION |  | 3 | 3 |
| BFI FIlm Academy |  | 1 | 4 |
| Investment |  | 1 | 1 |
| Decresed investment |  | 0 | 0 |
| Funding for talent development |  | 2 | 2 |
| Increased Investment |  | 1 | 1 |
| Made in the UK |  | 1 | 1 |
| National cinema not protected |  | 1 | 2 |
| Production increased |  | 2 | 2 |
| Production is limited (poor) |  | 1 | 1 |
| Talent Development |  | 2 | 4 |
| Vertically-integrated production company |  | 1 | 1 |
| REASON FOR WATCHING |  | 2 | 2 |
| Reason for not watching [at home] |  | 1 | 1 |
| No Terrestial TV at home |  | 0 | 0 |
| Partner has Alzheimer's |  | 0 | 0 |
| Partner has hearing loss |  | 0 | 0 |
| Reason for not watching [at the cinema] |  | 0 | 0 |
| Cinema is too busy |  | 0 | 0 |
| Ease of accessing film in other ways (DVD, streaming, TV etc) |  | 1 | 1 |
| Not enough time |  | 0 | 0 |
| Nothing on that I want to see |  | 0 | 0 |
| Personal barriers and limitations to watching [at the cinema] |  | 0 | 0 |
| Body Limits [disability or age] |  | 0 | 0 |
| Has anxiexty |  | 0 | 0 |
| Lack of public transport provision |  | 1 | 1 |
| low-inome |  | 0 | 0 |
| Proximity [too far] |  | 0 | 0 |
| Too far to cycle |  | 0 | 0 |
| Quality of cinema venue |  | 0 | 0 |
| Reason for not watching [at a multiplex] |  | 0 | 0 |
| Multiplex cinema too big |  | 0 | 0 |
| Multiplex has too much choice |  | 0 | 0 |
| Too tired |  | 0 | 0 |
| Reason for not watching [generic] |  | 0 | 0 |
| Personal barriers and limitations to watching film [generic] |  | 0 | 0 |
| Deteriorating eyesight |  | 0 | 0 |
| Hearing Loss |  | 0 | 0 |
| Limit to how much can watch |  | 0 | 0 |
| Reason for not watching [on a mobile device] |  | 0 | 0 |
| Lack of wi-fi signal |  | 0 | 0 |
| No internet at home |  | 0 | 0 |
| Personal barriers and limitations to watching film [on a mobile device] |  | 0 | 0 |
| Poor eyesight |  | 0 | 0 |
| Poor quality access to internet |  | 0 | 0 |
| Small screen is not enjoyable |  | 1 | 1 |
| Reason for watching film [at home] |  | 0 | 0 |
| Cheap [monatary cost] |  | 1 | 1 |
| Comfortable surroundings |  | 0 | 0 |
| Convenience |  | 0 | 0 |
| Flexibility [time] |  | 0 | 0 |
| For public information |  | 0 | 0 |
| Snacks and drinks at hand |  | 0 | 0 |
| Timing of showing |  | 0 | 0 |
| Weather (stay in) |  | 0 | 0 |
| Reason for watching film [at the cinema] |  | 0 | 0 |
| A Night Out |  | 1 | 1 |
| As part of a group or club event |  | 0 | 0 |
| Being old enough |  | 0 | 0 |
| Better visuals |  | 0 | 0 |
| Can watch film all the way through |  | 0 | 0 |
| Celebrations or Special Occassion | {Celebrations or Festivals or Special Events} | 0 | 0 |
| Birthday |  | 0 | 0 |
| Christmas |  | 0 | 0 |
| Fathers' Day |  | 0 | 0 |
| Halloween |  | 1 | 1 |
| New Year's Day |  | 0 | 0 |
| Cinema as a reward or treat |  | 0 | 0 |
| Cinema as family outing |  | 2 | 2 |
| Cinema is accessible |  | 0 | 0 |
| Cinema is an event |  | 0 | 0 |
| Cinema is indulgent |  | 0 | 0 |
| Enjoys cinematic experience |  | 1 | 1 |
| Enjoys magic of cinema |  | 0 | 0 |
| Feel pampered |  | 0 | 0 |
| Has better lighting |  | 0 | 0 |
| Has better sound effects |  | 0 | 0 |
| Has better sound system [Dolby surround sound] |  | 1 | 1 |
| Information |  | 0 | 0 |
| Lack of distraction |  | 0 | 0 |
| Mutiplex is convenient |  | 0 | 0 |
| No Televison at home |  | 0 | 0 |
| Pleasure |  | 0 | 0 |
| Prefer cinema over all other ways of watching |  | 0 | 0 |
| Preplan going to conema |  | 0 | 0 |
| Reason for watching at specific cinema theatre |  | 0 | 0 |
| Atmosphere |  | 1 | 1 |
| Cosy |  | 0 | 0 |
| Choosing a specific cinema [process] |  | 0 | 0 |
| Independent vs. Multiplex |  | 8 | 8 |
| Cinema choice depends on the the film |  | 0 | 0 |
| Cinema has a double-bill showing |  | 0 | 0 |
| Cinema has themed festival or season |  | 3 | 4 |
| Cinema Theatre size |  | 0 | 0 |
| Large theatre |  | 0 | 0 |
| Small Theatre |  | 0 | 0 |
| Cleanliness |  | 0 | 0 |
| Familairity [with venue] |  | 0 | 0 |
| Favourite Cinema |  | 0 | 0 |
| For networking |  | 1 | 1 |
| Historically significant venue |  | 0 | 0 |
| Independent cinema cooler than multiplex |  | 0 | 0 |
| Independent cinema has smaller audience |  | 1 | 1 |
| Independent Cinema is cool place to hang out (teenager) |  | 0 | 0 |
| Independent cinema is more initimate |  | 0 | 0 |
| Independent has wider choice |  | 0 | 0 |
| Indifferent on specific cinema |  | 2 | 2 |
| Location |  | 0 | 0 |
| Easy to find or locate |  | 0 | 0 |
| Proximity [easy to get to] |  | 0 | 0 |
| Urban vs. Rural [venue location] |  | 3 | 3 |
| Luxurious |  | 0 | 0 |
| Multiplex cinema too big |  | 0 | 0 |
| Multiplex has wider range of film |  | 0 | 0 |
| Newer [more modern] |  | 0 | 0 |
| Quality of cinema venue [unspecified] |  | 1 | 1 |
| Seating |  | 0 | 0 |
| Always has seating |  | 0 | 0 |
| Seating quality |  | 0 | 0 |
| Seats are comfortable |  | 0 | 0 |
| Seats are uncomfortable |  | 0 | 0 |
| Theatre is untidy |  | 0 | 0 |
| Ticket cost [cheaper] |  | 3 | 3 |
| Tickets are easy to book at Multiplex |  | 0 | 0 |
| To support the cinema |  | 0 | 0 |
| Venue |  | 0 | 0 |
| Quality of cinema venue |  | 0 | 0 |
| Venue decor [external] |  | 0 | 0 |
| Venue decor [internal] |  | 0 | 0 |
| Well curated |  | 0 | 0 |
| Therapeutic |  | 1 | 1 |
| To Attend Film Events |  | 0 | 0 |
| To make a political point |  | 1 | 5 |
| To see a specific film |  | 0 | 0 |
| To see new release straight away |  | 0 | 0 |
| To see specfic films on the Big-Screen |  | 0 | 0 |
| To see the film as the director intended |  | 0 | 0 |
| To support the film industry |  | 0 | 0 |
| Uninterrupted viewing |  | 0 | 0 |
| Weather |  | 1 | 2 |
| Reason for watching film [generic] |  | 0 | 0 |
| Because its free [monetary cost] |  | 0 | 0 |
| Benefits of watching | {Q What do you get out of watching films in the ways you have described...} | 0 | 0 |
| 'Better than just sitting' |  | 0 | 0 |
| Break from parenting |  | 1 | 1 |
| Catharsis |  | 0 | 0 |
| Comforting [provides a sense of security] |  | 0 | 0 |
| Concentration | {Focus Concentration Engrossed} | 0 | 0 |
| Convenience |  | 0 | 0 |
| Cultural enrichment |  | 1 | 1 |
| Distraction | {Escape or Distraction} - separated from escapism | 0 | 0 |
| Duty |  | 0 | 0 |
| Emotional outlet [not bottling it up] |  | 0 | 0 |
| Enjoyment |  | 0 | 0 |
| Enjoy Visual Aesthetic |  | 2 | 3 |
| Colours |  | 0 | 0 |
| Perspective of shots |  | 0 | 0 |
| Enjoys screen-time |  | 0 | 0 |
| Enriched Internal Life |  | 0 | 0 |
| Entertainment |  | 1 | 1 |
| Escapism | {Description of escapeism} | 4 | 6 |
| Escapism is...being transported somewhere else |  | 0 | 0 |
| Escapism is...learning about another period |  | 0 | 0 |
| Escapism is...like a short holiday |  | 0 | 0 |
| Escapism is...switching off |  | 0 | 0 |
| Experimentation |  | 0 | 0 |
| Exploring film to develop taste |  | 0 | 0 |
| Feel like going out |  | 0 | 0 |
| Film is a remake and have seen original |  | 0 | 0 |
| Film marketing |  | 5 | 5 |
| Focus | {Focus Concentration Engrossed} | 0 | 0 |
| For career [film-making] |  | 0 | 0 |
| Friends have Netflix |  | 0 | 0 |
| Good for you [mental health] |  | 0 | 0 |
| Gripping |  | 0 | 0 |
| Guilty Pleasure |  | 0 | 0 |
| Happiness | {Happy} | 0 | 0 |
| Has free-time |  | 0 | 0 |
| Illness |  | 0 | 0 |
| Important or Significant |  | 0 | 0 |
| In the right mood |  | 0 | 0 |
| Information |  | 0 | 0 |
| Less strenuous |  | 0 | 0 |
| Light Relief |  | 0 | 0 |
| List of films 'to watch' |  | 1 | 1 |
| Loyalty to film franchise |  | 1 | 1 |
| Makes life interesting |  | 0 | 0 |
| 'Me' time |  | 0 | 0 |
| Mental preparation [before going to a place] |  | 0 | 0 |
| Mindfulness |  | 0 | 0 |
| More than just entertainment |  | 0 | 0 |
| New experiences |  | 0 | 0 |
| Passing time |  | 0 | 0 |
| Rainy Day |  | 0 | 0 |
| Recommendation |  | 0 | 0 |
| Relaxation |  | 0 | 0 |
| Removal of consequence |  | 2 | 6 |
| Routine |  | 0 | 0 |
| See straight away |  | 0 | 0 |
| Sensitivity to occult |  | 0 | 0 |
| Spare Money |  | 0 | 0 |
| Taking a risk |  | 2 | 3 |
| To analyse film-making |  | 0 | 0 |
| To challenge self |  | 3 | 3 |
| To counteract effect of last film |  | 0 | 0 |
| To feel arty or snooty - posh |  | 0 | 0 |
| To have a laugh |  | 0 | 0 |
| To improve language skills |  | 0 | 0 |
| To learn about film-making |  | 0 | 0 |
| To see portrayal of home country |  | 0 | 0 |
| To socialise |  | 1 | 1 |
| To Understand more about life |  | 0 | 0 |
| To Unwind |  | 0 | 0 |
| Wellbeing |  | 1 | 1 |
| Reason for watching film [on mobile device] |  | 0 | 0 |
| Reason for watching film [on iPad or tablet] |  | 0 | 0 |
| Tablet is portable [watch while mobile] |  | 0 | 0 |
| Reason for watching film [on smartphone] |  | 0 | 0 |
| Smartphone is portable [watch while mobile] |  | 0 | 0 |
| To control content seen by others [parenting] |  | 0 | 0 |
| SCREENS AND MEDIA |  | 3 | 3 |
| Apps |  | 0 | 0 |
| My Life Better |  | 0 | 0 |
| Play Movies and TV [Samsung] |  | 0 | 0 |
| Attributes of screen or medium |  | 0 | 0 |
| 3-D |  | 0 | 0 |
| 4-D |  | 0 | 0 |
| Big TV |  | 0 | 0 |
| Box Set [film or TV programme series] |  | 0 | 0 |
| Screen-size |  | 1 | 1 |
| Big Screen |  | 2 | 2 |
| Importance of screen size |  | 1 | 1 |
| Too big [screen size] |  | 0 | 0 |
| Big screen is overwhelming [negative] |  | 0 | 0 |
| Small Screen |  | 0 | 0 |
| Sound system quality |  | 0 | 0 |
| Cinema |  | 0 | 0 |
| Collection - DVD, VHS, Blu-ray etc |  | 0 | 0 |
| Computer or Laptop |  | 0 | 0 |
| Cross-screen |  | 0 | 0 |
| Casting from Smartphone to TV |  | 0 | 0 |
| Cinematic film discussed on TV |  | 0 | 0 |
| Film projected in stage theatre |  | 0 | 0 |
| DCP |  | 2 | 3 |
| Film Format |  | 0 | 0 |
| 35mm |  | 0 | 0 |
| 70mm |  | 0 | 0 |
| Blu-ray |  | 1 | 1 |
| DVD |  | 2 | 2 |
| 9 inch DVD Player |  | 0 | 0 |
| Pirate DVD |  | 0 | 0 |
| Film Installation [art gallery] |  | 0 | 0 |
| Illegal Stream or Download |  | 2 | 2 |
| LP [Vinyl Record] |  | 0 | 0 |
| MIOB |  | 0 | 0 |
| VHS | {celluloid Film} | 0 | 0 |
| Illegal VHS copy [bootleg] |  | 0 | 0 |
| Games Console |  | 0 | 0 |
| Playstation [generic] |  | 0 | 0 |
| Playstation 4 |  | 0 | 0 |
| X-Box |  | 0 | 0 |
| In-Flight screen |  | 1 | 1 |
| Internet |  | 1 | 1 |
| iPad or Tablet |  | 0 | 0 |
| Peripheral ICT | {Communications} | 0 | 0 |
| Amazon Fire stick |  | 1 | 1 |
| Apple TV box |  | 0 | 0 |
| Broadband Speed |  | 0 | 0 |
| Google Chrome Cast |  | 0 | 0 |
| Headphones |  | 0 | 0 |
| Humax box |  | 0 | 0 |
| Humax Box (2) |  | 0 | 0 |
| Mini-box |  | 0 | 0 |
| Projector |  | 0 | 0 |
| Speakers |  | 0 | 0 |
| Virtual Reality headset |  | 0 | 0 |
| Podcast |  | 1 | 1 |
| Radio |  | 1 | 1 |
| Smartphone |  | 0 | 0 |
| Data Plan |  | 0 | 0 |
| Maximum Package |  | 0 | 0 |
| Social Media |  | 1 | 2 |
| Facebook [social media channel] |  | 3 | 3 |
| Instagram [social media channel] |  | 1 | 1 |
| Letterbox [social media channel] |  | 0 | 0 |
| Meet-up [social media channel] |  | 0 | 0 |
| Reddit [social media channel] |  | 0 | 0 |
| Snapchat [social media channel] |  | 0 | 0 |
| Twitter [social media channel] |  | 3 | 3 |
| Whatsapp [social media channel] |  | 0 | 0 |
| YouTube [social media channel] |  | 1 | 1 |
| Television |  | 0 | 0 |
| Cable TV |  | 0 | 0 |
| Freesat |  | 1 | 1 |
| Freeview |  | 1 | 1 |
| Sky |  | 0 | 0 |
| Smart TV |  | 0 | 0 |
| Terrestrial TV |  | 0 | 0 |
| Video-on-Demand Service [VoD] |  | 2 | 3 |
| Differentiating Video-on-Demand Service [VoD] |  | 1 | 4 |
| SVoD |  | 1 | 1 |
| TVoD |  | 1 | 1 |
| SOCIAL ENGAGEMENT | {Description of social engagement with film or cinema} | 3 | 3 |
| Differentiating social Groups |  | 2 | 2 |
| Community [social group] |  | 8 | 12 |
| Ethnic Minority [social group] |  | 6 | 7 |
| Family [social group] |  | 2 | 2 |
| Children |  | 0 | 0 |
| Daughter |  | 0 | 0 |
| Son |  | 0 | 0 |
| Extended Family |  | 0 | 0 |
| Brother-in-law |  | 0 | 0 |
| Sister-in-law |  | 0 | 0 |
| Grandchildren |  | 0 | 0 |
| Granddaughter |  | 0 | 0 |
| Grandson |  | 0 | 0 |
| Grandparents |  | 0 | 0 |
| Grandfather |  | 0 | 0 |
| Grandmother |  | 0 | 0 |
| Parents |  | 1 | 1 |
| Father |  | 0 | 0 |
| Mother |  | 0 | 0 |
| Partner |  | 0 | 0 |
| Boyfriend |  | 0 | 0 |
| Girlfriend |  | 0 | 0 |
| Husband |  | 0 | 0 |
| Wife |  | 0 | 0 |
| Siblings |  | 0 | 0 |
| Brothers |  | 0 | 0 |
| Sisters |  | 1 | 4 |
| Friends [social group] |  | 0 | 0 |
| Housemates or shared living [social group] |  | 0 | 0 |
| Local people [social group] |  | 0 | 0 |
| Members of film club [social group] |  | 0 | 0 |
| Mid-20s aged [social group] |  | 0 | 0 |
| Older aged [social group] |  | 1 | 1 |
| Sense of community [through film] |  | 7 | 8 |
| Global Black Community |  | 1 | 3 |
| Socio-political engagement [through film] |  | 8 | 13 |
| #OscarsSoWhite |  | 1 | 1 |
| Brexit |  | 1 | 1 |
| Civil Rights |  | 1 | 2 |
| Equality |  | 1 | 2 |
| Gay rights |  | 1 | 1 |
| Migration |  | 0 | 0 |
| Representation |  | 1 | 4 |
| Sexism |  | 0 | 0 |
| Social Movements |  | 1 | 2 |
| #MeToo |  | 1 | 1 |
| Time's Up |  | 1 | 1 |
| Women's rights |  | 1 | 2 |
| Watching film together (social activity) |  | 2 | 8 |
| Indifferent on who watched with |  | 0 | 0 |
| Watching film alone |  | 0 | 0 |
| Watching film...with Friends |  | 1 | 1 |
| Watching film...with Others [unspecified] |  | 1 | 1 |
| Watching film...with a Babysitter |  | 0 | 0 |
| Watching film...with a guest [through membership of club or society] |  | 0 | 0 |
| Watching film...with Neighbours |  | 0 | 0 |
| Watching film...with Partner |  | 2 | 4 |
| Watching film...with Pets |  | 0 | 0 |
| Watching film...with a Dog |  | 0 | 0 |
| with a Group |  | 1 | 1 |
| Watching film...with Film club |  | 2 | 2 |
| Watching film...with Scouts |  | 0 | 0 |
| with different social groups |  | 1 | 1 |
| with Family |  | 2 | 3 |
| with Children |  | 1 | 1 |
| with Daughter |  | 1 | 1 |
| with Son |  | 0 | 0 |
| with Extended Family |  | 0 | 0 |
| with Cousin |  | 0 | 0 |
| with Grandchildren |  | 0 | 0 |
| with Grandaughter |  | 0 | 0 |
| with Grandson |  | 0 | 0 |
| with Grandparents |  | 0 | 0 |
| with Grandfather |  | 0 | 0 |
| with Grandmother |  | 0 | 0 |
| with Parents |  | 0 | 0 |
| with Father |  | 1 | 1 |
| with Mother |  | 0 | 0 |
| with Siblings |  | 0 | 0 |
| with Brother |  | 1 | 1 |
| with Sister |  | 0 | 0 |
| TIMES |  | 3 | 3 |
| Film release patterns |  | 4 | 4 |
| Film release patterns [at cinema] |  | 4 | 4 |
| First Showing |  | 0 | 0 |
| Independent cinema get new releases later than multiplexes |  | 2 | 2 |
| Members only preview |  | 1 | 1 |
| Film release patterns [on TV] |  | 1 | 1 |
| Network Premier |  | 0 | 0 |
| Release timings |  | 4 | 4 |
| Awards corridor |  | 1 | 2 |
| Seasonal release timings |  | 1 | 1 |
| Time between cinema and DVD release is shrinking |  | 0 | 0 |
| Time between trailer and film release |  | 0 | 0 |
| Life modes | At times, the personal narrative or life-cycle of a participant can inform their choice of film e.g. new mother cannot watch films where babies die etc. | 2 | 2 |
| Adulthood |  | 0 | 0 |
| Being away from family |  | 1 | 1 |
| Being happy |  | 0 | 0 |
| Being ill [short-term] |  | 0 | 0 |
| Being Lazy |  | 0 | 0 |
| Breaktime [at work] |  | 0 | 0 |
| Busy [in general] |  | 0 | 0 |
| Busy [with work] |  | 0 | 0 |
| Working anti-social hours |  | 0 | 0 |
| Working lots of hours |  | 1 | 1 |
| Caring for older parents |  | 0 | 0 |
| Childhood |  | 0 | 0 |
| Courting [dating] |  | 0 | 0 |
| Disability |  | 1 | 1 |
| Drained [through work] |  | 0 | 0 |
| Early 20s |  | 0 | 0 |
| Fatigued |  | 0 | 0 |
| Graduate |  | 0 | 0 |
| Hungover |  | 0 | 0 |
| Marriage or partnering |  | 0 | 0 |
| National Service |  | 0 | 0 |
| On Holiday |  | 0 | 0 |
| Parenthood |  | 1 | 1 |
| Pregnancy |  | 0 | 0 |
| Retirement |  | 0 | 0 |
| Sad or depressed |  | 0 | 0 |
| Single |  | 0 | 0 |
| Stressed [from work] |  | 0 | 0 |
| Stressed [in general] |  | 0 | 0 |
| Student - College |  | 0 | 0 |
| Student - School |  | 2 | 2 |
| Student - University |  | 0 | 0 |
| Teenage |  | 2 | 2 |
| Tired |  | 0 | 0 |
| Not sleeping well |  | 0 | 0 |
| Work |  | 1 | 1 |
| Drained [from work] |  | 0 | 0 |
| Stressed [from work] |  | 1 | 1 |
| Working a lot of hours |  | 1 | 1 |
| Watching frequency |  | 0 | 0 |
| Frequency of watching film [at cinema] | {Description of film watching frequency} | 0 | 0 |
| Decreased frequency of watching film [at cinema] |  | 0 | 0 |
| Increased frequency of watching film [at cinema] |  | 0 | 0 |
| Watch films...bi-monthly [at cinema] |  | 0 | 0 |
| Watch films...every day [at cinema] |  | 0 | 0 |
| Watch films...every three months [at cinema] |  | 0 | 0 |
| Watch films...every two weeks [at cinema] |  | 0 | 0 |
| Watch films...every week [at cinema] |  | 0 | 0 |
| Watch films...monthly [at cinema] |  | 0 | 0 |
| Watch films...never [at cinema] |  | 0 | 0 |
| Watch films...ocassionally [at cinema] |  | 0 | 0 |
| Watch films...once a year [at cinema] |  | 0 | 0 |
| Watch films...regulalry [at cinema] |  | 0 | 0 |
| Watch films...twice a week [at cinema] |  | 0 | 0 |
| Frequency of watching film [at home] |  | 0 | 0 |
| Watch films...every day [at home] |  | 0 | 0 |
| Watch films...every week [at home] |  | 0 | 0 |
| Frequency of watching film [generic] |  | 0 | 0 |
| Decreasing frequency |  | 0 | 0 |
| Increasing frequency |  | 0 | 0 |
| Routine |  | 0 | 0 |
| Broken Routine |  | 0 | 0 |
| When film chosen |  | 0 | 0 |
| When film watched |  | 0 | 0 |
| Opening weekend |  | 1 | 1 |
| When film watched [day] |  | 0 | 0 |
| Public Holiday |  | 0 | 0 |
| Bank Holiday |  | 0 | 0 |
| Boxing Day |  | 0 | 0 |
| New Year's Day |  | 0 | 0 |
| Random days |  | 0 | 0 |
| Snow Day |  | 0 | 0 |
| Weekday |  | 0 | 0 |
| Friday |  | 0 | 0 |
| Monday |  | 0 | 0 |
| Thursday |  | 0 | 0 |
| Tuesday |  | 0 | 0 |
| Wednesday |  | 0 | 0 |
| Weekend |  | 0 | 0 |
| Saturday |  | 0 | 0 |
| Sunday |  | 0 | 0 |
| When film watched [decade] |  | 0 | 0 |
| 1930s |  | 0 | 0 |
| 1940s |  | 0 | 0 |
| 1950s |  | 0 | 0 |
| 1960s |  | 0 | 0 |
| 1970s |  | 0 | 0 |
| 1980s |  | 0 | 0 |
| War-time [WWII] |  | 1 | 2 |
| When film watched [season] |  | 0 | 0 |
| Autumn |  | 0 | 0 |
| Halloween |  | 1 | 1 |
| School Holidays |  | 0 | 0 |
| Spring |  | 0 | 0 |
| Easter |  | 0 | 0 |
| Summer |  | 0 | 0 |
| Winter |  | 0 | 0 |
| Christmas |  | 0 | 0 |
| When film watched [time of day] |  | 0 | 0 |
| After Work |  | 0 | 0 |
| Afternoon |  | 0 | 0 |
| At a time that suits |  | 0 | 0 |
| Before bed |  | 0 | 0 |
| Daytime |  | 0 | 0 |
| During commute |  | 0 | 0 |
| Evening |  | 0 | 0 |
| Lunchtime |  | 0 | 0 |
| Morning |  | 0 | 0 |
| Teatime |  | 0 | 0 |
| When not at work |  | 0 | 0 |
| TRANSPORT AND MOBILITY | {Ref to Mobility - Transport - Distance} | 3 | 3 |
| Mode of Transport |  | 0 | 0 |
| Aeroplane |  | 0 | 0 |
| Long-haul |  | 0 | 0 |
| Short-haul |  | 0 | 0 |
| Bus |  | 0 | 0 |
| Car |  | 0 | 0 |
| Cycling |  | 0 | 0 |
| Ferry |  | 0 | 0 |
| Taxi |  | 0 | 0 |
| Train |  | 0 | 0 |
| Tram |  | 0 | 0 |
| Underground |  | 0 | 0 |
| Walking | {walk or walking} | 0 | 0 |
| Travel to film activity |  | 0 | 0 |
| Differentiating travel distance to cinema |  | 0 | 0 |
| 10 miles to cinema [nearest cinema] |  | 0 | 0 |
| 10-minute walk to cinema |  | 0 | 0 |
| 15-20 minutes to cinema |  | 0 | 0 |
| 15-minute drive to cinema |  | 0 | 0 |
| 2 miles to cinema |  | 0 | 0 |
| 20 miles to cinema [nearest cinema] |  | 0 | 0 |
| 5 miles to cinema [nearest cinema] |  | 0 | 0 |
| Carbon footprint |  | 0 | 0 |
| Distance from London |  | 0 | 0 |
| Travel to big city to watch films |  | 0 | 0 |
| Walkable distance |  | 0 | 0 |
| Will travel 30 miles to cinema |  | 0 | 0 |
| Will travel 45 minutes to cinema |  | 0 | 0 |
| Ease of travel | {Views on travel} | 0 | 0 |
| Increasing mobility |  | 0 | 0 |
| Travel to non-film activity |  | 0 | 0 |
| VIEWING PRACTICES |  | 3 | 3 |
| Film influences other practices |  | 1 | 1 |
| Film broadens your imagination |  | 0 | 0 |
| Film characters or actors are role models |  | 0 | 0 |
| Film does not influence other practices |  | 0 | 0 |
| Film influences... role-play [after watching] |  | 0 | 0 |
| Film influences...behaviour |  | 0 | 0 |
| Film influences...bodily comportment |  | 0 | 0 |
| Film influences...book choice |  | 0 | 0 |
| Film influences...choice holiday or travel location |  | 0 | 0 |
| Film influences...choice of home [choosing to live near cinema] |  | 0 | 0 |
| Film influences...choice of job |  | 0 | 0 |
| Film influences...choice of university |  | 0 | 0 |
| Film influences...clothing choice |  | 0 | 0 |
| Film influences...sports performance |  | 0 | 0 |
| Film influences...the way I talk |  | 0 | 0 |
| Film influences...voting behaviour |  | 1 | 1 |
| Film influences...working practices |  | 1 | 1 |
| Film influences...writing |  | 0 | 0 |
| Film influnces...choice of friends |  | 0 | 0 |
| Film influnces...choice of partner |  | 0 | 0 |
| Getting a film-based tattoo |  | 0 | 0 |
| Shared viewing practices |  | 1 | 1 |
| Bonding through film-watching |  | 0 | 0 |
| Booing at screen [collectively] |  | 0 | 0 |
| Clapping or cheering at film - [collectively] |  | 1 | 1 |
| Crying at film - [collectively] |  | 1 | 1 |
| Discuss film [in general] |  | 5 | 6 |
| Bragging about films watched [cultural capital] |  | 0 | 0 |
| Discuss film [after watching] |  | 5 | 6 |
| Discuss film [before watching] |  | 1 | 1 |
| Discuss film [shared critique] |  | 2 | 2 |
| Discuss film [via social media] |  | 0 | 0 |
| Discuss film [while watching] |  | 0 | 0 |
| Discuss film [while watching - via social media] |  | 1 | 1 |
| Discussing film [at work - with colleagues] |  | 0 | 0 |
| Discussing film at cinema [during intermission] |  | 1 | 1 |
| Not discussing a film [nobody else has seen it] |  | 0 | 0 |
| Recommending film to others |  | 1 | 1 |
| Family Christmas film-watching [on TV] |  | 0 | 0 |
| Laughing out loud at film - [collectively] |  | 2 | 4 |
| Sharing Films |  | 2 | 3 |
| Borrowing a Film |  | 0 | 0 |
| Borrowing a film [DVD from a friend] |  | 0 | 0 |
| Borrowing a film [DVD from the library] |  | 1 | 1 |
| Sharing a login or account |  | 0 | 0 |
| Sharing a streaming link |  | 0 | 0 |
| Sharing film to trigger memory |  | 1 | 2 |
| Talking through film - [collectively] |  | 0 | 0 |
| Theatre practices |  | 0 | 0 |
| Getting ice cream [at theatre] |  | 0 | 0 |
| Mid-show break [at theatre] |  | 0 | 0 |
| Viewing practices [at cinema] |  | 0 | 0 |
| Arriving late |  | 0 | 0 |
| Delaying arrival to avoid trailers |  | 0 | 0 |
| Avoiding first showing [new release] |  | 0 | 0 |
| Being bored by adverts [pre-film] |  | 0 | 0 |
| Being hard sold popcorn |  | 0 | 0 |
| Buying tickets in advance [online] |  | 0 | 0 |
| Choosing seats |  | 0 | 0 |
| Making adjustments for height [being tall] |  | 0 | 0 |
| Sitting at the back |  | 0 | 0 |
| Sitting at the front |  | 0 | 0 |
| Cinema Cafe [before or after film] |  | 1 | 1 |
| Cinema Rituals |  | 2 | 3 |
| Code of ethics [social norms] |  | 0 | 0 |
| Being quiet |  | 0 | 0 |
| No social interaction during film |  | 0 | 0 |
| Not talking during film |  | 0 | 0 |
| Phone switched off |  | 0 | 0 |
| Sitting Still |  | 0 | 0 |
| Complaining about others |  | 0 | 0 |
| Complaining about others to cinema staff [telling] |  | 0 | 0 |
| Complaining directly to others [confronting] |  | 0 | 0 |
| Crying in the cinema |  | 0 | 0 |
| Dancing in the seat |  | 0 | 0 |
| Drinking alcohol at cinema [general] |  | 2 | 2 |
| Drinking alcohol at cinema [before watching] |  | 0 | 0 |
| Drinking alcohol at cinema [while watching] |  | 0 | 0 |
| Drinking tea or coffee at cinema [general] |  | 1 | 1 |
| Drinking tea or coffee at cinema [before watching] |  | 1 | 1 |
| Eating at the cinema [generic] |  | 0 | 0 |
| Eating a meal [before watching] |  | 1 | 1 |
| Eating at the cinema [lunch] |  | 0 | 0 |
| Eating at the cinema [popcorn] |  | 0 | 0 |
| Eating at the cinema [soup] |  | 0 | 0 |
| Eating at the cinema [sunflower seeds] |  | 0 | 0 |
| Filming the film [to make bootleg version] |  | 0 | 0 |
| Going on a romantic date |  | 0 | 0 |
| Going to cinema alone |  | 0 | 0 |
| Going to the toilet mid-showing |  | 0 | 0 |
| Hiring a babysitter |  | 0 | 0 |
| Interaction with cinema staff |  | 1 | 1 |
| Intermission |  | 0 | 0 |
| Lying down while watching |  | 0 | 0 |
| Missed film release in cinema |  | 0 | 0 |
| Observing or analysing other's reaction to film |  | 1 | 1 |
| Passing the sweets along |  | 0 | 0 |
| Protest against cinema programme |  | 0 | 0 |
| Reassuring another during film [parenting] |  | 0 | 0 |
| Renting out a cinema screen |  | 0 | 0 |
| Rushing [when coming in or going out] |  | 0 | 0 |
| Shouting at screen |  | 0 | 0 |
| Smuggling in sweets |  | 0 | 0 |
| Sneaking in [under age rating for film] |  | 0 | 0 |
| Sneaking in [without paying] |  | 0 | 0 |
| Spend all day in the cinema - watch multiple films |  | 0 | 0 |
| Standing for the national anthem |  | 0 | 0 |
| Staying to watch the credits |  | 0 | 0 |
| Taking a blanket to the cinema |  | 0 | 0 |
| Using smartphone [during film] |  | 0 | 0 |
| Visiting several cinemas in one day |  | 0 | 0 |
| Waiting for film to start |  | 0 | 0 |
| Waiting in queue |  | 0 | 0 |
| Walking back [home] |  | 0 | 0 |
| Walking out before film ends |  | 0 | 0 |
| Watching teasers after credits |  | 0 | 0 |
| Viewing practices [general] |  | 0 | 0 |
| Analysing film [while watching] |  | 0 | 0 |
| Evaluating actors performance |  | 0 | 0 |
| Spotting errors or continuity flaws |  | 0 | 0 |
| Spotting spoilers [Easter eggs] |  | 0 | 0 |
| Watching film [generic] at different levels |  | 0 | 0 |
| Avoiding spoilers |  | 0 | 0 |
| Avoiding trailers |  | 0 | 0 |
| Binge Watching |  | 0 | 0 |
| Bunking off |  | 0 | 0 |
| Buying a Film [generic] |  | 0 | 0 |
| Buy film [on Blu-Ray] |  | 1 | 1 |
| Buy film [on DVD] | {a DVD} | 1 | 1 |
| Buy film on DVD [at a shop] |  | 0 | 0 |
| Buy film on DVD at a shop [Fopp] |  | 0 | 0 |
| Buy film on DVD [at Supermarket] |  | 0 | 0 |
| Buy film on DVD at supermarket [Sainsbury's] |  | 0 | 0 |
| Buy film on DVD [online] |  | 0 | 0 |
| Buy film on DVD online [Amazon] |  | 0 | 0 |
| Buy film on DVD online [eBay] |  | 0 | 0 |
| Buying film on DVD [Charity Shop] |  | 1 | 1 |
| Buy film [on VHS] |  | 0 | 0 |
| Buy film on VHS [at charity shop] |  | 0 | 0 |
| Buy film [subscription service] |  | 0 | 0 |
| Buying different edited versions of a film |  | 0 | 0 |
| Buying DVD for commentaries and extras |  | 0 | 0 |
| Pre-Order Film |  | 0 | 0 |
| Catching-up |  | 1 | 1 |
| Crying [because of film] |  | 1 | 1 |
| Dressing up [costume] |  | 0 | 0 |
| Falling Asleep while watching |  | 0 | 0 |
| Fragmenting viewing |  | 1 | 1 |
| Across media |  | 1 | 1 |
| Fast-forwarding or skipping scene |  | 0 | 0 |
| Pausing film or programme |  | 0 | 0 |
| Watching parts of a film at different times |  | 0 | 0 |
| Getting spooked out |  | 0 | 0 |
| Having a film night |  | 2 | 2 |
| Having a top ten |  | 0 | 0 |
| Having snacks |  | 0 | 0 |
| Illegal streaming is easy |  | 0 | 0 |
| Keeping a list of watched films |  | 0 | 0 |
| Keeping composure when watching |  | 0 | 0 |
| Knowing the words |  | 0 | 0 |
| Learning about film |  | 0 | 0 |
| Googling plot of film |  | 0 | 0 |
| Learning about actors |  | 0 | 0 |
| Learning about film [after watching] |  | 0 | 0 |
| Learning about film [before watching] |  | 0 | 0 |
| Listening to the music [soundtrack] |  | 0 | 0 |
| Living above a cinema |  | 0 | 0 |
| Making it through [bad film] |  | 0 | 0 |
| Meeting new people [through film] |  | 0 | 0 |
| Missed a film |  | 0 | 0 |
| Only watch a film through once |  | 0 | 0 |
| Secretly watching |  | 0 | 0 |
| Smoking while watching |  | 0 | 0 |
| Talking through film |  | 0 | 0 |
| Thinking through film |  | 0 | 0 |
| Viewing habits change | {Q How have your viewing habits changed over time...} | 1 | 1 |
| Family viewing habits change | Collective taste | 0 | 0 |
| Viewing habits do not change |  | 0 | 0 |
| Waiting for DVD release |  | 0 | 0 |
| Watch a lot of films |  | 0 | 0 |
| Watching all of a directors work |  | 0 | 0 |
| Watching all of an actors work |  | 0 | 0 |
| Watching during commute |  | 0 | 0 |
| Watching film trailers [as a film-realted practice] | Watching trailers is a practice in its own right, and not neccessary focussed on one medium - nor is it carrie dout neccesserily for the purpose of informing a viewer about new films or in their choice of film. | 0 | 0 |
| Watching films you shouldn't that are restricted by age |  | 0 | 0 |
| Watching repeatedly |  | 2 | 4 |
| Wearing pyjamas |  | 0 | 0 |
| Writing and sending throughts to film-maker |  | 0 | 0 |
| Writing down film name [to remember] |  | 0 | 0 |
| Viewing practies [at home] |  | 0 | 0 |
| Connect laptop to TV |  | 0 | 0 |
| Deleting Film |  | 0 | 0 |
| Film as part of night in |  | 0 | 0 |
| Film Marathon |  | 0 | 0 |
| Film on in the background [at home] |  | 0 | 0 |
| Fragmented viewing [at home] |  | 0 | 0 |
| Pausing midway through |  | 0 | 0 |
| Turn off film [only watch part] |  | 0 | 0 |
| Watching clips on YouTube |  | 0 | 0 |
| Watching while on social media [multi-tasking] |  | 0 | 0 |
| Watching while studying [multi-tasking] |  | 0 | 0 |
| Getting pick'n'mix |  | 1 | 1 |
| Getting take-away with film |  | 0 | 0 |
| Going to the Video Rental Shop |  | 2 | 2 |
| Keep volume down [for neighbours] |  | 0 | 0 |
| Late night film watching |  | 0 | 0 |
| Not really watching film [Netflix and chill] |  | 0 | 0 |
| Polishing nails while watching [at home] |  | 0 | 0 |
| Putting feet up |  | 0 | 0 |
| Recording films to watch later |  | 1 | 1 |
| Re-living or recreating experience of cinema [at home] |  | 0 | 0 |
| Drawing the curtains [recreate cinema at home] |  | 0 | 0 |
| Renting film online - streaming rental |  | 0 | 0 |
| Sleepover [children] |  | 0 | 0 |
| Sneaking downstairs to watch [as a child] |  | 0 | 0 |
| Staying up late |  | 0 | 0 |
| Streaming [general] |  | 3 | 3 |
| TV in the background [at home] |  | 0 | 0 |
| Waiting until it is on TV |  | 0 | 0 |
| Watching films instead of TV series |  | 0 | 0 |
| Watching while babysitting |  | 0 | 0 |
| Viewing related practices |  | 0 | 0 |
| Collecting tickets [as momento] |  | 0 | 0 |
| Engaging with film fan theories |  | 0 | 0 |
| Following actors on social media |  | 0 | 0 |
| Following celebrities on social media |  | 0 | 0 |
| Following directors on social media |  | 0 | 0 |
| Following franchise [more than just a film] |  | 2 | 2 |
| Buying film franchise merchandise |  | 1 | 1 |
| Giving out negative body language [when watching] |  | 0 | 0 |
| Giving up on book before finishing |  | 0 | 0 |
| Hiring a babysitter |  | 0 | 0 |
| Judging others based on their film taste |  | 0 | 0 |
| Knitting while watching |  | 0 | 0 |
| Lost in YouTube |  | 0 | 0 |
| McDonalds on the way back |  | 0 | 0 |
| Meeting the cast IRL |  | 0 | 0 |
| Membership of film society or club |  | 1 | 1 |
| Planning time to watch film [at cinema] |  | 0 | 0 |
| Relate to others through their film preference |  | 1 | 1 |
| Setting up a film club |  | 0 | 0 |
| Singing to soundtrack [after watching] |  | 0 | 0 |
| Singing to soundtrack [while watching] |  | 0 | 0 |
| Switching all technology off |  | 0 | 0 |
| Travel to non-film activity |  | 0 | 0 |
| Using film to present self in a specific way [projection] |  | 0 | 0 |
| Visiting a film studio |  | 0 | 0 |
| Writing a review |  | 0 | 0 |
| Writing about film [after watching] |  | 0 | 0 |
| Writing to the producer |  | 0 | 0 |
| CLASSIFICATORY NODES |  | 8 | 13 |
| Date |  | 0 | 0 |
| 2000 |  | 0 | 0 |
| 2001 |  | 0 | 0 |
| 2002 |  | 0 | 0 |
| 2004 |  | 0 | 0 |
| 2005 |  | 0 | 0 |
| 2006 |  | 0 | 0 |
| 2007 |  | 0 | 0 |
| 2008 |  | 0 | 0 |
| 2009 |  | 0 | 0 |
| 2010 |  | 0 | 0 |
| 2011 |  | 0 | 0 |
| 2012 |  | 0 | 0 |
| 2013 |  | 0 | 0 |
| 2014 |  | 0 | 0 |
| 2015 |  | 0 | 0 |
| 2016 |  | 0 | 0 |
| 2017 |  | 0 | 0 |
| NA |  | 0 | 0 |
| Date Range |  | 0 | 0 |
| 1940s |  | 0 | 0 |
| 1950s |  | 0 | 0 |
| 1960s |  | 0 | 0 |
| 1970s |  | 0 | 0 |
| 1980s |  | 0 | 0 |
| 1985 |  | 0 | 0 |
| 1986 |  | 0 | 0 |
| 1987 |  | 0 | 0 |
| 1988 |  | 0 | 0 |
| 1989 |  | 0 | 0 |
| 1990 |  | 0 | 0 |
| 1990s |  | 0 | 0 |
| 1991 |  | 0 | 0 |
| 1992 |  | 0 | 0 |
| 1993 |  | 0 | 0 |
| 1994 |  | 0 | 0 |
| 1995 |  | 0 | 0 |
| 1996 |  | 0 | 0 |
| 1997 |  | 0 | 0 |
| 1998 |  | 0 | 0 |
| 1999 |  | 0 | 0 |
| 2000 |  | 0 | 0 |
| 2000s |  | 0 | 0 |
| 2001 |  | 0 | 0 |
| 2002 |  | 0 | 0 |
| 2003 |  | 0 | 0 |
| 2004 |  | 0 | 0 |
| 2005 |  | 0 | 0 |
| 2006 |  | 0 | 0 |
| 2007 |  | 0 | 0 |
| 2008 |  | 0 | 0 |
| 2009 |  | 0 | 0 |
| 2010 |  | 0 | 0 |
| 2010s |  | 0 | 0 |
| 2011 |  | 0 | 0 |
| 2012 |  | 0 | 0 |
| 2013 |  | 0 | 0 |
| 2014 |  | 0 | 0 |
| 2015 |  | 0 | 0 |
| 2016 |  | 0 | 0 |
| 2017 |  | 0 | 0 |
| 2018 |  | 0 | 0 |
| 2019 |  | 0 | 0 |
| 2020 |  | 0 | 0 |
| Name |  | 0 | 0 |
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| BFI (2011) Statistical Yearbook |  | 0 | 0 |
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| BFI (2013-14) Annual Report |  | 0 | 0 |
| BFI (2013-4) Annual Review |  | 0 | 0 |
| BFI (2014) Statistical Yearbook |  | 0 | 0 |
| BFI (2014-15) Annual Report |  | 0 | 0 |
| BFI (2016) Statistical Yearbook |  | 0 | 0 |
| BFI 2022 |  | 5 | 6 |
| BFI Annual Report 2011-12 |  | 0 | 0 |
| BFI Annual Report 2012-13 |  | 0 | 0 |
| BFI Annual Report 2013-14 |  | 0 | 0 |
| BFI Annual Report 2014-15 |  | 0 | 0 |
| BFI Annual Report 2015-16 |  | 0 | 0 |
| BFI Audience Fund Guidelines |  | 0 | 0 |
| BFI Case Study - 7 Days in Havana |  | 0 | 0 |
| BFI Case Study - A Late Quartet |  | 0 | 0 |
| BFI Case Study - Frances Ha |  | 0 | 0 |
| BFI Case Study - In Darkness |  | 0 | 0 |
| BFI Case Study - In Darkneww (2) |  | 0 | 0 |
| BFI Case Study - Stranger by the Lake |  | 0 | 0 |
| BFI Case Study Nymphomaniac |  | 0 | 0 |
| BFI Distribution Fund Guidelines for Applicants |  | 0 | 0 |
| BFI Diversity Standards FAQs |  | 0 | 0 |
| BFI Diversity Standards Leaflet |  | 0 | 0 |
| BFI Film Audience Network (FAN) 2017-2022 An Overview |  | 1 | 1 |
| BFI Film Audience Network (FAN) Map |  | 0 | 0 |
| BFI Film Forever |  | 1 | 1 |
| BFI Measures of Success - How Well are we Doing |  | 0 | 0 |
| BFI Opening Our Eyes |  | 0 | 0 |
| BFI Programming Development Fund - Guidelines for Applicants |  | 0 | 0 |
| BFI The Prints & Advertising Fund Guidelines for Applicants |  | 0 | 0 |
| BFI Wide Angle - The BFI's International Strategy |  | 0 | 0 |
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| EAO - Note 4 - Origin of Films in VOD Catalogues in the EU |  | 0 | 0 |
| EAO Annex - On-demand Audiovisual Markets in the European Union |  | 0 | 0 |
| EAO Note 5 - The Visibility of Film on On-demand Platforms - Germany, France and UK |  | 0 | 0 |
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| European Commission 2013 Annual Work Programme |  | 0 | 0 |
| European Commission 2014 Annual Work Programme |  | 0 | 0 |
| European Commission 2015 Annual Work Programme |  | 0 | 0 |
| European Commission 2016 Annual Work Programme |  | 0 | 0 |
| European Commission 2017 Annual Work Programme |  | 0 | 0 |
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| FDA Yearbook 2017 |  | 0 | 0 |
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| ICO Annual Report 2015-16 |  | 0 | 0 |
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| MEDIA in the UK 2008 |  | 0 | 0 |
| MEDIA in the UK 2009 |  | 0 | 0 |
| MEDIA in the UK 2010 |  | 0 | 0 |
| MEDIA in the UK 2011 |  | 0 | 0 |
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| UKFC Case Study - Another Year |  | 0 | 0 |
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| UKFC Film in England |  | 0 | 0 |
| UKFC Film in the Digital Age |  | 0 | 0 |
| UKFC Film Policy in the UK 2000-2010 An Overview |  | 0 | 0 |
| UKFC KPMG Main Report Part I (Background to the study) |  | 0 | 0 |
| UKFC Our Second Three Year Plan |  | 0 | 0 |
| UKFC P&A Fund |  | 0 | 0 |
| UKFC Portrayal Vs. Betrayal |  | 0 | 0 |
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| UKFC Specialised Exhibition and Distribution - International Case Studies |  | 0 | 0 |
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| Publisher |  | 0 | 0 |
| BFI |  | 2 | 2 |
| BVA |  | 0 | 0 |
| Creative Europe |  | 3 | 4 |
| DCMS |  | 0 | 0 |
| Europa Cinemas |  | 0 | 0 |
| European Audiovisual Observatory |  | 0 | 0 |
| European Commission |  | 0 | 0 |
| Film Distributors Association |  | 0 | 0 |
| Independent Cinema Office |  | 0 | 0 |
| MEDIA |  | 0 | 0 |
| Olsberg SPI |  | 0 | 0 |
| UK Film Council |  | 2 | 2 |
| Statement |  | 0 | 0 |
| Activity |  | 0 | 0 |
| Beneficiaries & Audience |  | 0 | 0 |
| Age (Young) |  | 0 | 0 |
| Avids |  | 0 | 0 |
| BAME Citizens |  | 4 | 4 |
| Children Citizens |  | 0 | 0 |
| Disabled Citizens |  | 0 | 0 |
| Film Societies - Community Cinema |  | 1 | 1 |
| Gender |  | 0 | 0 |
| LGBT Citizens |  | 0 | 0 |
| Socio-Economic Class |  | 0 | 0 |
| UK Citizens |  | 0 | 0 |
| Distribution |  | 0 | 0 |
| Companies (Distribution) |  | 0 | 0 |
| Dist Over Exposure |  | 0 | 0 |
| Dist Under Exposure |  | 0 | 0 |
| Non Theatrical |  | 1 | 1 |
| Virtual Print Fee |  | 4 | 6 |
| Education |  | 0 | 0 |
| Exhibition |  | 0 | 0 |
| Box Office - Admissions |  | 0 | 0 |
| Companies (Exhibition) |  | 0 | 0 |
| Exhib Over Exposure |  | 0 | 0 |
| Exhib Under Exposure |  | 0 | 0 |
| Releases (number of) |  | 0 | 0 |
| Funding & Economics |  | 0 | 0 |
| Geographical Scale |  | 0 | 0 |
| London |  | 1 | 1 |
| North East |  | 0 | 0 |
| North West |  | 0 | 0 |
| South West |  | 0 | 0 |
| Yorkshire and Humber |  | 0 | 0 |
| Guidelines & Procedures |  | 0 | 0 |
| Definitions |  | 1 | 1 |
| Impact |  | 0 | 0 |
| Objective |  | 0 | 0 |
| Organisation (Institution) |  | 0 | 0 |
| Arts Council of England |  | 0 | 0 |
| BBC |  | 0 | 0 |
| BFI |  | 0 | 0 |
| BFI Audience Fund |  | 0 | 0 |
| BFI Programming Development Fund |  | 1 | 1 |
| BFI Distribution Fund |  | 0 | 0 |
| FAN (Film Audience Network) |  | 3 | 3 |
| Prints & Advertising Fund |  | 0 | 0 |
| Channel 4 |  | 0 | 0 |
| Cinema Exhibitors Association (CEA) |  | 0 | 0 |
| Creative Europe |  | 0 | 0 |
| DCMS |  | 0 | 0 |
| English Regional Screen Comissions |  | 0 | 0 |
| Europa Cinemas |  | 1 | 1 |
| FPRG |  | 0 | 0 |
| ICO |  | 0 | 0 |
| Lottery |  | 1 | 2 |
| MEDIA |  | 0 | 0 |
| Europa Cinemas |  | 0 | 0 |
| PUBLIC FUNDING |  | 0 | 0 |
| Regional Screen Agencies (RSA) |  | 2 | 2 |
| North West Vision & Media |  | 0 | 0 |
| Northern Film & Media |  | 0 | 0 |
| Screen Yorkshire |  | 0 | 0 |
| South West Screen |  | 0 | 0 |
| UKFC |  | 1 | 2 |
| Regional Investment Fund |  | 0 | 0 |
| Partners |  | 0 | 0 |
| PRODUCTION |  | 0 | 0 |
| BAME Production |  | 1 | 1 |
| Companies (Production) |  | 0 | 0 |
| Specialised Production |  | 1 | 1 |
| Promotion |  | 0 | 0 |
| Audience Development |  | 3 | 5 |
| FIlm Festivals |  | 1 | 1 |
| Rationale & Background |  | 0 | 0 |
| B&R Exhibition |  | 0 | 0 |
| Strategy |  | 0 | 0 |
| Strategy - Audience Development |  | 2 | 2 |
| Strategy - Distribution |  | 0 | 0 |
| Strategy - Education |  | 0 | 0 |
| Strategy - Exhibition |  | 0 | 0 |
| Strategy - Marketing |  | 3 | 6 |
| Strategy - Production |  | 0 | 0 |
| Strategy - (Production) Development |  | 0 | 0 |
| Type of Film |  | 0 | 0 |
| Alternative Content |  | 0 | 0 |
| Animation |  | 0 | 0 |
| Archive (Re-release) |  | 0 | 0 |
| 3D Archive (Re-release) |  | 0 | 0 |
| Artists' |  | 0 | 0 |
| British Black & Asian |  | 0 | 0 |
| British Films (Independent) |  | 1 | 1 |
| Childrens |  | 0 | 0 |
| China |  | 0 | 0 |
| Distinctive (Genre, look or style) |  | 0 | 0 |
| Documentary |  | 0 | 0 |
| Documentary (concert) |  | 0 | 0 |
| Female |  | 0 | 0 |
| Foreign Language |  | 0 | 0 |
| Genre (General) |  | 0 | 0 |
| Gothic |  | 0 | 0 |
| Indian- South Asian |  | 1 | 2 |
| International |  | 0 | 0 |
| LGBT |  | 0 | 0 |
| Love |  | 0 | 0 |
| Sci-fi |  | 0 | 0 |
| Specialised |  | 3 | 3 |
| Type |  | 1 | 1 |
| Guidelines & Procedures |  | 0 | 0 |
| Overview |  | 0 | 0 |
| Report |  | 1 | 1 |
| Strategy |  | 0 | 0 |