



Staging Neurodiverse Sibling Relationships – Interview

CONSENT TO PARTICIPATE AGREEMENT TO THE USE OF DATA

I understand that EMMA ETTINGER is collecting data in the form of recorded interviews for use in an academic research project at the University of Glasgow.

I have read the information sheet outlining the project and its methods and had the opportunity to ask any questions arising from that.

I consent to participate in the interviews on the following terms:

1. I can leave any question unanswered.
2. The interview can be stopped at any point.

I assign to the researcher performance rights to my interview on the following terms:

1. I will not be identifiable in the performance or play-text.
2. Only short excerpts in my own words may be used.

I agree to the processing of data for this project on the following terms:

1. Use and storage of research data in the University of Glasgow reflects the institution's educational/ research mission and its legal responsibilities in relation to both information security and scrutiny of researcher conduct.
 - a. As part of this, under UK legislation (UK General Data Protection Regulation [UK GDPR]), I understand and accept that the 'lawful basis' for the processing of personal data is that the project constitutes 'a task in the public interest', and that any processing of special category data is 'necessary for archiving purposes in the public interest, or scientific and historical research'.
 - b. I understand that I have the right to **access** data relating to me or that I have provided and to **object** where I have reason to believe it has been misused or used for purposes other than those stated.
 - c. Project materials in both physical and electronic form will be treated as confidential and kept in secure storage (locked physical storage; appropriately encrypted, password-protected devices and University user accounts) at all times.
2. The interviews will be audio-recorded. A detailed interview summary and a voice-to-text transcript will be generated from this recording, but the audio recording itself will also be maintained (with personal information redacted).
3. I will not be identified by name in the study. All other names and information likely to identify individuals will be removed or redacted from the published results, including the play-text and the critical thesis.
4. As a pseudonymous participant (my name will not be published, but will be retained in the researcher's records), I retain the rights of access and objection where I have legitimate grounds for concern that I remain directly identifiable from the data or that it has been used for purposes other than those stated.



5. Project materials (including audio recordings and interview summaries) will be retained in secure storage by the University for ten years for archival purposes (longer if the material is consulted during that time). Consent forms will also be retained for the purposes of record.
6. The resulting play and other anonymised materials may be used in future research and be cited and discussed in future publications, both print and online.

Would you like to be contacted about opportunities to participate in a follow-up interview or focus group related to this project?

- ☐ YES (Your contact information will be retained until interviews are completed.)
- ☐ NO, I would *not* like to be contacted in this way.

Would you like to be contacted about opportunities to hear and/or respond to the play(s) resulting from this project?

- ☐ YES (Your contact information will be retained until the project's completion.)
- ☐ NO, I would *not* like to be contacted in this way.

ALL PARTICIPANTS:

- ☐ I consent to take part in the above study.
- ☐ I agree to the terms for data processing outlined above.
- ☐ I confirm I have been given information on how to exercise my rights of access and objection.

Name of Participant: _____ Date: _____

Signature: _____

AFTER THE INTERVIEW:

- ☐ My interview recording may NOT be made available to other researchers beyond this project. It will still be archived for purposes of academic integrity monitoring.

OR

- ☐ I consent to my redacted interview recording being made available to future research projects via the University's data archive system.

(You may contact the researcher or the University's Data Protection & FOI Office if you later wish to revoke this consent: <https://www.gla.ac.uk/myglasgow/dpfoioffice/gdpr/gdprrequests/>)

Signature: _____ Date: _____

Researcher:	Emma Ettinger (e.ettinger.1@research.gla.ac.uk)
Supervisors:	Graham Eatough (Graham.Eatough@glasgow.ac.uk) Deborah Cairns (Deborah.Cairns@glasgow.ac.uk)
Department address:	Gilmorehill Centre, 9 University Avenue, Glasgow, G12 8NN, Scotland