



University of Glasgow, College of Arts, Film and Television Studies

## PARTICIPANT AGREEMENT FORM FOR GATEKEEPERS

**Project title:** A Series of Cycles: *Outlander* and the Role that Screen Content Tourism Plays in Creating Emotional Bonds and Personal Connections, and in Gaining Historical and Cultural Knowledge

I understand that Teresa Dokey is collecting data in the form of recorded interviews for use in an academic research project at the University of Glasgow.

I have read the information sheet outlining the project and its methods and had the opportunity to ask any questions arising from that.

**I consent to participate in interviews on the following terms:**

1. I can choose not to answer any question.
2. The interview can be paused or stopped at any point.

**I agree to the processing of data for this project on the following terms:**

1. Use and storage of research data in the University of Glasgow reflects the institution's educational/research mission and its legal responsibilities in relation to both information security and scrutiny of researcher conduct.
  - a. As part of this, under UK legislation (UK General Data Protection Regulation [UK GDPR]), I understand and accept that the 'lawful basis' for the processing of personal data is that the project constitutes 'a task in the public interest', and that any processing of special category data is 'necessary for archiving purposes in the public interest, or scientific and historical research'.
  - b. I understand that I have the right to **access** data relating to me or that I have provided and to **object** where I have reason to believe it has been misused or used for purposes other than those stated.
  - c. Personal data (i.e., Participant Agreement Form) in both physical and electronic form will be treated as confidential and kept in secure storage (locked physical storage; password-protected devices and University user accounts) at all times.

2. Interviews will be transcribed and the recordings deleted when the thesis is submitted.
3. If I choose to take part as a named participant, I may withdraw from the project at any time up until two (2) weeks after the completion of data collection prior to the analysis of data without being obliged to give a reason. In that event all record of my remarks will be destroyed immediately.
4. Project materials (i.e., thesis, supporting documents such as transcripts, observation notes, anonymized data and identifiable data used by agreement) will be retained in secure storage by the University for ten years for archival purposes (longer if the material is consulted during that time). Confidential personal data (i.e., Participant Agreement Form) will also be retained for the purposes of record.
5. I understand my contribution (i.e., anonymized data and identifiable data used by agreement but excluding confidential personal data) stored in the University repository may be used in future research and be cited and discussed in future publications, both print and online.

**TICK ONE:**

- I agree to take part in the above study and wish to be cited by name. I understand that I will be allowed to see and approve use of my comments in pre-publication drafts of any outputs.
- I agree to take part in the above study on the condition I remain anonymous.

**ALL PARTICIPANTS:**

- I agree to the terms for data processing outlined above.
- I confirm I have been given information on how to exercise my rights of access and objection.
- I confirm I am 18 years or older.

Name of Participant: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_

<b>Researcher's name and email:</b>	Teresa Dokey (t.dokey.1@research.gla.ac.uk)
<b>Supervisor's name and email:</b>	Dr. Lisa Kelly (Lisa.Kelly@glasgow.ac.uk)
<b>Department address:</b>	<b>Film and Television Studies, Gilmorehill Centre, 9 University Avenue, Glasgow G12 8QQ, Scotland</b>