

## Glasgow International Jazz Festival Ltd.

### Edited spreadsheet of data from festival brochures and accounts

#### About this spreadsheet

This Excel spreadsheet contains an edited selection of data from Glasgow International Jazz Festival Ltd.'s brochures and accounts, as well as some other sources. The references date from 1986 to 2015.

This is an output of research supported by a Collaborative Doctoral Award from the Arts and Humanities Research Council (grant number AH/I023686/1), with Glasgow International Jazz Festival Ltd. acting as the collaborating institution as well as being the subject of the study. Additional outputs include an Endnote library of materials from the company's archive, as well as the following publications:

- Eales, A. C. (2017): *Bunting and Blues: A critical history of Glasgow International Jazz Festival, 1987-2015*. PhD thesis.
- Eales, A. C. (2016): 'One bourbon, one scotch, one beer': alcohol sponsorship at Glasgow Jazz Festival, 1987-2001. *Popular Music* 35:2, pp. 231-244. DOI: <https://doi.org/10.1017/S0261143016000064>
- Eales, A. C. (2013): 'They've really gone to town with all that bunting': the influence and (in)visibility of Glasgow's Jazz Festival. *Jazz Research Journal* 7:1, pp. 9-21. DOI: <https://doi.org/10.1558/jazz.v7i1.9>

## What the spreadsheet contains

The spreadsheet contains the following worksheets:

- *Notes*. A series of short lists based on data from the Festival brochures, as well as a list of sources for some of the other worksheets, and notes about methodological challenges.
- *Brochures*. Data gathered from the Festival brochures, including: the dates of the event each year; its supporters; external staff / agencies that worked on the event; members of the Board of Directors; members of staff; venues used; acts and events that formed the Festival programme; and how many times those acts and events took place each year. Complete data 1987 - 2015.
- *Board*. Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. Complete data 1987 - 2014.
- *Staff*. Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. Complete data 1987 - 2014.
- *Supporters*. Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. Complete data 1987 - 2014.
- *Venues*. Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. Complete data 1987 - 2014.
- *Fruitmarket*. A list of which acts played at The Old Fruitmarket each year. Complete data 1987 - 2012.
- *Musicians - Key*. The following three worksheets contain data from the *Brochures* worksheet, presented in a different way and augmented with

additional data. These worksheets are colour-coded; this worksheet provides the key.

- *Musicians - Individuals.* Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. This worksheet contains data about Scottish-born or Scotland-based musicians who have played at the Festival in multiple years; musicians can be sorted by gender and instrument. This should not be treated as comprehensive data.
- *Musicians - Duets and Trios.* Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. This worksheet contains data about Scottish-born or Scotland-based musicians who have played at the Festival in multiple years. This should not be treated as comprehensive data.
- *Musicians - Groups.* Data from the *Brochures* worksheet, presented in a different way and augmented with additional data. This worksheet contains data about Scottish-born or Scotland-based musicians who have played at the Festival in multiple years. This should not be treated as comprehensive data.
- *Finance.* Data taken from Glasgow International Jazz Festival Ltd.'s audited accounts. Complete data 1987 - 2011; unfortunately, in converting the spreadsheet from Numbers to Excel format, some formulae have been corrupted.
- *Numbers.* A comparison of the numbers of days, staff members, venues used, and events programmed each year. Complete data 1987 - 2015.
- *Press.* A summary of the content of Glasgow International Jazz Festival Ltd.'s press archive. Complete data 1987 - 2014.

- Glasgow Festivals. A summary of festivals that have taken place in Glasgow from 1983 to 2012. This was compiled based on publicly available data but may not be comprehensive.

A more detailed account of how these data were compiled and used can be found in Chapter Three of the PhD thesis.

Alison Eales, 31 March 2017