

ReadMe Information File for dataset. Ethics approval number 100140022

In this dataset are transcriptions of interviews conducted as part of a PhD research trip to Corsica, researching the context of local comics production in Corsica. The data was used in research for my PhD *Bande Dessinée on the Periphery* (2016).

Included are six transcriptions, lightly edited for clarity. Five are interviews with comics creators (named) and one is an interview with a member of the public attending the festival who wished to remain anonymous.

Also included is the English version of the participant information and consent form given to participants. The form signed by participants was translated into French, but contained all the same information.