

The page features a decorative border composed of various abstract art pieces and calligraphic elements. At the top, there is a row of eight items: a small square with a bird-like figure, a white circle with a black line, a square with orange and green blocks, a square with a black line, a square with a black line, a square with a black line, a square with a black line, and a square with a black line. On the right side, there are several vertical elements, including a square with a black line, a square with a black line, a square with a black line, and a square with a black line. At the bottom, there is a row of eight items: a square with a black line, a square with a black line, a square with a black line, a square with a black line, a square with a black line, a square with a black line, a square with a black line, and a square with a black line.

A Walking Story

Interactive Card Game For Explorers



What You Need

(1) The deck of cards

(2) A camera

(3) A sense of adventure. You can also play this at home; these prompt cards may help you discover new places.

Optional: timer, notepad, friends to play with

Setup

1. Choose a starting location

2. Shuffle the deck.

3. Decide on game length:

- Quick Explorer: 30-45 minutes (3-5 cards)**
- Full Expedition: 1-2 hours (6-9 cards)**
 - Group Session: Multiple players drawing and comparing**

How to Play

- 1. Draw Your Hand: Draw 3-5 cards at the start**
- 2. Let the cards and the terrain guide you. Walk, observe, and film in response to the cards.
Perfection is not necessary.**
- 3. Interpret Freely. These cards are prompts, not instructions. Twist them, combine them, or let one card influence the whole walk.**
- 4. Once per game, you may declare a wildcard!
Flip the next card and interpret it in the most absurd, theatrical, or over-the-top way possible.**
- 5. Spend 5-20 minutes per card. You can draw new cards during the walk if you finish early or want more chaos when you look back on your filming.**
- 6. End the Walk. When time is up or you feel the story has unfolded, stop. You now have a collection of short clips that together form a portrait of the city.**



The page is framed by a decorative border consisting of a repeating sequence of small, square abstract images. These images feature various colors like orange, green, and brown, along with white line art patterns that resemble stylized waves or organic shapes.

Now You See Me, Now You Dont

**Film/find something
disappearing. Capture a
moment, object, or scene
that is moving away, or
being erased in real time.**



The page is framed by a decorative border consisting of a series of small, square tiles. These tiles feature various abstract patterns, including wavy lines, solid colors, and stylized figures. The colors used in the tiles include shades of orange, green, yellow, and black.

Nothing At All

**Record an absence. Record
or find a space where
something (or someone) is
clearly missing. Show what
is no longer there.**

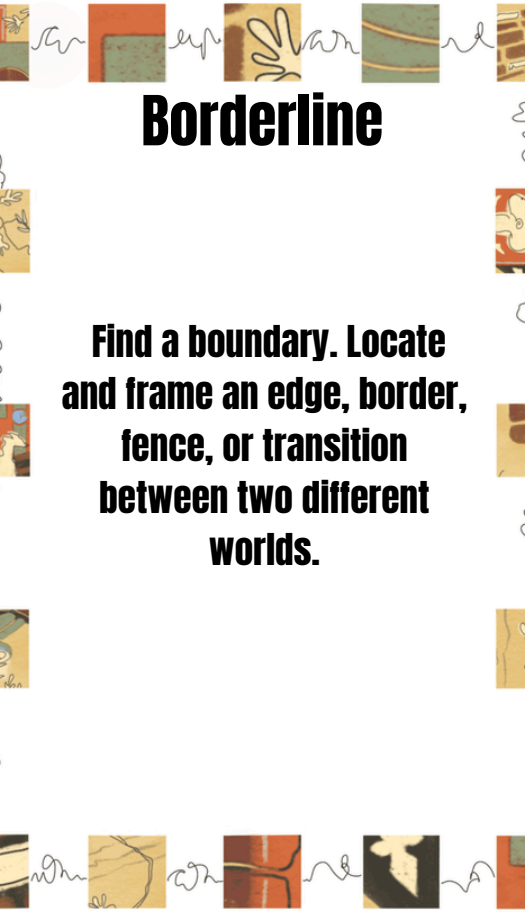


The image features a decorative border composed of various abstract patterns and colors, including orange, green, yellow, and black, arranged in a repeating sequence along the top, bottom, and sides of the page.

There's Beauty in Boring

Film somewhere you would normally ignore. Choose a mundane, overlooked spot and give it your full attention.

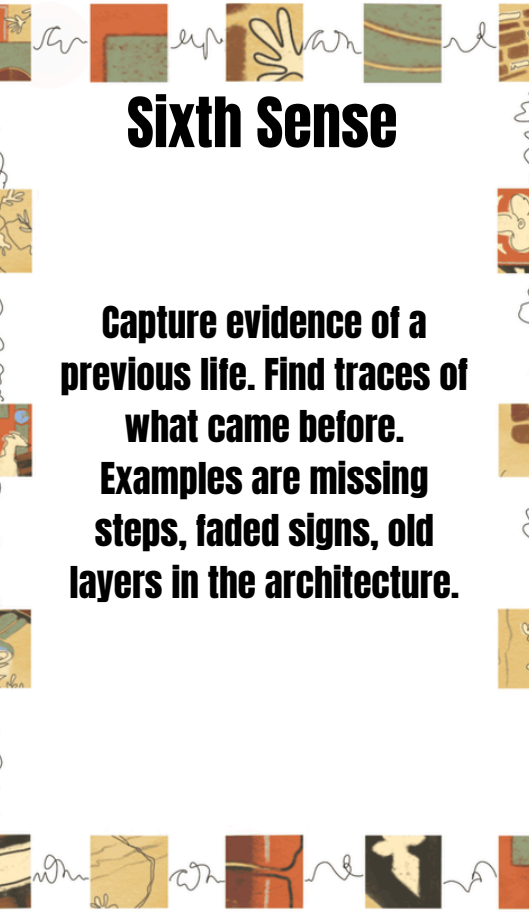


The image features a decorative border composed of various abstract patterns and colors, including wavy lines, solid blocks of color, and stylized organic shapes in shades of orange, green, yellow, and black. This border frames the central text.

Borderline

**Find a boundary. Locate
and frame an edge, border,
fence, or transition
between two different
worlds.**



A decorative border surrounds the text, featuring a repeating pattern of small, colorful squares and wavy lines in shades of orange, green, and brown.

Sixth Sense

**Capture evidence of a
previous life. Find traces of
what came before.
Examples are missing
steps, faded signs, old
layers in the architecture.**

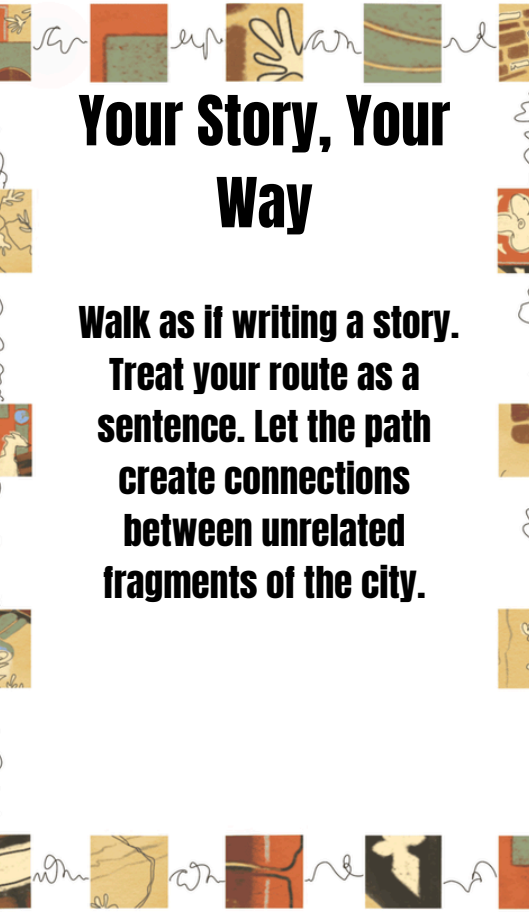


A decorative border surrounds the text, featuring a repeating pattern of abstract, hand-drawn shapes and colors including orange, green, yellow, and brown. The patterns include wavy lines, geometric shapes, and organic forms.

Follow the Sound

**Follow a sound. Let a sound
guide your walk and
camera until it disappears
or you lose it.**



The page is framed by a decorative border consisting of a series of small, square and rectangular panels. These panels contain various abstract artworks, including calligraphic lines, geometric shapes, and textured patterns in a palette of earthy tones like orange, green, yellow, and brown. The border is arranged in a slightly irregular, hand-drawn style around the central text.

Your Story, Your Way

**Walk as if writing a story.
Treat your route as a
sentence. Let the path
create connections
between unrelated
fragments of the city.**

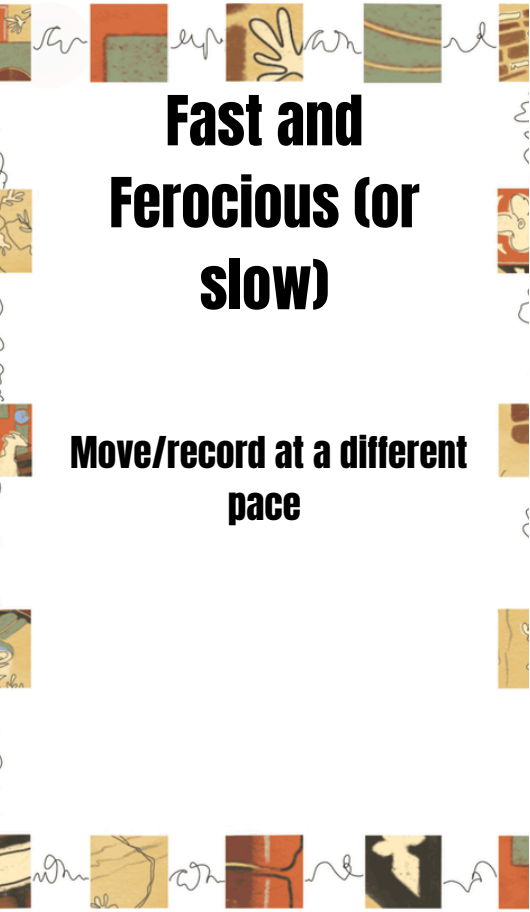


A decorative border surrounds the text, featuring a series of small, square tiles. These tiles contain various abstract patterns, including wavy lines, organic shapes, and solid colors in shades of orange, green, and brown. The tiles are arranged in a repeating sequence along the top, bottom, and sides of the page.

Against the grain

**Drop your usual intention.
For the next 10-15 minutes,
ignore your plans. Let the
terrain and encounters pull
you instead. You are
welcome to record this.**

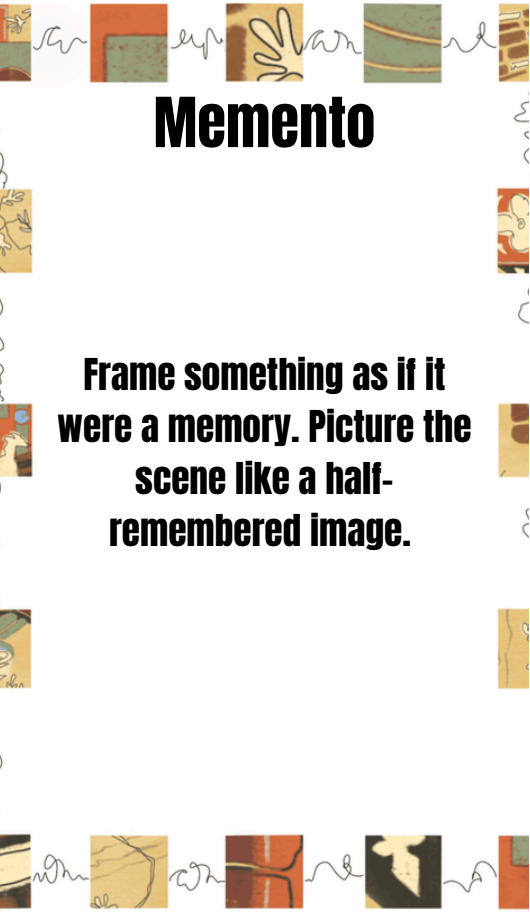


The image features a decorative border composed of various abstract patterns and colors, including green, orange, yellow, and black, arranged in a grid-like fashion around the central text.

Fast and Ferocious (or slow)

**Move/record at a different
pace**

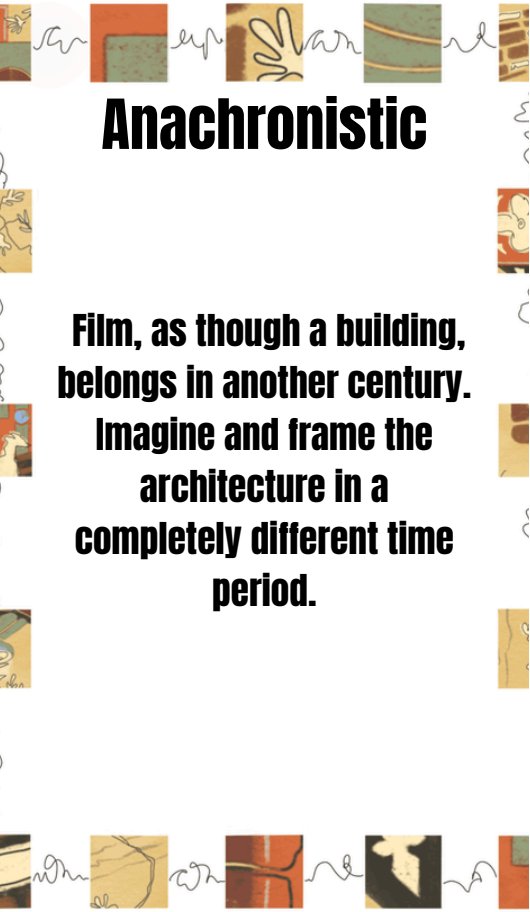


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Memento

**Frame something as if it
were a memory. Picture the
scene like a half-
remembered image.**



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Anachronistic

**Film, as though a building,
belongs in another century.
Imagine and frame the
architecture in a
completely different time
period.**



The image features a central text area surrounded by a decorative border. The border consists of a repeating pattern of small, square tiles. Each tile contains either a solid color (like orange, green, or yellow) or a simple, abstract line drawing (like a hand, a face, or a landscape element). The tiles are arranged in a grid-like fashion, with some tiles slightly offset from others, creating a collage-like effect.

Once Seen

**Find a place that triggers a
personal or collective
memory (yours or
imagined) and film it.**





Uncanny

**Look for what doesn't
belong. Spot and film an
element that feels out of
place in its current setting.**





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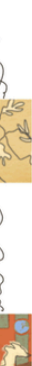
Sound Stalker

**Follow a sound that may
take you off your intended
course.**





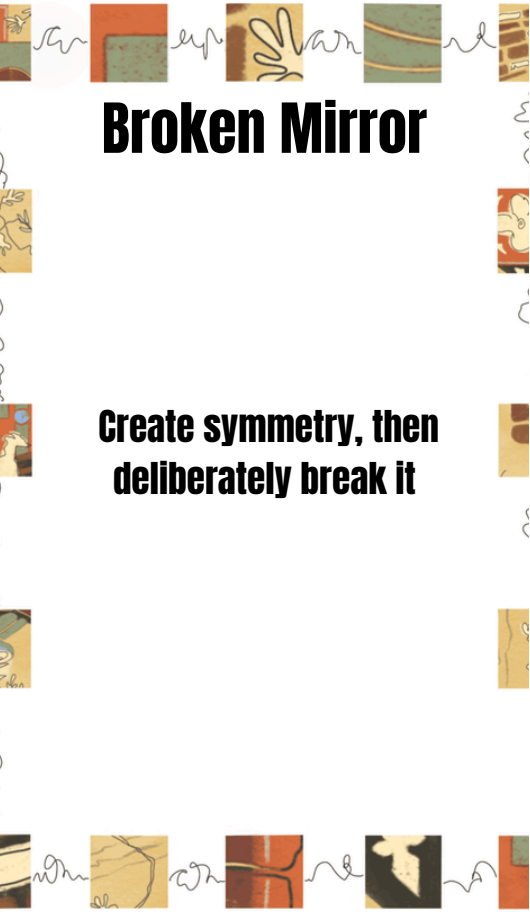
Dead Air



Film a place of silence





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Broken Mirror

**Create symmetry, then
deliberately break it**



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‘Oner’

**Film a single unbroken
shot that tells a small story
through movement and
framing.**



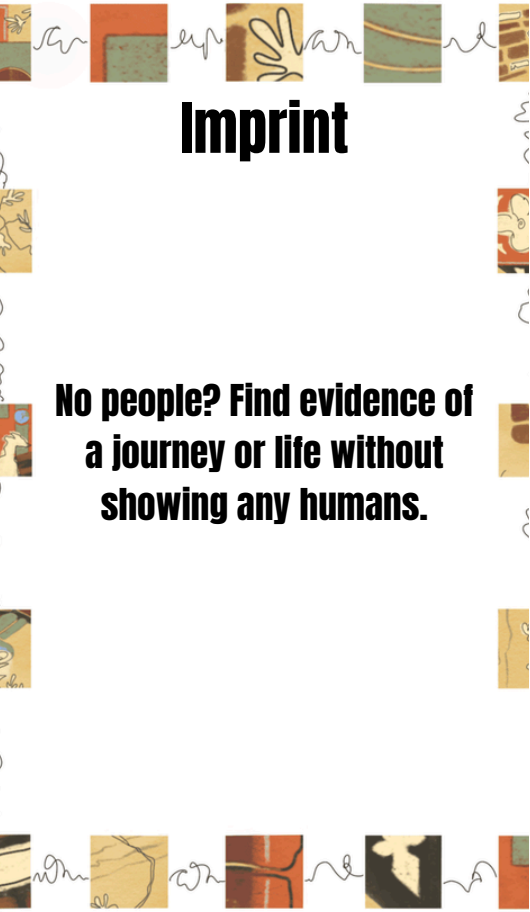


Ugly Duckling

**Stay in a place with little
visual appeal . Film there
anyway. You may be
surprised.**





The image features a decorative border composed of various abstract patterns and colors, including red, green, yellow, and black, arranged in a grid-like fashion around the central text.

Imprint

**No people? Find evidence of
a journey or life without
showing any humans.**





Instagrammable

**Record somewhere
designed to be
photographed , then
subvert it. Film it in a way
that fights its intended
image.**





The page is framed by a decorative border consisting of a series of small, square and rectangular panels. These panels contain various abstract artworks, including calligraphic lines, organic shapes, and textured patterns in a palette of earthy tones like orange, green, and brown. The central text is set against a plain white background.

The Land That Time Ignored

**Film a location that feels
forgotten. Seek out
neglected or overlooked
space.**

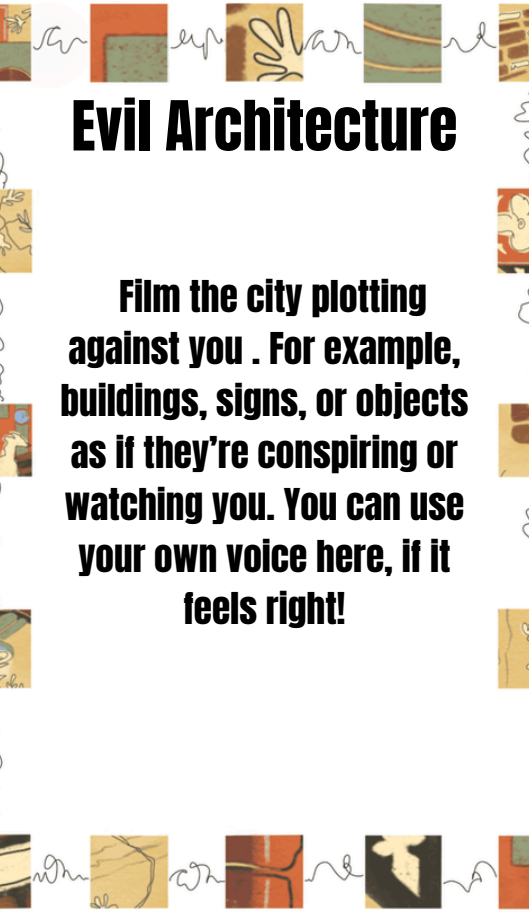


A decorative border surrounds the central text. It consists of a series of small, square tiles. Some tiles have solid colors like orange, green, or yellow. Others feature abstract line art, including wavy lines, stylized hands, and organic shapes. The tiles are arranged in a repeating pattern along the top, bottom, and sides of the page.

Fixed View

Limit yourself to one fixed viewpoint . Choose a single spot and let the world move around the static camera. Observe the change over time.



A decorative border surrounds the text, featuring a repeating pattern of abstract shapes and colors including orange, green, yellow, and black, with some white wavy lines interspersed.

Evil Architecture

**Film the city plotting
against you . For example,
buildings, signs, or objects
as if they're conspiring or
watching you. You can use
your own voice here, if it
feels right!**



A decorative border surrounds the text, featuring a series of small, colorful squares and rectangles. These contain abstract patterns, including wavy lines, organic shapes, and stylized figures. Interspersed among these are thin, horizontal strips of white space containing black, handwritten-style calligraphy.

Architectural Whispers

Capture a secret conversation. For example, film two unrelated things (a lamppost and a bench, graffiti and a puddle) as if they're gossiping. Make up their dialogue in your head while shooting.



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Ghost Hunter

**Hunt for something that feels
haunted.**



A decorative border surrounds the text, featuring a repeating pattern of abstract shapes and colors including orange, green, yellow, and black, with some white space containing faint, stylized line drawings.

Retrograde

**Walk/film backwards
through time. Walk
backwards (safely!) while
filming forward.**



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Nosferatu's Dream

**Chase your own shadow.
Follow and film shadows as
living characters. Let them
lead you on a chase.**



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The Spins

**Become a human compass.
(In a pair) Spin yourself,
then walk in the direction
you fall. Film whatever the
terrain pushes you toward.**

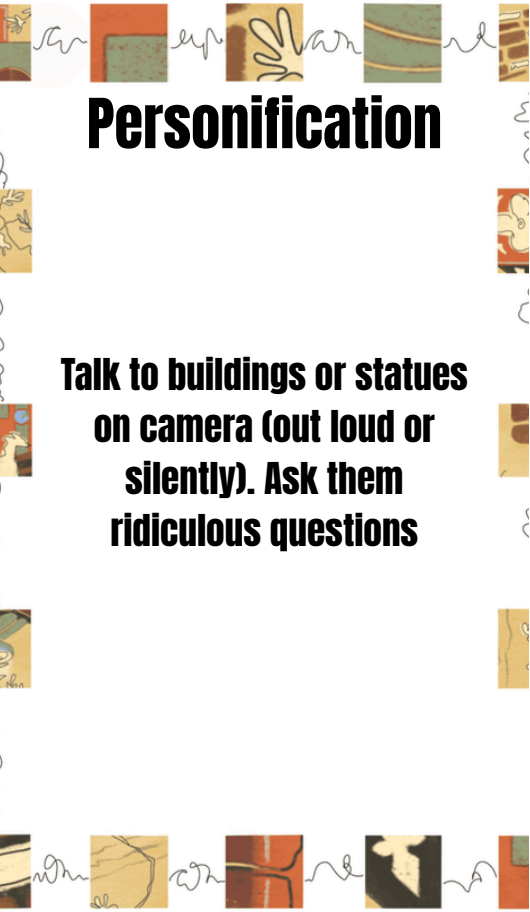


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World in Miniature

**Film from a low
perspective. Are there any
animalistic qualities from
filming/discovering like
this?**



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Personification

**Talk to buildings or statues
on camera (out loud or
silently). Ask them
ridiculous questions**



The image features a decorative border composed of various abstract art pieces and musical notation. At the top, there is a row of six square tiles: a pink one with a white squiggle, an orange one with a green square, a brown one with a white squiggle, a yellow one with a black hand-like shape, a green one with a white squiggle, and a brown one with a white squiggle. To the right of these tiles is a vertical strip of a brick pattern. On the left side, there is a vertical strip of a yellow background with black lines. Below the top row, there is a vertical strip of a yellow background with black lines. At the bottom, there is a row of six square tiles: a yellow one with a black squiggle, a yellow one with a black squiggle, a brown one with a white squiggle, a brown one with a white squiggle, a black one with a white squiggle, and a brown one with a white squiggle. To the right of these tiles is a vertical strip of a brick pattern. On the left side, there is a vertical strip of a yellow background with black lines.

Budget Beethoven

**Conduct an invisible
orchestra. Find ambient city
sounds and conduct them
with your camera.**



A decorative border surrounds the text, featuring a repeating pattern of small, colorful squares and wavy lines in shades of orange, green, and yellow.

La La Low Volume

**A silent musical. Use
dramatic zooms, spins, and
framing to conduct your
film.**





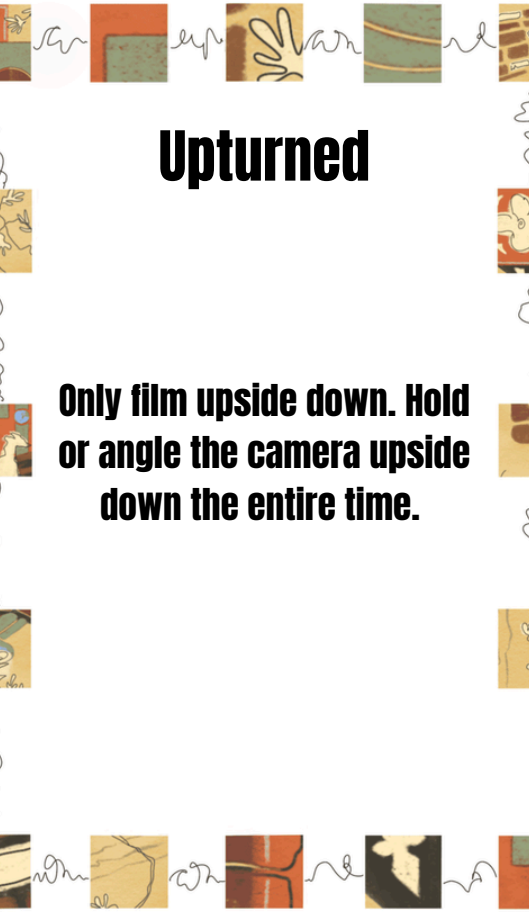
Funeral on Film



**Film something modern,
then bury it creatively in
the frame. One day, this
could all be ruins.**





A decorative border surrounds the central text. It consists of a series of small, square and rectangular tiles. Some tiles feature abstract, organic patterns in earthy tones like orange, green, and brown. Other tiles are white with thin, black, wavy lines drawn across them. The tiles are arranged in a slightly irregular, hand-laid fashion.

Upturned

**Only film upside down. Hold
or angle the camera upside
down the entire time.**





Curly Wurly

**No straight lines , your path
and framing must be all
curves, wiggles, and
spirals.**



A decorative border surrounds the text, featuring a mix of abstract art and calligraphy. The top border includes a green square with a white bird, a white square with a black squiggle, an orange square with a green textured square, a brown square with a white squiggle, a yellow square with a black hand-like shape, a green square with a white squiggle, a green square with a white squiggle, and a brown square with a white squiggle. The bottom border includes a black square with a white squiggle, a yellow square with a black squiggle, a brown square with a white squiggle, a red square with a white squiggle, a black square with a white squiggle, a yellow square with a black squiggle, and a red square with a white squiggle. The left and right borders also feature various abstract art and calligraphy elements.

Nightmare on Genre Street

**Speak only in film genres.
While walking and filming,
narrate everything in the
style of noir, horror, rom-
com, or sci-fi.**

