Beyond the Multiplex – Film Elicitation Group Coding Scheme

Hierarchical view of NVivo all Nodes applied to WP7 film-elicitation group transcripts

| Name | Description | Files | References |
| --- | --- | --- | --- |
| ANALYTICAL NODES |  | 2 | 3 |
| ACTIVITIES |  | 0 | 0 |
| Leisure - fIlm related | {Leisure Activity} | 2 | 3 |
| Not watching films [generic] |  | 1 | 1 |
| Not watching films [at cinema] |  | 0 | 0 |
| Not watching films [at home] |  | 1 | 1 |
| Not watching television |  | 0 | 0 |
| Not watching television [at home] |  | 0 | 0 |
| Watching films [generic] |  | 0 | 0 |
| Watching films [at cinema] |  | 0 | 0 |
| Watching films [at home] |  | 2 | 2 |
| Watching films [on a laptop] |  | 0 | 0 |
| Watching films [on a smartphone] |  | 0 | 0 |
| Watching films [on a tablet] |  | 0 | 0 |
| Watching films [on television] |  | 3 | 3 |
| Watching films [on the Internet] |  | 0 | 0 |
| Watching films [on YouTube] |  | 1 | 1 |
| Leisure - not fIlm related | {Leisure Activity} | 0 | 0 |
| Acting and performing [amateur] |  | 0 | 0 |
| Art Gallery |  | 0 | 0 |
| Auction |  | 0 | 0 |
| Ballet |  | 0 | 0 |
| Book launch or signing |  | 0 | 0 |
| Crafts |  | 0 | 0 |
| Embroidery |  | 0 | 0 |
| Knitting |  | 0 | 0 |
| Painting |  | 0 | 0 |
| Photography |  | 0 | 0 |
| Sewing |  | 0 | 0 |
| Dancing |  | 0 | 0 |
| Dance recitals [spectate] |  | 0 | 0 |
| Fundraising [raising money for charity] |  | 0 | 0 |
| Learning another language |  | 1 | 1 |
| Museum |  | 0 | 0 |
| Music |  | 0 | 0 |
| Listening to music |  | 0 | 0 |
| Listening to live music [attend] |  | 0 | 0 |
| Listening to live music [attend event] |  | 0 | 0 |
| Listening to live music [local music scene] |  | 0 | 0 |
| Listening to recorded music |  | 0 | 0 |
| Music Genre |  | 0 | 0 |
| Classical music [music genre] |  | 0 | 0 |
| Hip-hop [music genre] |  | 0 | 0 |
| Independent [music genre] |  | 0 | 0 |
| Jazz [music genre] |  | 0 | 0 |
| Loud music [music genre] |  | 0 | 0 |
| Rock and metal [music genre] |  | 0 | 0 |
| Playing a musical instrument |  | 0 | 0 |
| Playing a musical instrument [guitar] |  | 0 | 0 |
| Playing a musical instrument [harp] |  | 0 | 0 |
| Playing a musical instrument [piano] |  | 0 | 0 |
| Opera [generic] |  | 0 | 0 |
| Opera |  | 0 | 0 |
| Opera [Billy Budd] |  | 0 | 0 |
| Opera [Nixon in China] |  | 0 | 0 |
| Park |  | 0 | 0 |
| Playing a computer game |  | 0 | 0 |
| Playing a computer game [Skyrim] |  | 0 | 0 |
| Pub |  | 0 | 0 |
| Radio |  | 0 | 0 |
| Podcasts [radio] |  | 0 | 0 |
| Reading [generic] |  | 0 | 0 |
| Reading [attend literature festival] |  | 0 | 0 |
| Reading [book] |  | 0 | 0 |
| Listening to audio books |  | 0 | 0 |
| Reading book that film is adaption of |  | 1 | 1 |
| Reading [comic] |  | 0 | 0 |
| Reading [film reviews] |  | 1 | 1 |
| Reading [film scripts] |  | 0 | 0 |
| Reading [newspaper] |  | 0 | 0 |
| Restaurant |  | 0 | 0 |
| Social media |  | 1 | 1 |
| Social media [keeping up-to-date with current affairs] |  | 0 | 0 |
| Socialising [generic] |  | 1 | 1 |
| Having a drink with the lads |  | 0 | 0 |
| Socialising [spending time with family] |  | 0 | 0 |
| Sports |  | 0 | 0 |
| Attend sporting event [spectate] |  | 0 | 0 |
| Attend sporting event [spectator at foorball match] |  | 0 | 0 |
| Cycling |  | 0 | 0 |
| Golf |  | 0 | 0 |
| Gym |  | 0 | 0 |
| Horse riding |  | 0 | 0 |
| Leisure walking |  | 0 | 0 |
| Rock climbing |  | 0 | 0 |
| Running |  | 0 | 0 |
| Skateboarding |  | 0 | 0 |
| Swimming |  | 0 | 0 |
| Theatre |  | 0 | 0 |
| Live theatre - plays |  | 0 | 0 |
| Live theatre - plays [Jerusalem] |  | 0 | 0 |
| Live theatre - plays [Shakespeare] |  | 0 | 0 |
| Live theatre - plays [Sleeping Beauty] |  | 0 | 0 |
| Live theatre - plays [War of the Worlds] |  | 0 | 0 |
| Live theatre - plays [Wiessemans Follies] |  | 0 | 0 |
| Musicals |  | 0 | 0 |
| Pantomime |  | 0 | 0 |
| Revues |  | 0 | 0 |
| Travel or Holidays |  | 1 | 1 |
| Being away from home [holiday or trip] |  | 0 | 0 |
| Travelling [tourism] |  | 1 | 1 |
| Watching TV |  | 0 | 0 |
| Watching news [on TV] |  | 0 | 0 |
| Watching sport [on TV] |  | 0 | 0 |
| Watching football [on TV] |  | 0 | 0 |
| Writing |  | 0 | 0 |
| Writing blog posts |  | 0 | 0 |
| Writing film reviews |  | 0 | 0 |
| Ordering the importance of different activities |  | 0 | 0 |
| High brow vs. low brow [as a comparison of activities] |  | 0 | 0 |
| Indifferent on activity |  | 0 | 0 |
| Work |  | 0 | 0 |
| Film-related work |  | 1 | 1 |
| Fiilm related work [as board member of film-related organisation] |  | 0 | 0 |
| Fiilm related work [as film extra] |  | 0 | 0 |
| Fiilm related work [as film maker] |  | 0 | 0 |
| Fiilm related work [as film sound designer] |  | 1 | 2 |
| Fiilm related work [as script-writer] |  | 0 | 0 |
| Fiilm related work [at a film studio] |  | 0 | 0 |
| Fiilm related work [at a video rental shop] |  | 0 | 0 |
| Film related work [at a cinema] |  | 2 | 2 |
| Film related work [judging films at festival] |  | 0 | 0 |
| film related work [publishing] |  | 1 | 1 |
| Film related work [volunteering] |  | 1 | 2 |
| Programming Films |  | 0 | 0 |
| Non-film-related work |  | 2 | 2 |
| Caring for others - who are ill |  | 2 | 2 |
| Untitled |  | 0 | 0 |
| watching film to inspire creative work |  | 0 | 0 |
| AUDIENCES |  | 0 | 0 |
| Differentiating audiences |  | 0 | 0 |
| Audience is....limited or niche [small] |  | 1 | 3 |
| Audience is....strangers |  | 0 | 0 |
| Audience is...a temporary community |  | 1 | 1 |
| Audience is...activeley engaged [participate in collective practices] |  | 0 | 0 |
| Audience is...at the heart of all cultural activities [not just film] |  | 1 | 1 |
| Audience is...being part of viewing figures [statistics] |  | 0 | 0 |
| Audience is...cinema members |  | 0 | 0 |
| Audience is...regular cinema members |  | 0 | 0 |
| Audience is...city-based [feeling part of an audience] |  | 0 | 0 |
| Audience is...family unit |  | 0 | 0 |
| Audience is...gendered |  | 0 | 0 |
| Audience is...global [woldwide] |  | 0 | 0 |
| Audience is...middle aged |  | 0 | 0 |
| Audience is...middle-class |  | 0 | 0 |
| Audience is...more than one |  | 0 | 0 |
| Audience is...national |  | 0 | 0 |
| Audience is...British [sense of 'Britishness'] |  | 1 | 1 |
| Audience is...not diverse [white] |  | 0 | 0 |
| Audience is...passiveley engaged [do not participate in collective practices] |  | 0 | 0 |
| Audience is...people I am with [not whole cinema] |  | 0 | 0 |
| Audience is...pretentious |  | 0 | 0 |
| Audience is...self-selected [mono-cultural] |  | 1 | 1 |
| Audience is...specific cinema tribe |  | 0 | 0 |
| Audience is...transactional [you have all paid to be there] |  | 0 | 0 |
| Audience of children |  | 1 | 2 |
| Audience of couples |  | 0 | 0 |
| Audience of Daily Mail readers |  | 0 | 0 |
| Audience of Guardian readers |  | 0 | 0 |
| Audience of older demographic |  | 0 | 0 |
| Audience of one |  | 0 | 0 |
| Audience of tourists |  | 0 | 0 |
| Audience of two [micro audience] |  | 0 | 0 |
| Audience of...film lovers |  | 0 | 0 |
| Audiences change over time |  | 0 | 0 |
| Auidience is...partisan |  | 1 | 1 |
| Digital Audience |  | 0 | 0 |
| Not part of an audience |  | 0 | 0 |
| Ordering the importance of being part of audience |  | 0 | 0 |
| Being part of an audience...depends on what you watch |  | 0 | 0 |
| Being part of an audience...depends on where you watch |  | 0 | 0 |
| Being part of an audience...depends on who you watch film with |  | 0 | 0 |
| Being part of an audience...is important |  | 1 | 1 |
| Being part of an audience...is not important |  | 0 | 0 |
| Part of an audience [generic] | {Q Do you think of yourself as part of an audience...} | 0 | 0 |
| Part of a film-related audience |  | 0 | 0 |
| Part of a film-related audience [at cinema] |  | 0 | 0 |
| Part of a cinema audience [when technical things go wrong] |  | 0 | 0 |
| Part of a film-related audience [at home] |  | 0 | 0 |
| Part of non-film related audience |  | 0 | 0 |
| Part of non-film related audience [at live music event] |  | 0 | 0 |
| Part of non-film related audience [at live theatre] |  | 0 | 0 |
| CINEMA PROVISION | {Description of views on cinema provision} - discussion of cinema provision in general, where partcipant's decscription is not specifically related to a town, city (local level), or a region or nation | 0 | 0 |
| Awareness of BFI Film Hub | {Ref to Film Hub Supported Programme} | 0 | 0 |
| Aware of BFI Hub work |  | 1 | 1 |
| Not aware of BFI Hub work |  | 0 | 0 |
| Cinema provision [large city of urban connurbation] |  | 1 | 1 |
| Cinema provision [local town or city] |  | 1 | 1 |
| community cinema as a way of bringing specialised cinema to new audiences |  | 1 | 1 |
| Cinema provision [national] |  | 0 | 0 |
| Cinema provision [regional] |  | 0 | 0 |
| Cinema provision [venue] |  | 0 | 0 |
| Accessibility of venue [for disability or specific needs] |  | 1 | 2 |
| Accessibility of venue for disability or specific needs [dementia-friendly screenings] |  | 0 | 0 |
| Accessibility of venue for disability or specific needs [parent-child screenings] |  | 0 | 0 |
| Specific cinema shows films not on elsewhere |  | 0 | 0 |
| Quality of cinema provision |  | 1 | 1 |
| Access to film changes |  | 1 | 1 |
| Good [quality of cinema provision] |  | 0 | 0 |
| Poor [quality of cinema provision] |  | 0 | 0 |
| Socio-economics surrounding cinema provision |  | 0 | 0 |
| Cinemas is a lucrative businesses |  | 0 | 0 |
| Cinemas replace public services [town or city] |  | 0 | 0 |
| Cultural deprivation [local area] |  | 0 | 0 |
| Funding cuts to cinema |  | 0 | 0 |
| Independent cinema strategy |  | 0 | 0 |
| Local cinema closed down |  | 0 | 0 |
| Local economy |  | 0 | 0 |
| New cinema opened or built |  | 0 | 0 |
| COST AND VALUE | {Ref to price or cost of cinema or film} | 0 | 0 |
| Emotional costs |  | 0 | 0 |
| Monetary costs |  | 0 | 0 |
| Monetary costs - [of making film] |  | 0 | 0 |
| Monetary costs - [of showing film] |  | 0 | 0 |
| Monetary costs - [of showing foreign language films] |  | 1 | 1 |
| Monetary costs - [of showing mainstream film] |  | 0 | 0 |
| Monetary costs - [of showing new releases] |  | 0 | 0 |
| Monetary costs - [of watching film at home] |  | 0 | 0 |
| Subscription costs |  | 0 | 0 |
| Cutting back on Sky Subscription [monetary cost] |  | 0 | 0 |
| Free trial period |  | 0 | 0 |
| Would subscribe to more services if had more income |  | 0 | 0 |
| TV License |  | 0 | 0 |
| Monetary costs - [of watching film at the cinema] |  | 0 | 0 |
| Buying concessions - food and drink [cost of watching at cinema] |  | 0 | 0 |
| Car parking charges [cost of watching at cinema] |  | 1 | 1 |
| Cinema gift voucher [cost of watching at cinema] |  | 0 | 0 |
| Cinema ticket cost [cost of watching at cinema] |  | 0 | 0 |
| Cinema Membership [cost of watching at cinema] |  | 2 | 2 |
| Cineworld Card [cost of watching at cinema - cinema membership] |  | 1 | 1 |
| Showcase Insider card [cost of watching at cinema - cinema membership] |  | 0 | 0 |
| Cinema tickets are...expensive [cost of watching at cinema] |  | 2 | 2 |
| Cinema tickets are...good value [cost of watching at cinema] |  | 0 | 0 |
| Discounted tickets and deals [cost of watching at cinema] |  | 1 | 1 |
| Free Tickets [cost of watching at cinema] |  | 0 | 0 |
| Pensioner Screenings [cost of watching at cinema] |  | 0 | 0 |
| Receiving ticket as gift [cost of watching at cinema] |  | 0 | 0 |
| Good value for money [cost of watching at cinema] |  | 0 | 0 |
| Hiring a babysitter [cost of watching at cinema] |  | 0 | 0 |
| Monetary costs - [of watching film] |  | 0 | 0 |
| Cutting back [monetary cost of watching film] |  | 0 | 0 |
| Limited budget [monetary cost of watching film] |  | 0 | 0 |
| Sharing costs [monetary cost of watching film] |  | 0 | 0 |
| Physical costs of watching film [in general] |  | 0 | 0 |
| Bad neck [physical costs of watching at the cinema] |  | 0 | 0 |
| Tiring [physical costs of watching at the cinema] |  | 0 | 0 |
| Time costs |  | 1 | 1 |
| Time cost of showing film [at a cinemal] |  | 0 | 0 |
| Time costs of watching film [at the cinemal] |  | 2 | 2 |
| Time costs of watching film [in general] |  | 1 | 1 |
| Waste of time [spent on bad film] |  | 1 | 1 |
| Watching feature films an investment [time or effort] |  | 1 | 2 |
| Value of cinema and film |  | 0 | 0 |
| Value of cinema |  | 0 | 0 |
| Cinema has...changed over time |  | 0 | 0 |
| Cinema is...becoming more popular |  | 0 | 0 |
| Cinema is...the artform of the 20th Century |  | 0 | 0 |
| The importance of cinema changes |  | 0 | 0 |
| Cinema is...a spectacle |  | 0 | 0 |
| Cinema is...a western tradition |  | 0 | 0 |
| Cinema is...fun |  | 0 | 0 |
| Cinema is...part of a day out |  | 0 | 0 |
| Cinema is...part of everyday culture |  | 0 | 0 |
| Value of Film |  | 0 | 0 |
| All films are worthy of time |  | 0 | 0 |
| Decreasing personal investment in film |  | 0 | 0 |
| Everything is filmed |  | 0 | 0 |
| Film [not just cinema] is part of everyday life |  | 0 | 0 |
| Film can change opinions |  | 1 | 1 |
| Film can instill prejudice |  | 0 | 0 |
| Film cannot change opinions |  | 0 | 0 |
| Film does not enhance cultural life |  | 0 | 0 |
| Film foregrounds otherwise hidden stories |  | 2 | 2 |
| Film has...changed over time |  | 1 | 3 |
| Film has...become more explicit |  | 0 | 0 |
| Film is...becoming homogenous |  | 0 | 0 |
| Film is...becoming mediocre |  | 0 | 0 |
| Film is...becoming more violent |  | 0 | 0 |
| Film is...a hobby |  | 0 | 0 |
| Film is...an accessible medium |  | 0 | 0 |
| Film is...an Art |  | 0 | 0 |
| Film is...an educational tool |  | 2 | 3 |
| Film is...an expression of free speech |  | 0 | 0 |
| Film is...an interactive medium |  | 0 | 0 |
| Film is...easy to consume |  | 0 | 0 |
| Film is...egalitarian |  | 0 | 0 |
| Film is...important |  | 0 | 0 |
| Film is...incidental to everday life |  | 0 | 0 |
| Film is...London-centric |  | 0 | 0 |
| Film is...mood-altering |  | 0 | 0 |
| Film is...pervasive |  | 0 | 0 |
| Film is...really important |  | 0 | 0 |
| Film is...the primary form of entertainment |  | 0 | 0 |
| Film is...ubiquitous |  | 0 | 0 |
| Film is...used for self-expression |  | 0 | 0 |
| Film provides representation for minorities |  | 1 | 1 |
| Film reproduces culture |  | 0 | 0 |
| Film shapes culture |  | 0 | 0 |
| Films are cultural points of reference |  | 2 | 2 |
| Films are mood-altering |  | 0 | 0 |
| Films are not mood-altering |  | 0 | 0 |
| Films are valuable [as material artefacts] |  | 0 | 0 |
| Hollywood is sexist |  | 0 | 0 |
| Indifferent on screen [film watched on] |  | 0 | 0 |
| Miss film if not watched one for a while |  | 0 | 0 |
| EMOTIONS FROM FILM-WATCHING |  | 3 | 3 |
| Agitation |  | 1 | 1 |
| Anger |  | 5 | 11 |
| Annoyance |  | 3 | 3 |
| Appreciative |  | 1 | 1 |
| Astonishment |  | 0 | 0 |
| Being made to think |  | 3 | 4 |
| Brogan [safe] |  | 1 | 1 |
| Cannot articulate |  | 0 | 0 |
| Cannot sleep [after watching] |  | 0 | 0 |
| Comfortable [cozy] |  | 0 | 0 |
| Comfortable [with film content] |  | 0 | 0 |
| Compassion |  | 1 | 2 |
| Confusion |  | 5 | 12 |
| Connection with character |  | 12 | 46 |
| Connection with more than one character |  | 7 | 11 |
| Connection with more than one character |  | 7 | 11 |
| Connection with place |  | 7 | 19 |
| cinematic depiction of landscape enables appreciation of actual landscape |  | 4 | 8 |
| Could have been shot anywhere - specific location not relevant |  | 1 | 4 |
| Felt like being there |  | 7 | 8 |
| Gives impression of place not visited |  | 1 | 1 |
| Imaginative travel |  | 5 | 10 |
| Film a window to another place |  | 7 | 17 |
| Film takes you on a journey |  | 3 | 4 |
| Landscape familiar |  | 10 | 30 |
| Memory of place - depicted in other film |  | 2 | 3 |
| Memory of place - holiday |  | 4 | 5 |
| Memory of place - previously lived |  | 5 | 9 |
| Memory of place - visited |  | 6 | 14 |
| proud to be British |  | 1 | 1 |
| Through landscape |  | 8 | 15 |
| Daunting |  | 1 | 1 |
| Distracted |  | 6 | 6 |
| intertextual association with another film or tv programme |  | 3 | 4 |
| Subtitles distract from visual engagement |  | 5 | 15 |
| Untitled |  | 0 | 0 |
| Dread |  | 1 | 1 |
| Embarassed |  | 0 | 0 |
| Emotional [it got you] |  | 5 | 10 |
| Emotionally invested in film |  | 5 | 6 |
| Empathy |  | 17 | 43 |
| Engrossed | {Focus Concentration Engrossed} | 1 | 1 |
| Losing self in film |  | 1 | 1 |
| Enjoyment |  | 3 | 3 |
| Evoked by music |  | 4 | 4 |
| Excited |  | 0 | 0 |
| Exhausted |  | 0 | 0 |
| Friendly |  | 0 | 0 |
| Frustrated |  | 8 | 17 |
| Grim |  | 1 | 1 |
| Guilty |  | 0 | 0 |
| Happy |  | 0 | 0 |
| heartbreaking |  | 1 | 1 |
| Heart-warming |  | 1 | 1 |
| Horrified |  | 0 | 0 |
| Inspired |  | 0 | 0 |
| Lose interest |  | 2 | 3 |
| manipulated |  | 1 | 2 |
| Melancholy |  | 2 | 4 |
| Nostalgia |  | 3 | 4 |
| Not impressed |  | 1 | 1 |
| Outrage |  | 0 | 0 |
| Pathetic fallacy |  | 2 | 3 |
| Reflection |  | 7 | 12 |
| Makes you think |  | 4 | 4 |
| Reflection on society |  | 9 | 11 |
| Relate to story |  | 1 | 5 |
| Relaxed |  | 1 | 2 |
| Requires effort |  | 4 | 4 |
| Resilience |  | 0 | 0 |
| Sad |  | 6 | 6 |
| Scared [after watching] |  | 0 | 0 |
| Sense of anticipation |  | 3 | 4 |
| Sense of freedom |  | 2 | 3 |
| sense of loss |  | 1 | 1 |
| Sense of wonder |  | 2 | 2 |
| Shocked |  | 0 | 0 |
| Sympathy with characters |  | 5 | 8 |
| Tension |  | 4 | 6 |
| Trepidation |  | 1 | 2 |
| Unable to connect with character |  | 11 | 17 |
| Uncomfortable [with film content] |  | 5 | 5 |
| Underwhelmed |  | 2 | 2 |
| Uneasy |  | 1 | 1 |
| Wanderlust |  | 3 | 3 |
| EXPERIENCE AND MEMORY | Experience of film-watching | 5 | 7 |
| Developing self through film |  | 4 | 5 |
| Film does not inform your identity |  | 0 | 0 |
| Film informs or forms identity |  | 0 | 0 |
| Film reinforces existing identity |  | 0 | 0 |
| Self-Identification through film |  | 6 | 12 |
| Film causes self-reflection |  | 6 | 13 |
| Reflecting on film perception |  | 4 | 4 |
| Seeing yourself reflected on screen |  | 1 | 1 |
| Experience and memories of film [at home] |  | 0 | 0 |
| Experience and memories of film [at the cinema] | {Description of cinema watching expereince} | 1 | 2 |
| Experience of others at the cinema |  | 1 | 1 |
| Annoyance with others at cinema...eating during film |  | 1 | 1 |
| Annoyance with others at cinema...going to the toilet mid-film |  | 0 | 0 |
| Annoyance with others at cinema...making noise |  | 0 | 0 |
| Annoyance with others at cinema...obscurring the view of the screen |  | 0 | 0 |
| Annoyance with others at cinema...sleeping through the film |  | 0 | 0 |
| Annoyance with others at cinema...spitting [sunflower seeds] |  | 0 | 0 |
| Annoyance with others at cinema...using their mobile phone during film |  | 1 | 1 |
| Witnessing others having an accident |  | 0 | 0 |
| Specific memories of film-watching [at the cinema] |  | 1 | 1 |
| Being unable to read the subtitles |  | 6 | 14 |
| Cats in the cinema |  | 0 | 0 |
| Cubicled cinema seating |  | 0 | 0 |
| Eating fish and chips in the cinema |  | 0 | 0 |
| Feeling awkward [at the cinema] |  | 0 | 0 |
| Feeling sick |  | 1 | 2 |
| Felling that the sound is too loud |  | 0 | 0 |
| Film ended ubruptly |  | 0 | 0 |
| Ice cream sellers at the cinema [at intermission] |  | 0 | 0 |
| News broadcast before film [war-time] |  | 0 | 0 |
| Organist playing in the cinema [at intermission] |  | 0 | 0 |
| The cinematic experience [in general] |  | 2 | 2 |
| Cinema has...a friendly atmosphere |  | 0 | 0 |
| Cinema has...separate smoking and non-smoking areas |  | 0 | 0 |
| Cinema is...a middle-class place | {Middle Class} | 1 | 1 |
| Cinema is...a quiet place |  | 0 | 0 |
| Cinema is...a safe place |  | 0 | 0 |
| Cinema is...amazing [awe] |  | 0 | 0 |
| Cinema is...an indiviudal experience |  | 0 | 0 |
| Cinema is...an intimate space |  | 0 | 0 |
| Cinema is...anonymous [feels anonymous in cinema space] |  | 1 | 1 |
| Cinema is...claustrophobic |  | 0 | 0 |
| Cinema is...cold [theatre has air-conditioning] |  | 0 | 0 |
| Cinema is...dark [lacks lighting] |  | 0 | 0 |
| Cinema is...immersive |  | 1 | 1 |
| Cinema is...like being at home |  | 0 | 0 |
| Cinema is...loud [volume] |  | 0 | 0 |
| Cinema is...magic |  | 0 | 0 |
| Cinema is...special |  | 0 | 0 |
| Cinema is..an otherly place |  | 0 | 0 |
| Cinema.is...a universal space |  | 0 | 0 |
| Degree of fullness [of auditorium] |  | 0 | 0 |
| Empty auditorium [quiet showing] |  | 0 | 0 |
| Full auditorium [busy showing] |  | 0 | 0 |
| Going to the cinema feels old-fashioned |  | 0 | 0 |
| Going to the cinema is reminscent of childhood |  | 1 | 1 |
| Losing time at cinema |  | 0 | 0 |
| Experience and memories of film [generic] |  | 0 | 0 |
| Awareness of film making process |  | 2 | 6 |
| Being aware that film is tailored to elicit specific response |  | 0 | 0 |
| Being embarrased at own film taste |  | 0 | 0 |
| Being excited at new release [anticipating] |  | 0 | 0 |
| Being grabbed by film in first few minutes |  | 2 | 2 |
| Being immersed in film |  | 0 | 0 |
| Being intellectually stimulated |  | 0 | 0 |
| Being unable to identify with film |  | 9 | 19 |
| Being uncritical [suspension of disbelief] | As with escapism, participants do not always approach films criticailly. They a llow for errors, or for scientific inaccuraccies. EIterthriugh tolerenece of the suspension of disbelief. | 1 | 2 |
| Cannot understand film [narrative] |  | 4 | 5 |
| Disinterested in film story or subject |  | 3 | 6 |
| Distraction during viewing [as annoyance] |  | 0 | 0 |
| Enjoying the craft of film making |  | 1 | 1 |
| Film experiences [in general] |  | 0 | 0 |
| Film location is a place visited in the past |  | 6 | 8 |
| Film provides a safe space |  | 1 | 1 |
| Forgetting film had subtitles |  | 5 | 5 |
| Having nightmares [from film] |  | 0 | 0 |
| Indifferent to subtitles |  | 4 | 6 |
| Introduction to Film | {Q How did you get into film...} | 0 | 0 |
| Laughing |  | 0 | 0 |
| Level of film knowledge |  | 0 | 0 |
| Living in city - filmic experience |  | 0 | 0 |
| Lost interest in film |  | 2 | 2 |
| Making sense of film |  | 3 | 4 |
| Different people interpret same film differently |  | 4 | 8 |
| Differing cultural interpretations [of film] |  | 4 | 6 |
| Cultural nuance is lost in translation [foreign language film] |  | 2 | 3 |
| Differing persectives of genre [national and cultural] |  | 1 | 1 |
| Laughing at different moments [dual language film] |  | 0 | 0 |
| Making sense of film [through lens of formal education - studied film] | {Course} {Film Studies} - merged into one node | 1 | 1 |
| Making sense of film [through lens of past career] |  | 0 | 0 |
| Memory of childhood film watching |  | 4 | 4 |
| Memory of first film seen |  | 0 | 0 |
| No direct memory of childhood film watching |  | 0 | 0 |
| Remniscent of chilldhood film-watching |  | 0 | 0 |
| Separating fantasy from reality [in film] |  | 2 | 2 |
| Watching a film can change your mood |  | 0 | 0 |
| Watching English language film in anther language |  | 0 | 0 |
| Experience and memories of film [through music or soundtrack] |  | 2 | 2 |
| Music reinforcing emotion |  | 7 | 10 |
| Learning through film |  | 4 | 6 |
| Learning about other places [countries] through film |  | 6 | 15 |
| Learning about others lives [cultures] through film |  | 11 | 41 |
| Learning about own culture through film |  | 6 | 7 |
| Learning about the history of cinema through film |  | 1 | 1 |
| Learning another language through film |  | 1 | 1 |
| Learning through film is not just dry learning [facts] |  | 2 | 3 |
| Teaching onself about film |  | 0 | 0 |
| Shared Experiences of film |  | 0 | 0 |
| Being scared by film - [collectively] |  | 0 | 0 |
| Being shocked by film - [collectively] |  | 0 | 0 |
| hard to relate to |  | 1 | 1 |
| FILM | {Description of film taste} | 0 | 0 |
| Attributes |  | 0 | 0 |
| 1980's feel |  | 2 | 2 |
| Absurd |  | 1 | 1 |
| Academic |  | 0 | 0 |
| Adaptation |  | 0 | 0 |
| Film adaptation of book |  | 2 | 3 |
| Film adaptation of comic book [graphic novel] |  | 0 | 0 |
| Film adaptation of computer game |  | 0 | 0 |
| Film adaptation of fairy tale |  | 0 | 0 |
| Film adaptation of Opera |  | 0 | 0 |
| Film adaptation of play [theatre] |  | 0 | 0 |
| Film adaption of play [Shakespeare] |  | 0 | 0 |
| Film adaptation of TV series |  | 0 | 0 |
| Fim adaptation of graphic novel [comic book] |  | 0 | 0 |
| Adventurous |  | 0 | 0 |
| Aeroplane film |  | 1 | 1 |
| Against stereotypes |  | 2 | 4 |
| Agitating |  | 0 | 0 |
| Ambiguous |  | 6 | 6 |
| Artistic license [not quite accurate portrayal] |  | 1 | 1 |
| Arty |  | 2 | 3 |
| Aspirational |  | 2 | 5 |
| Atmospheric |  | 6 | 7 |
| Attention-capturing |  | 1 | 1 |
| Authentic |  | 8 | 17 |
| Authentically represents place |  | 4 | 9 |
| Authentically represents situation |  | 5 | 11 |
| Awesome |  | 0 | 0 |
| Bad Film |  | 0 | 0 |
| Beautiful |  | 9 | 22 |
| Believable |  | 1 | 1 |
| Big Budget |  | 1 | 1 |
| Big Plot |  | 0 | 0 |
| Bigotted |  | 0 | 0 |
| Bizarre |  | 1 | 1 |
| Black and White |  | 0 | 0 |
| Bloody |  | 0 | 0 |
| BME produced |  | 0 | 0 |
| Boring |  | 4 | 9 |
| Brilliant |  | 0 | 0 |
| Calming |  | 2 | 3 |
| Censored |  | 0 | 0 |
| Censored [film bannedt] |  | 0 | 0 |
| Censored [scenes cut out] |  | 0 | 0 |
| Chaotic |  | 0 | 0 |
| Character Development |  | 7 | 16 |
| One-dimensional charcters |  | 1 | 1 |
| Portrays character reflecting past |  | 4 | 5 |
| Portrays characters emotive or psychological state |  | 8 | 19 |
| Portrays characters escapism |  | 1 | 1 |
| Character study |  | 3 | 7 |
| Cheap Tricks |  | 0 | 0 |
| Cheesy |  | 0 | 0 |
| Claustrophobic |  | 2 | 2 |
| Climactic [has climax] |  | 0 | 0 |
| Clubby [suitable for a film club] |  | 0 | 0 |
| Comforting |  | 0 | 0 |
| Complex |  | 0 | 0 |
| Complex storyline |  | 0 | 0 |
| Conceptual |  | 0 | 0 |
| Condescending |  | 1 | 1 |
| Continuity |  | 0 | 0 |
| Continuous take |  | 1 | 1 |
| Contrasts |  | 5 | 8 |
| Controversial |  | 1 | 1 |
| Cool |  | 1 | 1 |
| Could not be made in England or Britain |  | 2 | 3 |
| Crass |  | 0 | 0 |
| Creepy |  | 0 | 0 |
| Dark |  | 6 | 10 |
| Deadpan |  | 1 | 1 |
| Deep |  | 0 | 0 |
| Delicate |  | 1 | 1 |
| depiction of community |  | 2 | 3 |
| Depicts the everyday or day-to-day life |  | 7 | 16 |
| Depressing [sombre] |  | 4 | 12 |
| Detailed |  | 0 | 0 |
| Dialogue |  | 6 | 10 |
| Dialogue difficult to follow |  | 3 | 4 |
| Heavy dialogue |  | 5 | 5 |
| Limited dialogue |  | 7 | 11 |
| No dialogue |  | 13 | 20 |
| Realistic dialogue |  | 4 | 6 |
| Slow dialogue |  | 2 | 3 |
| Tender Dialogue |  | 1 | 1 |
| Unscripted or improvised |  | 1 | 1 |
| did not need music |  | 1 | 2 |
| Didactic |  | 6 | 9 |
| Difficult to watch |  | 2 | 3 |
| Directorial Style |  | 7 | 8 |
| Directorial Style [Lynchian] |  | 0 | 0 |
| Female Led direction |  | 1 | 1 |
| Directors' cut |  | 0 | 0 |
| Disgraceful |  | 0 | 0 |
| Distance [between actors and audience] |  | 0 | 0 |
| Diverse Casts |  | 0 | 0 |
| Domestic |  | 1 | 2 |
| Drab |  | 1 | 1 |
| Dramatic |  | 2 | 3 |
| dreamlike |  | 1 | 1 |
| Dross |  | 0 | 0 |
| Duration |  | 0 | 0 |
| Dystopian |  | 0 | 0 |
| Easy to watch |  | 3 | 4 |
| Edgy [has an edge] |  | 0 | 0 |
| Educational |  | 2 | 2 |
| Effective |  | 1 | 1 |
| emotional realism |  | 4 | 6 |
| Emotive |  | 1 | 2 |
| Empowering |  | 1 | 1 |
| Energising |  | 0 | 0 |
| Engaging |  | 3 | 3 |
| Engrossing |  | 1 | 1 |
| Enthralling |  | 0 | 0 |
| Epic |  | 0 | 0 |
| Exagerrates reality for effect |  | 3 | 5 |
| exaggeration |  | 2 | 4 |
| Exciting |  | 0 | 0 |
| Experimental |  | 0 | 0 |
| Expletive-filled |  | 0 | 0 |
| Extreme |  | 0 | 0 |
| Familiar |  | 5 | 5 |
| Family-orientated |  | 1 | 1 |
| Fantastic |  | 0 | 0 |
| Feel-good |  | 0 | 0 |
| felt manipulated |  | 2 | 2 |
| Feminist |  | 0 | 0 |
| Festive |  | 0 | 0 |
| Festive [Christmas] |  | 0 | 0 |
| film announces its artifice |  | 1 | 2 |
| Film does not portray diversity |  | 0 | 0 |
| film offers hope |  | 1 | 3 |
| Film that must be seen at the cinema |  | 2 | 2 |
| Film to avoid |  | 1 | 3 |
| Film-making |  | 0 | 0 |
| Formulaic |  | 0 | 0 |
| Fun |  | 0 | 0 |
| Funny |  | 2 | 2 |
| Futuristic |  | 0 | 0 |
| Gendered |  | 2 | 2 |
| Female-focussed |  | 0 | 0 |
| Girly film |  | 0 | 0 |
| Male-centric |  | 0 | 0 |
| Man film |  | 0 | 0 |
| Masculine |  | 0 | 0 |
| Genre twisting |  | 1 | 3 |
| Glamorous |  | 0 | 0 |
| Gloomy |  | 2 | 2 |
| Gory |  | 0 | 0 |
| Graphic |  | 0 | 0 |
| Gratuitous |  | 1 | 2 |
| Gripping |  | 0 | 0 |
| Gritty |  | 4 | 7 |
| Gruesome |  | 0 | 0 |
| Guilty Pleasure |  | 0 | 0 |
| Happy film |  | 0 | 0 |
| Hard going |  | 2 | 2 |
| Hard to Watch |  | 2 | 3 |
| Hard-hitting |  | 2 | 3 |
| Has a happy ending |  | 0 | 0 |
| Has a twist |  | 0 | 0 |
| Has an aim |  | 0 | 0 |
| Has artistic value |  | 0 | 0 |
| Has bouncing ball [on-screen] |  | 0 | 0 |
| Has contemporary relevance |  | 1 | 3 |
| Has dream sequence |  | 0 | 0 |
| Has martial arts |  | 0 | 0 |
| Has specific costumes |  | 1 | 1 |
| Has subliminal adverts |  | 0 | 0 |
| Has swearing |  | 0 | 0 |
| Has themes running throug it |  | 1 | 1 |
| Heavy |  | 2 | 4 |
| heavy-handed |  | 2 | 4 |
| Hidden meaning |  | 1 | 1 |
| Hideous |  | 0 | 0 |
| Hipster |  | 0 | 0 |
| Honest portrayal |  | 2 | 2 |
| Humorous |  | 1 | 1 |
| Black Humour |  | 4 | 5 |
| Dry Humour |  | 0 | 0 |
| Hysterical |  | 0 | 0 |
| Idialistic |  | 1 | 1 |
| Imaginative |  | 0 | 0 |
| Immediate |  | 0 | 0 |
| Immersive |  | 0 | 0 |
| Important or significant |  | 2 | 2 |
| In the contemporary |  | 1 | 1 |
| In your face |  | 0 | 0 |
| Innovative |  | 0 | 0 |
| Intellectual |  | 0 | 0 |
| Intense |  | 3 | 4 |
| Interesting |  | 2 | 4 |
| Intimate |  | 4 | 5 |
| Intriguing |  | 8 | 15 |
| Isolating |  | 0 | 0 |
| Landmark film |  | 0 | 0 |
| Layered |  | 0 | 0 |
| Length |  | 0 | 0 |
| Long Film [length of film as attribute] |  | 2 | 3 |
| Short Film [length of film as attribute] |  | 0 | 0 |
| Life affirming |  | 0 | 0 |
| Light-hearted |  | 0 | 0 |
| Like a computer game |  | 0 | 0 |
| Long-form |  | 1 | 1 |
| Low budget |  | 1 | 1 |
| Macabre |  | 0 | 0 |
| Macho |  | 0 | 0 |
| Magic |  | 0 | 0 |
| Meandering |  | 1 | 1 |
| Meditative |  | 1 | 1 |
| Memorable film |  | 0 | 0 |
| Mind blowing |  | 0 | 0 |
| Miserable |  | 3 | 4 |
| Misogynistic |  | 0 | 0 |
| Moral sensibility |  | 0 | 0 |
| Moving |  | 3 | 3 |
| Multiculturalism |  | 0 | 0 |
| Mundane |  | 8 | 14 |
| muted - sound or lighting |  | 2 | 2 |
| Narrated |  | 0 | 0 |
| Narrative |  | 3 | 3 |
| Difficult subject matter |  | 5 | 9 |
| Narrative holes [gaps] |  | 6 | 12 |
| No distinct narrative |  | 4 | 7 |
| Soft narrative [gentle] |  | 1 | 1 |
| Straightforward narrative |  | 4 | 4 |
| Universal Narrative |  | 3 | 6 |
| Narrow appeal |  | 2 | 2 |
| New Node |  | 0 | 0 |
| no music |  | 3 | 3 |
| No plot or story |  | 3 | 4 |
| Normal [normative] |  | 0 | 0 |
| Nostalgic |  | 3 | 3 |
| Not Authentic |  | 1 | 2 |
| not being able to follow subtltes shifted focus onto visual elments |  | 1 | 1 |
| Not cliche |  | 1 | 1 |
| Not exciting |  | 0 | 0 |
| Not Mainstream |  | 2 | 5 |
| not realistic |  | 3 | 6 |
| Not required to think |  | 1 | 1 |
| Novelty |  | 0 | 0 |
| Obscure |  | 2 | 2 |
| Odd |  | 1 | 1 |
| Off Beat |  | 0 | 0 |
| offers no hope |  | 1 | 1 |
| Old-fashioned |  | 1 | 2 |
| On Edge |  | 1 | 1 |
| Original |  | 0 | 0 |
| Outdoorsy |  | 0 | 0 |
| over-styled |  | 1 | 2 |
| Pace |  | 1 | 2 |
| Fast-paced |  | 1 | 1 |
| Films are faster-paced now than in the past |  | 0 | 0 |
| High-speed |  | 0 | 0 |
| Real-time |  | 4 | 5 |
| Slow-paced |  | 10 | 19 |
| panning shots |  | 1 | 1 |
| Pedestrian |  | 1 | 1 |
| Philosophical |  | 3 | 5 |
| picking up on what is unspoken |  | 3 | 8 |
| Plausible |  | 1 | 1 |
| Playful |  | 1 | 1 |
| Plot |  | 0 | 0 |
| Poetic |  | 1 | 2 |
| Poignancy |  | 0 | 0 |
| Pointless |  | 1 | 1 |
| Portrayal of specific interaction |  | 5 | 9 |
| Portrayal of compassion |  | 2 | 2 |
| Portrayal of injustice |  | 2 | 2 |
| Portrayal of intimacy |  | 5 | 9 |
| Portrayal of pretentious people |  | 2 | 2 |
| Portrayal of teenage angst |  | 3 | 4 |
| Portrays relationship dynamics [of family] |  | 13 | 42 |
| Portryal of Britishness |  | 2 | 2 |
| Portrayal of tension |  | 2 | 4 |
| Portrays ghosts |  | 1 | 1 |
| Portrays specific context |  | 1 | 3 |
| Health themed |  | 0 | 0 |
| Nazi themed |  | 0 | 0 |
| Portayal of life-stages |  | 1 | 1 |
| Portrayal of Beaurocracy |  | 1 | 2 |
| Portrayal of benefit system |  | 2 | 8 |
| Portrayal of bleakness |  | 9 | 16 |
| Portrayal of class |  | 1 | 1 |
| Portrayal of middle class |  | 3 | 3 |
| Portrayal of working class |  | 2 | 2 |
| Portrayal of conspiracy theory |  | 0 | 0 |
| Portrayal of cruelty to animals |  | 0 | 0 |
| Portrayal of demons |  | 0 | 0 |
| Portrayal of despair |  | 1 | 1 |
| Portrayal of film production process |  | 0 | 0 |
| Portrayal of artist obsession |  | 0 | 0 |
| Portrayal of gender |  | 7 | 19 |
| Portrayal of men |  | 2 | 2 |
| Portrayal of women |  | 2 | 2 |
| Portrayal of heterosexual experience |  | 1 | 1 |
| Portrayal of isolation |  | 6 | 10 |
| Portrayal of life elsewhere |  | 2 | 14 |
| Portrayal of masculinity |  | 1 | 1 |
| Portrayal of mental health issues |  | 2 | 3 |
| Portrayal of moment of societal change |  | 1 | 5 |
| Portrayal of place |  | 3 | 6 |
| Portrayal of local area |  | 5 | 10 |
| Portrayal of Newcastle |  | 3 | 5 |
| Portrayal of London [London-centric] |  | 0 | 0 |
| Portrayal of North Tyneside |  | 1 | 1 |
| Portrayal of Northern England [the North] |  | 5 | 9 |
| Portrayal of Soviet Union |  | 0 | 0 |
| Portrayal of Yorkshire |  | 10 | 15 |
| Portrayal of race |  | 0 | 0 |
| Portrayal of rural life |  | 7 | 17 |
| Portrayal of same-sex relationship |  | 6 | 12 |
| Portrayal of tacit [skillful performance] |  | 1 | 1 |
| Punk themed |  | 0 | 0 |
| positive depiction of wildlife |  | 2 | 4 |
| Positive Escapades |  | 0 | 0 |
| Powerful |  | 2 | 3 |
| Predictable |  | 2 | 2 |
| Predicts real-world events |  | 0 | 0 |
| Pretentious |  | 2 | 2 |
| Privalges content over form |  | 0 | 0 |
| Problematic |  | 0 | 0 |
| Profound |  | 1 | 3 |
| Propagandist |  | 1 | 1 |
| Psychological |  | 0 | 0 |
| Purposeful |  | 1 | 1 |
| Quality of the film |  | 0 | 0 |
| Acting quality |  | 3 | 4 |
| Acting quality not important |  | 0 | 0 |
| Poorly acted |  | 0 | 0 |
| Well acted |  | 5 | 11 |
| Good quality film |  | 0 | 0 |
| Good sound quality |  | 3 | 3 |
| Poor quality film |  | 0 | 0 |
| Production quality |  | 5 | 6 |
| Poor sound quality [soundscape] |  | 3 | 4 |
| Poorly-written |  | 0 | 0 |
| Well-directed |  | 1 | 2 |
| Well-edited |  | 3 | 3 |
| Well-researched |  | 0 | 0 |
| Well-structured |  | 0 | 0 |
| Well-written |  | 2 | 2 |
| Well Balanced |  | 0 | 0 |
| Quirky |  | 1 | 1 |
| Raced |  | 0 | 0 |
| Racist |  | 0 | 0 |
| Raises awareness |  | 2 | 2 |
| Covers a political issue [raises awareness] |  | 9 | 12 |
| Covers a social issue [raises awareness] |  | 6 | 7 |
| Ratings |  | 0 | 0 |
| Age Rating [certification] |  | 0 | 0 |
| 12A [categorisation of film] |  | 0 | 0 |
| 15 [categorisation of film] |  | 0 | 0 |
| 18 [categorisation of film] |  | 0 | 0 |
| PG [categorisation of film] |  | 0 | 0 |
| U [categorisation of film] |  | 0 | 0 |
| X [categorisation of film] |  | 0 | 0 |
| Review ratings of film |  | 1 | 1 |
| 4 or 5 star [film review rating] |  | 0 | 0 |
| Critically Acclaimed |  | 0 | 0 |
| Critically acclaimed [film review rating] |  | 1 | 1 |
| Well rated |  | 0 | 0 |
| Rawness |  | 1 | 3 |
| Realist [realism] |  | 11 | 34 |
| Close to home |  | 1 | 2 |
| Tangible |  | 2 | 2 |
| Too real |  | 6 | 7 |
| Realistic |  | 10 | 20 |
| the illusion of reality through filmmaking |  | 2 | 7 |
| Real-time |  | 3 | 3 |
| Recently watched |  | 0 | 0 |
| reinforces cultural stereotypes |  | 2 | 5 |
| Relatable |  | 11 | 23 |
| Relaxing |  | 0 | 0 |
| Religious |  | 0 | 0 |
| Remake [of older film] |  | 1 | 1 |
| English language remake of foreign film |  | 0 | 0 |
| Repeats [old releases] |  | 0 | 0 |
| Representation of homosexuality |  | 5 | 8 |
| representing sexual activity |  | 0 | 0 |
| Reputation |  | 0 | 0 |
| Bad reputation |  | 0 | 0 |
| Good reputation |  | 0 | 0 |
| Requires attention |  | 4 | 4 |
| Rhythm |  | 0 | 0 |
| Rich |  | 1 | 1 |
| Ridiculous |  | 1 | 1 |
| Romantic |  | 1 | 1 |
| Rubbish |  | 0 | 0 |
| Sad |  | 3 | 3 |
| Saggy |  | 0 | 0 |
| Sardonic |  | 0 | 0 |
| Scary |  | 0 | 0 |
| Scenery |  | 12 | 17 |
| Dramatic scenery |  | 4 | 6 |
| Script |  | 2 | 2 |
| Self-depricating |  | 1 | 1 |
| sense of humanity |  | 2 | 2 |
| Sense of space |  | 4 | 5 |
| Sentimental |  | 1 | 1 |
| Serious |  | 1 | 1 |
| Sexist |  | 2 | 2 |
| Shallow [lacks depth] |  | 1 | 1 |
| Shocking |  | 1 | 1 |
| Shows different perspective [viewpoint] |  | 2 | 2 |
| Shows vintage cars |  | 1 | 1 |
| silence creates emphasis on feeling |  | 2 | 5 |
| Silent |  | 1 | 1 |
| Silly |  | 1 | 1 |
| Simple |  | 3 | 3 |
| Sleazy |  | 1 | 1 |
| So bad it's good |  | 1 | 1 |
| Soundscape |  | 6 | 8 |
| Soundtrack |  | 9 | 13 |
| Specific track |  | 2 | 2 |
| sparseness enables reflection on environment |  | 3 | 8 |
| Special effects |  | 1 | 1 |
| CGI |  | 0 | 0 |
| Explosions |  | 0 | 0 |
| Old vs. new |  | 0 | 0 |
| Stop-start motion |  | 0 | 0 |
| Specific scene |  | 6 | 9 |
| Spooky |  | 1 | 1 |
| Spritual |  | 1 | 1 |
| Staged |  | 2 | 2 |
| Stereotyping [uses broad stereotypes] |  | 8 | 11 |
| Stimulating |  | 1 | 1 |
| Story difficult to follow |  | 4 | 5 |
| Storyline split over sequals |  | 1 | 1 |
| Strong character |  | 5 | 6 |
| Strong female lead |  | 0 | 0 |
| Style difficult to watch |  | 3 | 4 |
| Stylish |  | 1 | 1 |
| Subtitled |  | 4 | 4 |
| forces you to pay attention |  | 1 | 2 |
| Subtlety |  | 3 | 4 |
| Surprising |  | 1 | 1 |
| Eye-opener |  | 0 | 0 |
| Surreal |  | 2 | 3 |
| Suspense |  | 6 | 7 |
| Symbolic [symbolism] |  | 8 | 16 |
| Tailored |  | 1 | 1 |
| Tailored towards specific audience |  | 0 | 0 |
| Talked about |  | 1 | 1 |
| Tear Jerker |  | 1 | 1 |
| Tedious |  | 1 | 1 |
| Tender |  | 3 | 3 |
| Terrifying |  | 1 | 1 |
| the representation of work |  | 0 | 0 |
| Thought provoking |  | 4 | 8 |
| Tokenistic |  | 1 | 1 |
| Tongue-in-cheek |  | 1 | 1 |
| Touching |  | 1 | 1 |
| Tough |  | 1 | 1 |
| Trashy |  | 1 | 1 |
| Traumatic |  | 1 | 1 |
| Truthful |  | 1 | 1 |
| typically british |  | 3 | 3 |
| Typically French |  | 10 | 16 |
| Unbelievable |  | 2 | 2 |
| Uncritical [as attribute of film] | As with escapism, particonats do not always approach films crictailly. They a llow for errors, or for scientific inaccuraccies. EIterthriugh tolerenece of the suspension of disbelief. | 1 | 1 |
| Unexpected |  | 2 | 5 |
| Unnatural |  | 2 | 2 |
| Unpredicatble |  | 1 | 1 |
| Unrealistic |  | 5 | 7 |
| Untitled |  | 0 | 0 |
| Untitled (2) |  | 0 | 0 |
| Uplifting |  | 3 | 3 |
| Upsetting |  | 3 | 3 |
| Has an upsetting ending |  | 0 | 0 |
| Uses flashbacks |  | 1 | 1 |
| Violent |  | 1 | 1 |
| Visceral |  | 1 | 1 |
| Visonary |  | 1 | 1 |
| Visually aesthetic |  | 7 | 8 |
| Aestheticised people |  | 1 | 1 |
| Background |  | 3 | 3 |
| Cinematography |  | 9 | 12 |
| Cinematic |  | 2 | 2 |
| Length of shot |  | 3 | 4 |
| Long-shot scene |  | 5 | 7 |
| Zooming |  | 1 | 1 |
| Colours |  | 7 | 9 |
| Technicolour |  | 0 | 0 |
| Lighting |  | 5 | 6 |
| Natural lighting |  | 3 | 4 |
| Perspective of shots |  | 9 | 16 |
| As though the camera is hidden |  | 2 | 2 |
| Close-up |  | 4 | 4 |
| Distant |  | 2 | 2 |
| Photographic |  | 3 | 3 |
| Scenery |  | 10 | 14 |
| Shape |  | 1 | 1 |
| Textures |  | 1 | 1 |
| Visually interesting |  | 4 | 5 |
| Vitriol |  | 1 | 1 |
| Way out |  | 1 | 1 |
| Weird |  | 1 | 1 |
| Well made |  | 2 | 2 |
| Well shot |  | 4 | 5 |
| Wild |  | 1 | 1 |
| Wordy |  | 1 | 1 |
| Worthwhile |  | 1 | 1 |
| Choosing Film |  | 1 | 1 |
| Choosing a film [process] |  | 0 | 0 |
| Access to specialised film |  | 3 | 4 |
| Anticipating release |  | 0 | 0 |
| Being selective [film choice - selection] |  | 1 | 1 |
| Can't decide what to watch |  | 0 | 0 |
| Choosing a film for others |  | 0 | 0 |
| Choosing a film for children [grandparents] |  | 0 | 0 |
| Choosing a film for children [parents] |  | 0 | 0 |
| Parents restricting or allowing film choice |  | 0 | 0 |
| Giving a film as a gift |  | 0 | 0 |
| Receiving a film as a gift |  | 0 | 0 |
| Choosing a film together [collectively] |  | 0 | 0 |
| Choosing a film together [collating a consensus] |  | 0 | 0 |
| Choosing a film together [comprimise] |  | 0 | 0 |
| Choosing a film together [others choose] |  | 0 | 0 |
| Choosing a film together [shared tastes] |  | 0 | 0 |
| Choosing a film together [unable to agree on film] |  | 0 | 0 |
| Choosing a film together [with Family] |  | 0 | 0 |
| Choosing a film together [with Partner] |  | 1 | 1 |
| Competition [showing off film knowledge] |  | 0 | 0 |
| Exposure to non-mainstream film |  | 7 | 13 |
| Going through phases [preference] |  | 0 | 0 |
| Learning about film before watching |  | 1 | 2 |
| Rationale for film rejection [choice] |  | 0 | 0 |
| No interest in specific film [film choice - rejection] | {No interest in} kept as a negative so later we can see if people of Gender M and age 18-24 are intersted in genre Y, how likeley is it that they will be interested in genre X | 2 | 3 |
| Sequals differ in style [film choice - rejection] |  | 0 | 0 |
| Subject or content is upsetting [film choice - rejection] |  | 1 | 1 |
| Threshold for violence [too violent] |  | 0 | 0 |
| To avoid taking a risk - have never seen [film choice - rejection] |  | 0 | 0 |
| Rationale for film selection [choice] |  | 0 | 0 |
| Choosing next film in series [film choice - selection] |  | 0 | 0 |
| Favourite film [film choice - selection] |  | 3 | 4 |
| Film is part of specfic director's oevre |  | 1 | 1 |
| Interest in subject or content of film |  | 3 | 3 |
| Not wanting to miss out |  | 0 | 0 |
| Regional origin of film not important |  | 0 | 0 |
| Right of passage |  | 0 | 0 |
| Serendipity |  | 1 | 1 |
| Taking a risk - not knowing about film before watching [film choice - selection] |  | 1 | 1 |
| Being open to try new film |  | 2 | 2 |
| Not knowing what is on [at cinema] |  | 1 | 1 |
| Taking a risk - watching film that wouldn't normally watch [film choice - selection] |  | 1 | 1 |
| To see straight away - new release [film choice - selection] |  | 0 | 0 |
| Scrolling through list of available films |  | 0 | 0 |
| Time taken to choose film |  | 0 | 0 |
| Taking a long time to choose film |  | 0 | 0 |
| Film preference [taste] |  | 1 | 1 |
| Different tastes - same household |  | 0 | 0 |
| Film taste is part of identity |  | 0 | 0 |
| Generational - parents pass taste on to children |  | 3 | 3 |
| Indifferent on film - broad or wide taste range |  | 2 | 2 |
| Perspective of film changes over time [as a cultural form] |  | 0 | 0 |
| Perspective of film changes over time [specific film] |  | 0 | 0 |
| Taste changes [growing out of genres] |  | 1 | 1 |
| Taste scale - for sentiment analysis [like vs. dislike] |  | 0 | 0 |
| Dislike |  | 0 | 0 |
| Hate |  | 0 | 0 |
| Like |  | 0 | 0 |
| Love |  | 0 | 0 |
| Taste set as a teenager |  | 0 | 0 |
| How informed of new films |  | 0 | 0 |
| Choice of film informed by film trailers [unspecified channel] |  | 2 | 2 |
| Choice of film informed by film trailers [at the cinema] |  | 0 | 0 |
| Choice of film informed by film trailers [via video-on-demand service] |  | 0 | 0 |
| Informed of new films [via Adverts] |  | 0 | 0 |
| Informed of new films via advert [at cinema] |  | 0 | 0 |
| Informed of new films via advert [at train station] |  | 0 | 0 |
| Informed of new films via advert [on bus] |  | 0 | 0 |
| Informed of new films via advert [on radio] |  | 0 | 0 |
| Informed of new films via advert [on TV] |  | 0 | 0 |
| Informed of new films via advert [online] |  | 0 | 0 |
| Informed of new films via advert [poster at cinema] |  | 0 | 0 |
| Informed of new films via advert [smartphone app] |  | 0 | 0 |
| Informed of new films via advert [unspecified channel] |  | 0 | 0 |
| Informed of new films by a website [generic] |  | 0 | 0 |
| Informed of new films by a website [BMC - British Mountaineering Council] |  | 0 | 0 |
| Informed of new films by catalogue |  | 0 | 0 |
| Informed of new films by cinema listings [cinema website] |  | 0 | 0 |
| Informed of new films by cinema listings [generic] |  | 0 | 0 |
| Informed of new films by cinema progamme [paper-based] |  | 0 | 0 |
| Informed of new films by cinema website |  | 0 | 0 |
| Informed of new films by e-mail [circulars] |  | 0 | 0 |
| Not informed of new films by e-mail [circulars] - they are information overload |  | 0 | 0 |
| Informed of new films by information boards |  | 0 | 0 |
| Informed of new films by magazine |  | 0 | 0 |
| Informed of new films by magazine [B24] |  | 0 | 0 |
| Informed of new films by magazine [City Limits] |  | 0 | 0 |
| Informed of new films by magazine [Empire] |  | 1 | 1 |
| Informed of new films by magazine [Radio Times] |  | 0 | 0 |
| Informed of new films by magazine [Review] |  | 0 | 0 |
| Informed of new films by magazine [Venue] |  | 0 | 0 |
| Informed of new films by news programme [unspecfied channel] |  | 0 | 0 |
| Informed of new films by news programme [online] |  | 0 | 0 |
| Informed of new films by newspaper [generic] |  | 0 | 0 |
| Informed of new films by newspaper [Daily Mail] |  | 0 | 0 |
| Informed of new films by newspaper [Guardian] |  | 0 | 0 |
| Informed of new films by newspaper [Sunday Times] |  | 0 | 0 |
| Informed of new films by newspaper [Telegraph] |  | 0 | 0 |
| Informed of new films by radio prgramme |  | 0 | 0 |
| Informed of new films by radio programme [Front Row - R4] |  | 0 | 0 |
| Informed of new films by Trade Papers [generic] |  | 0 | 0 |
| Informed of new films by Trade Papers [Hollywood Films Fair] |  | 0 | 0 |
| Informed of new films by TV chat show |  | 0 | 0 |
| Informed of new films by TV chat show [Graham Norton] |  | 0 | 0 |
| Informed of new films via social media [generic] |  | 1 | 1 |
| Informed of new films via social media [Facebook] |  | 1 | 1 |
| Informed of new films via social media [Instagram] |  | 0 | 0 |
| Informed of new films via social media [Twitter] |  | 0 | 0 |
| Informed of new films via social media [Vimeo] |  | 0 | 0 |
| Informed of new films via social media [YouTube] |  | 0 | 0 |
| Informed of new films via word of mouth [person to person] |  | 1 | 1 |
| recommended by partner |  | 2 | 2 |
| What Informs choice | {Q how do you find out about the films you watch and what influences your choice to watch a particular film...} | 0 | 0 |
| Choice of film informed by...acting quality |  | 0 | 0 |
| Choice of film informed by...algorithms |  | 0 | 0 |
| Choice of film informed by...algorithms [Internet search results] |  | 0 | 0 |
| Choice of film informed by...algorithms [Netflix recommendations] |  | 0 | 0 |
| Choice of film informed by...algorithms [YouTube recommendations] |  | 0 | 0 |
| Choice of film not informed by...algorithms [Netflix recommendations] |  | 0 | 0 |
| Choice of film informed by...being 'in the bubble' |  | 0 | 0 |
| Choice of film informed by...book |  | 0 | 0 |
| Choice of film informed by...cast [overall] |  | 0 | 0 |
| Choice of film informed by...film trailers |  | 0 | 0 |
| Choice of film informed by...formal education |  | 2 | 2 |
| Choice of film informed by...genre |  | 0 | 0 |
| Choice of film informed by...Internet search |  | 0 | 0 |
| Choice of film informed by...Internet search [Google synopsis] |  | 0 | 0 |
| Choice of film informed by...low expectations |  | 0 | 0 |
| Choice of film informed by...magazine |  | 0 | 0 |
| Choice of film informed by...magazine [BFI magazine] |  | 1 | 1 |
| Choice of film informed by...magazine [Empire] |  | 1 | 1 |
| Choice of film informed by...magazine [Kino] |  | 0 | 0 |
| Choice of film informed by...magazine [Light White Lies] |  | 0 | 0 |
| Choice of film informed by...magazine [Sight and Sound] |  | 2 | 2 |
| Choice of film informed by...magazine [The Wire] |  | 0 | 0 |
| Reading what directors say informs choice of film |  | 0 | 0 |
| Choice of film informed by...mood |  | 1 | 1 |
| Choice of film informed by...movie database |  | 0 | 0 |
| Choice of film informed by....movie database [IMDB] |  | 0 | 0 |
| Choice of film informed by....movie database [Rotten Tomatoes] |  | 0 | 0 |
| Choice of film informed by...newsletter |  | 1 | 1 |
| Choice of film informed by...newspaper |  | 0 | 0 |
| Choice of film informed by...other activities |  | 0 | 0 |
| Choice of film informed by...other shared activities |  | 0 | 0 |
| Choice of film informed by...overhearing others talk of film |  | 0 | 0 |
| Choice of film informed by...personal taste |  | 0 | 0 |
| Trust own judgement [rather than critics] |  | 0 | 0 |
| Choice of film informed by...rating |  | 1 | 1 |
| Choice of film informed by...rating [age certfication] |  | 0 | 0 |
| Choice of film informed by...rating [awards or nominations] |  | 2 | 2 |
| Choice of film informed by...rating [stars] |  | 0 | 0 |
| Choice of film informed by...recommendation |  | 0 | 0 |
| Choice of film informed by...recommendation [peers] |  | 5 | 5 |
| Choice of film informed by...recommendation [word of mouth] |  | 0 | 0 |
| Choice of film informed by...review |  | 1 | 1 |
| Choice of film informed by...review [Curator's perspective] |  | 0 | 0 |
| Choice of film informed by...review [newspaper] |  | 0 | 0 |
| Choice of film informed by...review [online] |  | 0 | 0 |
| Choice of film informed by...online review [blog] |  | 0 | 0 |
| Choice of film informed by...online review [Guardian reviews] |  | 0 | 0 |
| Choice of film informed by...online review [Red Letter Media] |  | 0 | 0 |
| Choice of film informed by...review [radio] |  | 0 | 0 |
| Choice of film informed by...review [radio - Mark Kermode] |  | 1 | 1 |
| Choice of film informed by...review [TV] |  | 0 | 0 |
| Choice of film informed by...review [TV - BBC] |  | 0 | 0 |
| Choice of film informed by...social group |  | 0 | 0 |
| Choice of film informed by...social group [who watched with] |  | 0 | 0 |
| Choice of film informed by...specfic website |  | 0 | 0 |
| Choice of film informed by...specfic website [buzz feed] |  | 0 | 0 |
| Choice of film informed by...specific actor |  | 3 | 5 |
| Famous actors detract from immersion |  | 4 | 5 |
| Key celebrity represents the film |  | 0 | 0 |
| Specific actor is typecast |  | 1 | 1 |
| Choice of film informed by...specific director |  | 1 | 2 |
| Choice of film informed by...specific film attributes |  | 0 | 0 |
| Choice of film informed by...dialogue |  | 0 | 0 |
| Choice of film informed by...film period [timescale] |  | 0 | 0 |
| Choice of film informed by...film title |  | 0 | 0 |
| Choice of film informed by...filming location [setting] |  | 0 | 0 |
| Choice of film is not informed by...filming location [setting] |  | 0 | 0 |
| Regional origin of film not important |  | 0 | 0 |
| Where lived does not involve film choice |  | 0 | 0 |
| Where lived informs film choice | {Q How do you think where you live influence your film watching...} | 3 | 3 |
| Choice of film informed by...filming location or setting [place] |  | 0 | 0 |
| Film location or setting [place] does not inform choice of film |  | 1 | 1 |
| Quality of cinema venue |  | 1 | 1 |
| Multiplex cinema too big |  | 0 | 0 |
| Regional origin of film not important |  | 1 | 1 |
| Where lived does not involve film choice |  | 0 | 0 |
| Where lived informs film choice | {Q How do you think where you live influence your film watching...} | 0 | 0 |
| Choice of film informed by...music [soundtrack] |  | 1 | 1 |
| American music [film soundtrack] |  | 0 | 0 |
| Choice of film informed by...script |  | 0 | 0 |
| Choice of film informed by...soundscape |  | 0 | 0 |
| Choice of film informed by...storyline |  | 0 | 0 |
| Choice of film informed by...topic [subject matter] |  | 1 | 1 |
| If film is controversial |  | 1 | 1 |
| Choice of film informed by...specific studio |  | 0 | 0 |
| Choice of film informed by...trust of organisations programming |  | 2 | 2 |
| Choice of film informed by...video cover detail |  | 0 | 0 |
| Choice of film informed by...visual aesthetic |  | 1 | 1 |
| Choice of film informed by...where lived | {Q How do you think where you live influence your film watching...} | 1 | 1 |
| Choice of film informed by...where lived [Urban vs. Rural] |  | 0 | 0 |
| Choice of film limited to...range available |  | 1 | 1 |
| Choice of film limited to...range available [at the cinema] |  | 1 | 1 |
| Differentiating range of film available |  | 1 | 1 |
| Good Range of choice |  | 1 | 1 |
| More choice [variety] than in the past |  | 0 | 0 |
| Poor range of choice |  | 0 | 0 |
| Too much choice [oversaturated] |  | 0 | 0 |
| Showing films not on elsewhere |  | 0 | 0 |
| Choice of film limited to...range available [on Sky] |  | 0 | 0 |
| Choice of film limited to...range available [on social media] |  | 0 | 0 |
| Choice of film limited to...range available [on TV] |  | 0 | 0 |
| Choice of film limited to...range available [on VoD service] |  | 0 | 0 |
| Choice of film limited to...range available [through film distribution channels] |  | 0 | 0 |
| Choice of film not informed by...acting quality |  | 0 | 0 |
| Choice of film not informed by...adverts [adverts are forgettable] |  | 0 | 0 |
| Choice of film not informed by...genre [indifferent on genre] |  | 0 | 0 |
| Choice of film not informed by...review |  | 0 | 0 |
| Choice of film not informed by...social media |  | 0 | 0 |
| Social Media is information overload |  | 0 | 0 |
| Choice of film not informed by...specific actors |  | 0 | 0 |
| Choice of film not informed by...specific director |  | 0 | 0 |
| Differentiating genre |  | 4 | 7 |
| defies conventions |  | 1 | 4 |
| Differing persectives of genre |  | 1 | 2 |
| Cultural dominance |  | 0 | 0 |
| Degrees of badness [horror] |  | 0 | 0 |
| Genres change over time |  | 1 | 2 |
| Horror darker than before |  | 0 | 0 |
| Mainstream vs. Specialised | {Ref to disctinction between 'mainstream' and 'specialised' film} | 9 | 14 |
| realism vs other arthouse genres |  | 0 | 0 |
| Rules and conventions of genre |  | 5 | 14 |
| Film and film series titles |  | 1 | 1 |
| 101 Dalmations |  | 0 | 0 |
| 12 Angry Men |  | 0 | 0 |
| 12 Years A Slave |  | 0 | 0 |
| 120 Beats Per Minute |  | 0 | 0 |
| 1900 |  | 0 | 0 |
| 1999 |  | 0 | 0 |
| 2001 - A Space Odyssey |  | 3 | 3 |
| 2012 |  | 0 | 0 |
| 20th Century Woman |  | 0 | 0 |
| 45 years |  | 0 | 0 |
| 5 Broken Cameras |  | 0 | 0 |
| 9 Queens |  | 0 | 0 |
| 9 to 5 |  | 0 | 0 |
| 9-11 |  | 0 | 0 |
| A Beautiful Day |  | 0 | 0 |
| A Beautiful Mind |  | 0 | 0 |
| A Bug's Life |  | 0 | 0 |
| A Christmas Carol |  | 0 | 0 |
| A Clockwock Orange |  | 0 | 0 |
| A Funny Woman |  | 0 | 0 |
| A Hard Days Night |  | 0 | 0 |
| A Man Called Ove |  | 0 | 0 |
| A Quiet Place |  | 0 | 0 |
| A Single Man |  | 0 | 0 |
| A Street Cat named Bob |  | 0 | 0 |
| A Streetcar called Desire |  | 0 | 0 |
| A Woman's Life |  | 0 | 0 |
| A Zed and Two Noughts |  | 0 | 0 |
| Abominable Snowman |  | 0 | 0 |
| Addicted to Sheep |  | 0 | 0 |
| Africa United |  | 0 | 0 |
| African Queen |  | 0 | 0 |
| Airplane [film series] |  | 0 | 0 |
| Airplane 1 |  | 0 | 0 |
| Aladdin |  | 0 | 0 |
| Alice in Wonderland |  | 0 | 0 |
| Alice's Restaurant |  | 0 | 0 |
| Alien [film series] |  | 0 | 0 |
| Alien 1 |  | 0 | 0 |
| Alien 2 |  | 0 | 0 |
| Alien 3 |  | 0 | 0 |
| Alien vs. Predator |  | 0 | 0 |
| Covenant |  | 0 | 0 |
| Prometheus |  | 0 | 0 |
| All the Presidents men |  | 0 | 0 |
| All The Things |  | 0 | 0 |
| Alpha Papa |  | 0 | 0 |
| Alvin and the Chipmunks |  | 0 | 0 |
| Amazing You |  | 0 | 0 |
| Amelie |  | 0 | 0 |
| American Beauty |  | 0 | 0 |
| American Honey |  | 0 | 0 |
| American in Paris |  | 0 | 0 |
| American Pie [film series] |  | 0 | 0 |
| American Sniper |  | 0 | 0 |
| American Werewolf in London |  | 0 | 0 |
| An Inconvenient Truth |  | 0 | 0 |
| An Officer and a Gentleman |  | 0 | 0 |
| Anastasia |  | 0 | 0 |
| Annabelle [film series] |  | 0 | 0 |
| Annabelle - Creation |  | 0 | 0 |
| Annihilation |  | 0 | 0 |
| Apocalypse Now |  | 0 | 0 |
| Apocalypto |  | 0 | 0 |
| Apollo 11 |  | 0 | 0 |
| Apollo 13 |  | 0 | 0 |
| Apollo 18 |  | 0 | 0 |
| Argo |  | 0 | 0 |
| Armageddon |  | 0 | 0 |
| Arrival |  | 0 | 0 |
| Ashes |  | 0 | 0 |
| Atomic Blonde |  | 0 | 0 |
| Austin Powers [film series] |  | 0 | 0 |
| Australia |  | 0 | 0 |
| Avatar |  | 0 | 0 |
| Avengers [film series] |  | 1 | 1 |
| Avengers - Infinity War |  | 0 | 0 |
| Away |  | 0 | 0 |
| Baader Meinhof Complex |  | 1 | 1 |
| Babadook |  | 0 | 0 |
| Babe |  | 0 | 0 |
| Baby Driver |  | 0 | 0 |
| Back to the Future [film series] |  | 0 | 0 |
| Bad Boys [film series] |  | 0 | 0 |
| Balloon Girl |  | 0 | 0 |
| Bambi |  | 0 | 0 |
| Barry |  | 0 | 0 |
| Barry Lyndon |  | 0 | 0 |
| Batman [film series] |  | 0 | 0 |
| Dark Knight trilogy |  | 0 | 0 |
| The Dark Night Rises |  | 0 | 0 |
| Battle of Algiers |  | 0 | 0 |
| Battle of the sexes |  | 0 | 0 |
| Battleship Potemkin |  | 0 | 0 |
| Beauty and the Beast |  | 0 | 0 |
| Belfast |  | 0 | 0 |
| Ben Hur |  | 0 | 0 |
| Bend it Like Beckham |  | 0 | 0 |
| Berlin Express |  | 0 | 0 |
| Bernie |  | 0 | 0 |
| Betty Blue |  | 0 | 0 |
| Beverely Hills Cop [film series] |  | 0 | 0 |
| Beyond Skyline |  | 0 | 0 |
| BFG |  | 0 | 0 |
| Bicycle Thieves |  | 0 | 0 |
| Bikini Killers |  | 0 | 0 |
| Bill |  | 0 | 0 |
| Bill and Ted's Excellent Adventure |  | 1 | 1 |
| Billy Elliot |  | 0 | 0 |
| Biophilia |  | 0 | 0 |
| Birdman |  | 0 | 0 |
| Birth of a Nation |  | 0 | 0 |
| Bitter Lake |  | 0 | 0 |
| Black Panther [film series] |  | 0 | 0 |
| Black Panther 1 |  | 0 | 0 |
| Black Panther 2 |  | 0 | 0 |
| Black Swan |  | 0 | 0 |
| BlacKKKlansman |  | 1 | 1 |
| Blade [film series] |  | 0 | 0 |
| Blade Runner [film series] |  | 0 | 0 |
| Blade Runner 1 |  | 0 | 0 |
| Blade Runner 2049 |  | 0 | 0 |
| Blazing Saddles [fim series] |  | 0 | 0 |
| Blockers |  | 0 | 0 |
| Blownup Man |  | 0 | 0 |
| Blue is the warmest colour |  | 0 | 0 |
| Blue Velvet |  | 0 | 0 |
| Borg vs McEnroe |  | 0 | 0 |
| Born Free |  | 0 | 0 |
| Bounce |  | 0 | 0 |
| Boys Don't Cry |  | 0 | 0 |
| Boyz n the hood |  | 0 | 0 |
| Brassed Off |  | 0 | 0 |
| Brave |  | 0 | 0 |
| Brexit - The Movie |  | 0 | 0 |
| Bridesmaids |  | 0 | 0 |
| Bright |  | 0 | 0 |
| Broadchurch |  | 0 | 0 |
| Brokeback Mountain |  | 3 | 3 |
| Brooklyn |  | 0 | 0 |
| Buena Vista Social Club |  | 0 | 0 |
| Bugs |  | 0 | 0 |
| Bugsy Mallone |  | 0 | 0 |
| Bullet |  | 3 | 4 |
| Bunch of Kunst |  | 0 | 0 |
| Butcher Boy |  | 0 | 0 |
| Cache |  | 0 | 0 |
| Cal |  | 0 | 0 |
| Calamity Jane |  | 0 | 0 |
| California |  | 0 | 0 |
| Call Me by Your Name |  | 4 | 10 |
| Captain America [Film Series] |  | 0 | 0 |
| Captain Blood |  | 0 | 0 |
| Captain Courageous |  | 0 | 0 |
| Captain Phillips |  | 0 | 0 |
| Carol |  | 0 | 0 |
| Carousel |  | 0 | 0 |
| Carry on...[film series] |  | 0 | 0 |
| Casablanca |  | 0 | 0 |
| Casper |  | 0 | 0 |
| Cast Away |  | 0 | 0 |
| Catch Me If You Can |  | 0 | 0 |
| Champion the Wonder Horse |  | 0 | 0 |
| Chasing Amy |  | 0 | 0 |
| Chasing Coltrane |  | 0 | 0 |
| Cheech and Chong [film series] |  | 0 | 0 |
| Chicago |  | 0 | 0 |
| Child 44 |  | 0 | 0 |
| Child's Play |  | 0 | 0 |
| Chinatown |  | 0 | 0 |
| Chitty Chitty Bang Bang |  | 0 | 0 |
| Chocolat |  | 0 | 0 |
| Churchill |  | 0 | 0 |
| Cinderella |  | 0 | 0 |
| Cinema of Paradise |  | 0 | 0 |
| Clash of the Titans [old] |  | 0 | 0 |
| Cleopatra |  | 0 | 0 |
| Clerks |  | 0 | 0 |
| Climate Change |  | 0 | 0 |
| Climax |  | 0 | 0 |
| Close Encounters of a third kind |  | 0 | 0 |
| Cloud Atlas |  | 0 | 0 |
| Clueless |  | 0 | 0 |
| Cockneys vs. Zombies |  | 0 | 0 |
| Coco |  | 0 | 0 |
| Cold Mountain |  | 0 | 0 |
| Cold War |  | 1 | 1 |
| Colour of Water |  | 0 | 0 |
| Columbo |  | 0 | 0 |
| Come Together |  | 0 | 0 |
| Commando |  | 1 | 1 |
| Congo |  | 0 | 0 |
| Cool Hand Luke |  | 0 | 0 |
| Cool Runnings |  | 0 | 0 |
| Country |  | 0 | 0 |
| Cowboys vs. Aliens |  | 0 | 0 |
| Crash |  | 0 | 0 |
| Crocodile Dundee [Film series] |  | 0 | 0 |
| Cry Freedom |  | 0 | 0 |
| Dad's Army [new] |  | 0 | 0 |
| Dallas Cowboys |  | 0 | 0 |
| Danger - diabolik |  | 0 | 0 |
| Dark City |  | 0 | 0 |
| Dark River |  | 4 | 4 |
| Darkest Hour |  | 0 | 0 |
| Das Boot |  | 0 | 0 |
| Dawson City |  | 0 | 0 |
| Day After Tommorow |  | 0 | 0 |
| Dead Man Walking |  | 0 | 0 |
| Dead Man's Shoes |  | 0 | 0 |
| Dead Poets Society |  | 0 | 0 |
| Deadpool [film series] |  | 0 | 0 |
| Deadpool 1 |  | 0 | 0 |
| Deadpool 2 |  | 0 | 0 |
| Dear God No |  | 0 | 0 |
| Death of Stalin |  | 0 | 0 |
| Denny |  | 0 | 0 |
| Despicable Me [film series] |  | 0 | 0 |
| Despicable Me 1 |  | 0 | 0 |
| Despicable Me 2 |  | 0 | 0 |
| Despicable Me 3 |  | 0 | 0 |
| Detroit |  | 0 | 0 |
| Diary of a Teenage Girl |  | 0 | 0 |
| Die Hard [Film Series] |  | 0 | 0 |
| Dirty Dancing |  | 0 | 0 |
| Dispossession |  | 0 | 0 |
| District 9 |  | 0 | 0 |
| Diva |  | 0 | 0 |
| Django |  | 0 | 0 |
| Doctor Strange |  | 0 | 0 |
| Doctor Zhivago |  | 0 | 0 |
| Dogma |  | 0 | 0 |
| Dogs |  | 0 | 0 |
| Donald Duck |  | 0 | 0 |
| Donkey Skin |  | 0 | 0 |
| Dougal and the Blue Cat |  | 0 | 0 |
| Down to Nothing |  | 0 | 0 |
| Downsizing |  | 0 | 0 |
| Dracula |  | 0 | 0 |
| Dragon Ball Z |  | 0 | 0 |
| Drive |  | 0 | 0 |
| Drop Dead Fred |  | 0 | 0 |
| Dunkirk [new] |  | 0 | 0 |
| Dunkirk [original] |  | 0 | 0 |
| Early Man |  | 0 | 0 |
| East is East |  | 0 | 0 |
| Easy Rider |  | 0 | 0 |
| Eddie the Eagle |  | 0 | 0 |
| Eisenstein |  | 0 | 0 |
| Electric Dreams |  | 0 | 0 |
| Elephant Man |  | 0 | 0 |
| Emily |  | 0 | 0 |
| Emma |  | 0 | 0 |
| Enter the Dragon |  | 0 | 0 |
| Eraserhead |  | 0 | 0 |
| Erin Brockovich |  | 0 | 0 |
| Escape to Witch Mountain |  | 0 | 0 |
| ET |  | 0 | 0 |
| Eternal Sunshine of the Spotless Mind |  | 0 | 0 |
| Evans Childhood |  | 0 | 0 |
| Everest |  | 0 | 0 |
| Evita |  | 0 | 0 |
| Eye in the sky |  | 0 | 0 |
| Fanny and Alexander |  | 0 | 0 |
| Fantastic Beasts |  | 0 | 0 |
| Fantastic Woman |  | 0 | 0 |
| Fargo |  | 0 | 0 |
| Fast and Furious [Film Series] |  | 1 | 1 |
| Fences |  | 0 | 0 |
| Ferdinand |  | 0 | 0 |
| Fever Pitch |  | 0 | 0 |
| Fifty Shades of Grey [Film Series] |  | 1 | 2 |
| Fifty Shades of Grey 1 |  | 0 | 0 |
| Fifty Shades of Grey 2 |  | 0 | 0 |
| Fifty Shades of Grey 3 |  | 0 | 0 |
| Fight Club |  | 0 | 0 |
| Finding Dory |  | 0 | 0 |
| Finding Nemo |  | 0 | 0 |
| Finding your feet |  | 0 | 0 |
| Fitzcarraldo |  | 0 | 0 |
| Five Queens |  | 0 | 0 |
| Flash Gordon |  | 0 | 0 |
| Flight of the Navigator |  | 0 | 0 |
| Footloose |  | 0 | 0 |
| Four Lions |  | 0 | 0 |
| Four Weddings and a funeral |  | 0 | 0 |
| Free Fire |  | 0 | 0 |
| Fried Green Tomatoes at the Whistle Stop cafe |  | 0 | 0 |
| Fritz the Cat |  | 0 | 0 |
| Frozen |  | 0 | 0 |
| Full metal jacket |  | 0 | 0 |
| Funny Cow |  | 0 | 0 |
| G.I. Joe [film series] |  | 0 | 0 |
| Get Carter |  | 1 | 1 |
| Get Out |  | 0 | 0 |
| Ghost |  | 0 | 0 |
| Ghostbusters [film series] |  | 0 | 0 |
| Ghostbusters [new] |  | 0 | 0 |
| Gigi |  | 0 | 0 |
| Girl on the train |  | 0 | 0 |
| Girl's Night Out |  | 0 | 0 |
| Girls Trip |  | 0 | 0 |
| Go Fish |  | 0 | 0 |
| God Bless America |  | 0 | 0 |
| God's Own Country |  | 6 | 15 |
| Godzilla |  | 0 | 0 |
| Goldfinch |  | 0 | 0 |
| Gone Girl |  | 0 | 0 |
| Gone with the Wind |  | 0 | 0 |
| Good Time |  | 0 | 0 |
| Good Will Hunting |  | 0 | 0 |
| Goodfellas |  | 0 | 0 |
| Goodwill Hunting |  | 0 | 0 |
| Gorillas in the Mist |  | 0 | 0 |
| Grace |  | 0 | 0 |
| Grace and Husbands |  | 0 | 0 |
| Grand Budapest Hotel |  | 0 | 0 |
| Gravity |  | 0 | 0 |
| Grease |  | 0 | 0 |
| Gremlins [film series] |  | 0 | 0 |
| Grizzly Man |  | 0 | 0 |
| Guardians of the Galaxy [film series] |  | 0 | 0 |
| Guardians of the Galaxy 1 |  | 0 | 0 |
| Guardians of the Galaxy 2 |  | 0 | 0 |
| Gunfight at the Okay Corale |  | 0 | 0 |
| Gypsy |  | 0 | 0 |
| Hacksaw Ridge |  | 0 | 0 |
| Hail, Caesar! |  | 0 | 0 |
| Hairspray |  | 0 | 0 |
| Half a House |  | 0 | 0 |
| Hamlet |  | 0 | 0 |
| Hammam |  | 0 | 0 |
| Hannibal |  | 0 | 0 |
| Happy Days |  | 0 | 0 |
| Happy End |  | 4 | 8 |
| Happy Gilmore |  | 0 | 0 |
| Harold and Maude |  | 0 | 0 |
| Harry Brown |  | 0 | 0 |
| Harry Potter [film series] |  | 0 | 0 |
| Harry Potter and the Deathly Hallows |  | 0 | 0 |
| Harry Potter and the Sorcerer's Stone |  | 0 | 0 |
| Heat |  | 0 | 0 |
| Hellfighters |  | 0 | 0 |
| Hello Dolly |  | 0 | 0 |
| Herbie [film series] |  | 0 | 0 |
| Herbie goes to Monte Carlo |  | 0 | 0 |
| Hercules |  | 0 | 0 |
| Hercules Unchained |  | 0 | 0 |
| Hidden |  | 1 | 1 |
| Hidden Figures |  | 0 | 0 |
| High School Musical |  | 0 | 0 |
| High Society |  | 0 | 0 |
| Hobo with a Shotgun |  | 0 | 0 |
| Hook |  | 0 | 0 |
| Hope and Glory |  | 0 | 0 |
| How Keldon Mort |  | 0 | 0 |
| How to be single |  | 0 | 0 |
| How to train your dragon |  | 0 | 0 |
| Howards End |  | 0 | 0 |
| Howl's Moving Castle |  | 0 | 0 |
| Human Flow |  | 0 | 0 |
| Hunt for the WIlder People |  | 0 | 0 |
| I am not your negro |  | 0 | 0 |
| I, Daniel Blake |  | 5 | 8 |
| I, Tonya |  | 0 | 0 |
| Il Postino [The Postman] |  | 0 | 0 |
| Imitation of Life |  | 0 | 0 |
| In Bruges |  | 0 | 0 |
| Inception |  | 0 | 0 |
| Independence Day |  | 0 | 0 |
| Indiana Jones |  | 0 | 0 |
| Indiana Jones [film series] |  | 0 | 0 |
| Inglorious Bastards |  | 0 | 0 |
| Inherent Vice |  | 0 | 0 |
| Inside Out |  | 0 | 0 |
| Intersellar |  | 0 | 0 |
| i-Robot |  | 0 | 0 |
| Iron Lady |  | 0 | 0 |
| Iron Man [Film Series] |  | 0 | 0 |
| IT |  | 0 | 0 |
| Its a Wonderful Life |  | 0 | 0 |
| Jack Reacher [film series] |  | 0 | 0 |
| Jackie |  | 0 | 0 |
| Jackie Brown |  | 0 | 0 |
| James Bond [film series] |  | 1 | 1 |
| Casino Royale |  | 0 | 0 |
| Dr. No |  | 0 | 0 |
| Live and Let Die |  | 0 | 0 |
| Quantum of Solace |  | 0 | 0 |
| Skyfall |  | 0 | 0 |
| Spectre |  | 0 | 0 |
| Thunderball |  | 0 | 0 |
| To Russia with Love |  | 0 | 0 |
| Jason Bourne [film series] |  | 1 | 1 |
| Jason Vs. Freddy |  | 0 | 0 |
| Jaws |  | 1 | 1 |
| Jaws [film series] |  | 0 | 0 |
| Jaws 1 |  | 0 | 0 |
| Jaws 2 |  | 0 | 0 |
| John Wick [film series] |  | 0 | 0 |
| Journey into Space |  | 0 | 0 |
| Journey to the centre of the earth |  | 0 | 0 |
| Jumanji [generic] |  | 0 | 0 |
| Jumanji [new] |  | 0 | 0 |
| Jumanji [old] |  | 0 | 0 |
| Jungle Book [film series] |  | 0 | 0 |
| Jungle Book [old] |  | 0 | 0 |
| Juno |  | 0 | 0 |
| Jurassic Park [film series] |  | 0 | 0 |
| Jurassic Park 1 |  | 0 | 0 |
| Jurassic World |  | 0 | 0 |
| Justice League [film series] |  | 0 | 0 |
| Karate Kid [film series] |  | 0 | 0 |
| Kes |  | 3 | 3 |
| Kill Bill {film series] |  | 0 | 0 |
| Kindergarten Cop |  | 0 | 0 |
| King Arthur |  | 0 | 0 |
| King Kong [film series] |  | 0 | 0 |
| King Kong - Skull Island |  | 0 | 0 |
| Kings |  | 0 | 0 |
| Kingsmen [film series] |  | 0 | 0 |
| Kingsmen 2 |  | 0 | 0 |
| Krishna |  | 0 | 0 |
| Krushia |  | 0 | 0 |
| Kung Fu Panda [film series] |  | 0 | 0 |
| Kurt Cobain |  | 0 | 0 |
| La Haine |  | 0 | 0 |
| La La Land |  | 0 | 0 |
| La Teta Asustada |  | 0 | 0 |
| Labrynth |  | 0 | 0 |
| Ladies in Lavender |  | 0 | 0 |
| Lady and the Tramp |  | 0 | 0 |
| Lady Vengeance |  | 0 | 0 |
| Ladybird |  | 0 | 0 |
| Land of Hope and Glory |  | 0 | 0 |
| Lars and the real girl |  | 0 | 0 |
| Last Man Standing |  | 0 | 0 |
| Last of the Mohicans |  | 0 | 0 |
| Last Song for Maria |  | 0 | 0 |
| Last Year at Marienbad |  | 0 | 0 |
| Lawrence of Arabia |  | 0 | 0 |
| Legally Blonde [film series] |  | 0 | 0 |
| Les Choristes |  | 0 | 0 |
| Les Miserables |  | 0 | 0 |
| Let the Right One In |  | 1 | 1 |
| Lethal Weapon [film series] |  | 0 | 0 |
| Leviathon |  | 1 | 1 |
| Life Is Cheap…But Toilet Paper Is Expensive |  | 0 | 0 |
| Like Father Like Son |  | 0 | 0 |
| Lilo and Stitch |  | 0 | 0 |
| Listen to Britain |  | 0 | 0 |
| Little Miss Sunshine |  | 0 | 0 |
| Little Sparrow |  | 0 | 0 |
| Lives of Others |  | 0 | 0 |
| Local Hero |  | 0 | 0 |
| Location |  | 1 | 1 |
| Lock Stock and Two Smoking Barrels |  | 0 | 0 |
| Locke |  | 0 | 0 |
| Logan Lucky |  | 0 | 0 |
| Look Back in Anger |  | 0 | 0 |
| Lord of the Rings [film series] |  | 0 | 0 |
| Return of the KIng |  | 0 | 0 |
| The Hobbit |  | 0 | 0 |
| Lost in Time |  | 0 | 0 |
| Lost in translation |  | 0 | 0 |
| Love Actually |  | 0 | 0 |
| Love and Death |  | 0 | 0 |
| Love Story |  | 0 | 0 |
| Loveless |  | 4 | 9 |
| Loving Vincent |  | 0 | 0 |
| Lovingly |  | 0 | 0 |
| Lucy |  | 0 | 0 |
| Mac and Me |  | 0 | 0 |
| Mad Max [film series] |  | 0 | 0 |
| Mad Max [new] |  | 0 | 0 |
| Made in Dagenham |  | 0 | 0 |
| Made in Manhattan |  | 0 | 0 |
| Magdalene Sisters |  | 0 | 0 |
| Magic Mike [film series] |  | 0 | 0 |
| Mahler |  | 0 | 0 |
| Mamma Mia |  | 1 | 3 |
| Man and Boy |  | 0 | 0 |
| Manchester By The Sea |  | 0 | 0 |
| Maria |  | 0 | 0 |
| Mary Poppins |  | 0 | 0 |
| Mean Girls |  | 0 | 0 |
| Meaning of Life |  | 0 | 0 |
| Meet the Fockers [film series] |  | 0 | 0 |
| Memento |  | 0 | 0 |
| Merchant Ivory |  | 0 | 0 |
| Metropolis |  | 0 | 0 |
| Michael |  | 0 | 0 |
| Micmacs |  | 0 | 0 |
| Mindhorn |  | 0 | 0 |
| Mirror |  | 0 | 0 |
| Miss Peregrine's Home for Peculiar Children |  | 0 | 0 |
| Mission Impossible |  | 1 | 1 |
| Mississipi Burning |  | 0 | 0 |
| Moana |  | 0 | 0 |
| Moby Dick |  | 0 | 0 |
| Molly's Game |  | 0 | 0 |
| Monster Squad |  | 1 | 1 |
| Monsters Inc |  | 0 | 0 |
| Montalbano |  | 0 | 0 |
| Moon |  | 0 | 0 |
| Moonlight |  | 0 | 0 |
| Moulin Rouge |  | 0 | 0 |
| Mr. Deeds |  | 0 | 0 |
| Mrs. Doubtfire |  | 0 | 0 |
| Mudbound |  | 0 | 0 |
| Mulan |  | 0 | 0 |
| Murder On The Orient Express |  | 0 | 0 |
| Music and Lyrics |  | 0 | 0 |
| My Life Without Me |  | 1 | 1 |
| My Neighbour Totoro |  | 0 | 0 |
| My Sister's Keeper |  | 0 | 0 |
| National Theatre Live (NT Live) |  | 0 | 0 |
| National Treasure |  | 0 | 0 |
| Neon Demon |  | 0 | 0 |
| Never Been Kissed |  | 0 | 0 |
| Night at the Museum [film series] |  | 0 | 0 |
| Nightcrawler |  | 0 | 0 |
| Nightmare on Elm Street |  | 0 | 0 |
| Nixon in China |  | 0 | 0 |
| Noctural Animals |  | 0 | 0 |
| Norwegian Wood |  | 0 | 0 |
| Not Yet Rated |  | 0 | 0 |
| Nude unns with big guns |  | 0 | 0 |
| Ocean's Eleven |  | 0 | 0 |
| Ocean's Thirteen |  | 0 | 0 |
| Oh my goodness |  | 0 | 0 |
| Okja |  | 0 | 0 |
| Oliver |  | 0 | 0 |
| Olympus Has Fallen |  | 0 | 0 |
| On Chesil beach |  | 0 | 0 |
| On the Waterfront |  | 0 | 0 |
| Once upon a time in America |  | 0 | 0 |
| Once Upon A Time In The West |  | 0 | 0 |
| One flew over the cuckoos nest |  | 0 | 0 |
| Out of Africa |  | 0 | 0 |
| Over the Greek |  | 0 | 0 |
| Over the Hedge |  | 0 | 0 |
| Pacfic Rim [film series] |  | 0 | 0 |
| Pacific Rim 2 |  | 0 | 0 |
| Paddington [film series] |  | 0 | 0 |
| Paddington |  | 0 | 0 |
| Paddington 2 |  | 0 | 0 |
| Padmabati |  | 0 | 0 |
| Padman |  | 0 | 0 |
| Pakistan |  | 0 | 0 |
| Pans Labyrinth |  | 0 | 0 |
| Paranormal Activity [film series] |  | 0 | 0 |
| Paranormal Activity 3 |  | 0 | 0 |
| Passion of the Christ |  | 0 | 0 |
| Paterson |  | 0 | 0 |
| Patriot's Day |  | 0 | 0 |
| Pearl Harbour |  | 0 | 0 |
| Pedro |  | 0 | 0 |
| Peep Show |  | 0 | 0 |
| Peeping Tom |  | 0 | 0 |
| Penguins of Madagascar |  | 0 | 0 |
| Perfection |  | 0 | 0 |
| Periscope |  | 0 | 0 |
| Peterloo |  | 1 | 2 |
| Phantom Thread |  | 0 | 0 |
| Philomena |  | 0 | 0 |
| Pinhole |  | 0 | 0 |
| Pink Panther |  | 0 | 0 |
| Pinocchio |  | 0 | 0 |
| Pirates of the Carribean |  | 0 | 0 |
| Pirhana 3D |  | 0 | 0 |
| Pitch Perfect |  | 0 | 0 |
| Pitch Perfect 2 |  | 0 | 0 |
| Pitch Perfect 3 |  | 0 | 0 |
| Pixel |  | 0 | 0 |
| Planes Trains and Automobiles |  | 0 | 0 |
| Platoon |  | 0 | 0 |
| Pocahontas |  | 0 | 0 |
| Pokemon |  | 0 | 0 |
| Police Academy [film series] |  | 0 | 0 |
| Police Academy 1 |  | 0 | 0 |
| Police Academy 2 |  | 0 | 0 |
| Police Academy 3 |  | 0 | 0 |
| Pollyanna |  | 0 | 0 |
| Ponyo |  | 0 | 0 |
| Porky's [Film Sereies] |  | 0 | 0 |
| Power Rangers [Film Series] |  | 0 | 0 |
| Prescilla Queen of the Desert |  | 0 | 0 |
| Pre-shoot |  | 0 | 0 |
| Pretty Woman |  | 0 | 0 |
| Prevenge |  | 0 | 0 |
| Pride |  | 0 | 0 |
| Pride and Prejudice [generic] |  | 0 | 0 |
| Pride and Prejudice [new} |  | 0 | 0 |
| Pride and Prejudice [old] |  | 0 | 0 |
| Princess Bride |  | 0 | 0 |
| Prisoners |  | 0 | 0 |
| Prometheus |  | 0 | 0 |
| Psycho |  | 0 | 0 |
| Pulp Fiction |  | 0 | 0 |
| Pursuit of happiness |  | 0 | 0 |
| Quadraphenia |  | 0 | 0 |
| Queen Victoria and Abdul |  | 0 | 0 |
| Railway Children |  | 0 | 0 |
| Rain Man |  | 0 | 0 |
| Rambo [film series] |  | 0 | 0 |
| Rampage |  | 0 | 0 |
| Rams |  | 0 | 0 |
| Ran |  | 0 | 0 |
| Rango |  | 0 | 0 |
| Reaching |  | 0 | 0 |
| Ready Player One |  | 0 | 0 |
| RED [film series] |  | 0 | 0 |
| RED 2 |  | 0 | 0 |
| Reign of Fire |  | 0 | 0 |
| Remains of the Day |  | 0 | 0 |
| Repo Man |  | 0 | 0 |
| Requiem for a dream |  | 0 | 0 |
| Respire [Breathe] |  | 0 | 0 |
| Return to Oz |  | 0 | 0 |
| Revolutionary Road |  | 0 | 0 |
| Ring of Bright Water |  | 0 | 0 |
| Rise of the footsoldier [film series] |  | 0 | 0 |
| Rise of the Footsoldier 3 |  | 0 | 0 |
| Robin Hood [film series] |  | 0 | 0 |
| Robin Hood - prince of theives |  | 0 | 0 |
| Robinson Crusoe on Mars |  | 0 | 0 |
| Robocop |  | 0 | 0 |
| Rock around the Clock |  | 0 | 0 |
| Rocky [film series] |  | 0 | 0 |
| Rocky Horror Picture Show |  | 0 | 0 |
| Romeo and Juliet |  | 0 | 0 |
| Rugrats |  | 0 | 0 |
| Run Lola Run |  | 0 | 0 |
| Salt of the Earth |  | 0 | 0 |
| Sarah's Key |  | 0 | 0 |
| Saturday Night and Sunday Morning |  | 0 | 0 |
| Saturday Night Fever |  | 0 | 0 |
| Saving Mr. Banks |  | 0 | 0 |
| Saving Private Ryan |  | 0 | 0 |
| Saw |  | 0 | 0 |
| Saw [film series] |  | 0 | 0 |
| Schindler's List |  | 0 | 0 |
| S-Club |  | 0 | 0 |
| Scream |  | 0 | 0 |
| Secret Garden |  | 0 | 0 |
| Selma |  | 0 | 0 |
| Sense and Sensibility |  | 0 | 0 |
| Seven |  | 0 | 0 |
| Seven Brides for Seven Sisters |  | 0 | 0 |
| Seven Psychopaths |  | 0 | 0 |
| Seven Samurai |  | 0 | 0 |
| Sex and the City [film series] |  | 0 | 0 |
| Sex and the City 2 |  | 0 | 0 |
| Shakespeare in Love |  | 0 | 0 |
| Shaun of the Dead |  | 0 | 0 |
| Shawshank Redemption |  | 0 | 0 |
| Sherlock Holmes [film series] |  | 0 | 0 |
| Shoah |  | 0 | 0 |
| Shogun Assassin |  | 0 | 0 |
| Shoot to Kill |  | 0 | 0 |
| Shrek |  | 0 | 0 |
| Sightseers |  | 0 | 0 |
| Silence of the Lambs |  | 0 | 0 |
| Sinbad |  | 0 | 0 |
| Singing in the Rain |  | 0 | 0 |
| Sleeper |  | 0 | 0 |
| Sleeping Beauty |  | 0 | 0 |
| Sleeping with the Enemy |  | 0 | 0 |
| Sleepless in Seattle |  | 0 | 0 |
| Slumdog Millionaire |  | 0 | 0 |
| Small Soldiers |  | 0 | 0 |
| Smallfoot |  | 1 | 1 |
| Smoke gets in your eyes |  | 0 | 0 |
| Snakes on a plane |  | 0 | 0 |
| Snatched |  | 0 | 0 |
| Snow Wihte and the Seven Dwarves |  | 0 | 0 |
| Some Like it Hot |  | 0 | 0 |
| South Pacific |  | 0 | 0 |
| Southpaw |  | 0 | 0 |
| Space |  | 0 | 0 |
| Speed |  | 0 | 0 |
| Spice Girls - The Movie |  | 0 | 0 |
| Spiderman [film series] |  | 0 | 0 |
| Spirited Away |  | 0 | 0 |
| St. Trinians |  | 0 | 0 |
| Stalker |  | 0 | 0 |
| Stand by me |  | 0 | 0 |
| Star Trek [film series] |  | 0 | 0 |
| Star Trek [new] |  | 0 | 0 |
| Star Wars [film series] |  | 1 | 1 |
| A Force Awakens |  | 0 | 0 |
| A New Hope |  | 0 | 0 |
| Attack of the Clones |  | 0 | 0 |
| Empire Strikes back |  | 0 | 0 |
| Last Jedi |  | 0 | 0 |
| Solo |  | 0 | 0 |
| Stardust |  | 0 | 0 |
| Starship Trropers |  | 0 | 0 |
| Still Alice |  | 0 | 0 |
| Straight Outta Compton |  | 0 | 0 |
| Suffragettes |  | 0 | 0 |
| Suicide Squad |  | 0 | 0 |
| Sunshine |  | 0 | 0 |
| Super 8 |  | 0 | 0 |
| Super Bad |  | 0 | 0 |
| Super Troopers |  | 0 | 0 |
| Super Troopers 2 |  | 0 | 0 |
| Superman [film series] |  | 0 | 0 |
| Superman (original) |  | 0 | 0 |
| Superman Vs. Batman |  | 0 | 0 |
| Sweet Home Alabama |  | 0 | 0 |
| Swiss Army Man |  | 0 | 0 |
| Talk to her |  | 0 | 0 |
| Tarkovsky's River |  | 1 | 1 |
| Tarzan |  | 0 | 0 |
| Taxi Driver |  | 0 | 0 |
| Tears of the Black Tiger |  | 0 | 0 |
| Teenage Mutant Ninja Turtles [Film Series] |  | 0 | 0 |
| Ten Things I Hate About You |  | 0 | 0 |
| Terminator [film series] |  | 0 | 0 |
| Terminator 2 |  | 0 | 0 |
| Terminator Genysis |  | 0 | 0 |
| The A Word |  | 0 | 0 |
| The Abominable Snowman |  | 0 | 0 |
| The Aristocats |  | 0 | 0 |
| The Artist |  | 0 | 0 |
| The Attraction |  | 0 | 0 |
| The Avenger |  | 0 | 0 |
| The Bathroom |  | 0 | 0 |
| The Beginning |  | 0 | 0 |
| The Beguiled |  | 0 | 0 |
| The Best Little Whorehouse in Texas |  | 0 | 0 |
| The Big Lebowski |  | 0 | 0 |
| The Big Short |  | 0 | 0 |
| The Big Sleep |  | 0 | 0 |
| The Birds |  | 0 | 0 |
| The Blind Side |  | 0 | 0 |
| The Blues Brothers |  | 0 | 0 |
| The Boat That Rocked |  | 0 | 0 |
| The Borrowers |  | 0 | 0 |
| The Core |  | 0 | 0 |
| The Craft |  | 0 | 0 |
| The Da Vinci Code |  | 0 | 0 |
| The Daisies |  | 0 | 0 |
| The Danish Girl |  | 0 | 0 |
| The Darjeeling Limited |  | 0 | 0 |
| The Dark Crystal |  | 0 | 0 |
| The Deer Hunter |  | 0 | 0 |
| The Departed |  | 0 | 0 |
| The Descent |  | 3 | 4 |
| The Devil Wears Prada |  | 0 | 0 |
| The Dirty Dozen |  | 0 | 0 |
| The Doors |  | 0 | 0 |
| The Dressmaker |  | 0 | 0 |
| The Eagle has Landed |  | 0 | 0 |
| The Eagle Huntress |  | 5 | 5 |
| The Encounter |  | 0 | 0 |
| The Enemy |  | 0 | 0 |
| The English Patient |  | 0 | 0 |
| The Exorcist |  | 0 | 0 |
| The Expendables |  | 0 | 0 |
| The Fault in our stars |  | 0 | 0 |
| The Film of Idiots |  | 0 | 0 |
| The Florida Project |  | 0 | 0 |
| The Founder |  | 0 | 0 |
| The Fox and the Hound |  | 0 | 0 |
| The Frog and the Hairdresser |  | 0 | 0 |
| The Full Monty |  | 0 | 0 |
| The Gentle Giant |  | 0 | 0 |
| The Godfather |  | 0 | 0 |
| The Good Shepherd |  | 0 | 0 |
| The Good, the Bad, and the Ugly |  | 0 | 0 |
| The Goonies |  | 0 | 0 |
| The Greasy Strangler |  | 0 | 0 |
| The Great Gatsby |  | 0 | 0 |
| The Greatest Showman |  | 0 | 0 |
| The Green Mile |  | 0 | 0 |
| The Greta Escape |  | 0 | 0 |
| The Grey |  | 0 | 0 |
| The Grinch |  | 0 | 0 |
| The Handmaiden |  | 0 | 0 |
| The Hangover [film series] |  | 0 | 0 |
| The Hateful Eight |  | 0 | 0 |
| The Haunting |  | 0 | 0 |
| The Heat |  | 0 | 0 |
| The Hero's Journey |  | 0 | 0 |
| The Hitmans Bodyguard |  | 0 | 0 |
| The Holy Mountain |  | 0 | 0 |
| The Horse's Mouth |  | 0 | 0 |
| The Host |  | 0 | 0 |
| The Housing Crisis |  | 0 | 0 |
| The Houston floods |  | 0 | 0 |
| The Human Centipede |  | 0 | 0 |
| The Hunger Games [film series] |  | 0 | 0 |
| The Hunt for Red October |  | 0 | 0 |
| The Hurt Locker |  | 0 | 0 |
| The Inbetweeners [film series] |  | 0 | 0 |
| The Indian Prince |  | 0 | 0 |
| The Killing Fields |  | 0 | 0 |
| The Killing of a Sasred Deer |  | 0 | 0 |
| The Killing Of Sister George |  | 0 | 0 |
| The Lady in The Van |  | 0 | 0 |
| The Land before Time |  | 0 | 0 |
| The Last laugh |  | 0 | 0 |
| The Last Picture Show |  | 0 | 0 |
| The Last Samurai |  | 0 | 0 |
| The Lego Movie |  | 0 | 0 |
| The Letterbox |  | 0 | 0 |
| The Life of Pi |  | 0 | 0 |
| The Lion King |  | 0 | 0 |
| The Lobster |  | 0 | 0 |
| The loneliness of the long distance runner |  | 0 | 0 |
| The Longest Day on Omaha Beach |  | 0 | 0 |
| The Love Witch |  | 0 | 0 |
| The Martian |  | 0 | 0 |
| The Matrix [film series] |  | 0 | 0 |
| The Mighty Ducks [film series] |  | 0 | 0 |
| The Missionary |  | 0 | 0 |
| The Moses |  | 0 | 0 |
| The Mountain Between Us |  | 0 | 0 |
| The Mummy [film series] |  | 0 | 0 |
| The Mummy [new] |  | 0 | 0 |
| The Nutcracker Suite |  | 0 | 0 |
| The Olive Tree |  | 0 | 0 |
| The Outside |  | 0 | 0 |
| The Party |  | 0 | 0 |
| The Phoenix |  | 0 | 0 |
| The Piano Teacher |  | 0 | 0 |
| The Pinewood |  | 0 | 0 |
| The Plainsman |  | 0 | 0 |
| The Plank |  | 0 | 0 |
| The Post |  | 0 | 0 |
| The Postboy |  | 0 | 0 |
| The Purge [film series] |  | 0 | 0 |
| The Red Turtle |  | 0 | 0 |
| The Reverant |  | 0 | 0 |
| The Ring |  | 0 | 0 |
| The Rival |  | 0 | 0 |
| The Road to Perdition |  | 0 | 0 |
| The Room |  | 0 | 0 |
| The Secret World of Arrietty |  | 0 | 0 |
| The Seventh Sin |  | 0 | 0 |
| The Shadows |  | 0 | 0 |
| The Shape of Water |  | 0 | 0 |
| The Shining |  | 1 | 1 |
| The Sign |  | 0 | 0 |
| The Silent Child |  | 0 | 0 |
| The Sixth Sense |  | 0 | 0 |
| The Skin I Live In |  | 0 | 0 |
| The Social Network |  | 0 | 0 |
| The Sound of Music |  | 1 | 1 |
| The Sting |  | 0 | 0 |
| The Story of Film |  | 1 | 1 |
| The Superbowl |  | 0 | 0 |
| The Sweeney |  | 0 | 0 |
| The Swiss family Robinson |  | 0 | 0 |
| The tales of Beatrix Potter |  | 0 | 0 |
| The Third Man |  | 0 | 0 |
| The Three Cabilliros |  | 0 | 0 |
| The Trench |  | 0 | 0 |
| The Turin Horse |  | 0 | 0 |
| The Untouchables |  | 0 | 0 |
| The Usual Suspects |  | 0 | 0 |
| The Voyage of the Probe |  | 0 | 0 |
| The white ribbon |  | 0 | 0 |
| The Wild One |  | 0 | 0 |
| The Wind That Shakes the Barley |  | 0 | 0 |
| The WItch |  | 0 | 0 |
| The women on the sixth floor |  | 0 | 0 |
| The Young Ones |  | 0 | 0 |
| Things to come |  | 4 | 6 |
| This Is England |  | 0 | 0 |
| Thor [film series] |  | 0 | 0 |
| Thor 1 |  | 0 | 0 |
| Thor 2 - Ragnorok |  | 0 | 0 |
| Thor 3 |  | 0 | 0 |
| Three Billboards Outside Ebbing, Missouri |  | 0 | 0 |
| Tiger Bay |  | 0 | 0 |
| Titanic |  | 0 | 0 |
| To Sir with love |  | 0 | 0 |
| Tomb Raider [film series] |  | 0 | 0 |
| Tomb Raider 1 |  | 0 | 0 |
| Top Cat |  | 0 | 0 |
| Touching the Boy |  | 0 | 0 |
| Toy Story [film series] |  | 0 | 0 |
| Train to Busan |  | 1 | 1 |
| Trainspotting [film series] |  | 0 | 0 |
| T2 Trainspotting |  | 0 | 0 |
| Trainspotting 1 |  | 0 | 0 |
| Trainwreck |  | 0 | 0 |
| Transformers [film series] |  | 0 | 0 |
| Trapeze |  | 0 | 0 |
| Tree of Life |  | 0 | 0 |
| Trolls |  | 0 | 0 |
| True Romance |  | 0 | 0 |
| Truly Madly Deeply |  | 0 | 0 |
| Twilight [film series] |  | 0 | 0 |
| Twister |  | 0 | 0 |
| Ugly Man |  | 0 | 0 |
| Unbreakable |  | 0 | 0 |
| Uncle Buck |  | 0 | 0 |
| Under the shadows |  | 0 | 0 |
| Under the Skin |  | 0 | 0 |
| United Kingdom |  | 0 | 0 |
| Unrest |  | 0 | 0 |
| Unsane |  | 0 | 0 |
| Untouchable |  | 0 | 0 |
| Up |  | 0 | 0 |
| Upstream Colour |  | 0 | 0 |
| Utoya July 22 |  | 0 | 0 |
| Valerian - city of a thousand planets |  | 0 | 0 |
| Venom |  | 0 | 0 |
| Victoria |  | 0 | 0 |
| Vida |  | 0 | 0 |
| Voyage to the Planet of Prehistoric Women |  | 0 | 0 |
| Waking Life |  | 0 | 0 |
| Wallace and Grommit [film series] |  | 0 | 0 |
| Wallace and Grommit - the curse of the were-rabbit |  | 0 | 0 |
| Wallander |  | 0 | 0 |
| Wanda |  | 0 | 0 |
| War Dogs |  | 0 | 0 |
| War Horse |  | 0 | 0 |
| War on Everyone |  | 0 | 0 |
| Warcarft |  | 0 | 0 |
| Warriors |  | 0 | 0 |
| Was It girl |  | 0 | 0 |
| Watchmen |  | 0 | 0 |
| Watership Down |  | 1 | 1 |
| Wayne's World [film series] |  | 0 | 0 |
| We Bought A Zoo |  | 0 | 0 |
| Weeping Camel |  | 0 | 0 |
| What we did in the shadows |  | 0 | 0 |
| What women want |  | 0 | 0 |
| Whatever happened to baby Jane |  | 0 | 0 |
| When Harry met Sally |  | 0 | 0 |
| Where Eagles Dare |  | 0 | 0 |
| Where eight bells toll |  | 0 | 0 |
| Whiplash |  | 0 | 0 |
| Whisky Galore |  | 0 | 0 |
| Whistle Down the Wind |  | 0 | 0 |
| White God |  | 0 | 0 |
| White House Down |  | 0 | 0 |
| White Men Cant Jump |  | 0 | 0 |
| Wild at Heart |  | 0 | 0 |
| Wild Child |  | 0 | 0 |
| Wild Strawberries |  | 0 | 0 |
| Willow |  | 1 | 1 |
| Winchester |  | 0 | 0 |
| Withnail and I |  | 0 | 0 |
| Wizard of Oz |  | 0 | 0 |
| Wolf of Wall Street |  | 0 | 0 |
| Wolverine |  | 0 | 0 |
| Woman in Black [generic] |  | 0 | 0 |
| Woman in Black 1 |  | 0 | 0 |
| Woman in Black 2 |  | 0 | 0 |
| Wonder |  | 0 | 0 |
| Wonder Woman |  | 0 | 0 |
| Working Girl |  | 0 | 0 |
| Would You believe |  | 0 | 0 |
| Wrath of God |  | 0 | 0 |
| X-Men [Film Series] |  | 0 | 0 |
| Logan |  | 0 | 0 |
| XY |  | 0 | 0 |
| Yellow Submarine |  | 0 | 0 |
| Young Frankenstein |  | 0 | 0 |
| You've got mail |  | 0 | 0 |
| Zamba |  | 0 | 0 |
| Zero Dark Thirty |  | 0 | 0 |
| Zulu |  | 0 | 0 |
| Film interpretations |  | 1 | 1 |
| Comparisons with Hollywood |  | 1 | 2 |
| Realism and real life opposite to Hollywood |  | 4 | 5 |
| Drawing on personal experience |  | 6 | 16 |
| Questioning how individual would act in similar situation |  | 1 | 1 |
| Through exerience of personal relationships |  | 2 | 3 |
| Through expereince of work or employment |  | 1 | 1 |
| emotional labour |  | 4 | 6 |
| Film as teaching tools |  | 2 | 3 |
| image overwhelms narrative |  | 2 | 7 |
| Interpretative labour |  | 2 | 2 |
| Issues with interpretation or engagement |  | 3 | 4 |
| Struggle with difficult films - too challenging |  | 3 | 4 |
| Judging or evaluating film |  | 1 | 1 |
| Based on quality of acting |  | 2 | 3 |
| Based on quality of cinematography |  | 5 | 5 |
| Based on quality of production |  | 2 | 3 |
| Based on realism or realistic characters or situations |  | 7 | 18 |
| Based on scale of budget |  | 1 | 1 |
| Based on who the audience would be |  | 1 | 2 |
| Open or ambiguous interpretations possible |  | 7 | 20 |
| Read into the film |  | 1 | 1 |
| Philosphical reading of film |  | 3 | 4 |
| Reading characters body language |  | 8 | 18 |
| Interpreting gesture |  | 12 | 25 |
| Reading metaphors in film |  | 10 | 12 |
| Landscape as metaphor |  | 14 | 38 |
| Specific objects as metaphors |  | 9 | 19 |
| Unable to decipher metaphors |  | 3 | 4 |
| Weather as metaphor |  | 7 | 8 |
| Seeing from characters perspective |  | 3 | 7 |
| We take away from it what we feel [being selective on reading] |  | 1 | 1 |
| Genres |  | 1 | 1 |
| Action |  | 2 | 2 |
| Adult |  | 0 | 0 |
| Adventure |  | 0 | 0 |
| Alternative |  | 2 | 2 |
| Animation |  | 0 | 0 |
| Anime |  | 0 | 0 |
| Studio Ghibli |  | 0 | 0 |
| Disney |  | 1 | 1 |
| Pixar |  | 0 | 0 |
| Quasi-animated |  | 0 | 0 |
| Art House |  | 5 | 11 |
| Auteur cinema |  | 0 | 0 |
| B Movies |  | 0 | 0 |
| Biographical |  | 0 | 0 |
| Black Films |  | 0 | 0 |
| Blockbuster |  | 3 | 4 |
| Bollywood |  | 1 | 1 |
| New wave Bollywood |  | 0 | 0 |
| British |  | 5 | 5 |
| British Comedy |  | 0 | 0 |
| British Drama |  | 1 | 1 |
| British Romance |  | 0 | 0 |
| British War Film |  | 0 | 0 |
| English Film |  | 0 | 0 |
| Chick-flick |  | 0 | 0 |
| Children's |  | 1 | 1 |
| Classic |  | 0 | 0 |
| Comedy |  | 1 | 1 |
| Black Comedy |  | 0 | 0 |
| Frat Comedy |  | 0 | 0 |
| Goofball Comedy |  | 0 | 0 |
| Mockumentary |  | 0 | 0 |
| Sports Mockumentary |  | 0 | 0 |
| Romantic Comedy |  | 1 | 1 |
| Satirical Comedy |  | 2 | 2 |
| Situational Comedy |  | 0 | 0 |
| Slapstick Comedy |  | 0 | 0 |
| Spoof Comedy |  | 0 | 0 |
| Stoner Comedy |  | 0 | 0 |
| Teen Comedy |  | 0 | 0 |
| Coming of Age |  | 4 | 5 |
| Commercial |  | 0 | 0 |
| Craft |  | 0 | 0 |
| Crime |  | 0 | 0 |
| Cartel |  | 0 | 0 |
| Detective |  | 0 | 0 |
| Gangster |  | 0 | 0 |
| Cult |  | 0 | 0 |
| Disaster |  | 0 | 0 |
| Documentary |  | 11 | 19 |
| Activist Documentary |  | 0 | 0 |
| Archival Documentary |  | 0 | 0 |
| Crime Documentary |  | 0 | 0 |
| Historical Documentary |  | 0 | 0 |
| Historical Documentary about local area |  | 0 | 0 |
| Music Documentary |  | 0 | 0 |
| Nature Documentary |  | 2 | 3 |
| Thematic Documentary |  | 0 | 0 |
| Climate Change |  | 0 | 0 |
| The Housing Crisis |  | 0 | 0 |
| The Houston floods |  | 0 | 0 |
| Drama |  | 2 | 2 |
| Comedic Drama |  | 0 | 0 |
| Dramatisation of real life event |  | 3 | 3 |
| Historical Drama |  | 0 | 0 |
| Kitchen sink Drama |  | 1 | 1 |
| Long-form Drama |  | 1 | 2 |
| Melodrama |  | 2 | 2 |
| Observational Drama |  | 1 | 1 |
| Period Drama |  | 1 | 1 |
| Judaism Period Drama |  | 0 | 0 |
| Medieval Period Drama |  | 0 | 0 |
| Modern Period Drama |  | 0 | 0 |
| Roman Period Drama |  | 0 | 0 |
| Julian Roman Period Drama |  | 0 | 0 |
| Victorian Period Drama |  | 0 | 0 |
| Real life - dramatisation |  | 1 | 1 |
| Situational Drama |  | 0 | 0 |
| Hospital Drama |  | 0 | 0 |
| Police Drama |  | 0 | 0 |
| Educational |  | 1 | 1 |
| Educational [school] |  | 1 | 1 |
| Espionage |  | 0 | 0 |
| Event Cinema (live broadcast) |  | 0 | 0 |
| Broadcast of theatre |  | 0 | 0 |
| Everyday |  | 3 | 5 |
| Exploitation |  | 0 | 0 |
| Family |  | 1 | 1 |
| Fantasy |  | 1 | 1 |
| Feature |  | 0 | 0 |
| Fiction |  | 0 | 0 |
| Fly-on-the wall documentary |  | 2 | 2 |
| Foreign Film |  | 4 | 4 |
| Foreign Film [Dubbing language] |  | 0 | 0 |
| Foreign Film [Origin] |  | 2 | 2 |
| African |  | 0 | 0 |
| Ghanaian |  | 0 | 0 |
| Nollywood |  | 0 | 0 |
| American |  | 0 | 0 |
| American Comedy |  | 0 | 0 |
| American Noir |  | 0 | 0 |
| Arabic |  | 0 | 0 |
| Argentinian |  | 0 | 0 |
| Asian |  | 1 | 1 |
| Australian |  | 0 | 0 |
| Australian Horror |  | 0 | 0 |
| Bosnian |  | 0 | 0 |
| Chinese |  | 0 | 0 |
| Croatian |  | 0 | 0 |
| Czech |  | 0 | 0 |
| Danish |  | 0 | 0 |
| Dutch |  | 0 | 0 |
| Eastern European |  | 0 | 0 |
| Egyptian |  | 0 | 0 |
| Estonian |  | 0 | 0 |
| European |  | 0 | 0 |
| European [generic] |  | 4 | 5 |
| Continental [Europe] |  | 1 | 1 |
| Finnish |  | 0 | 0 |
| French |  | 6 | 9 |
| French Horror |  | 0 | 0 |
| French Psychodelic Horror |  | 0 | 0 |
| French New Wave |  | 1 | 1 |
| German |  | 0 | 0 |
| East German [historical] |  | 0 | 0 |
| West German [historical] |  | 0 | 0 |
| Greek |  | 0 | 0 |
| Hungarian |  | 0 | 0 |
| Icelandic |  | 0 | 0 |
| Indian |  | 0 | 0 |
| Hindi |  | 0 | 0 |
| Indonesian |  | 0 | 0 |
| International film |  | 0 | 0 |
| Iranian |  | 0 | 0 |
| Irish |  | 0 | 0 |
| Israeli |  | 0 | 0 |
| Italian |  | 0 | 0 |
| Japanese |  | 0 | 0 |
| Japanese ghost stories |  | 0 | 0 |
| Korean |  | 0 | 0 |
| K-Drama [Korean Drama] |  | 0 | 0 |
| Korean Action |  | 0 | 0 |
| Korean Horror |  | 0 | 0 |
| Latin American |  | 0 | 0 |
| Mexican |  | 0 | 0 |
| Mongolian |  | 1 | 1 |
| Moroccan |  | 0 | 0 |
| New Zealand |  | 0 | 0 |
| Nordic |  | 0 | 0 |
| Nordic Crime Thrller |  | 0 | 0 |
| Norwegian |  | 0 | 0 |
| Pakistani |  | 0 | 0 |
| Peruvian |  | 0 | 0 |
| Polish |  | 0 | 0 |
| Portuguese |  | 0 | 0 |
| Russian |  | 7 | 10 |
| Scandinavian |  | 3 | 3 |
| Scandinavian Detective |  | 0 | 0 |
| Serbian |  | 0 | 0 |
| South African |  | 0 | 0 |
| South African Documentary |  | 0 | 0 |
| South American |  | 0 | 0 |
| Spanish |  | 1 | 1 |
| Swedish |  | 0 | 0 |
| Thai |  | 0 | 0 |
| Turkish |  | 0 | 0 |
| Turkish Art films |  | 0 | 0 |
| World Cinema |  | 2 | 2 |
| Yugolsavian [historical] |  | 0 | 0 |
| Foreign Film [Subtitle language] |  | 1 | 1 |
| British film with Arabic subtitles |  | 0 | 0 |
| English language film with foreign subtitles [origin not specified] |  | 0 | 0 |
| English language film with Cantonese subtitles [origin not specified] |  | 0 | 0 |
| English language film with Malay subtitles [origin not specified] |  | 0 | 0 |
| French film with English subtitles |  | 0 | 0 |
| German film with English subtitles |  | 0 | 0 |
| Hindi film with English subtitles |  | 0 | 0 |
| Italian with film English subtitles |  | 0 | 0 |
| Japanese film with English subtitles |  | 0 | 0 |
| Korean film with Japanese subtitles |  | 0 | 0 |
| Scandinavian film with English subtitles |  | 1 | 1 |
| Turkish film with English subtitles |  | 0 | 0 |
| Friend's films [made by people I know] |  | 0 | 0 |
| Historical |  | 1 | 1 |
| Hollywood |  | 1 | 1 |
| Horror |  | 2 | 2 |
| Comedic Horror |  | 0 | 0 |
| Hammer House Horror |  | 0 | 0 |
| Head Horror |  | 0 | 0 |
| Jump-scare horror |  | 0 | 0 |
| Pyschological Horror |  | 0 | 0 |
| Romantic Horror |  | 0 | 0 |
| Sci-Fi Horror |  | 0 | 0 |
| Shrimp Horror |  | 0 | 0 |
| Vampire Horror |  | 0 | 0 |
| Human Interest |  | 1 | 1 |
| Hybrid genre |  | 0 | 0 |
| Independent [Indie] |  | 4 | 7 |
| LGBTQ |  | 4 | 8 |
| Mainstream |  | 4 | 6 |
| Marvel and DC |  | 0 | 0 |
| DC |  | 0 | 0 |
| Marvel |  | 2 | 2 |
| Moving Image [not cinematic film] |  | 0 | 0 |
| Artists' Film and Moving Image |  | 1 | 1 |
| Contemporary Art films |  | 0 | 0 |
| High Art Film |  | 0 | 0 |
| Video Art Film |  | 0 | 0 |
| Music videos |  | 0 | 0 |
| Musicals |  | 0 | 0 |
| Musical Film [Jazz] |  | 0 | 0 |
| Mystery |  | 1 | 1 |
| Murder Mystery |  | 0 | 0 |
| Neo-noir |  | 0 | 0 |
| New or Latest Release |  | 1 | 1 |
| New Wave |  | 0 | 0 |
| Nollywood |  | 0 | 0 |
| Non-action |  | 0 | 0 |
| Non-American |  | 0 | 0 |
| Not Mainstream |  | 2 | 4 |
| Old Films |  | 1 | 1 |
| Opposite of Hollywood |  | 2 | 2 |
| Period [as film genre] |  | 0 | 0 |
| Set in the 1930s |  | 0 | 0 |
| Set in the 1940s |  | 0 | 0 |
| Set in the 1950s |  | 0 | 0 |
| Set in the 1960s |  | 0 | 0 |
| Set in the 1970s |  | 0 | 0 |
| Set in the 1980s |  | 2 | 2 |
| Set in the 1990s |  | 0 | 0 |
| Philosophical |  | 0 | 0 |
| Political |  | 2 | 2 |
| Pornography |  | 0 | 0 |
| Erotica |  | 0 | 0 |
| Psychedelic Porn |  | 0 | 0 |
| Propaganda |  | 0 | 0 |
| Queer Cinema |  | 1 | 1 |
| Religious |  | 0 | 0 |
| Retro |  | 0 | 0 |
| Road Trip |  | 0 | 0 |
| Romance |  | 1 | 2 |
| Love Stories |  | 1 | 1 |
| Sci-fi |  | 5 | 5 |
| Alien films [Sci-fi subgenre] |  | 0 | 0 |
| Space films [Sci-fi subgenre] |  | 0 | 0 |
| Star Wars films [Sci-fi subgenre] |  | 0 | 0 |
| Seasonally Contextual |  | 0 | 0 |
| Christmas |  | 0 | 0 |
| Christmas Romance |  | 0 | 0 |
| Short Films |  | 0 | 0 |
| Slasher |  | 0 | 0 |
| Soap |  | 1 | 1 |
| Specialised | {Ref to specialised film} - when particants discuss specialised film (as a genre) | 0 | 0 |
| Sports-related |  | 1 | 2 |
| Climbing Films |  | 0 | 0 |
| Skateboarding films |  | 0 | 0 |
| Superhero |  | 1 | 1 |
| Teen |  | 0 | 0 |
| Thriller |  | 1 | 1 |
| Crime Thriller |  | 0 | 0 |
| Trashy |  | 0 | 0 |
| War Films |  | 0 | 0 |
| Vietnam War films |  | 0 | 0 |
| World War II films |  | 0 | 0 |
| Westerns [cowboy] |  | 0 | 0 |
| Young Adult |  | 0 | 0 |
| Zombie |  | 0 | 0 |
| Online Talks |  | 1 | 1 |
| TED talks |  | 0 | 0 |
| Tony Robbins motivational talks |  | 0 | 0 |
| TV programme and series titles |  | 1 | 1 |
| 24 |  | 0 | 0 |
| A Touch of Frost |  | 0 | 0 |
| Agatha Christie |  | 0 | 0 |
| Altered Carbon |  | 0 | 0 |
| Bad Girls |  | 0 | 0 |
| Benefit Street |  | 0 | 0 |
| Benidorm |  | 0 | 0 |
| Better Call Saul |  | 0 | 0 |
| Big Bang Theory |  | 0 | 0 |
| Black Mirror |  | 0 | 0 |
| Blue Planet |  | 0 | 0 |
| Book Club |  | 0 | 0 |
| Borgen |  | 0 | 0 |
| Brass Eye |  | 0 | 0 |
| Braveheart |  | 0 | 0 |
| Breaking Bad |  | 0 | 0 |
| Broadchurch |  | 0 | 0 |
| Buffy the vampire slayer |  | 0 | 0 |
| Call the Midwife |  | 0 | 0 |
| Casuality |  | 0 | 0 |
| Cathy Come Home |  | 1 | 1 |
| Childern of the Stones |  | 0 | 0 |
| Come and See |  | 0 | 0 |
| Coronation Street |  | 1 | 1 |
| Darling Buds of May |  | 0 | 0 |
| Doctor Who |  | 0 | 0 |
| Downton Abbey |  | 0 | 0 |
| Fargo |  | 0 | 0 |
| Film of the Year |  | 0 | 0 |
| Friends |  | 1 | 1 |
| Game of Thrones |  | 0 | 0 |
| Gilmore Girls |  | 0 | 0 |
| Graham Norton show |  | 0 | 0 |
| Happy Days |  | 0 | 0 |
| Hard Sun |  | 0 | 0 |
| House of Cards |  | 0 | 0 |
| Humans |  | 0 | 0 |
| Hustle |  | 0 | 0 |
| Isle of Dogs |  | 0 | 0 |
| Jim'll Fix It |  | 0 | 0 |
| Keeping Up Appearances |  | 0 | 0 |
| Ladybird |  | 0 | 0 |
| Little House on the Prairie |  | 0 | 0 |
| Louis Theruox documentaries [generic] |  | 0 | 0 |
| Mad Men |  | 0 | 0 |
| Maigret |  | 0 | 0 |
| McMafia |  | 0 | 0 |
| Midsomer Murders |  | 0 | 0 |
| Miss Marple |  | 0 | 0 |
| Mr Benfield |  | 0 | 0 |
| Narcos |  | 0 | 0 |
| Nathan Barley show |  | 0 | 0 |
| Opportunity Knocks |  | 0 | 0 |
| Peaky Blinders |  | 0 | 0 |
| Planet Earth |  | 0 | 0 |
| Planet of the Apes [new] |  | 0 | 0 |
| Poldark |  | 0 | 0 |
| QI |  | 0 | 0 |
| Quantum Leap |  | 0 | 0 |
| Roots |  | 0 | 0 |
| Scott and Bailey |  | 0 | 0 |
| Sherlock |  | 0 | 0 |
| Spaced |  | 0 | 0 |
| Star Trek |  | 0 | 0 |
| Starsky and Hutch |  | 0 | 0 |
| Stranger Things |  | 0 | 0 |
| The 3% |  | 0 | 0 |
| The Affair |  | 1 | 1 |
| The Arrival |  | 0 | 0 |
| The Bridge |  | 0 | 0 |
| The Crime |  | 0 | 0 |
| The Crown |  | 0 | 0 |
| The Dark Tower |  | 0 | 0 |
| The Detectorists |  | 0 | 0 |
| The Good Place |  | 0 | 0 |
| The Handmaid's Tale |  | 0 | 0 |
| The Hatton Garden Job |  | 0 | 0 |
| The Little Mermaid |  | 0 | 0 |
| The Making of a Murderer |  | 0 | 0 |
| The Owl Service |  | 0 | 0 |
| The Professional |  | 0 | 0 |
| The Scandi |  | 0 | 0 |
| The Simpsons |  | 0 | 0 |
| The Spiral |  | 0 | 0 |
| The Suffragettes |  | 0 | 0 |
| The Sweeney |  | 0 | 0 |
| The Undatables |  | 0 | 0 |
| The Walking Dead |  | 0 | 0 |
| The Waltons |  | 0 | 0 |
| Top Gear |  | 0 | 0 |
| Twin Peaks |  | 0 | 0 |
| Vera |  | 0 | 0 |
| ORGANISATIONS |  | 1 | 1 |
| Archive |  | 0 | 0 |
| North West Film Archive |  | 0 | 0 |
| The Stock Film Archive |  | 0 | 0 |
| Art gallery |  | 0 | 0 |
| Arnolfini - Bristol |  | 0 | 0 |
| BALTIC Centre for Contemporary Art |  | 0 | 0 |
| Bluecoat - Liverpool |  | 0 | 0 |
| Chinese Arts Centre - Manchester |  | 0 | 0 |
| Cube - Bristol |  | 2 | 3 |
| Edinburgh Playhouse |  | 0 | 0 |
| Manchester Art Gallery |  | 0 | 0 |
| Newbridge Project - Newcastle |  | 0 | 0 |
| Pound Arts Centre - Bath |  | 0 | 0 |
| Queen's Hall - Hexham |  | 0 | 0 |
| Whitworth - Manchester |  | 0 | 0 |
| Boutique cinema |  | 0 | 0 |
| Everyman |  | 0 | 0 |
| Picture House |  | 1 | 1 |
| Cultural industries organisations |  | 0 | 0 |
| BAFTA |  | 0 | 0 |
| BFI |  | 0 | 0 |
| BFI - Film Hub North |  | 0 | 0 |
| British Federation of Film Societies |  | 0 | 0 |
| Cinema for All |  | 0 | 0 |
| English Heritage |  | 0 | 0 |
| Forestry Commission |  | 0 | 0 |
| Golden Globes |  | 0 | 0 |
| Independent Cinema Office (ICO) |  | 0 | 0 |
| Irish Film Board |  | 0 | 0 |
| National Geographic |  | 3 | 3 |
| National Lottery |  | 0 | 0 |
| National Parks |  | 0 | 0 |
| Oscars |  | 2 | 2 |
| Royal Ballet |  | 0 | 0 |
| Royal Opera House |  | 0 | 0 |
| Synergy |  | 0 | 0 |
| Travelling cinema [humanitarian project] |  | 0 | 0 |
| Educational Institution |  | 1 | 1 |
| Art School |  | 0 | 0 |
| Berwick Education Association |  | 0 | 0 |
| Child camp |  | 0 | 0 |
| Secondary School |  | 0 | 0 |
| University |  | 1 | 1 |
| Women's Institute |  | 0 | 0 |
| Film club or society |  | 4 | 4 |
| Berwick Film Society |  | 2 | 5 |
| Bristol Bad Film Club |  | 0 | 0 |
| Children's Cinema Club |  | 0 | 0 |
| Chorlton |  | 1 | 2 |
| Durham Clayport Film Club |  | 0 | 0 |
| Film Club at the Roxy |  | 0 | 0 |
| Keswick Cinema |  | 0 | 0 |
| Leigh Film Society |  | 1 | 1 |
| Local U3A film club - Bristol [Thinking about Film] |  | 0 | 0 |
| Local U3A film club - Bristol [World Cinema Group] |  | 0 | 0 |
| London Film-Makers' Co-op |  | 0 | 0 |
| Manchester and Salford Film Society |  | 1 | 1 |
| Manchester-Salford Film Society |  | 2 | 3 |
| MeetUp group [film-based] |  | 0 | 0 |
| Merseyside Film Institute |  | 0 | 0 |
| Screenology |  | 0 | 0 |
| Shire Hill Film Club |  | 0 | 0 |
| Student Film Society |  | 0 | 0 |
| Film distributor |  | 0 | 0 |
| Arrow |  | 0 | 0 |
| Europa Cinemas |  | 0 | 0 |
| Hammer House |  | 0 | 0 |
| Tartan |  | 0 | 0 |
| Film festival |  | 2 | 2 |
| [no location] short film festival |  | 0 | 0 |
| Architecture Film Festival |  | 0 | 0 |
| Aspires to watch at film festival | {Aspiration to} | 0 | 0 |
| Bath film festival |  | 0 | 0 |
| Berwick Film & Media Arts Festival |  | 0 | 0 |
| Bradford Film Festival |  | 0 | 0 |
| Bristol Film Festival |  | 0 | 0 |
| Cannes Film Festival |  | 0 | 0 |
| Celluloid screams - Sheffield Showroom |  | 1 | 1 |
| Comicon |  | 0 | 0 |
| Dr. Who conference |  | 0 | 0 |
| Edinburgh Film Festival |  | 0 | 0 |
| Encounters film fetsival |  | 0 | 0 |
| Exeter outdoor film screening |  | 0 | 0 |
| Festival of Fantastic Films |  | 0 | 0 |
| Glasgow Film Festival |  | 0 | 0 |
| Gothenburg Film Festival |  | 0 | 0 |
| Headingly Literature Festival - Leeds |  | 0 | 0 |
| Inconvenient Film Festival - Lithuania |  | 0 | 0 |
| Kendal Mountain film festival |  | 0 | 0 |
| Keswick - film festival |  | 0 | 0 |
| Leeds International Film Festival |  | 0 | 0 |
| London Architecture Film Festival |  | 0 | 0 |
| London Short Film Festival |  | 0 | 0 |
| Manchester International Festival |  | 0 | 0 |
| Nottingham Film Festival |  | 0 | 0 |
| Radival Film festival |  | 0 | 0 |
| Sheffield Doc Fest |  | 1 | 1 |
| Sheffield Showroom - Japanese Cinema Festival |  | 0 | 0 |
| Sunderland Short Film Festival |  | 0 | 0 |
| Tyneside - Gimme Shelter |  | 0 | 0 |
| Tyneside - Setting Sun Short Film Festival |  | 0 | 0 |
| Unspecfied - Slapstick Comedy festival - Bristol |  | 0 | 0 |
| Watershed Japanese Film Festival |  | 0 | 0 |
| Wellington Film Festival - New Zealand |  | 0 | 0 |
| Whitley Bay Film Festival |  | 0 | 0 |
| Wide Skies film festival |  | 0 | 0 |
| Government |  | 0 | 0 |
| Central Govt. [national] |  | 0 | 0 |
| Local Govt. [local authority or council] |  | 0 | 0 |
| Independent Cinema |  | 2 | 2 |
| [no name] Golder's Green - London |  | 0 | 0 |
| [No Name] Oxford Street [London] |  | 0 | 0 |
| [No Name] Shepherds Bush [London] |  | 0 | 0 |
| {No Name] - Hampstead {London] |  | 0 | 0 |
| 150 People - Tribal |  | 0 | 0 |
| Abbedyale Picture House - Sheffield |  | 0 | 0 |
| Alnwick Playhouse |  | 0 | 0 |
| Anvil - Sheffield |  | 0 | 0 |
| Assembly Rooms - Leeds |  | 0 | 0 |
| Blue screen at the Cube - Bristol |  | 1 | 1 |
| Cable - Bristol |  | 0 | 0 |
| Cambridge Arts Theatre |  | 0 | 0 |
| Capon - [unspecified NE] |  | 0 | 0 |
| Challacombe |  | 0 | 0 |
| Cinema Politica |  | 0 | 0 |
| City Screen - York |  | 0 | 0 |
| Clapton - Corner |  | 0 | 0 |
| Clapton - Picturehouse |  | 0 | 0 |
| Clock cinema - Leeds |  | 0 | 0 |
| Colony - Portobello Road {London] |  | 0 | 0 |
| Concord Cinema - Stapleton, Bristol |  | 0 | 0 |
| Cornerhouse - Manchester (now HOME) |  | 4 | 12 |
| Cottage Road - Leeds |  | 0 | 0 |
| Creeps - Bristol |  | 0 | 0 |
| Cubby Broccoli - National Science and Media museum |  | 0 | 0 |
| Curzon cinema - Sheffield |  | 2 | 5 |
| Customs House - South Shields |  | 0 | 0 |
| David Roberts Arts Centre - Stirling |  | 0 | 0 |
| Dukes Lancaster |  | 1 | 1 |
| Electric - Birmingham |  | 0 | 0 |
| Electric Cinema - Portobello Road {London] |  | 0 | 0 |
| Everyman - Bristol |  | 0 | 0 |
| FACT - Liverpool |  | 1 | 2 |
| Feel out of the wall |  | 0 | 0 |
| Film Broadway - Kings Road |  | 0 | 0 |
| Film House - Edinburgh |  | 1 | 1 |
| Gala - Durham |  | 0 | 0 |
| Gala Theatre - Durham |  | 0 | 0 |
| Greystones cinema - Sheffield |  | 0 | 0 |
| Home - Manchester |  | 2 | 9 |
| Hyde Park - PictureHouse [Leeds] |  | 0 | 0 |
| Hyde Park Cinema |  | 0 | 0 |
| ICA |  | 0 | 0 |
| Indigo - Bristol |  | 0 | 0 |
| Kingsbridge Cinema [SW] |  | 0 | 0 |
| Kingsway - Leeds |  | 0 | 0 |
| La Scala - Helensborough |  | 0 | 0 |
| Majestic - Durham |  | 0 | 0 |
| Newlyn cinema - Cornwall |  | 0 | 0 |
| Orpheus - Southmead |  | 0 | 0 |
| Palladium - Durham |  | 0 | 0 |
| Pavillion - Leeds |  | 0 | 0 |
| Phoenix [no location] |  | 0 | 0 |
| Prince Charles - London |  | 0 | 0 |
| Prince Cinema - Leicester Square [London] |  | 0 | 0 |
| Quays - Gloucester |  | 0 | 0 |
| Reels - Sheffield |  | 0 | 0 |
| Ritz - Leeds |  | 0 | 0 |
| Riverside - Putney, London |  | 0 | 0 |
| Roxy - Brixton {London] |  | 0 | 0 |
| Roxy Cinema - Ulverston |  | 0 | 0 |
| Scala - London |  | 0 | 0 |
| Scarlett - Leeds |  | 0 | 0 |
| Showroom - Sheffield |  | 4 | 9 |
| Side Cinema - Newcastle |  | 0 | 0 |
| Side Cinema and Gallery |  | 1 | 1 |
| Silverlink - Durham |  | 0 | 0 |
| Star and Shadow - Newcastle |  | 1 | 1 |
| Star and Shadow Cinema |  | 1 | 1 |
| Stride |  | 0 | 0 |
| Sunderland - Leeds |  | 0 | 0 |
| Thameside - London |  | 0 | 0 |
| The Alhambra - Penrith |  | 0 | 0 |
| The Forum - Hexham |  | 0 | 0 |
| The Fuse - Prodhoe |  | 0 | 0 |
| The Globe - Durham |  | 0 | 0 |
| The Light - Sheffield |  | 2 | 4 |
| The Maltings - Berwick |  | 2 | 11 |
| The Pheonix - Oxford |  | 0 | 0 |
| The Printworks - Manchester |  | 0 | 0 |
| The Regal - Durham |  | 0 | 0 |
| The Vale - Mossley |  | 0 | 0 |
| Theatre Daily - Sheffield |  | 0 | 0 |
| Tyneside Cinema |  | 3 | 11 |
| independent cinemas uphold hierarchy of programming |  | 0 | 0 |
| University Cinema - Sheffield |  | 0 | 0 |
| University Cinema - Shefield |  | 0 | 0 |
| use for a reason other than film watching |  | 1 | 1 |
| Watershed - Bristol |  | 3 | 10 |
| Whiteladies Road cinema - Bristol |  | 0 | 0 |
| Magazine |  | 0 | 0 |
| Empire |  | 1 | 1 |
| Little White Lies |  | 0 | 0 |
| National Geographic |  | 0 | 0 |
| SFX |  | 1 | 1 |
| Stylist |  | 0 | 0 |
| The Guardian Guide |  | 0 | 0 |
| The Wire |  | 0 | 0 |
| Total Film |  | 1 | 1 |
| Vogue |  | 0 | 0 |
| Media Company |  | 0 | 0 |
| Amazon |  | 0 | 0 |
| BBC |  | 1 | 1 |
| BBC Moviedrone |  | 0 | 0 |
| Radio Five |  | 1 | 1 |
| Radio Four - Front Row |  | 0 | 0 |
| BT |  | 0 | 0 |
| BT Sports |  | 0 | 0 |
| Channel 4 |  | 0 | 0 |
| Film4 |  | 0 | 0 |
| Channel 5 |  | 0 | 0 |
| 5Spike |  | 0 | 0 |
| Cinema Paradiso |  | 2 | 2 |
| Corridor Digital |  | 0 | 0 |
| Films4Men |  | 0 | 0 |
| Fox TV |  | 0 | 0 |
| Google Play |  | 0 | 0 |
| Grindhouse |  | 0 | 0 |
| HBO |  | 0 | 0 |
| Horror channel |  | 0 | 0 |
| IMDB |  | 0 | 0 |
| ITV |  | 0 | 0 |
| Letterboxd |  | 0 | 0 |
| Light Shed |  | 0 | 0 |
| LoveFilm (DVD post subscription service) |  | 1 | 1 |
| Microsoft |  | 0 | 0 |
| Movie Mix |  | 0 | 0 |
| Pirate Bay |  | 0 | 0 |
| Rotten Tomatoes |  | 0 | 0 |
| Sky |  | 0 | 0 |
| Sky Movies |  | 2 | 3 |
| Sky Sports |  | 0 | 0 |
| Star Movies |  | 0 | 0 |
| Talk Talk |  | 0 | 0 |
| Talking Pictures TV |  | 0 | 0 |
| The Economist |  | 0 | 0 |
| The Financial TImes (FT) |  | 0 | 0 |
| The Guardian |  | 0 | 0 |
| The Observer |  | 0 | 0 |
| The Telegraph |  | 0 | 0 |
| Vice |  | 0 | 0 |
| Virgin |  | 0 | 0 |
| Warner Brothers |  | 0 | 0 |
| Wikipedia |  | 0 | 0 |
| YouTube |  | 0 | 0 |
| Multiplex Cinema |  | 1 | 1 |
| AMC |  | 0 | 0 |
| Centertainment |  | 1 | 2 |
| Cinema de Lux |  | 0 | 0 |
| Cineworld |  | 1 | 1 |
| the gate newcastle |  | 0 | 0 |
| Empire |  | 0 | 0 |
| Gaumont |  | 0 | 0 |
| IMAX |  | 2 | 2 |
| Indigo |  | 0 | 0 |
| Odeon |  | 3 | 5 |
| Odeon Unlimited Card |  | 0 | 0 |
| Screen Unseen |  | 0 | 0 |
| Screen Unseen introducing new films to viewers |  | 0 | 0 |
| Showcase |  | 0 | 0 |
| UCI |  | 0 | 0 |
| Vue |  | 2 | 2 |
| Westwood |  | 0 | 0 |
| Museum |  | 0 | 0 |
| Museum of Science and Industry |  | 0 | 0 |
| National Science and Media museum |  | 0 | 0 |
| The National Football Museum |  | 0 | 0 |
| The People's History Museum |  | 0 | 0 |
| The Victoria and Albert Museum (V and A) |  | 0 | 0 |
| Other organisations |  | 0 | 0 |
| Animal Aid |  | 0 | 0 |
| Greenpeace |  | 0 | 0 |
| Orange |  | 0 | 0 |
| PETA |  | 0 | 0 |
| Sea Shepherd |  | 0 | 0 |
| Stockport Plaza |  | 0 | 0 |
| Untitled |  | 0 | 0 |
| representation of domestic place |  | 1 | 1 |
| Shop |  | 0 | 0 |
| Argos |  | 0 | 0 |
| CEX |  | 0 | 0 |
| HMV |  | 0 | 0 |
| Sainsburys |  | 0 | 0 |
| TK Maxx |  | 0 | 0 |
| Video rental shop |  | 0 | 0 |
| Blockbusters |  | 0 | 0 |
| Theatre show venues |  | 0 | 0 |
| Crucible - Sheffield |  | 0 | 0 |
| Everyman - Cheltenham |  | 0 | 0 |
| Video-on-demand service providers [VoD] |  | 0 | 0 |
| 1,2,3 Movies [VoD Service] |  | 0 | 0 |
| Amazon Prime [VoD Service] |  | 4 | 4 |
| Apple TV [VoD Service] |  | 0 | 0 |
| Arty TV [VoD Service] |  | 0 | 0 |
| BBC iPlayer [VoD Service] |  | 2 | 2 |
| CBBC Player [VoD Service] |  | 0 | 0 |
| BFI Player [VoD Service] |  | 0 | 0 |
| BT [VoD Service] |  | 0 | 0 |
| Curzon home cinema [VoD Service] |  | 1 | 1 |
| Disney [VoD service] |  | 0 | 0 |
| Google Play [VoD Service] |  | 0 | 0 |
| iTunes [VoD Service] |  | 0 | 0 |
| ITV Player [VoD Service] |  | 0 | 0 |
| Kodi [VoD Service] |  | 0 | 0 |
| Mubi [VoD Service] |  | 0 | 0 |
| Netflix [VoD Service] |  | 6 | 8 |
| accessing specialised films |  | 1 | 1 |
| Now TV [VoD Service] |  | 0 | 0 |
| Rakuten [VoD Service] |  | 1 | 1 |
| Vimeo [VoD Service] |  | 0 | 0 |
| YouTube [VoD Service] |  | 0 | 0 |
| YouTube Red [VoD Service] |  | 0 | 0 |
| Websites or Blogs |  | 0 | 0 |
| Film School Rejects |  | 0 | 0 |
| Hollywood Reporter |  | 0 | 0 |
| Indie Film Hustle |  | 0 | 0 |
| IndieWire |  | 0 | 0 |
| Reddit |  | 0 | 0 |
| Short of the Week |  | 0 | 0 |
| PEOPLE |  | 1 | 1 |
| Actor |  | 2 | 4 |
| Adam Sandler |  | 0 | 0 |
| Al Pacino |  | 0 | 0 |
| Alain Delon |  | 0 | 0 |
| Alan Bates |  | 0 | 0 |
| Alan Bennett |  | 0 | 0 |
| Alan Rickman |  | 0 | 0 |
| Albert Finney |  | 0 | 0 |
| Alfred Molina |  | 0 | 0 |
| Amelia Bullmore |  | 0 | 0 |
| Amy Shumer |  | 0 | 0 |
| Anna McGill |  | 0 | 0 |
| Anthony Hopkins |  | 0 | 0 |
| Arnold Schwarzenegger |  | 0 | 0 |
| Barbara Stanwyck |  | 0 | 0 |
| Ben Afflick |  | 0 | 0 |
| Ben Stiller |  | 0 | 0 |
| Ben Whishaw |  | 0 | 0 |
| Benedict Cumberbatch |  | 0 | 0 |
| Bette Midler |  | 0 | 0 |
| Bettie Davis |  | 0 | 0 |
| Betty Hutton |  | 0 | 0 |
| Bill Nighy |  | 1 | 1 |
| Bjork [Björk Guðmundsdóttir] |  | 0 | 0 |
| Brad Pitt |  | 0 | 0 |
| Bruce Forsyth |  | 0 | 0 |
| Bruce Lee {Jun Fan] |  | 0 | 0 |
| Cary Grant |  | 0 | 0 |
| Catherine Deneuve |  | 0 | 0 |
| Catherine Hahn |  | 0 | 0 |
| Catherine Zeta Jones |  | 0 | 0 |
| Celia Imrie |  | 0 | 0 |
| Charlie Chaplin |  | 0 | 0 |
| Chris Hemsworth |  | 0 | 0 |
| Chris Pine |  | 0 | 0 |
| Christian Bale |  | 0 | 0 |
| Clark Gable |  | 0 | 0 |
| Cliff Richard |  | 0 | 0 |
| Clint Eastwood |  | 0 | 0 |
| Colin Farrell |  | 0 | 0 |
| Daniel Craig |  | 0 | 0 |
| Daniel Day-Lewis |  | 0 | 0 |
| Daniel Llewlyn |  | 0 | 0 |
| David Attenborough |  | 0 | 0 |
| David Tennant |  | 0 | 0 |
| Denzel Washington |  | 0 | 0 |
| Dita von Teese |  | 0 | 0 |
| Dolly Parton |  | 0 | 0 |
| Donald O'Connor |  | 0 | 0 |
| Donald Sutherland |  | 0 | 0 |
| Dustin Hoffman |  | 0 | 0 |
| Dwayne Johnson [the Rock] |  | 0 | 0 |
| Eddie Marsan |  | 0 | 0 |
| Eddie Murphy |  | 0 | 0 |
| Eddie Redmayne |  | 0 | 0 |
| Elvis Presley |  | 0 | 0 |
| Emelia Stanton |  | 0 | 0 |
| Emily Blunt |  | 0 | 0 |
| Emma Stone |  | 0 | 0 |
| Emma Watson |  | 0 | 0 |
| Eric Sykes |  | 0 | 0 |
| Errol Flynn |  | 0 | 0 |
| Ezra Fitz |  | 0 | 0 |
| Farrah Fawcett |  | 0 | 0 |
| Frances McDormand |  | 0 | 0 |
| Fred Astair |  | 0 | 0 |
| Fred Astaire |  | 0 | 0 |
| Gabriel Byrne |  | 0 | 0 |
| Gary Cooper |  | 0 | 0 |
| Gary Oldman |  | 0 | 0 |
| Gene Kelly |  | 0 | 0 |
| George Clooney |  | 0 | 0 |
| George Harrison |  | 0 | 0 |
| Gerard Butler |  | 0 | 0 |
| Ginger Rogers |  | 0 | 0 |
| Goldie Horn |  | 0 | 0 |
| Gregory Peck |  | 0 | 0 |
| Harold Lloyd |  | 0 | 0 |
| Harrison Ford |  | 0 | 0 |
| Harvey Keitel |  | 0 | 0 |
| Hattie Jacques |  | 0 | 0 |
| Helen Mirran |  | 0 | 0 |
| Honor Blackman |  | 0 | 0 |
| Hugh Bonneville |  | 0 | 0 |
| Hugh Grant |  | 0 | 0 |
| Hugh Jackman |  | 0 | 0 |
| Hughie Green |  | 0 | 0 |
| Ingar Bergman |  | 0 | 0 |
| Isabelle Huppert |  | 1 | 1 |
| Jack Black |  | 0 | 0 |
| Jack Gyllenhaal |  | 0 | 0 |
| Jack Lemmon |  | 0 | 0 |
| Jack Nicholas |  | 0 | 0 |
| Jada Pinkett-Smith |  | 0 | 0 |
| Jake Gyllenhall |  | 0 | 0 |
| James Cagney |  | 0 | 0 |
| James Dean |  | 0 | 0 |
| James Franco |  | 0 | 0 |
| James McAvoy |  | 0 | 0 |
| Jane Fonda |  | 0 | 0 |
| Jane Russell |  | 0 | 0 |
| Jason Statham |  | 0 | 0 |
| Jean Kelly |  | 0 | 0 |
| Jean-Claude Van Damme |  | 0 | 0 |
| Jean-Paul Belmondo |  | 0 | 0 |
| Jennifer Anniston |  | 0 | 0 |
| Jennifer Lawrence |  | 0 | 0 |
| Jenny Agutter |  | 0 | 0 |
| Jeremy Clarkson |  | 0 | 0 |
| Jeromy Irons |  | 0 | 0 |
| Jimmy Saville |  | 0 | 0 |
| Jimmy Stewart |  | 0 | 0 |
| Joanna Lumley |  | 0 | 0 |
| Joaquin Phoenix |  | 0 | 0 |
| John Boyega |  | 0 | 0 |
| John Mills |  | 0 | 0 |
| John Travolta |  | 0 | 0 |
| John Wayne |  | 0 | 0 |
| Johnny Depp |  | 0 | 0 |
| Jude Law |  | 0 | 0 |
| Judi Dench |  | 0 | 0 |
| Judy Garland |  | 0 | 0 |
| Julia Roberts |  | 0 | 0 |
| Julian Barratt |  | 0 | 0 |
| Julianne Moore |  | 0 | 0 |
| Kate Beckinsdale |  | 0 | 0 |
| Kate Winslet |  | 0 | 0 |
| Katherine Hepburn |  | 0 | 0 |
| Kathleen Hanna |  | 0 | 0 |
| Keira Knightly |  | 0 | 0 |
| Kenneth Branagh |  | 0 | 0 |
| Kenny Everett |  | 0 | 0 |
| Kevin Spacey |  | 0 | 0 |
| Kristen Bell |  | 0 | 0 |
| Kristen Wiig |  | 0 | 0 |
| Kristine Scott Thomas |  | 0 | 0 |
| Lana Turner |  | 0 | 0 |
| Laurel and Hardy |  | 0 | 0 |
| Leonardo DiCaprio |  | 0 | 0 |
| Lesley Sharp |  | 0 | 0 |
| Liam Neeson |  | 0 | 0 |
| Lucy Worsley |  | 0 | 0 |
| Maggie Smith |  | 0 | 0 |
| Mamie van Doren |  | 0 | 0 |
| Margot Robbie |  | 0 | 0 |
| Marilyn Monroe |  | 0 | 0 |
| Mark Hamill |  | 0 | 0 |
| Mark Wahlberg |  | 0 | 0 |
| Marlon Brando |  | 0 | 0 |
| Marx brothers |  | 0 | 0 |
| Matt Damon |  | 0 | 0 |
| Matthew McConaughey |  | 0 | 0 |
| Meg Ryan |  | 0 | 0 |
| Mel Gibson |  | 0 | 0 |
| Melanie Griffith |  | 0 | 0 |
| Melisaa McCarthy |  | 0 | 0 |
| Meryl Streep |  | 0 | 0 |
| Michael J Fox |  | 0 | 0 |
| Michael Kane |  | 1 | 1 |
| Michael Keaton |  | 0 | 0 |
| Michelle Rodriguez |  | 0 | 0 |
| Mildred Dray |  | 0 | 0 |
| Milla Jovovich |  | 0 | 0 |
| Mitzi Gaynor |  | 0 | 0 |
| Morgan Freeman |  | 0 | 0 |
| Natalie Portman |  | 0 | 0 |
| Natalie Wood |  | 0 | 0 |
| Neil Patrick Harris |  | 0 | 0 |
| Nicholas Cage |  | 0 | 0 |
| Nicole Kidman |  | 0 | 0 |
| Noel Clarke |  | 0 | 0 |
| Oliver Reed |  | 0 | 0 |
| Olivia Coleman |  | 0 | 0 |
| Omar Sharif |  | 0 | 0 |
| Orson Wells |  | 0 | 0 |
| Pat o'Connor |  | 0 | 0 |
| Patrick Stewert |  | 0 | 0 |
| Paul Newman |  | 0 | 0 |
| Paul Rudd |  | 0 | 0 |
| Penelope Cruz |  | 0 | 0 |
| Peter Cushing |  | 0 | 0 |
| Peter O'Doole |  | 0 | 0 |
| Peter Sellers |  | 0 | 0 |
| Phoebe Cates |  | 0 | 0 |
| Queen Latifa |  | 0 | 0 |
| Rachel Weisz |  | 0 | 0 |
| Reece Wetherspoon |  | 0 | 0 |
| Richard Briers |  | 0 | 0 |
| Richard Gere |  | 0 | 0 |
| Robert De Niro |  | 0 | 0 |
| Robert Downey Jr. |  | 0 | 0 |
| Robert Mitchum |  | 0 | 0 |
| Robert Redford |  | 0 | 0 |
| Robert Taylor |  | 0 | 0 |
| Robin Williams |  | 0 | 0 |
| Rod Steiger |  | 0 | 0 |
| Roger Moore |  | 0 | 0 |
| Rosumand Pike |  | 0 | 0 |
| Rowan Atkinson |  | 0 | 0 |
| Ruth Wilson |  | 3 | 4 |
| Ryan Gosling |  | 0 | 0 |
| Sam Rockwell |  | 0 | 0 |
| Samual Jackson |  | 0 | 0 |
| Sandra Bullock |  | 0 | 0 |
| Saoirse Ronan |  | 0 | 0 |
| Sean Bean |  | 3 | 3 |
| Sean Connery |  | 0 | 0 |
| Sean Harris |  | 0 | 0 |
| Sean Penn |  | 0 | 0 |
| Seth Rogan |  | 0 | 0 |
| Shahrukh Khan |  | 0 | 0 |
| Shirley Temple |  | 0 | 0 |
| Sid James |  | 0 | 0 |
| Sidney Poitier |  | 0 | 0 |
| Spencer Tracy |  | 0 | 0 |
| Steve Coogan |  | 0 | 0 |
| Steve McQueen |  | 3 | 4 |
| Steve Reeves |  | 0 | 0 |
| Sting [Gordon Sumner] |  | 0 | 0 |
| Suranne Jones |  | 0 | 0 |
| Susan Sarandon |  | 0 | 0 |
| Sydney Greenstreet |  | 0 | 0 |
| Sylvester Stallone |  | 0 | 0 |
| The Three Stooges |  | 0 | 0 |
| Tom Courtney |  | 0 | 0 |
| Tom Cruise |  | 1 | 1 |
| Tom Hanks |  | 0 | 0 |
| Tom Hardy |  | 0 | 0 |
| Tony Curtis |  | 0 | 0 |
| Tyler Perry |  | 0 | 0 |
| Vivian Leigh |  | 0 | 0 |
| Will Smith |  | 0 | 0 |
| William Defoe |  | 0 | 0 |
| Winona Rider |  | 0 | 0 |
| Woody Harrelson |  | 0 | 0 |
| Zero Mostal |  | 0 | 0 |
| Artist |  | 0 | 0 |
| Ai Wei Wei |  | 0 | 0 |
| Choreographer |  | 0 | 0 |
| Matthew Bourne |  | 0 | 0 |
| Fictional character |  | 0 | 0 |
| Alan Partridge |  | 0 | 0 |
| Christain Grey |  | 1 | 1 |
| Film director |  | 0 | 0 |
| Adam Curtis |  | 0 | 0 |
| agnes varda |  | 0 | 0 |
| Akira Kurosawa |  | 0 | 0 |
| Alfred Hitchcock |  | 0 | 0 |
| Alistair Lees |  | 0 | 0 |
| Allen Smith |  | 0 | 0 |
| Andrea Arnold |  | 1 | 1 |
| Andrei Tarkovsky |  | 0 | 0 |
| Andrey Zvyaginstev |  | 0 | 0 |
| Andy Muschietti |  | 0 | 0 |
| Armando Iannucci |  | 0 | 0 |
| Atom Egoyan |  | 0 | 0 |
| Barry Hines |  | 0 | 0 |
| Baz Luhrmann |  | 0 | 0 |
| Ben Wheatley |  | 0 | 0 |
| Bertolucci |  | 0 | 0 |
| Bong Joon-Ho |  | 0 | 0 |
| Bryan Singer |  | 0 | 0 |
| Charlie Kaufman |  | 0 | 0 |
| Chris Morris |  | 0 | 0 |
| Christopher Nolan |  | 0 | 0 |
| Coen brothers |  | 0 | 0 |
| Danny Boyle |  | 0 | 0 |
| Darren Aronofsky |  | 0 | 0 |
| David Cronenberg |  | 0 | 0 |
| David Lynch |  | 0 | 0 |
| Deborah Kerr |  | 0 | 0 |
| Denis Villeneuve |  | 0 | 0 |
| Derek Jarman |  | 0 | 0 |
| Edgar Wright |  | 0 | 0 |
| Federico Fellini |  | 0 | 0 |
| Frances McDormand |  | 0 | 0 |
| Francis Ford Coppola |  | 0 | 0 |
| Fritz Lang |  | 0 | 0 |
| Gary Dauberman |  | 0 | 0 |
| Gaspar Noé |  | 0 | 0 |
| George Lucas |  | 0 | 0 |
| Greta Gerwig |  | 0 | 0 |
| Guillermo Del Toro |  | 0 | 0 |
| Gus van Sant |  | 0 | 0 |
| Hirokazu Koreeda |  | 0 | 0 |
| Ingmar Bergman |  | 0 | 0 |
| J.B. Priestley |  | 1 | 1 |
| J.J. Abrahm |  | 0 | 0 |
| James Wan |  | 0 | 0 |
| Jean luc Godard |  | 0 | 0 |
| Jean-Jacques Beineix |  | 0 | 0 |
| Jean-Pierre Jeunet |  | 0 | 0 |
| Jen Randall |  | 0 | 0 |
| Jim Jarmusch |  | 0 | 0 |
| John Carpenter |  | 0 | 0 |
| John Ford |  | 1 | 1 |
| John Godber |  | 0 | 0 |
| John Hughes |  | 0 | 0 |
| John Krasinski |  | 0 | 0 |
| Kathryn Bigelow |  | 0 | 0 |
| Ken Loach |  | 6 | 11 |
| Ken Russell |  | 0 | 0 |
| Kevin Smith |  | 0 | 0 |
| Luc Besson |  | 0 | 0 |
| Luis Buñuel Portolés |  | 0 | 0 |
| Mario Bava |  | 0 | 0 |
| Mark Couisins |  | 2 | 2 |
| Martin McDonagh |  | 0 | 0 |
| Martin Scorsese |  | 0 | 0 |
| Mel Brooks |  | 0 | 0 |
| Mel Gibson |  | 0 | 0 |
| Mia Hansen Løve |  | 1 | 1 |
| Michael Bay |  | 0 | 0 |
| Michael Haneke |  | 2 | 5 |
| Michael Moore |  | 0 | 0 |
| Michael Powell |  | 0 | 0 |
| Nicholas Winding Refn |  | 0 | 0 |
| Noah Baumbach |  | 0 | 0 |
| Oliver Stone |  | 0 | 0 |
| Paul Thomas Anderson |  | 0 | 0 |
| Paulo Sorrentino |  | 0 | 0 |
| Pedro Almodóvar |  | 0 | 0 |
| Peter Deluise |  | 0 | 0 |
| Peter Jackson |  | 0 | 0 |
| Peter Kosminsky |  | 0 | 0 |
| Pier Paolo Pasolini |  | 0 | 0 |
| Quentin Tarantino |  | 0 | 0 |
| Ridley Scott |  | 0 | 0 |
| Ron Howard |  | 0 | 0 |
| Sally Potter |  | 0 | 0 |
| Sam Meadows |  | 0 | 0 |
| Sam Mendes |  | 0 | 0 |
| Sam Taylor-Johnson |  | 0 | 0 |
| Sergei Eisenstein |  | 0 | 0 |
| Shane Meadows |  | 0 | 0 |
| Sofia Coppola |  | 0 | 0 |
| Stanley Kubrick |  | 1 | 1 |
| Steve McQueen |  | 0 | 0 |
| Steven Spielberg |  | 0 | 0 |
| Taika Waititi |  | 0 | 0 |
| Takeshi Kitano |  | 0 | 0 |
| Terrence Malick |  | 0 | 0 |
| Terry Gilliam |  | 0 | 0 |
| Tim Burton |  | 0 | 0 |
| Tom Ford |  | 0 | 0 |
| Untitled |  | 0 | 0 |
| Vittorio De Sica |  | 0 | 0 |
| Wachowski brothers |  | 0 | 0 |
| Werner Herzog |  | 0 | 0 |
| Wes Anderson |  | 0 | 0 |
| Wong Kar-Wai |  | 0 | 0 |
| Woody Allen |  | 0 | 0 |
| Yasujirō Ozu |  | 0 | 0 |
| Yorgos Lanthimos |  | 0 | 0 |
| Zhang Yimou |  | 0 | 0 |
| Film maker |  | 0 | 0 |
| Boulting Brothers |  | 0 | 0 |
| Edgar Wright |  | 0 | 0 |
| Film reviewer [critic] |  | 0 | 0 |
| Barry Norman |  | 0 | 0 |
| Chris Stuckman [YouTube] |  | 0 | 0 |
| Claudia Winkleman |  | 0 | 0 |
| Jeremy Jahns [YouTube] |  | 0 | 0 |
| Jonathan Ross |  | 0 | 0 |
| Mark Kermode |  | 1 | 1 |
| Peter Bradshaw |  | 1 | 1 |
| Philip French |  | 0 | 0 |
| Richard Dyer |  | 0 | 0 |
| Simon Mayo |  | 1 | 1 |
| Illustrator |  | 0 | 0 |
| Allan Lee |  | 0 | 0 |
| John Howe |  | 0 | 0 |
| Musician |  | 0 | 0 |
| Individual musicians |  | 0 | 0 |
| A.R. Rehman |  | 0 | 0 |
| Bob Dylan |  | 0 | 0 |
| Bob Marley |  | 0 | 0 |
| Danny Elfman |  | 0 | 0 |
| Ennio Morricone |  | 0 | 0 |
| Hans Zimmer |  | 0 | 0 |
| Jeff Keys |  | 0 | 0 |
| John William |  | 0 | 0 |
| Johnny Green |  | 0 | 0 |
| Johnny Greenwood |  | 0 | 0 |
| Nick Cave |  | 0 | 0 |
| P J Harvey |  | 1 | 1 |
| Paul Simon |  | 0 | 0 |
| Tomas Newman |  | 0 | 0 |
| Music groups or bands |  | 0 | 0 |
| The Beatles |  | 0 | 0 |
| Public figures |  | 0 | 0 |
| Jacob Rees-Mogg |  | 0 | 0 |
| Noam Chomsky |  | 0 | 0 |
| Oprah Winfrey |  | 0 | 0 |
| Script writer |  | 0 | 0 |
| Amy Poehler |  | 0 | 0 |
| Kazuo Ishiguro |  | 0 | 0 |
| Nancy Meyers |  | 0 | 0 |
| Nigel Kneale |  | 0 | 0 |
| Nora Ephron |  | 0 | 0 |
| Richard Kern |  | 0 | 0 |
| Steven Moffat |  | 0 | 0 |
| Tina Fey |  | 0 | 0 |
| Types of people | Descriptions of people in general - audience mebers, not of actors. | 0 | 0 |
| Actors who cross media | Some actors do theatre and film, or TV and film, some dircet and act, others are musicains that take on acting roles in film etc. | 0 | 0 |
| Actors who write their own material |  | 0 | 0 |
| Arty people |  | 0 | 0 |
| Film Buff |  | 0 | 0 |
| Film enthusiasts |  | 0 | 0 |
| Film Fan |  | 1 | 1 |
| Film franchise fans [cult] |  | 0 | 0 |
| DC universe fans |  | 0 | 0 |
| Harry Potter Fan |  | 0 | 0 |
| Lorf of the Rings type people |  | 0 | 0 |
| Marvel universe fans |  | 0 | 0 |
| Star Trek fans [trekkies] |  | 0 | 0 |
| Star Wars Fans |  | 0 | 0 |
| Film Snob |  | 0 | 0 |
| Film-orientated generation |  | 0 | 0 |
| Introvert |  | 0 | 0 |
| Like-minded |  | 0 | 0 |
| Male Actor |  | 0 | 0 |
| Middle class |  | 1 | 1 |
| Northerner |  | 2 | 2 |
| Not a film fan |  | 1 | 1 |
| People with a short attention span |  | 0 | 0 |
| Working class |  | 0 | 0 |
| YouTube generation |  | 0 | 0 |
| YouTubers |  | 0 | 0 |
| Writer [literature] |  | 0 | 0 |
| Arthur Miller |  | 0 | 0 |
| Chris Kraus |  | 0 | 0 |
| Donna Tartt |  | 0 | 0 |
| Haruki Murakami |  | 0 | 0 |
| John Steinbeck |  | 0 | 0 |
| Liane Moriarty |  | 0 | 0 |
| Philippa Gregory |  | 0 | 0 |
| Steven King |  | 0 | 0 |
| Thomas Hardy |  | 0 | 0 |
| William Shakespeare |  | 0 | 0 |
| PLACE | {Q Where do you watch films...} | 1 | 1 |
| Filming Location | {Film Setting Location} | 0 | 0 |
| Africa [Filming Location] |  | 0 | 0 |
| Botswana [Filming Location] |  | 0 | 0 |
| Asia [Filming Location] |  | 0 | 0 |
| China [Filming Location] |  | 0 | 0 |
| Hong Kong [Filming Location] |  | 0 | 0 |
| Japan [Filming Location] |  | 0 | 0 |
| Pakistan [Filming Location] |  | 0 | 0 |
| Europe [Filming Location] |  | 0 | 0 |
| Azerbaijan [Filming Location] |  | 0 | 0 |
| Bulgaria [Filming Location] |  | 0 | 0 |
| Czechoslovakia (Czechia) [Filming Location] |  | 0 | 0 |
| Denmark [Filming Location] |  | 0 | 0 |
| Copenhagen [Filming Location] |  | 0 | 0 |
| France [Filming Location] |  | 4 | 5 |
| French Alps [Filming Location] |  | 2 | 2 |
| Ireland [Filming Location] |  | 0 | 0 |
| Italy [Filming Location] |  | 1 | 1 |
| Scandinavia [Filming Location] |  | 0 | 0 |
| Spain [Filming Location] |  | 0 | 0 |
| United Kingdom (UK) [Filming Location] |  | 0 | 0 |
| East and West Midlands [Filming Location] |  | 0 | 0 |
| Peak District [Filming Location] |  | 0 | 0 |
| East of England [Filiming Location] |  | 0 | 0 |
| London and the South East [Filming Location] |  | 0 | 0 |
| London [Filming Location] |  | 0 | 0 |
| East End (London) [Filming Location] |  | 0 | 0 |
| North East [Filming Location] |  | 0 | 0 |
| Newcatsle [Filming Location] |  | 1 | 1 |
| Scarborough [Filming Location] |  | 0 | 0 |
| North West [Filming Location] |  | 0 | 0 |
| Lake District [Filming Location] |  | 0 | 0 |
| Manchester [Filming Location] |  | 0 | 0 |
| Scotland [Filming Location] |  | 1 | 1 |
| South West [Filming Location] |  | 0 | 0 |
| Bath [Filming Location] |  | 0 | 0 |
| Wales [Filming Location] |  | 1 | 1 |
| Yorkshire and the Humber [Filming Location] |  | 5 | 5 |
| Bradford [Filming Location] |  | 1 | 1 |
| Dales [Filming Location] |  | 1 | 1 |
| Flamborough [Filming Location] |  | 0 | 0 |
| Sheffield [Filming Location] |  | 0 | 0 |
| North America [Filming Location] |  | 0 | 0 |
| United States of America (USA) [Filming Location] |  | 0 | 0 |
| Florida (FL) [Filming Location] |  | 0 | 0 |
| Missouri (MO) [Filming Location] |  | 0 | 0 |
| Ebbing (MO) [Filming Location] |  | 0 | 0 |
| Oceania [Filming Location] |  | 0 | 0 |
| Australia [Filming Location] |  | 0 | 0 |
| South America [Filming Location] |  | 0 | 0 |
| Mexico |  | 0 | 0 |
| Theatre venue |  | 0 | 0 |
| Film-watching location [Environment or Setting] |  | 0 | 0 |
| Abroad [in another country] |  | 2 | 2 |
| Aeroplane |  | 1 | 1 |
| Aeroplane [not in-flight screen] |  | 0 | 0 |
| Armed Forces base |  | 0 | 0 |
| Art Gallery |  | 0 | 0 |
| At Home |  | 0 | 0 |
| Bedroom |  | 0 | 0 |
| In Bed |  | 0 | 0 |
| Front Room or Living Room |  | 0 | 0 |
| Home Cinema |  | 0 | 0 |
| Kitchen |  | 0 | 0 |
| At the Hairdressers |  | 0 | 0 |
| At Work |  | 0 | 0 |
| At the office |  | 0 | 0 |
| Away from Home |  | 0 | 0 |
| Bar or pub |  | 0 | 0 |
| Car |  | 0 | 0 |
| Cinema |  | 0 | 0 |
| Adult Cinema |  | 0 | 0 |
| Church Cinema |  | 0 | 0 |
| Community Cinema |  | 2 | 3 |
| Independent Cinema |  | 2 | 2 |
| Live Cinema |  | 0 | 0 |
| Mobile cinema [converted lorry] |  | 0 | 0 |
| Multiplex Cinema |  | 1 | 1 |
| Normal Cinema |  | 0 | 0 |
| Outdoor cinema |  | 0 | 0 |
| Drive-through cinema |  | 0 | 0 |
| Rooftop cinema |  | 0 | 0 |
| School Cinema |  | 0 | 0 |
| Secret Cinema |  | 1 | 1 |
| University cinema [student's union] |  | 0 | 0 |
| Cruise ship |  | 0 | 0 |
| Ferry |  | 0 | 0 |
| Film Events |  | 0 | 0 |
| A Night Out |  | 0 | 0 |
| Actor attends |  | 0 | 0 |
| Director present |  | 0 | 0 |
| Expert talk |  | 1 | 1 |
| Family Movie Night |  | 0 | 0 |
| Film screening with live score - Live musical accompaniment |  | 0 | 0 |
| Friends' Film Nights |  | 0 | 0 |
| Odeon Kids’ Club |  | 0 | 0 |
| Open mic night [amateur film-makers show] |  | 0 | 0 |
| Parent-baby screening |  | 0 | 0 |
| Parent-child screenings |  | 0 | 0 |
| Q and A |  | 1 | 2 |
| Sing along screening |  | 0 | 0 |
| Special Screening - one off |  | 0 | 0 |
| Film festival |  | 1 | 1 |
| Film or Cinema Club |  | 0 | 0 |
| Hospital |  | 0 | 0 |
| In a hotel room |  | 0 | 0 |
| In a Lorry |  | 0 | 0 |
| Music festival [outdoor cinema] |  | 0 | 0 |
| Glastonbury music festival [outdoor cinema] |  | 0 | 0 |
| Outdoors |  | 0 | 0 |
| Planetarium |  | 0 | 0 |
| Rotary Club |  | 0 | 0 |
| Rugby Club |  | 0 | 0 |
| School |  | 1 | 1 |
| School comedy programme |  | 0 | 0 |
| Tea Rooms |  | 0 | 0 |
| Train |  | 0 | 0 |
| Village Hall |  | 0 | 0 |
| Film-watching place [Geographical] |  | 0 | 0 |
| Africa [Film-watching place] |  | 0 | 0 |
| Egypt [Film-watching place] |  | 0 | 0 |
| Alexandria [Film-watching place] |  | 0 | 0 |
| Zimbabwe [Film-watching place] |  | 0 | 0 |
| Asia [Film-watching place] |  | 0 | 0 |
| Brunei [Film-watching place] |  | 0 | 0 |
| Dubai [Film-watching place] |  | 0 | 0 |
| Hong Kong [Film-watching place] |  | 0 | 0 |
| India [Film-watching place] |  | 1 | 1 |
| Mumbai [Film-watching place] |  | 0 | 0 |
| Israel [Film-watching place] |  | 0 | 0 |
| Jerusalem [Film-watching place] |  | 0 | 0 |
| Japan [Film-watching place] |  | 0 | 0 |
| Hiroshima [Film-watching place] |  | 0 | 0 |
| Okayama [Film-watching place] |  | 0 | 0 |
| Osaka [Film-watching place] |  | 0 | 0 |
| Malaysia [Film-watching place] |  | 0 | 0 |
| Singapore [Film-watching place] |  | 0 | 0 |
| Thailand [Film-watching place] |  | 0 | 0 |
| Europe [Film-watching place] |  | 0 | 0 |
| Bosnia and Herzegovina Film-watching place] |  | 0 | 0 |
| France [Film-watching place] |  | 0 | 0 |
| Paris [Film-watching place] |  | 0 | 0 |
| Germany [Film-watching place] |  | 0 | 0 |
| Iceland [Film-watching place] |  | 0 | 0 |
| Ireland [Film-watching place] |  | 0 | 0 |
| Dublin [Film-watching place] |  | 0 | 0 |
| Italy [Film-watching place] |  | 0 | 0 |
| Rome [Film-watching place] |  | 0 | 0 |
| Luxembourg [Film-watching place] |  | 0 | 0 |
| Netherlands [Film-watching place] |  | 0 | 0 |
| Poland [Film-watching place] |  | 0 | 0 |
| Sweden [Film-watching place] |  | 0 | 0 |
| Gothenburg [Film-watching place] |  | 0 | 0 |
| Turkey [Film-watching place] |  | 0 | 0 |
| United Kingdom (UK) [Film-watching place] |  | 0 | 0 |
| London |  | 0 | 0 |
| Baker Street |  | 0 | 0 |
| Brixton |  | 0 | 0 |
| Clapton |  | 0 | 0 |
| East End of London |  | 1 | 1 |
| Hampstead |  | 0 | 0 |
| Leicester Square |  | 0 | 0 |
| Mayfair |  | 0 | 0 |
| Notting Hill |  | 0 | 0 |
| Oxford Street |  | 0 | 0 |
| Portobello Road |  | 0 | 0 |
| Putney |  | 0 | 0 |
| West End |  | 0 | 0 |
| Midlands |  | 0 | 0 |
| Derby |  | 1 | 1 |
| Wolverhampton |  | 1 | 1 |
| North East |  | 0 | 0 |
| Bench |  | 0 | 0 |
| Berwick |  | 2 | 2 |
| Beverley |  | 0 | 0 |
| Bolden |  | 0 | 0 |
| Carlisle |  | 0 | 0 |
| Chesterfield |  | 0 | 0 |
| Dolton Park |  | 0 | 0 |
| Durham |  | 0 | 0 |
| Hexham |  | 0 | 0 |
| Huddersfield |  | 0 | 0 |
| Lincoln |  | 0 | 0 |
| Newcastle |  | 1 | 3 |
| Northumberland |  | 1 | 1 |
| Redcar |  | 0 | 0 |
| Rotherham |  | 0 | 0 |
| Sheffield |  | 0 | 0 |
| Meadowhall |  | 0 | 0 |
| South Shields |  | 0 | 0 |
| Sunderland |  | 1 | 1 |
| York |  | 0 | 0 |
| Yorkshire and the Humber |  | 0 | 0 |
| Bradford |  | 1 | 1 |
| Grimsby |  | 0 | 0 |
| Leeds |  | 0 | 0 |
| York |  | 0 | 0 |
| North West |  | 0 | 0 |
| Altrincham |  | 0 | 0 |
| Ambleside |  | 0 | 0 |
| Ashton |  | 0 | 0 |
| Aston |  | 0 | 0 |
| Barrow-in-Furness |  | 0 | 0 |
| Bolton |  | 0 | 0 |
| Chorley |  | 0 | 0 |
| Cumbria |  | 0 | 0 |
| Didsbury |  | 0 | 0 |
| Halifax |  | 0 | 0 |
| Keswick |  | 0 | 0 |
| Lancaster |  | 0 | 0 |
| Liverpool |  | 0 | 0 |
| Manchester |  | 1 | 1 |
| Oldham |  | 0 | 0 |
| Penrith |  | 0 | 0 |
| Preston |  | 0 | 0 |
| Reigate |  | 0 | 0 |
| Stockport |  | 1 | 1 |
| Tameside |  | 0 | 0 |
| Trafford |  | 0 | 0 |
| Ulverston |  | 0 | 0 |
| Windemere |  | 0 | 0 |
| Other |  | 0 | 0 |
| England |  | 0 | 0 |
| Birmingham |  | 0 | 0 |
| Rubery Park |  | 0 | 0 |
| Nottingham |  | 0 | 0 |
| Oxford |  | 0 | 0 |
| The Midlands |  | 0 | 0 |
| Jersey |  | 0 | 0 |
| Scotland |  | 0 | 0 |
| Edinburgh |  | 1 | 1 |
| Wales |  | 0 | 0 |
| Swansea |  | 1 | 1 |
| Scotland |  | 0 | 0 |
| Glasgow |  | 0 | 0 |
| Stirling |  | 0 | 0 |
| Tobermoray |  | 0 | 0 |
| South East |  | 0 | 0 |
| Chatham |  | 0 | 0 |
| Essex |  | 0 | 0 |
| London |  | 0 | 0 |
| Golder's Green |  | 0 | 0 |
| Norwich |  | 0 | 0 |
| Peterborough |  | 0 | 0 |
| Somerset |  | 0 | 0 |
| Mells |  | 0 | 0 |
| Suffolk |  | 0 | 0 |
| Datchworth - New Market |  | 0 | 0 |
| Warrington |  | 0 | 0 |
| South West |  | 0 | 0 |
| Bath |  | 0 | 0 |
| Bournemouth |  | 0 | 0 |
| Bristol |  | 1 | 1 |
| Southmead |  | 0 | 0 |
| Challacombe |  | 0 | 0 |
| Chatham |  | 0 | 0 |
| Cheltenham |  | 0 | 0 |
| Cornwall |  | 0 | 0 |
| Cribbs Causeway |  | 0 | 0 |
| Dursley |  | 0 | 0 |
| Frome |  | 0 | 0 |
| Gloucester |  | 0 | 0 |
| Penzance |  | 0 | 0 |
| Somerset |  | 0 | 0 |
| Wellington |  | 0 | 0 |
| Stroud |  | 0 | 0 |
| Trowbridge |  | 0 | 0 |
| Whitham |  | 0 | 0 |
| Wotton-under-Edge |  | 1 | 1 |
| Yugoslavia (historical) [Film-watching place] |  | 0 | 0 |
| North America [Film-watching place] |  | 0 | 0 |
| Canada [Film-watching place] |  | 0 | 0 |
| Vancouver [Film-watching place] |  | 0 | 0 |
| United States of America (USA) [Film-watching place] |  | 0 | 0 |
| California (CA) [Film-watching place] |  | 0 | 0 |
| Hollywood [film-watching location] |  | 0 | 0 |
| Los Angeles |  | 0 | 0 |
| Louisiana (LA) [Film-watching place] |  | 0 | 0 |
| New Orleans [Film-watching place] |  | 0 | 0 |
| New York (NY) [Film-watching place] |  | 0 | 0 |
| Oceania [Film-watching place] |  | 0 | 0 |
| Australia [Film-watching place] |  | 0 | 0 |
| New Zealand [Film-watching place] |  | 0 | 0 |
| Wellington [Film-watching place] |  | 0 | 0 |
| South America [Film-watching place] |  | 0 | 0 |
| Brazil [Film-watching place] |  | 0 | 0 |
| Peru [Film-watching place] |  | 0 | 0 |
| Importance of place [general] |  | 2 | 2 |
| Changes to place over time |  | 0 | 0 |
| Gentrification |  | 0 | 0 |
| Film made locally |  | 0 | 0 |
| Importnace of local Area |  | 1 | 1 |
| Landscape important |  | 15 | 46 |
| Landscape not important |  | 3 | 3 |
| National cultural identity |  | 1 | 1 |
| Place less important because of the internet |  | 0 | 0 |
| Representation of place |  | 5 | 8 |
| Local area not represented |  | 0 | 0 |
| Local area used a film location to represent another place |  | 0 | 0 |
| Representation of landscape |  | 6 | 19 |
| Looked like a painting |  | 1 | 1 |
| Significance of region |  | 1 | 1 |
| Importance of region has changed |  | 0 | 0 |
| No Sense of Region |  | 0 | 0 |
| Regional Identity |  | 1 | 1 |
| Sense of Region |  | 1 | 1 |
| Significance of town or city |  | 0 | 0 |
| Urban vs. Rural |  | 2 | 2 |
| Where watched is important |  | 0 | 0 |
| Where watched not important |  | 0 | 0 |
| REASON FOR WATCHING |  | 2 | 2 |
| [at a multiplex] |  | 0 | 0 |
| Reason for not watching [at home] |  | 1 | 1 |
| No Terrestial TV at home |  | 0 | 0 |
| Partner has Alzheimer's |  | 0 | 0 |
| Partner has hearing loss |  | 0 | 0 |
| Reason for not watching [at the cinema] |  | 0 | 0 |
| Cinema is too busy |  | 0 | 0 |
| Ease of accessing film in other ways (DVD, streaming, TV etc) |  | 2 | 2 |
| independent cinema space is intimidating |  | 0 | 0 |
| independent cinema venue is not accessible for working-class people |  | 0 | 0 |
| Not enough time |  | 0 | 0 |
| Nothing on that I want to see |  | 0 | 0 |
| Personal barriers and limitations to watching [at the cinema] |  | 0 | 0 |
| Body Limits [disability or age] |  | 1 | 2 |
| Has anxiexty |  | 0 | 0 |
| Lack of public transport provision |  | 0 | 0 |
| low-inome |  | 0 | 0 |
| Proximity [too far] |  | 0 | 0 |
| Too far to cycle |  | 0 | 0 |
| Quality of cinema venue |  | 0 | 0 |
| Reason for not watching [at a multiplex] |  | 3 | 3 |
| Multiplex cinema too big |  | 0 | 0 |
| Multiplex has too much choice |  | 0 | 0 |
| Too tired |  | 1 | 1 |
| Reason for not watching [generic] |  | 2 | 3 |
| Personal barriers and limitations to watching film [generic] |  | 0 | 0 |
| Deteriorating eyesight |  | 0 | 0 |
| Hearing Loss |  | 0 | 0 |
| Limit to how much can watch |  | 0 | 0 |
| Too much like real life |  | 1 | 1 |
| too political |  | 1 | 1 |
| uncomfortable with same-sex relationships on screen |  | 1 | 1 |
| Reason for not watching [on a mobile device] |  | 0 | 0 |
| Lack of wi-fi signal |  | 0 | 0 |
| No internet at home |  | 0 | 0 |
| Personal barriers and limitations to watching film [on a mobile device] |  | 0 | 0 |
| Poor eyesight |  | 0 | 0 |
| Poor quality access to internet |  | 0 | 0 |
| Small screen is not enjoyable |  | 0 | 0 |
| Reason for not watching [specialised film, independent or art house] |  | 2 | 2 |
| Difficult to get into |  | 2 | 4 |
| Reason for watching film [at home] |  | 0 | 0 |
| Cheap [monatary cost] |  | 0 | 0 |
| Comfortable surroundings |  | 0 | 0 |
| Convenience |  | 0 | 0 |
| Flexibility [time] |  | 0 | 0 |
| For public information |  | 0 | 0 |
| Snacks and drinks at hand |  | 0 | 0 |
| Timing of showing |  | 0 | 0 |
| Weather (stay in) |  | 0 | 0 |
| Reason for watching film [at the cinema] |  | 0 | 0 |
| A Night Out |  | 0 | 0 |
| As part of a group or club event |  | 0 | 0 |
| Being old enough |  | 0 | 0 |
| Better visuals |  | 0 | 0 |
| Can watch film all the way through |  | 0 | 0 |
| Celebrations or Special Occassion | {Celebrations or Festivals or Special Events} | 0 | 0 |
| Birthday |  | 1 | 2 |
| Christmas |  | 0 | 0 |
| Fathers' Day |  | 0 | 0 |
| Halloween |  | 0 | 0 |
| New Year's Day |  | 0 | 0 |
| Cinema as a reward or treat |  | 0 | 0 |
| Cinema as family outing |  | 1 | 1 |
| Cinema is accessible |  | 0 | 0 |
| Cinema is an event |  | 0 | 0 |
| Cinema is indulgent |  | 0 | 0 |
| Enjoys cinematic experience |  | 0 | 0 |
| Enjoys magic of cinema |  | 0 | 0 |
| Feel pampered |  | 0 | 0 |
| Has better lighting |  | 0 | 0 |
| Has better sound effects |  | 1 | 1 |
| Has better sound system [Dolby surround sound] |  | 1 | 1 |
| Information |  | 0 | 0 |
| Lack of distraction |  | 1 | 1 |
| Mutiplex is convenient |  | 0 | 0 |
| No Televison at home |  | 1 | 1 |
| Pleasure |  | 0 | 0 |
| Prefer cinema over all other ways of watching |  | 0 | 0 |
| Preplan going to conema |  | 0 | 0 |
| Reason for watching at specific cinema theatre |  | 0 | 0 |
| Atmosphere |  | 2 | 2 |
| Cosy |  | 0 | 0 |
| Choosing a specific cinema [process] |  | 0 | 0 |
| Independent vs. Multiplex |  | 6 | 7 |
| Cinema choice depends on the the film |  | 0 | 0 |
| Cinema has themed festival or season |  | 0 | 0 |
| Cinema Theatre size |  | 0 | 0 |
| Large theatre |  | 0 | 0 |
| Small Theatre |  | 0 | 0 |
| Cleanliness |  | 0 | 0 |
| Familairity [with venue] |  | 0 | 0 |
| Favourite Cinema |  | 0 | 0 |
| For networking |  | 0 | 0 |
| Historically significant venue |  | 0 | 0 |
| Independent cinema cooler than multiplex |  | 0 | 0 |
| Independent cinema has smaller audience |  | 0 | 0 |
| Independent Cinema is cool place to hang out (teenager) |  | 0 | 0 |
| Independent cinema is more initimate |  | 0 | 0 |
| Independent has wider choice |  | 0 | 0 |
| Indifferent on specific cinema |  | 0 | 0 |
| Location |  | 1 | 1 |
| Easy to find or locate |  | 0 | 0 |
| Proximity [easy to get to] |  | 1 | 1 |
| Urban vs. Rural [venue location] |  | 0 | 0 |
| Luxurious |  | 0 | 0 |
| Multiplex cinema too big |  | 0 | 0 |
| Multiplex has wider range of film |  | 0 | 0 |
| Newer [more modern] |  | 0 | 0 |
| Quality of cinema venue [unspecified] |  | 0 | 0 |
| Seating |  | 1 | 1 |
| Always has seating |  | 0 | 0 |
| Seating quality |  | 1 | 2 |
| Seats are comfortable |  | 2 | 2 |
| Seats are uncomfortable |  | 1 | 1 |
| Theatre is untidy |  | 0 | 0 |
| Ticket cost [cheaper] |  | 2 | 2 |
| Tickets are easy to book at Multiplex |  | 0 | 0 |
| To support the cinema |  | 0 | 0 |
| Venue |  | 0 | 0 |
| Quality of cinema venue |  | 0 | 0 |
| Venue decor [external] |  | 0 | 0 |
| Venue decor [internal] |  | 0 | 0 |
| Well curated |  | 0 | 0 |
| Therapeutic |  | 0 | 0 |
| To Attend Film Events |  | 1 | 1 |
| To make a political point |  | 1 | 1 |
| To see a specific film |  | 1 | 1 |
| To see new release straight away |  | 0 | 0 |
| To see specfic films on the Big-Screen |  | 0 | 0 |
| To see the film as the director intended |  | 1 | 1 |
| To support the film industry |  | 0 | 0 |
| Uninterrupted viewing |  | 0 | 0 |
| watchng films at the cinema in the day because of shift work |  | 0 | 0 |
| Weather |  | 0 | 0 |
| Reason for watching film [generic] |  | 0 | 0 |
| Because its free [monetary cost] |  | 0 | 0 |
| Benefits of watching | {Q What do you get out of watching films in the ways you have described...} | 0 | 0 |
| 'Better than just sitting' |  | 0 | 0 |
| Break from parenting |  | 1 | 1 |
| Catharsis |  | 0 | 0 |
| Comforting [provides a sense of security] |  | 0 | 0 |
| Concentration | {Focus Concentration Engrossed} | 1 | 1 |
| Convenience |  | 0 | 0 |
| Cultural enrichment |  | 0 | 0 |
| Distraction | {Escape or Distraction} - separated from escapism | 0 | 0 |
| Duty |  | 0 | 0 |
| Emotional outlet [not bottling it up] |  | 0 | 0 |
| Enjoyment |  | 1 | 1 |
| Enjoy Visual Aesthetic |  | 3 | 4 |
| Colours |  | 4 | 5 |
| Perspective of shots |  | 4 | 8 |
| Enjoys screen-time |  | 0 | 0 |
| Enriched Internal Life |  | 2 | 2 |
| Entertainment |  | 2 | 2 |
| Escapism | {Description of escapeism} | 2 | 3 |
| Escapism is...being transported somewhere else |  | 5 | 8 |
| Escapism is...learning about another period |  | 0 | 0 |
| Escapism is...like a short holiday |  | 2 | 2 |
| Escapism is...switching off |  | 3 | 3 |
| escapism vs reality |  | 3 | 4 |
| Experimentation |  | 0 | 0 |
| Exploring film to develop taste |  | 0 | 0 |
| Feel like going out |  | 0 | 0 |
| Film is a remake and have seen original |  | 0 | 0 |
| Film marketing |  | 0 | 0 |
| Focus | {Focus Concentration Engrossed} | 0 | 0 |
| For career [film-making] |  | 0 | 0 |
| Friends have Netflix |  | 0 | 0 |
| Good for you [mental health] |  | 0 | 0 |
| Gripping |  | 0 | 0 |
| Guilty Pleasure |  | 0 | 0 |
| Happiness | {Happy} | 0 | 0 |
| Has free-time |  | 0 | 0 |
| Illness |  | 0 | 0 |
| Important or Significant |  | 1 | 1 |
| In the right mood |  | 3 | 4 |
| Information |  | 0 | 0 |
| Less strenuous |  | 0 | 0 |
| Light Relief |  | 1 | 1 |
| List of films 'to watch' |  | 1 | 1 |
| Loyalty to film franchise |  | 1 | 1 |
| Makes life interesting |  | 0 | 0 |
| 'Me' time |  | 0 | 0 |
| Mental preparation [before going to a place] |  | 0 | 0 |
| Mindfulness |  | 0 | 0 |
| More than just entertainment |  | 0 | 0 |
| New experiences |  | 2 | 7 |
| Passing time |  | 0 | 0 |
| Rainy Day |  | 0 | 0 |
| Recommendation |  | 3 | 3 |
| Relaxation |  | 0 | 0 |
| Removal of consequence |  | 0 | 0 |
| Routine |  | 0 | 0 |
| See straight away |  | 0 | 0 |
| Sensitivity to occult |  | 0 | 0 |
| Spare Money |  | 0 | 0 |
| Taking a risk |  | 0 | 0 |
| To analyse film-making |  | 2 | 3 |
| To challenge self |  | 0 | 0 |
| To counteract effect of last film |  | 0 | 0 |
| To feel arty or snooty - posh |  | 0 | 0 |
| To have a laugh |  | 0 | 0 |
| To improve language skills |  | 0 | 0 |
| To learn about film-making |  | 1 | 1 |
| To see portrayal of home country |  | 0 | 0 |
| To socialise |  | 1 | 1 |
| To Understand more about life |  | 0 | 0 |
| To Unwind |  | 0 | 0 |
| wanting to be challenged |  | 0 | 0 |
| Wellbeing |  | 0 | 0 |
| Reason for watching film [on mobile device] |  | 1 | 1 |
| Reason for watching film [on iPad or tablet] |  | 0 | 0 |
| Tablet is portable [watch while mobile] |  | 0 | 0 |
| Reason for watching film [on smartphone] |  | 0 | 0 |
| Smartphone is portable [watch while mobile] |  | 0 | 0 |
| To control content seen by others [parenting] |  | 0 | 0 |
| RESOURCES |  | 1 | 1 |
| CULTURAL RESOURCES |  | 1 | 1 |
| Cultural differences |  | 1 | 2 |
| Western gaze |  | 2 | 3 |
| INTERPRETIVE RESOURCES |  | 2 | 2 |
| Current world affairs - global politics |  | 3 | 4 |
| depiction of foreign culture forces reflection on home culture |  | 4 | 18 |
| dismissive |  | 1 | 5 |
| engaged escapism |  | 3 | 7 |
| Life Experiences |  | 7 | 11 |
| lgbtq experience |  | 1 | 3 |
| Life Experience - being a parent |  | 3 | 4 |
| Life Experiences - Disability |  | 1 | 2 |
| Life Experiences - Divorce |  | 2 | 2 |
| Life Experiences - Formal Education |  | 2 | 2 |
| Life Experiences - Formal Education [film studies] |  | 3 | 4 |
| Life Experiences - Formal Education [philosophy] |  | 0 | 0 |
| Life Experiences - Parenting |  | 3 | 7 |
| Life Experiences - holiday |  | 0 | 0 |
| Life Experiences - lived abroad |  | 3 | 3 |
| Life Experiences - visited a job centre |  | 6 | 12 |
| Life Experiences - Work |  | 5 | 5 |
| [gardener] |  | 1 | 2 |
| Life Experiences - Work [construction worker] |  | 1 | 1 |
| Life Experiences - Work [councilling - mental health] |  | 1 | 1 |
| Life Experiences - Work [film-related - sound designer] |  | 1 | 2 |
| Life Experiences - Work [jeweller] |  | 0 | 0 |
| Life Experiences - Work [journalist] |  | 1 | 1 |
| Life Experiences - Work [housing lawyer] |  | 1 | 1 |
| Life Experiences - Work [musician] |  | 2 | 2 |
| Life Experiences - Work [nurse - mental health] |  | 1 | 1 |
| Life Experiences - Work [researcher] |  | 1 | 1 |
| Life Experiences - Work [Senior Management] |  | 1 | 1 |
| Life Experiences - Work [social worker] |  | 1 | 1 |
| Life Experiences - Work [teaching - school |  | 2 | 3 |
| Life Experiences - Work [teaching - social work] |  | 1 | 2 |
| Life Experiences - Work [truck driver] |  | 1 | 1 |
| Life Experiences - Work [unemployment] |  | 4 | 4 |
| Life Experiences - Work [writer] |  | 1 | 1 |
| works in translation |  | 1 | 1 |
| like a memory |  | 4 | 12 |
| lived experience as a woman |  | 1 | 2 |
| the experience of being in love |  | 6 | 8 |
| pleasure in intertextuality |  | 2 | 2 |
| pleasure of interpretation |  | 6 | 11 |
| referencing other films |  | 2 | 2 |
| Relationships with others |  | 4 | 6 |
| sensory response |  | 8 | 27 |
| the sense of being there |  | 7 | 19 |
| Media Resources |  | 1 | 1 |
| Has seen full film of clip |  | 3 | 5 |
| making sense of film through genre |  | 1 | 1 |
| Other films |  | 6 | 16 |
| Other clips shown in the focus group |  | 1 | 5 |
| Primed by genre |  | 2 | 2 |
| PHYSICAL RESOURCES |  | 2 | 2 |
| SCREENS AND MEDIA |  | 1 | 1 |
| Apps |  | 0 | 0 |
| My Life Better |  | 0 | 0 |
| Play Movies and TV [Samsung] |  | 0 | 0 |
| Attributes of screen or medium |  | 0 | 0 |
| 3-D |  | 1 | 1 |
| 4-D |  | 0 | 0 |
| Big TV |  | 0 | 0 |
| Box Set [film or TV programme series] |  | 0 | 0 |
| Screen-size |  | 0 | 0 |
| Big Screen |  | 2 | 3 |
| Importance of screen size |  | 2 | 2 |
| Too big [screen size] |  | 0 | 0 |
| Big screen is overwhelming [negative] |  | 0 | 0 |
| Small Screen |  | 0 | 0 |
| Sound system quality |  | 2 | 3 |
| Cinema |  | 0 | 0 |
| Collection - DVD, VHS, Blu-ray etc |  | 3 | 3 |
| Computer or Laptop |  | 0 | 0 |
| Cross-screen |  | 0 | 0 |
| Casting from Smartphone to TV |  | 0 | 0 |
| Cinematic film discussed on TV |  | 0 | 0 |
| Film projected in stage theatre |  | 0 | 0 |
| Film Format |  | 1 | 1 |
| 35mm |  | 0 | 0 |
| 70mm |  | 0 | 0 |
| Blu-ray |  | 0 | 0 |
| Digital |  | 0 | 0 |
| DVD |  | 2 | 2 |
| 9 inch DVD Player |  | 0 | 0 |
| Pirate DVD |  | 0 | 0 |
| Film Installation [art gallery] |  | 0 | 0 |
| Illegal Stream or Download |  | 0 | 0 |
| LP [Vinyl Record] |  | 0 | 0 |
| MIOB |  | 0 | 0 |
| VHS | {celluloid Film} | 0 | 0 |
| Illegal VHS copy [bootleg] |  | 0 | 0 |
| Games Console |  | 0 | 0 |
| Playstation [generic] |  | 0 | 0 |
| Playstation 4 |  | 0 | 0 |
| X-Box |  | 0 | 0 |
| In-Flight screen |  | 0 | 0 |
| Internet |  | 0 | 0 |
| iPad or Tablet |  | 0 | 0 |
| Peripheral ICT | {Communications} | 0 | 0 |
| Amazon Fire stick |  | 0 | 0 |
| Apple TV box |  | 0 | 0 |
| Broadband Speed |  | 0 | 0 |
| Google Chrome Cast |  | 0 | 0 |
| Headphones |  | 0 | 0 |
| Humax box |  | 0 | 0 |
| Mini-box |  | 0 | 0 |
| Projector |  | 0 | 0 |
| Speakers |  | 0 | 0 |
| Virtual Reality headset |  | 0 | 0 |
| Podcast |  | 0 | 0 |
| Radio |  | 0 | 0 |
| Smartphone |  | 0 | 0 |
| Data Plan |  | 0 | 0 |
| Maximum Package |  | 0 | 0 |
| Social Media |  | 0 | 0 |
| Facebook [social media channel] |  | 1 | 1 |
| Instagram [social media channel] |  | 0 | 0 |
| Letterbox [social media channel] |  | 0 | 0 |
| Meet-up [social media channel] |  | 0 | 0 |
| Reddit [social media channel] |  | 0 | 0 |
| Snapchat [social media channel] |  | 0 | 0 |
| Twitter [social media channel] |  | 0 | 0 |
| Whatsapp [social media channel] |  | 0 | 0 |
| YouTube [social media channel] |  | 0 | 0 |
| Television |  | 0 | 0 |
| Cable TV |  | 0 | 0 |
| Freeview |  | 0 | 0 |
| Sky |  | 0 | 0 |
| Smart TV |  | 0 | 0 |
| Terrestrial TV |  | 0 | 0 |
| Video-on-Demand Service [VoD] |  | 1 | 1 |
| SOCIAL ENGAGEMENT | {Description of social engagement with film or cinema} | 1 | 1 |
| Differentiating social Groups |  | 0 | 0 |
| Community [social group] |  | 1 | 1 |
| Ethnic Minority [social group] |  | 0 | 0 |
| Family [social group] |  | 1 | 1 |
| Children |  | 0 | 0 |
| Daughter |  | 1 | 1 |
| Son |  | 0 | 0 |
| Extended Family |  | 0 | 0 |
| Brother-in-law |  | 0 | 0 |
| Sister-in-law |  | 0 | 0 |
| Grandchildren |  | 0 | 0 |
| Granddaughter |  | 0 | 0 |
| Grandson |  | 0 | 0 |
| Grandparents |  | 0 | 0 |
| Grandfather |  | 0 | 0 |
| Grandmother |  | 0 | 0 |
| Parents |  | 0 | 0 |
| Father |  | 2 | 3 |
| Mother |  | 0 | 0 |
| Partner |  | 1 | 1 |
| Boyfriend |  | 0 | 0 |
| Girlfriend |  | 0 | 0 |
| Husband |  | 1 | 1 |
| Wife |  | 0 | 0 |
| Siblings |  | 0 | 0 |
| Brothers |  | 0 | 0 |
| Sisters |  | 0 | 0 |
| Friends [social group] |  | 1 | 1 |
| Housemates or shared living [social group] |  | 0 | 0 |
| Local people [social group] |  | 0 | 0 |
| Members of film club [social group] |  | 0 | 0 |
| Mid-20s aged [social group] |  | 0 | 0 |
| Older aged [social group] |  | 0 | 0 |
| Sense of community [through film] |  | 1 | 1 |
| Global Black Community |  | 0 | 0 |
| Socio-political engagement [through film] |  | 6 | 12 |
| Brexit |  | 1 | 1 |
| Equality |  | 1 | 1 |
| Gay rights |  | 0 | 0 |
| Migration |  | 1 | 1 |
| Sexism |  | 0 | 0 |
| Social Movements |  | 0 | 0 |
| #MeToo |  | 0 | 0 |
| Time's Up |  | 0 | 0 |
| Women's rights |  | 0 | 0 |
| Watching film together (social activity) |  | 0 | 0 |
| film discussion group |  | 1 | 1 |
| Indifferent on who watched with |  | 0 | 0 |
| Watching film alone |  | 0 | 0 |
| Watching film...with Friends |  | 1 | 1 |
| Watching film...with Others [unspecified] |  | 0 | 0 |
| Watching film...with a Babysitter |  | 0 | 0 |
| Watching film...with a guest [through membership of club or society] |  | 0 | 0 |
| Watching film...with Neighbours |  | 0 | 0 |
| Watching film...with Partner |  | 3 | 3 |
| Watching film...with Pets |  | 0 | 0 |
| Watching film...with a Dog |  | 0 | 0 |
| with a Group |  | 0 | 0 |
| Watching film...with Film club |  | 0 | 0 |
| Watching film...with Scouts |  | 0 | 0 |
| with different social groups |  | 0 | 0 |
| with Family |  | 1 | 1 |
| with Children |  | 1 | 1 |
| with Daughter |  | 1 | 1 |
| with Son |  | 0 | 0 |
| with Extended Family |  | 0 | 0 |
| with Cousin |  | 0 | 0 |
| with Grandchildren |  | 0 | 0 |
| with Grandaughter |  | 0 | 0 |
| with Grandson |  | 0 | 0 |
| with Grandparents |  | 0 | 0 |
| with Grandfather |  | 0 | 0 |
| with Grandmother |  | 0 | 0 |
| with Parents |  | 0 | 0 |
| with Father |  | 2 | 2 |
| with Mother |  | 0 | 0 |
| with Siblings |  | 0 | 0 |
| with Brother |  | 0 | 0 |
| with Sister |  | 0 | 0 |
| TIMES |  | 1 | 1 |
| Film release patterns |  | 0 | 0 |
| Film release patterns [at cinema] |  | 0 | 0 |
| First Showing |  | 0 | 0 |
| Independent cinema get new releases later than multiplexes |  | 0 | 0 |
| Members only preview |  | 0 | 0 |
| Film release patterns [on TV] |  | 0 | 0 |
| Network Premier |  | 0 | 0 |
| Release timings |  | 0 | 0 |
| Time between cinema and DVD release is shrinking |  | 0 | 0 |
| Time between trailer and film release |  | 0 | 0 |
| Life modes | At times, the personal narrative or life-cycle of a participant can inform their choice of film e.g. new mother cannot watch films where babies die etc. | 1 | 1 |
| Adulthood |  | 0 | 0 |
| Being away from family |  | 0 | 0 |
| Being happy |  | 0 | 0 |
| Being ill [short-term] |  | 0 | 0 |
| Being Lazy |  | 0 | 0 |
| Breaktime [at work] |  | 0 | 0 |
| Busy [in general] |  | 1 | 1 |
| Busy [with work] |  | 0 | 0 |
| Working anti-social hours |  | 0 | 0 |
| Working lots of hours |  | 0 | 0 |
| Caring for older parents |  | 0 | 0 |
| Childhood |  | 2 | 3 |
| Courting [dating] |  | 0 | 0 |
| Disability |  | 1 | 1 |
| Drained [through work] |  | 0 | 0 |
| Early 20s |  | 0 | 0 |
| Fatigued |  | 0 | 0 |
| Graduate |  | 0 | 0 |
| Hungover |  | 1 | 1 |
| Marriage or partnering |  | 0 | 0 |
| National Service |  | 0 | 0 |
| On Holiday |  | 1 | 1 |
| Parenthood |  | 2 | 2 |
| Pregnancy |  | 0 | 0 |
| Retirement |  | 0 | 0 |
| Sad or depressed |  | 0 | 0 |
| Single |  | 0 | 0 |
| Stressed [from work] |  | 0 | 0 |
| Stressed [in general] |  | 0 | 0 |
| Student - College |  | 0 | 0 |
| Student - School |  | 1 | 1 |
| Student - University |  | 2 | 2 |
| Teenage |  | 0 | 0 |
| Tired |  | 1 | 1 |
| Not sleeping well |  | 0 | 0 |
| Work |  | 0 | 0 |
| Drained [from work] |  | 0 | 0 |
| Stressed [from work] |  | 0 | 0 |
| Working a lot of hours |  | 0 | 0 |
| Watching frequency |  | 2 | 3 |
| Frequency of watching film [at cinema] | {Description of film watching frequency} | 3 | 8 |
| Watch films...bi-monthly [at cinema] |  | 0 | 0 |
| Watch films...every day [at cinema] |  | 0 | 0 |
| Watch films...every three months [at cinema] |  | 1 | 1 |
| Watch films...every two weeks [at cinema] |  | 2 | 2 |
| Watch films...every week [at cinema] |  | 1 | 1 |
| Watch films...monthly [at cinema] |  | 1 | 1 |
| Watch films...never [at cinema] |  | 0 | 0 |
| Watch films...ocassionally [at cinema] |  | 2 | 3 |
| Watch films...once a year [at cinema] |  | 0 | 0 |
| Watch films...regulalry [at cinema] |  | 2 | 3 |
| Watch films...twice a week [at cinema] |  | 1 | 1 |
| Frequency of watching film [at home] |  | 1 | 1 |
| Watch films...every day [at home] |  | 0 | 0 |
| Watch films...every week [at home] |  | 0 | 0 |
| Frequency of watching film [generic] |  | 1 | 2 |
| Decreasing frequency |  | 1 | 1 |
| Increasing frequency |  | 0 | 0 |
| Routine |  | 1 | 1 |
| Broken Routine |  | 0 | 0 |
| When film chosen |  | 0 | 0 |
| When film watched |  | 0 | 0 |
| When film watched [day] |  | 0 | 0 |
| Public Holiday |  | 0 | 0 |
| Bank Holiday |  | 0 | 0 |
| Boxing Day |  | 1 | 1 |
| New Year's Day |  | 0 | 0 |
| Random days |  | 0 | 0 |
| Snow Day |  | 0 | 0 |
| Weekday |  | 0 | 0 |
| Friday |  | 0 | 0 |
| Monday |  | 1 | 1 |
| Thursday |  | 0 | 0 |
| Tuesday |  | 1 | 1 |
| Wednesday |  | 0 | 0 |
| Weekend |  | 0 | 0 |
| Saturday |  | 1 | 1 |
| Sunday |  | 0 | 0 |
| When film watched [decade] |  | 0 | 0 |
| 1930s |  | 0 | 0 |
| 1940s |  | 0 | 0 |
| 1950s |  | 0 | 0 |
| 1960s |  | 0 | 0 |
| 1970s |  | 0 | 0 |
| 1980s |  | 0 | 0 |
| War-time [WWII] |  | 0 | 0 |
| When film watched [season] |  | 0 | 0 |
| School Holidays |  | 0 | 0 |
| Spring |  | 0 | 0 |
| Easter |  | 0 | 0 |
| Summer |  | 1 | 1 |
| Winter |  | 1 | 1 |
| Christmas |  | 1 | 1 |
| When film watched [time of day] |  | 0 | 0 |
| After Work |  | 0 | 0 |
| Afternoon |  | 0 | 0 |
| At a time that suits |  | 0 | 0 |
| Before bed |  | 0 | 0 |
| Daytime |  | 0 | 0 |
| During commute |  | 0 | 0 |
| Evening |  | 1 | 1 |
| Lunchtime |  | 0 | 0 |
| Morning |  | 0 | 0 |
| Teatime |  | 0 | 0 |
| When not at work |  | 0 | 0 |
| TRANSPORT AND MOBILITY | {Ref to Mobility - Transport - Distance} | 1 | 1 |
| Mode of Transport |  | 0 | 0 |
| Aeroplane |  | 0 | 0 |
| Long-haul |  | 0 | 0 |
| Short-haul |  | 0 | 0 |
| Bus |  | 0 | 0 |
| Car |  | 0 | 0 |
| Cycling |  | 0 | 0 |
| Ferry |  | 0 | 0 |
| Taxi |  | 0 | 0 |
| Train |  | 0 | 0 |
| Tram |  | 0 | 0 |
| Underground |  | 0 | 0 |
| Walking | {walk or walking} | 0 | 0 |
| Travel to film activity |  | 2 | 2 |
| Differentiating travel distance to cinema |  | 1 | 1 |
| 10 miles to cinema [nearest cinema] |  | 0 | 0 |
| 10-minute walk to cinema |  | 0 | 0 |
| 15-20 minutes to cinema |  | 1 | 1 |
| 15-minute drive to cinema |  | 0 | 0 |
| 2 miles to cinema |  | 0 | 0 |
| 20 miles to cinema [nearest cinema] |  | 0 | 0 |
| 5 miles to cinema [nearest cinema] |  | 0 | 0 |
| Carbon footprint |  | 0 | 0 |
| Distance from London |  | 0 | 0 |
| Travel to big city to watch films |  | 1 | 1 |
| Walkable distance |  | 0 | 0 |
| Will travel 30 miles to cinema |  | 0 | 0 |
| Will travel 45 minutes to cinema |  | 0 | 0 |
| Ease of travel | {Views on travel} | 2 | 2 |
| Increasing mobility |  | 0 | 0 |
| Travel to non-film activity |  | 0 | 0 |
| VIEWING PRACTICES |  | 1 | 1 |
| Film influences other practices |  | 0 | 0 |
| Film broadens your imagination |  | 0 | 0 |
| Film characters or actors are role models |  | 0 | 0 |
| Film does not influence other practices |  | 0 | 0 |
| Film influences... role-play [after watching] |  | 0 | 0 |
| Film influences...behaviour |  | 0 | 0 |
| Film influences...bodily comportment |  | 0 | 0 |
| Film influences...book choice |  | 0 | 0 |
| Film influences...choice holiday or travel location |  | 0 | 0 |
| Film influences...choice of home [choosing to live near cinema] |  | 0 | 0 |
| Film influences...choice of job |  | 0 | 0 |
| Film influences...choice of university |  | 0 | 0 |
| Film influences...clothing choice |  | 0 | 0 |
| Film influences...sports performance |  | 0 | 0 |
| Film influences...the way I talk |  | 0 | 0 |
| Film influences...voting behaviour |  | 0 | 0 |
| Film influences...working practices |  | 0 | 0 |
| Film influences...writing |  | 0 | 0 |
| Film influnces...choice of friends |  | 1 | 1 |
| Film influnces...choice of partner |  | 1 | 1 |
| Getting a film-based tattoo |  | 0 | 0 |
| Shared viewing practices |  | 0 | 0 |
| Bonding through film-watching |  | 0 | 0 |
| Booing at screen [collectively] |  | 0 | 0 |
| Clapping or cheering at film - [collectively] |  | 0 | 0 |
| Crying at film - [collectively] |  | 0 | 0 |
| Discuss film [in general] |  | 2 | 2 |
| Bragging about films watched [cultural capital] |  | 0 | 0 |
| Discuss film [after watching] |  | 1 | 1 |
| Discuss film [before watching] |  | 0 | 0 |
| Discuss film [shared critique] |  | 1 | 1 |
| Discuss film [via social media] |  | 0 | 0 |
| Discuss film [while watching] |  | 0 | 0 |
| Discuss film [while watching - via social media] |  | 0 | 0 |
| Discussing film [at work - with colleagues] |  | 0 | 0 |
| Discussing film at cinema [during intermission] |  | 0 | 0 |
| Not discussing a film [nobody else has seen it] |  | 0 | 0 |
| Recommending film to others |  | 3 | 3 |
| Family Christmas film-watching [on TV] |  | 0 | 0 |
| Laughing out loud at film - [collectively] |  | 0 | 0 |
| Sharing Films |  | 0 | 0 |
| Borrowing a Film |  | 0 | 0 |
| Borrowing a film [DVD from a friend] |  | 0 | 0 |
| Borrowing a film [DVD from the library] |  | 0 | 0 |
| Sharing a login or account |  | 0 | 0 |
| Sharing a streaming link |  | 0 | 0 |
| Sharing film to trigger memory |  | 2 | 2 |
| Talking through film - [collectively] |  | 0 | 0 |
| Theatre practices |  | 0 | 0 |
| Getting ice cream [at theatre] |  | 0 | 0 |
| Mid-show break [at theatre] |  | 0 | 0 |
| Viewing practices [at cinema] |  | 0 | 0 |
| Arriving late |  | 0 | 0 |
| Delaying arrival to avoid trailers |  | 0 | 0 |
| Avoiding first showing [new release] |  | 0 | 0 |
| Being bored by adverts [pre-film] |  | 0 | 0 |
| Being hard sold popcorn |  | 0 | 0 |
| Buying tickets in advance [online] |  | 0 | 0 |
| Choosing seats |  | 0 | 0 |
| Making adjustments for height [being tall] |  | 0 | 0 |
| Sitting at the back |  | 0 | 0 |
| Sitting at the front |  | 0 | 0 |
| Cinema Cafe [before or after film] |  | 0 | 0 |
| Cinema Rituals |  | 0 | 0 |
| Code of ethics [social norms] |  | 1 | 1 |
| Being quiet |  | 0 | 0 |
| No social interaction during film |  | 0 | 0 |
| Not talking during film |  | 0 | 0 |
| Phone switched off |  | 0 | 0 |
| Sitting Still |  | 0 | 0 |
| Complaining about others |  | 0 | 0 |
| Complaining about others to cinema staff [telling] |  | 0 | 0 |
| Complaining directly to others [confronting] |  | 0 | 0 |
| Crying in the cinema |  | 0 | 0 |
| Dancing in the seat |  | 0 | 0 |
| Drinking alcohol at cinema [general] |  | 0 | 0 |
| Drinking alcohol at cinema [before watching] |  | 0 | 0 |
| Drinking alcohol at cinema [while watching] |  | 0 | 0 |
| Drinking tea or coffee at cinema [general] |  | 0 | 0 |
| Drinking tea or coffee at cinema [before watching] |  | 0 | 0 |
| Eating at the cinema [generic] |  | 0 | 0 |
| Eating a meal [before watching] |  | 0 | 0 |
| Eating at the cinema [lunch] |  | 0 | 0 |
| Eating at the cinema [popcorn] |  | 0 | 0 |
| Eating at the cinema [soup] |  | 0 | 0 |
| Eating at the cinema [sunflower seeds] |  | 0 | 0 |
| Filming the film [to make bootleg version] |  | 0 | 0 |
| Going on a romantic date |  | 0 | 0 |
| Going to cinema alone |  | 0 | 0 |
| Going to the toilet mid-showing |  | 0 | 0 |
| Hiring a babysitter |  | 0 | 0 |
| Interaction with cinema staff |  | 0 | 0 |
| Intermission |  | 0 | 0 |
| Lying down while watching |  | 0 | 0 |
| Missed film release in cinema |  | 1 | 2 |
| Observing or analysing other's reaction to film |  | 3 | 3 |
| Passing the sweets along |  | 0 | 0 |
| Protest against cinema programme |  | 0 | 0 |
| Reassuring another during film [parenting] |  | 0 | 0 |
| Renting out a cinema screen |  | 0 | 0 |
| Rushing [when coming in or going out] |  | 0 | 0 |
| Shouting at screen |  | 0 | 0 |
| Smuggling in sweets |  | 0 | 0 |
| Sneaking in [under age rating for film] |  | 0 | 0 |
| Sneaking in [without paying] |  | 0 | 0 |
| Spend all day in the cinema - watch multiple films |  | 0 | 0 |
| Standing for the national anthem |  | 0 | 0 |
| Staying to watch the credits |  | 0 | 0 |
| Taking a blanket to the cinema |  | 0 | 0 |
| Using smartphone [during film] |  | 0 | 0 |
| Visiting several cinemas in one day |  | 0 | 0 |
| Waiting for film to start |  | 0 | 0 |
| Waiting in queue |  | 0 | 0 |
| Walking back [home] |  | 0 | 0 |
| Walking out before film ends |  | 0 | 0 |
| Watching teasers after credits |  | 0 | 0 |
| Viewing practices [general] |  | 0 | 0 |
| Analysing film [while watching] |  | 7 | 10 |
| Evaluating actors performance |  | 2 | 10 |
| Making notes about film [while watching] |  | 1 | 1 |
| Spotting errors or continuity flaws |  | 1 | 1 |
| Spotting spoilers [Easter eggs] |  | 0 | 0 |
| Watching film [generic] at different levels |  | 0 | 0 |
| Applying film learnings to life |  | 1 | 1 |
| Avoiding spoilers |  | 0 | 0 |
| Avoiding trailers |  | 0 | 0 |
| Binge Watching |  | 1 | 1 |
| Bunking off |  | 0 | 0 |
| Buying a Film [generic] |  | 0 | 0 |
| Buy film [on Blu-Ray] |  | 0 | 0 |
| Buy film [on DVD] | {a DVD} | 1 | 1 |
| Buy film on DVD [at a shop] |  | 0 | 0 |
| Buy film on DVD at a shop [Fopp] |  | 0 | 0 |
| Buy film on DVD [at Supermarket] |  | 0 | 0 |
| Buy film on DVD at supermarket [Sainsbury's] |  | 1 | 1 |
| Buy film on DVD [online] |  | 0 | 0 |
| Buy film on DVD online [Amazon] |  | 0 | 0 |
| Buy film on DVD online [eBay] |  | 0 | 0 |
| Buying film on DVD [Charity Shop] |  | 0 | 0 |
| Buy film [on VHS] |  | 0 | 0 |
| Buy film on VHS [at charity shop] |  | 0 | 0 |
| Buy film [subscription service] |  | 0 | 0 |
| Buying different edited versions of a film |  | 0 | 0 |
| Buying DVD for commentaries and extras |  | 0 | 0 |
| Pre-Order Film |  | 0 | 0 |
| Catching-up |  | 2 | 2 |
| Crying [because of film] |  | 1 | 1 |
| Dressing up [costume] |  | 0 | 0 |
| Falling Asleep while watching |  | 0 | 0 |
| Fragmenting viewing |  | 0 | 0 |
| Across media |  | 0 | 0 |
| Fast-forwarding or skipping scene |  | 0 | 0 |
| Pausing film or programme |  | 0 | 0 |
| Watching parts of a film at different times |  | 2 | 2 |
| Getting spooked out |  | 0 | 0 |
| Having a film night |  | 0 | 0 |
| Having a top ten |  | 0 | 0 |
| Having snacks |  | 0 | 0 |
| Illegal streaming is easy |  | 0 | 0 |
| Keeping a list of watched films |  | 0 | 0 |
| Keeping composure when watching |  | 0 | 0 |
| Knowing the words |  | 0 | 0 |
| Learning about film |  | 1 | 2 |
| Googling plot of film |  | 0 | 0 |
| Learning about actors |  | 0 | 0 |
| Learning about film [after watching] |  | 1 | 1 |
| Learning about film [before watching] |  | 0 | 0 |
| Listening to the music [soundtrack] |  | 1 | 1 |
| Living above a cinema |  | 0 | 0 |
| Making it through [bad film] |  | 0 | 0 |
| Meeting new people [through film] |  | 0 | 0 |
| Missed a film |  | 0 | 0 |
| Only watch a film through once |  | 1 | 1 |
| Secretly watching |  | 0 | 0 |
| sees more detail on repeat viewings |  | 0 | 0 |
| Smoking while watching |  | 0 | 0 |
| Suggestible |  | 1 | 1 |
| Talking through film |  | 0 | 0 |
| Thinking through film |  | 2 | 3 |
| Untitled |  | 0 | 0 |
| Untitled (2) |  | 0 | 0 |
| Viewing habits change | {Q How have your viewing habits changed over time...} | 1 | 1 |
| Family viewing habits change | Collective taste | 0 | 0 |
| Viewing habits do not change |  | 1 | 1 |
| Waiting for DVD release |  | 0 | 0 |
| Watch a lot of films |  | 1 | 1 |
| Watching all of a directors work |  | 0 | 0 |
| Watching all of an actors work |  | 1 | 1 |
| Watching during commute |  | 0 | 0 |
| Watching film trailers [as a film-realted practice] | Watching trailers is a practice in its own right, and not neccessary focussed on one medium - nor is it carrie dout neccesserily for the purpose of informing a viewer about new films or in their choice of film. | 0 | 0 |
| Watching films you shouldn't that are restricted by age |  | 0 | 0 |
| Watching repeatedly |  | 2 | 2 |
| Wearing pyjamas |  | 0 | 0 |
| Writing and sending throughts to film-maker |  | 0 | 0 |
| Writing down film name [to remember] |  | 0 | 0 |
| Viewing practies [at home] |  | 0 | 0 |
| Connect laptop to TV |  | 0 | 0 |
| Deleting Film |  | 0 | 0 |
| Film as part of night in |  | 0 | 0 |
| Film Marathon |  | 0 | 0 |
| Film on in the background [at home] |  | 0 | 0 |
| Fragmented viewing [at home] |  | 0 | 0 |
| Pausing midway through |  | 0 | 0 |
| Turn off film [only watch part] |  | 1 | 1 |
| Watching clips on YouTube |  | 0 | 0 |
| Watching while on social media [multi-tasking] |  | 0 | 0 |
| Watching while studying [multi-tasking] |  | 0 | 0 |
| Getting pick'n'mix |  | 0 | 0 |
| Getting take-away with film |  | 0 | 0 |
| Going to the Video Rental Shop |  | 0 | 0 |
| Keep volume down [for neighbours] |  | 0 | 0 |
| Late night film watching |  | 2 | 2 |
| Not really watching film [Netflix and chill] |  | 0 | 0 |
| Polishing nails while watching [at home] |  | 0 | 0 |
| Putting feet up |  | 0 | 0 |
| Recording films to watch later |  | 1 | 1 |
| Re-living or recreating experience of cinema [at home] |  | 0 | 0 |
| Drawing the curtains [recreate cinema at home] |  | 0 | 0 |
| Renting film online - streaming rental |  | 0 | 0 |
| Sleepover [children] |  | 0 | 0 |
| Sneaking downstairs to watch [as a child] |  | 0 | 0 |
| Staying up late |  | 0 | 0 |
| Streaming [general] |  | 2 | 4 |
| TV in the background [at home] |  | 0 | 0 |
| Waiting until it is on TV |  | 0 | 0 |
| Watching films instead of TV series |  | 0 | 0 |
| Watching while babysitting |  | 0 | 0 |
| Viewing related practices |  | 0 | 0 |
| Collecting tickets [as momento] |  | 0 | 0 |
| Engaging with film fan theories |  | 0 | 0 |
| Following actors on social media |  | 0 | 0 |
| Following celebrities on social media |  | 0 | 0 |
| Following directors on social media |  | 0 | 0 |
| Following franchise [more than just a film] |  | 0 | 0 |
| Buying film franchise merchandise |  | 0 | 0 |
| Giving out negative body language [when watching] |  | 0 | 0 |
| Giving up on book before finishing |  | 0 | 0 |
| Hiring a babysitter |  | 0 | 0 |
| Judging others based on their film taste |  | 0 | 0 |
| Knitting while watching |  | 0 | 0 |
| Lost in YouTube |  | 0 | 0 |
| McDonalds on the way back |  | 0 | 0 |
| Meeting the cast IRL |  | 0 | 0 |
| Membership of film society or club |  | 1 | 2 |
| Planning time to watch film [at cinema] |  | 0 | 0 |
| Relate to others through their film preference |  | 0 | 0 |
| Setting up a film club |  | 0 | 0 |
| Singing to soundtrack [after watching] |  | 0 | 0 |
| Singing to soundtrack [while watching] |  | 1 | 1 |
| Switching all technology off |  | 0 | 0 |
| Travel to non-film activity |  | 0 | 0 |
| Using film to present self in a specific way [projection] |  | 0 | 0 |
| Visiting a film studio |  | 0 | 0 |
| Writing a review |  | 0 | 0 |
| Writing about film [after watching] |  | 1 | 1 |
| Writing to the producer |  | 0 | 0 |
| FOCUS GROUP DETAIL |  | 3 | 4 |
| --- |  | 0 | 0 |
| FG\_01\_NE |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 37 |
| FG\_01\_NE\_01 |  | 1 | 8 |
| FG\_01\_NE\_02 |  | 1 | 6 |
| FG\_01\_NE\_03 |  | 1 | 10 |
| FG\_01\_NE\_04 |  | 1 | 8 |
| FG\_01\_NE\_05 |  | 1 | 8 |
| Dark river |  | 1 | 1 |
| Facilitator |  | 1 | 42 |
| FG\_01\_NE\_01 |  | 1 | 10 |
| FG\_01\_NE\_02 |  | 1 | 11 |
| FG\_01\_NE\_03 |  | 1 | 9 |
| FG\_01\_NE\_04 |  | 1 | 10 |
| FG\_01\_NE\_05 |  | 1 | 8 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 27 |
| FG\_01\_NE\_01 |  | 1 | 7 |
| FG\_01\_NE\_02 |  | 1 | 5 |
| FG\_01\_NE\_03 |  | 1 | 7 |
| FG\_01\_NE\_04 |  | 1 | 4 |
| FG\_01\_NE\_05 |  | 1 | 5 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 14 |
| FG\_01\_NE\_01 |  | 1 | 3 |
| FG\_01\_NE\_02 |  | 1 | 2 |
| FG\_01\_NE\_03 |  | 1 | 3 |
| FG\_01\_NE\_04 |  | 1 | 4 |
| FG\_01\_NE\_05 |  | 1 | 1 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 25 |
| FG\_01\_NE\_01 |  | 1 | 5 |
| FG\_01\_NE\_02 |  | 1 | 3 |
| FG\_01\_NE\_03 |  | 1 | 7 |
| FG\_01\_NE\_04 |  | 1 | 6 |
| FG\_01\_NE\_05 |  | 1 | 7 |
| FG\_01\_NW |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 37 |
| FG\_01\_NW\_01 |  | 1 | 4 |
| FG\_01\_NW\_02 |  | 1 | 5 |
| FG\_01\_NW\_03 |  | 1 | 7 |
| FG\_01\_NW\_04 |  | 1 | 2 |
| FG\_01\_NW\_05 |  | 1 | 11 |
| FG\_01\_NW\_06 |  | 1 | 8 |
| Dark river |  | 1 | 1 |
| Facilitator |  | 1 | 33 |
| FG\_01\_NW\_01 |  | 1 | 4 |
| FG\_01\_NW\_02 |  | 1 | 7 |
| FG\_01\_NW\_03 |  | 1 | 4 |
| FG\_01\_NW\_04 |  | 1 | 3 |
| FG\_01\_NW\_05 |  | 1 | 10 |
| FG\_01\_NW\_06 |  | 1 | 6 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 15 |
| FG\_01\_NW\_01 |  | 1 | 3 |
| FG\_01\_NW\_02 |  | 1 | 2 |
| FG\_01\_NW\_03 |  | 1 | 2 |
| FG\_01\_NW\_04 |  | 1 | 3 |
| FG\_01\_NW\_05 |  | 1 | 2 |
| FG\_01\_NW\_06 |  | 1 | 2 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 12 |
| FG\_01\_NW\_01 |  | 1 | 3 |
| FG\_01\_NW\_02 |  | 1 | 3 |
| FG\_01\_NW\_03 |  | 1 | 3 |
| FG\_01\_NW\_04 |  | 1 | 1 |
| FG\_01\_NW\_05 |  | 1 | 3 |
| FG\_01\_NW\_06 |  | 1 | 2 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 27 |
| FG\_01\_NW\_01 |  | 1 | 5 |
| FG\_01\_NW\_02 |  | 1 | 6 |
| FG\_01\_NW\_03 |  | 1 | 3 |
| FG\_01\_NW\_04 |  | 1 | 4 |
| FG\_01\_NW\_05 |  | 1 | 6 |
| FG\_01\_NW\_06 |  | 1 | 5 |
| FG\_01\_SW |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 37 |
| FG\_01\_SW\_01 |  | 1 | 10 |
| FG\_01\_SW\_02 |  | 1 | 7 |
| FG\_01\_SW\_04 |  | 1 | 14 |
| FG\_01\_SW\_05 |  | 1 | 8 |
| We’ll start in the middle if that’s all right, we’ll start with you FG\_01\_SW\_01~ [13.03]~ |  | 1 | 1 |
| Dark River |  | 1 | 1 |
| Facilitator |  | 1 | 38 |
| FG\_01\_SW\_01 |  | 1 | 9 |
| FG\_01\_SW\_02 |  | 1 | 6 |
| FG\_01\_SW\_04 |  | 1 | 14 |
| FG\_01\_SW\_05 |  | 1 | 8 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 53 |
| FG\_01\_SW\_01 |  | 1 | 14 |
| FG\_01\_SW\_02 |  | 1 | 9 |
| FG\_01\_SW\_03 |  | 1 | 8 |
| FG\_01\_SW\_04 |  | 1 | 13 |
| FG\_01\_SW\_05 |  | 1 | 10 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 18 |
| FG\_01\_SW\_01 |  | 1 | 3 |
| FG\_01\_SW\_02 |  | 1 | 3 |
| FG\_01\_SW\_03 |  | 1 | 4 |
| FG\_01\_SW\_04 |  | 1 | 4 |
| FG\_01\_SW\_05 |  | 1 | 3 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 44 |
| FG\_01\_SW\_01 |  | 1 | 10 |
| FG\_01\_SW\_02 |  | 1 | 9 |
| FG\_01\_SW\_03 |  | 1 | 11 |
| FG\_01\_SW\_04 |  | 1 | 12 |
| FG\_01\_SW\_05 |  | 1 | 6 |
| FG\_01\_YH |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 32 |
| FG\_01\_YH\_01 |  | 1 | 9 |
| FG\_01\_YH\_02 |  | 1 | 5 |
| FG\_01\_YH\_03 |  | 1 | 6 |
| FG\_01\_YH\_04 |  | 1 | 3 |
| FG\_01\_YH\_05 |  | 1 | 9 |
| Dark river |  | 1 | 1 |
| Facilitator |  | 1 | 33 |
| FG\_01\_YH\_01 |  | 1 | 5 |
| FG\_01\_YH\_02 |  | 1 | 4 |
| FG\_01\_YH\_03 |  | 1 | 3 |
| FG\_01\_YH\_04 |  | 1 | 13 |
| FG\_01\_YH\_05 |  | 1 | 7 |
| Yeah, and the location is almost textured. Because we’re spending time with it we’re seeing those textures come through, it’s about memory and also the paradox between beauty and, yeah. Excellent. Last but not least, FG\_01\_YH\_05, how about you~ [1.49.03]~ |  | 1 | 1 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 32 |
| FG\_01\_YH\_01 |  | 1 | 8 |
| FG\_01\_YH\_02 |  | 1 | 6 |
| FG\_01\_YH\_03 |  | 1 | 6 |
| FG\_01\_YH\_04 |  | 1 | 6 |
| FG\_01\_YH\_05 |  | 1 | 6 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 13 |
| FG\_01\_YH\_01 |  | 1 | 3 |
| FG\_01\_YH\_02 |  | 1 | 1 |
| FG\_01\_YH\_03 |  | 1 | 2 |
| FG\_01\_YH\_04 |  | 1 | 4 |
| FG\_01\_YH\_05 |  | 1 | 3 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 30 |
| FG\_01\_YH\_01 |  | 1 | 4 |
| FG\_01\_YH\_02 |  | 1 | 5 |
| FG\_01\_YH\_03 |  | 1 | 6 |
| FG\_01\_YH\_04 |  | 1 | 6 |
| FG\_01\_YH\_05 |  | 1 | 8 |
| FG\_02\_NE |  | 1 | 1 |
| God’s Own Country |  | 1 | 1 |
| Facilitator~ |  | 1 | 42 |
| FG\_02\_NE\_01~ |  | 1 | 7 |
| FG\_02\_NE\_02~ |  | 1 | 11 |
| FG\_02\_NE\_03~ |  | 1 | 7 |
| FG\_02\_NE\_04~ |  | 1 | 9 |
| FG\_02\_NE\_05~ |  | 1 | 9 |
| FG\_02\_NE\_06~ |  | 1 | 5 |
| Happy End |  | 1 | 1 |
| Facilitator~ |  | 1 | 38 |
| FG\_02\_NE\_01~ |  | 1 | 3 |
| FG\_02\_NE\_02~ |  | 1 | 8 |
| FG\_02\_NE\_03~ |  | 1 | 7 |
| FG\_02\_NE\_04~ |  | 1 | 7 |
| FG\_02\_NE\_05~ |  | 1 | 9 |
| FG\_02\_NE\_06~ |  | 1 | 8 |
| Introduction |  | 1 | 1 |
| Facilitator~ |  | 1 | 20 |
| FG\_02\_NE\_01~ |  | 1 | 3 |
| FG\_02\_NE\_02~ |  | 1 | 3 |
| FG\_02\_NE\_03~ |  | 1 | 6 |
| FG\_02\_NE\_04~ |  | 1 | 3 |
| FG\_02\_NE\_05~ |  | 1 | 2 |
| FG\_02\_NE\_06~ |  | 1 | 4 |
| Loveless |  | 1 | 1 |
| Facilitator~ |  | 1 | 35 |
| FG\_02\_NE\_01~ |  | 1 | 3 |
| FG\_02\_NE\_02~ |  | 1 | 7 |
| FG\_02\_NE\_03~ |  | 1 | 7 |
| FG\_02\_NE\_04~ |  | 1 | 5 |
| FG\_02\_NE\_05~ |  | 1 | 5 |
| FG\_02\_NE\_06~ |  | 1 | 7 |
| The Eagle Huntress |  | 1 | 1 |
| Facilitator~ |  | 1 | 47 |
| FG\_02\_NE\_01~ |  | 1 | 3 |
| FG\_02\_NE\_02~ |  | 1 | 21 |
| FG\_02\_NE\_03~ |  | 1 | 5 |
| FG\_02\_NE\_04~ |  | 1 | 4 |
| FG\_02\_NE\_05~ |  | 1 | 8 |
| FG\_02\_NE\_06~ |  | 1 | 9 |
| FG\_02\_NW |  | 1 | 1 |
| God’s own country |  | 1 | 1 |
| Facilitator |  | 1 | 31 |
| FG\_02\_NW\_01 |  | 1 | 4 |
| FG\_02\_NW\_02 |  | 1 | 3 |
| FG\_02\_NW\_03 |  | 1 | 6 |
| FG\_02\_NW\_04 |  | 1 | 4 |
| FG\_02\_NW\_05 |  | 1 | 10 |
| FG\_02\_NW\_06 |  | 1 | 6 |
| Happy end |  | 1 | 1 |
| Facilitator |  | 1 | 16 |
| FG\_02\_NW\_01 |  | 1 | 3 |
| FG\_02\_NW\_02 |  | 1 | 2 |
| FG\_02\_NW\_03 |  | 1 | 2 |
| FG\_02\_NW\_04 |  | 1 | 5 |
| FG\_02\_NW\_05 |  | 1 | 1 |
| FG\_02\_NW\_06 |  | 1 | 2 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 10 |
| FG\_02\_NW\_01 |  | 1 | 2 |
| FG\_02\_NW\_02 |  | 1 | 1 |
| FG\_02\_NW\_03 |  | 1 | 3 |
| FG\_02\_NW\_04 |  | 1 | 3 |
| FG\_02\_NW\_05 |  | 1 | 1 |
| FG\_02\_NW\_06 |  | 1 | 1 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 1 | 21 |
| FG\_02\_NW\_01 |  | 1 | 3 |
| FG\_02\_NW\_02 |  | 1 | 2 |
| FG\_02\_NW\_03 |  | 1 | 2 |
| FG\_02\_NW\_04 |  | 1 | 3 |
| FG\_02\_NW\_05 |  | 1 | 6 |
| FG\_02\_NW\_06 |  | 1 | 4 |
| The Eagle Huntress |  | 1 | 1 |
| Facilitator |  | 1 | 22 |
| FG\_02\_NW\_01 |  | 1 | 4 |
| FG\_02\_NW\_02 |  | 1 | 3 |
| FG\_02\_NW\_03 |  | 1 | 3 |
| FG\_02\_NW\_04 |  | 1 | 6 |
| FG\_02\_NW\_05 |  | 1 | 5 |
| FG\_02\_NW\_06 |  | 1 | 4 |
| FG\_02\_SW |  | 1 | 1 |
| God’s own country |  | 1 | 1 |
| Facilitator |  | 3 | 35 |
| FG\_02\_SW\_01 |  | 1 | 6 |
| FG\_02\_SW\_02 |  | 3 | 17 |
| FG\_02\_SW\_03 |  | 1 | 4 |
| FG\_02\_SW\_04 |  | 1 | 7 |
| FG\_02\_SW\_05 |  | 1 | 7 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 11 |
| FG\_02\_SW\_01 |  | 1 | 5 |
| FG\_02\_SW\_02 |  | 1 | 2 |
| FG\_02\_SW\_03 |  | 1 | 2 |
| FG\_02\_SW\_04 |  | 1 | 1 |
| FG\_02\_SW\_05 |  | 1 | 2 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 3 | 26 |
| FG\_02\_SW\_01 |  | 1 | 6 |
| FG\_02\_SW\_02 |  | 1 | 4 |
| FG\_02\_SW\_03 |  | 1 | 4 |
| FG\_02\_SW\_04 |  | 3 | 10 |
| FG\_02\_SW\_05 |  | 1 | 8 |
| The eagle huntress |  | 1 | 1 |
| Facilitator |  | 3 | 43 |
| FG\_02\_SW\_01 |  | 1 | 8 |
| FG\_02\_SW\_02 |  | 1 | 6 |
| FG\_02\_SW\_03 |  | 3 | 11 |
| FG\_02\_SW\_04 |  | 3 | 20 |
| FG\_02\_SW\_05 |  | 3 | 10 |
| FG\_02\_YH |  | 1 | 1 |
| God’s own country |  | 1 | 1 |
| Facilitator |  | 4 | 65 |
| FG\_02\_YH\_01 |  | 3 | 12 |
| FG\_02\_YH\_02 |  | 3 | 14 |
| FG\_02\_YH\_03 |  | 1 | 9 |
| FG\_02\_YH\_04 |  | 1 | 10 |
| FG\_02\_YH\_05 |  | 2 | 11 |
| FG\_02\_YH\_06 |  | 3 | 15 |
| Happy End |  | 1 | 1 |
| Facilitator |  | 3 | 38 |
| FG\_02\_YH\_01 |  | 3 | 19 |
| FG\_02\_YH\_02 |  | 1 | 3 |
| FG\_02\_YH\_03 |  | 1 | 5 |
| FG\_02\_YH\_04 |  | 1 | 4 |
| FG\_02\_YH\_05 |  | 1 | 4 |
| FG\_02\_YH\_06 |  | 1 | 4 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 18 |
| FG\_02\_YH\_01 |  | 1 | 3 |
| FG\_02\_YH\_02 |  | 1 | 3 |
| FG\_02\_YH\_03 |  | 1 | 3 |
| FG\_02\_YH\_04 |  | 1 | 4 |
| FG\_02\_YH\_05 |  | 1 | 4 |
| FG\_02\_YH\_06 |  | 1 | 2 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 1 | 32 |
| FG\_02\_YH\_01 |  | 1 | 4 |
| FG\_02\_YH\_02 |  | 3 | 8 |
| FG\_02\_YH\_03 |  | 3 | 8 |
| FG\_02\_YH\_04 |  | 1 | 9 |
| FG\_02\_YH\_05 |  | 1 | 5 |
| FG\_02\_YH\_06 |  | 1 | 7 |
| The eagle huntress |  | 1 | 1 |
| Facilitator |  | 1 | 45 |
| FG\_02\_YH\_01 |  | 1 | 6 |
| FG\_02\_YH\_02 |  | 1 | 6 |
| FG\_02\_YH\_02~FG\_02\_YH\_01 |  | 1 | 1 |
| FG\_02\_YH\_03 |  | 1 | 9 |
| FG\_02\_YH\_04 |  | 1 | 9 |
| FG\_02\_YH\_05 |  | 1 | 6 |
| FG\_02\_YH\_06 |  | 2 | 11 |
| FG\_03\_NE |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 38 |
| FG\_03\_NE\_01 |  | 1 | 4 |
| FG\_03\_NE\_02 |  | 1 | 7 |
| FG\_03\_NE\_03 |  | 1 | 5 |
| FG\_03\_NE\_04 |  | 1 | 5 |
| FG\_03\_NE\_05 |  | 1 | 9 |
| FG\_03\_NE\_06 |  | 1 | 10 |
| Dark River |  | 1 | 1 |
| Facilitator |  | 1 | 39 |
| FG\_03\_NE\_01 |  | 1 | 2 |
| FG\_03\_NE\_02 |  | 1 | 8 |
| FG\_03\_NE\_03 |  | 1 | 11 |
| FG\_03\_NE\_04 |  | 1 | 7 |
| FG\_03\_NE\_05 |  | 1 | 6 |
| FG\_03\_NE\_06 |  | 1 | 4 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 34 |
| FG\_03\_NE\_01 |  | 1 | 3 |
| FG\_03\_NE\_02 |  | 1 | 5 |
| FG\_03\_NE\_03 |  | 1 | 7 |
| FG\_03\_NE\_04 |  | 1 | 7 |
| FG\_03\_NE\_05 |  | 1 | 4 |
| FG\_03\_NE\_06 |  | 1 | 9 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 16 |
| FG\_03\_NE\_01 |  | 1 | 2 |
| FG\_03\_NE\_02 |  | 1 | 2 |
| FG\_03\_NE\_03 |  | 1 | 5 |
| FG\_03\_NE\_04 |  | 1 | 2 |
| FG\_03\_NE\_05 |  | 1 | 4 |
| FG\_03\_NE\_06 |  | 1 | 2 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 37 |
| FG\_03\_NE\_01 |  | 1 | 4 |
| FG\_03\_NE\_02 |  | 1 | 3 |
| FG\_03\_NE\_03 |  | 1 | 5 |
| FG\_03\_NE\_04 |  | 1 | 10 |
| FG\_03\_NE\_05 |  | 1 | 5 |
| FG\_03\_NE\_06 |  | 1 | 9 |
| FG\_03\_NW |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 39 |
| FG\_03\_NW\_01 |  | 1 | 6 |
| FG\_03\_NW\_02 |  | 1 | 4 |
| FG\_03\_NW\_03 |  | 1 | 10 |
| FG\_03\_NW\_04 |  | 1 | 7 |
| FG\_03\_NW\_05 |  | 1 | 8 |
| FG\_03\_NW\_06 |  | 1 | 6 |
| Dark river |  | 1 | 1 |
| Facilitator |  | 1 | 39 |
| FG\_03\_NW\_01 |  | 1 | 5 |
| FG\_03\_NW\_02 |  | 1 | 6 |
| FG\_03\_NW\_03 |  | 1 | 8 |
| FG\_03\_NW\_04 |  | 1 | 4 |
| FG\_03\_NW\_05 |  | 1 | 6 |
| FG\_03\_NW\_06 |  | 1 | 11 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 30 |
| FG\_03\_NW\_01 |  | 1 | 4 |
| FG\_03\_NW\_03 |  | 1 | 7 |
| FG\_03\_NW\_04 |  | 1 | 5 |
| FG\_03\_NW\_05 |  | 1 | 9 |
| FG\_03\_NW\_06 |  | 1 | 4 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 8 |
| FG\_03\_NW\_01 |  | 1 | 2 |
| FG\_03\_NW\_02 |  | 1 | 1 |
| FG\_03\_NW\_03 |  | 1 | 2 |
| FG\_03\_NW\_04 |  | 1 | 1 |
| FG\_03\_NW\_05 |  | 1 | 1 |
| FG\_03\_NW\_06 |  | 1 | 1 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 33 |
| FG\_03\_NW\_01 |  | 1 | 4 |
| FG\_03\_NW\_02 |  | 1 | 5 |
| FG\_03\_NW\_03 |  | 1 | 7 |
| FG\_03\_NW\_04 |  | 1 | 3 |
| FG\_03\_NW\_05 |  | 1 | 8 |
| FG\_03\_NW\_06 |  | 1 | 5 |
| FG\_03\_SW |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 1 | 21 |
| FG\_03\_SW\_01 |  | 1 | 6 |
| FG\_03\_SW\_02 |  | 1 | 5 |
| FG\_03\_SW\_03 |  | 1 | 7 |
| FG\_03\_SW\_04 |  | 1 | 7 |
| FG\_03\_SW\_05 |  | 1 | 6 |
| FG\_03\_SW\_06 |  | 1 | 7 |
| Dark River |  | 1 | 1 |
| Facilitator |  | 1 | 15 |
| FG\_03\_SW\_01 |  | 1 | 5 |
| FG\_03\_SW\_02 |  | 1 | 4 |
| FG\_03\_SW\_03 |  | 1 | 6 |
| FG\_03\_SW\_04 |  | 1 | 1 |
| FG\_03\_SW\_05 |  | 1 | 2 |
| FG\_03\_SW\_06 |  | 1 | 4 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 1 | 17 |
| FG\_03\_SW\_01 |  | 1 | 4 |
| FG\_03\_SW\_02 |  | 1 | 6 |
| FG\_03\_SW\_03 |  | 1 | 3 |
| FG\_03\_SW\_04 |  | 1 | 2 |
| FG\_03\_SW\_05 |  | 1 | 4 |
| FG\_03\_SW\_06 |  | 1 | 3 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 6 |
| FG\_03\_SW\_01 |  | 1 | 1 |
| FG\_03\_SW\_03 |  | 1 | 1 |
| FG\_03\_SW\_04 |  | 1 | 1 |
| FG\_03\_SW\_05 |  | 1 | 3 |
| FG\_03\_SW\_06 |  | 1 | 1 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 1 | 13 |
| FG\_03\_SW\_01 |  | 1 | 2 |
| FG\_03\_SW\_02 |  | 1 | 2 |
| FG\_03\_SW\_03 |  | 1 | 1 |
| FG\_03\_SW\_04 |  | 1 | 4 |
| FG\_03\_SW\_05 |  | 1 | 1 |
| FG\_03\_SW\_06 |  | 1 | 3 |
| FG\_03\_YH |  | 1 | 1 |
| Call me by your name |  | 1 | 1 |
| Facilitator |  | 2 | 47 |
| FG\_03\_YH\_01 |  | 2 | 17 |
| FG\_03\_YH\_02 |  | 1 | 8 |
| FG\_03\_YH\_03 |  | 1 | 3 |
| FG\_03\_YH\_04 |  | 1 | 6 |
| FG\_03\_YH\_05 |  | 1 | 4 |
| FG\_03\_YH\_06 |  | 1 | 12 |
| Dark River |  | 1 | 1 |
| Facilitator |  | 1 | 33 |
| FG\_03\_YH\_01 |  | 1 | 6 |
| FG\_03\_YH\_02 |  | 1 | 6 |
| FG\_03\_YH\_03 |  | 1 | 6 |
| FG\_03\_YH\_04 |  | 1 | 7 |
| FG\_03\_YH\_05 |  | 1 | 6 |
| FG\_03\_YH\_06 |  | 1 | 5 |
| I, Daniel Blake |  | 1 | 1 |
| Facilitator |  | 2 | 31 |
| FG\_03\_YH\_01 |  | 1 | 4 |
| FG\_03\_YH\_02 |  | 1 | 3 |
| FG\_03\_YH\_03 |  | 1 | 6 |
| FG\_03\_YH\_04 |  | 2 | 7 |
| FG\_03\_YH\_05 |  | 1 | 4 |
| FG\_03\_YH\_06 |  | 1 | 7 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 19 |
| FG\_03\_YH\_01 |  | 1 | 8 |
| FG\_03\_YH\_02 |  | 1 | 1 |
| FG\_03\_YH\_03 |  | 1 | 2 |
| FG\_03\_YH\_04 |  | 1 | 3 |
| FG\_03\_YH\_05 |  | 1 | 5 |
| FG\_03\_YH\_06 |  | 1 | 5 |
| Things to come |  | 1 | 1 |
| Facilitator |  | 2 | 35 |
| FG\_03\_YH\_01 |  | 2 | 7 |
| FG\_03\_YH\_02 |  | 2 | 7 |
| FG\_03\_YH\_03 |  | 1 | 3 |
| FG\_03\_YH\_04 |  | 1 | 5 |
| FG\_03\_YH\_05 |  | 2 | 12 |
| FG\_03\_YH\_06 |  | 1 | 10 |
| FG\_04\_NE |  | 1 | 1 |
| God’s Own Country |  | 1 | 1 |
| Facilitator |  | 1 | 35 |
| FG\_04\_NE\_01 |  | 1 | 11 |
| FG\_04\_NE\_02 |  | 1 | 4 |
| FG\_04\_NE\_03 |  | 1 | 6 |
| FG\_04\_NE\_04 |  | 1 | 7 |
| FG\_04\_NE\_05 |  | 1 | 7 |
| Happy End |  | 1 | 1 |
| Facilitator |  | 1 | 38 |
| FG\_04\_NE\_01 |  | 1 | 8 |
| FG\_04\_NE\_02 |  | 1 | 3 |
| FG\_04\_NE\_03 |  | 1 | 10 |
| FG\_04\_NE\_04 |  | 1 | 4 |
| FG\_04\_NE\_05 |  | 1 | 12 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 18 |
| FG\_04\_NE\_01 |  | 1 | 3 |
| FG\_04\_NE\_02 |  | 1 | 4 |
| FG\_04\_NE\_03 |  | 1 | 4 |
| FG\_04\_NE\_04 |  | 1 | 4 |
| FG\_04\_NE\_05 |  | 1 | 4 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 1 | 28 |
| FG\_04\_NE\_01 |  | 1 | 5 |
| FG\_04\_NE\_02 |  | 1 | 7 |
| FG\_04\_NE\_03 |  | 1 | 2 |
| FG\_04\_NE\_04 |  | 1 | 10 |
| FG\_04\_NE\_05 |  | 1 | 6 |
| The eagle huntress |  | 1 | 1 |
| Facilitator |  | 1 | 18 |
| FG\_04\_NE\_01 |  | 1 | 2 |
| FG\_04\_NE\_02 |  | 1 | 8 |
| FG\_04\_NE\_03 |  | 1 | 3 |
| FG\_04\_NE\_04 |  | 1 | 5 |
| FG\_04\_NE\_05 |  | 1 | 1 |
| FG\_04\_NW |  | 1 | 1 |
| God’s own country |  | 1 | 1 |
| Facilitator |  | 1 | 24 |
| FG\_04\_NW\_01 |  | 1 | 6 |
| FG\_04\_NW\_02 |  | 1 | 6 |
| FG\_04\_NW\_03 |  | 1 | 3 |
| FG\_04\_NW\_04 |  | 1 | 4 |
| FG\_04\_NW\_05 |  | 1 | 4 |
| Happy end |  | 1 | 1 |
| Facilitator |  | 1 | 41 |
| FG\_04\_NW\_01 |  | 1 | 10 |
| FG\_04\_NW\_02 |  | 1 | 7 |
| FG\_04\_NW\_03 |  | 1 | 9 |
| FG\_04\_NW\_04 |  | 1 | 12 |
| FG\_04\_NW\_05 |  | 1 | 3 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 13 |
| FG\_04\_NW\_01 |  | 1 | 2 |
| FG\_04\_NW\_02 |  | 1 | 2 |
| FG\_04\_NW\_03 |  | 1 | 3 |
| FG\_04\_NW\_04 |  | 1 | 3 |
| FG\_04\_NW\_05 |  | 1 | 3 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 1 | 21 |
| FG\_04\_NW\_01 |  | 1 | 8 |
| FG\_04\_NW\_02 |  | 1 | 7 |
| FG\_04\_NW\_03 |  | 1 | 4 |
| FG\_04\_NW\_04 |  | 1 | 2 |
| FG\_04\_NW\_05 |  | 1 | 3 |
| The Eagle Huntress |  | 1 | 1 |
| Facilitator |  | 1 | 30 |
| FG\_04\_NW\_01 |  | 1 | 4 |
| FG\_04\_NW\_02 |  | 1 | 8 |
| FG\_04\_NW\_03 |  | 1 | 3 |
| FG\_04\_NW\_04 |  | 1 | 4 |
| FG\_04\_NW\_05 |  | 1 | 12 |
| FG\_04\_SW |  | 1 | 1 |
| God’s own country |  | 1 | 1 |
| Facilitator |  | 1 | 24 |
| FG\_04\_SW\_01 |  | 1 | 4 |
| FG\_04\_SW\_02 |  | 1 | 11 |
| FG\_04\_SW\_03 |  | 1 | 5 |
| FG\_04\_SW\_04 |  | 1 | 4 |
| Happy End |  | 1 | 1 |
| Facilitator |  | 1 | 36 |
| FG\_04\_SW\_01 |  | 1 | 8 |
| FG\_04\_SW\_02 |  | 1 | 9 |
| FG\_04\_SW\_03 |  | 1 | 13 |
| FG\_04\_SW\_04 |  | 1 | 5 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 8 |
| FG\_04\_SW\_01 |  | 1 | 2 |
| FG\_04\_SW\_02 |  | 1 | 3 |
| FG\_04\_SW\_03 |  | 1 | 1 |
| FG\_04\_SW\_04 |  | 1 | 2 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 1 | 23 |
| FG\_04\_SW\_01 |  | 1 | 8 |
| FG\_04\_SW\_02 |  | 1 | 8 |
| FG\_04\_SW\_03 |  | 1 | 6 |
| FG\_04\_SW\_04 |  | 1 | 2 |
| The Eagle Huntress |  | 1 | 1 |
| Facilitator |  | 1 | 18 |
| FG\_04\_SW\_01 |  | 1 | 4 |
| FG\_04\_SW\_02 |  | 1 | 2 |
| FG\_04\_SW\_03 |  | 1 | 5 |
| FG\_04\_SW\_04 |  | 1 | 7 |
| FG\_04\_YH |  | 1 | 1 |
| God’s own country |  | 1 | 1 |
| Facilitator |  | 1 | 20 |
| FG\_04\_YH\_02 |  | 1 | 6 |
| FG\_04\_YH\_03 |  | 1 | 6 |
| FG\_04\_YH\_04 |  | 1 | 7 |
| Happy end |  | 1 | 1 |
| Facilitator |  | 1 | 13 |
| FG\_04\_YH\_02 |  | 1 | 3 |
| FG\_04\_YH\_03 |  | 1 | 3 |
| FG\_04\_YH\_04 |  | 1 | 6 |
| Introduction |  | 1 | 1 |
| Facilitator |  | 1 | 12 |
| FG\_04\_YH\_02 |  | 1 | 4 |
| FG\_04\_YH\_03 |  | 1 | 3 |
| FG\_04\_YH\_04 |  | 1 | 5 |
| Loveless |  | 1 | 1 |
| Facilitator |  | 1 | 18 |
| FG\_04\_YH\_02 |  | 1 | 9 |
| FG\_04\_YH\_03 |  | 1 | 4 |
| FG\_04\_YH\_04 |  | 1 | 4 |
| The Eagle huntress |  | 1 | 1 |
| Facilitator |  | 1 | 12 |
| FG\_04\_YH\_02 |  | 1 | 2 |
| FG\_04\_YH\_03 |  | 1 | 6 |
| FG\_04\_YH\_04 |  | 1 | 3 |
| FOCUS GROUP FILM CLIP |  | 0 | 0 |
| Call me by your name |  | 10 | 17 |
| Dark river |  | 10 | 10 |
| God’s own country |  | 10 | 16 |
| Happy end |  | 9 | 13 |
| I, Daniel Blake |  | 10 | 13 |
| Introduction |  | 15 | 15 |
| Loveless |  | 9 | 14 |
| The Eagle Huntress |  | 10 | 14 |
| Things to come |  | 10 | 13 |
| FOCUS GROUP PARTICIPANT REF |  | 0 | 0 |
| Facilitator |  | 18 | 1981 |
| FG\_01\_NE\_01 |  | 1 | 33 |
| FG\_01\_NE\_02 |  | 3 | 29 |
| FG\_01\_NE\_03 |  | 1 | 36 |
| FG\_01\_NE\_04 |  | 1 | 32 |
| FG\_01\_NE\_05 |  | 1 | 29 |
| FG\_01\_NW\_01 |  | 3 | 21 |
| FG\_01\_NW\_02 |  | 3 | 29 |
| FG\_01\_NW\_03 |  | 1 | 19 |
| FG\_01\_NW\_04 |  | 3 | 17 |
| FG\_01\_NW\_05 |  | 3 | 44 |
| FG\_01\_NW\_06 |  | 1 | 23 |
| FG\_01\_SW\_01 |  | 1 | 46 |
| FG\_01\_SW\_02 |  | 1 | 34 |
| FG\_01\_SW\_03 |  | 1 | 23 |
| FG\_01\_SW\_04 |  | 1 | 57 |
| FG\_01\_SW\_05 |  | 1 | 35 |
| FG\_01\_YH\_01 |  | 1 | 29 |
| FG\_01\_YH\_02 |  | 1 | 21 |
| FG\_01\_YH\_03 |  | 1 | 23 |
| FG\_01\_YH\_04 |  | 1 | 32 |
| FG\_01\_YH\_05 |  | 1 | 33 |
| FG\_02\_NW\_01 |  | 1 | 16 |
| FG\_02\_NW\_02 |  | 1 | 11 |
| FG\_02\_NW\_03 |  | 1 | 16 |
| FG\_02\_NW\_04 |  | 1 | 21 |
| FG\_02\_NW\_05 |  | 1 | 23 |
| FG\_02\_NW\_06 |  | 1 | 17 |
| FG\_02\_SW\_01 |  | 1 | 25 |
| FG\_02\_SW\_02 |  | 3 | 29 |
| FG\_02\_SW\_03 |  | 3 | 21 |
| FG\_02\_SW\_04 |  | 3 | 38 |
| FG\_02\_SW\_05 |  | 3 | 27 |
| FG\_02\_YH\_01 |  | 3 | 45 |
| FG\_02\_YH\_02 |  | 3 | 35 |
| FG\_02\_YH\_03 |  | 3 | 34 |
| FG\_02\_YH\_04 |  | 1 | 36 |
| FG\_02\_YH\_05 |  | 2 | 30 |
| FG\_02\_YH\_06 |  | 4 | 39 |
| FG\_03\_NE\_01 |  | 1 | 15 |
| FG\_03\_NE\_02 |  | 1 | 25 |
| FG\_03\_NE\_03 |  | 1 | 33 |
| FG\_03\_NE\_04 |  | 1 | 31 |
| FG\_03\_NE\_05 |  | 1 | 28 |
| FG\_03\_NE\_06 |  | 1 | 34 |
| FG\_03\_NW\_01 |  | 1 | 21 |
| FG\_03\_NW\_02 |  | 1 | 16 |
| FG\_03\_NW\_03 |  | 1 | 34 |
| FG\_03\_NW\_04 |  | 1 | 20 |
| FG\_03\_NW\_05 |  | 1 | 32 |
| FG\_03\_NW\_06 |  | 1 | 27 |
| FG\_03\_SW\_01 |  | 1 | 18 |
| FG\_03\_SW\_02 |  | 1 | 17 |
| FG\_03\_SW\_03 |  | 1 | 18 |
| FG\_03\_SW\_04 |  | 1 | 15 |
| FG\_03\_SW\_05 |  | 1 | 16 |
| FG\_03\_SW\_06 |  | 1 | 18 |
| FG\_03\_YH\_01 |  | 2 | 42 |
| FG\_03\_YH\_02 |  | 2 | 25 |
| FG\_03\_YH\_03 |  | 1 | 20 |
| FG\_03\_YH\_04 |  | 2 | 28 |
| FG\_03\_YH\_05 |  | 2 | 31 |
| FG\_03\_YH\_06 |  | 1 | 39 |
| FG\_04\_NE\_01 |  | 1 | 29 |
| FG\_04\_NE\_02 |  | 1 | 26 |
| FG\_04\_NE\_03 |  | 1 | 25 |
| FG\_04\_NE\_04 |  | 1 | 30 |
| FG\_04\_NE\_05 |  | 1 | 30 |
| FG\_04\_NW\_01 |  | 1 | 30 |
| FG\_04\_NW\_02 |  | 1 | 30 |
| FG\_04\_NW\_03 |  | 1 | 22 |
| FG\_04\_NW\_04 |  | 1 | 25 |
| FG\_04\_NW\_05 |  | 1 | 25 |
| FG\_04\_SW\_01 |  | 1 | 26 |
| FG\_04\_SW\_02 |  | 1 | 33 |
| FG\_04\_SW\_03 |  | 1 | 30 |
| FG\_04\_SW\_04 |  | 1 | 20 |
| FG\_04\_YH\_02 |  | 1 | 24 |
| FG\_04\_YH\_03 |  | 1 | 22 |
| FG\_04\_YH\_04 |  | 1 | 25 |
| FOCUS GROUP REF |  | 0 | 0 |
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| FG\_01\_NW |  | 3 | 17 |
| FG\_01\_SW |  | 1 | 1 |
| FG\_01\_YH |  | 1 | 1 |
| FG\_02\_NW |  | 1 | 1 |
| FG\_02\_SW |  | 3 | 11 |
| FG\_02\_YH |  | 4 | 16 |
| FG\_03\_NE |  | 1 | 1 |
| FG\_03\_NW |  | 1 | 1 |
| FG\_03\_SW |  | 1 | 1 |
| FG\_03\_YH |  | 2 | 4 |
| FG\_04\_NE |  | 1 | 1 |
| FG\_04\_NW |  | 1 | 1 |
| FG\_04\_SW |  | 1 | 1 |
| FG\_04\_YH |  | 1 | 1 |