

## Glasgow International Jazz Festival Ltd.

### Edited library of materials from company archive

#### About this library

This EndNote library contains an edited selection of materials from Glasgow International Jazz Festival Ltd.'s company archive. The references date from 1986 to 2015. It contains everything from the company's archive on which notes were taken, but research notes have been omitted.

This library is an output of research supported by a Collaborative Doctoral Award from the Arts and Humanities Research Council (grant number AH/I023686/1), with Glasgow International Jazz Festival Ltd. acting as the collaborating institution as well as being the subject of the study. Additional outputs include an Excel spreadsheet of data from the Festival's brochures, as well as the following publications:

- Eales, A. C. (2017): *Bunting and Blues: A critical history of Glasgow International Jazz Festival, 1987-2015*. PhD thesis.
- Eales, A. C. (2016): 'One bourbon, one scotch, one beer': alcohol sponsorship at Glasgow Jazz Festival, 1987-2001. *Popular Music* 35:2, pp. 231-244. DOI: <https://doi.org/10.1017/S0261143016000064>
- Eales, A. C. (2013): 'They've really gone to town with all that bunting': the influence and (in)visibility of Glasgow's Jazz Festival. *Jazz Research Journal* 7:1, pp. 9-21. DOI: <https://doi.org/10.1558/jazz.v7i1.9>

## What the library contains

The library contains the following reference types:

- *Artwork.* This includes scans and photographs of all the Festival's brochure covers from 1987 to 2015, along with adverts for the Festival and some photographs.
- *Correspondence.* This includes the dates and authors of correspondence that was found to be useful in conducting the research; for ethical reasons, the contents of this correspondence are not detailed in all cases.
- *Generic.* This is a small body of references that were not readily classified in other ways, such as funding applications, funding agreements, and sponsorship agreements.
- *Magazine Articles.*
- *Maps.* These were produced by the researcher and detail the venues used by the Festival each year.
- *Meetings.* Agendas and minutes dating back to initial discussions about the Festival in May 1986. Following the incorporation of GIJF Ltd., there are papers and minutes from the Board of Management and its subcommittees (Management Committee, Sponsorship Committee and Education Committee). There is also paperwork relating to a subsidiary company, GIJF Enterprises Ltd., incorporated in 1990.
- *Newspaper Articles.*

- *Reports*. This category consists of papers that were presented to GIJF Ltd's Board of Directors or its subcommittees, along with the company's audited accounts for each year.
- *Web Page*. There is only one reference in this category.

A more detailed account of how these data were compiled and used can be found in Chapter Three of the PhD thesis.

Alison Eales, 31 March 2017