

## **CONSENT TO THE USE OF DATA**

University of Glasgow, College of Arts Research Ethics Committee

I understand that María Isabel Hidalgo Urbaneja is collecting data in the form of taped interviews and written notes for use in an academic research project at the University of Glasgow.

The research project, a PhD thesis, consists on a definition of digital narratives in art museums focused on online exhibitions and publications. The aim is to understand, what are the implications, added value and future development of narrating art history online through digital exhibitions and publications both for art museums and the art community, in particular art historians.

In order to complete this research with the perspectives of museum professionals from United Kingdom, United States, and Spain, as well as, art historians, unstructured interviews with representatives of both groups are being conducted.

### **I give my consent to the use of data for this purpose on the understanding that:**

- The material may be used in future publications, both print and online.
- The material will be kept in secure storage at all times for use in future academic research.
- Individual responses are confidential, aggregate data will be presented representing averages or generalizations about the responses as a whole.
- An electronic copy of the final thesis may be provided under request.

Name of the contributor:

Signature:

Date:

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