Data summary

She Grows Louder by Samantha Talbot is a practice-based doctoral thesis in Music (Composition) in three parts: 1) portfolio of works; 2) online commentary; 3) critical exegesis. The latter frames and contextualises the project via a series of hyperlinks, mapping to both the portfolio of works and online commentary, published direct-to-audience on Substack under the author's publication name Blackout Baby: Night Drives on Music & More. The portfolio is composed of the core album/artefact, the 3-hour 34-track Space Junk (2023) and accompanying, orbiting works. These works (detailed below) incorporated music video, documentation of live performance, and digital liner notes from the Space Junk album journey; highlights footage of the collaborative audiovisual show Saloon (2023) co-authored and performed with Simone Smith at The Old Hairdresser's, Glasgow; and the 4-track EP, Blackout Baby (2023). In addition to this data set, a one cut vinyl artefact of the EP (2024) with original matte mono photography is held by the author. The audio file formats for the album and EP respectively are 16-bit/44.1kHz and 24-bit/44.1kHz .wav. Track lists and durations are included. Users will need access to Windows Media Player or QuickTime Player to view the video pieces (.mov/.mp4) and digital liner notes presentation, also included as a PDF booklet with original photography and lyrics by the author. Alternatively, these lyrics are also presented on the author's website. The music video "Do You Wish to Continue?" was co-authored with and edited by Damien Walter. Joe White and Robert Turner played drums and lead guitar respectively in the outro of Saloon, which was captured in the highlights footage shot and edited by Hendo Film. For further details on the project, please contact the author directly via her personal website.

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Space Junk © 2023 Sam Lou Talbot. All Rights Reserved.

Blackout Baby © 2023 Sam Lou Talbot. All Rights Reserved.

"The Land of Nod" © 2023 Sam Lou Talbot. All Rights Reserved.

"Dream Catcher" © 2023 Sam Lou Talbot. All Rights Reserved.

Saloon © 2023 Simone Smith and Sam Lou Talbot. All Rights Reserved.

"Do You Wish to Continue?" © 2023 Sam Lou Talbot and Damien Walter. All Rights Reserved.

Data description

Portfolio:

Space Junk (2023) the 34-track album/core artefact (03:00:02) [16-bit/44.1kHz .wav] and orbiting works

- 1. Glory Skin (03:55)
- 2. The Land of Nod (03:25)
- 3. Dream Catcher (13:10)

- 4. Stars (Disappearing Messages) (04:51)
- 5. Volcano (05:07)
- 6. Astronaut (04:12)
- 7. One Tick Man (04:16)
- 8. Girl Online (06:29)
- 9. I Want to Love You Like Fellini Would Do (04:35)
- 10. Object Voice (08:16)
- 11. Influencer (07:00)
- 12. Is This What Love Is? (08:50)
- 13. Pluto (02:55)
- 14. A Herd of Buffalo Run Across the 60-Inch Flat Screen TV (03:54)
- 15. Halo (04:35)
- 16. Pleiades (03:20)
- 17. Cloud Throne (03:03)
- 18. Eternity Doesn't Even Happen to Flowers, and It Certainly Won't Happen to Me (02:31)
- 19. Do You Wish to Continue? (05:26)
- 20. Freezer Delight (11:58)
- 21. My Warholian Exhibition (05:39)
- 22. Pritt Stick (05:34)
- 23. Paint Me (08:57)
- 24. Doctor, Doctor! (04:24)
- 25. Pneuma/Non-Commodity (04:08)
- 26. Dead White Men Working on Overtime Dead White Men Working on Overtime (05:26)
- 27. Woman (Womb-tastic!) (02:42)
- 28. Spreadsheets (04:39)
- 29. Like Stevie Nicks Says (05:47)
- 30. A Thousand Promises You Never Made All Coming into Being (05:51)
- 31. Room 203 (06:14)
- 32. Forever Chemicals (06:46)
- 33. Hotel Dressing Gown (03:11)
- 34. LA (05:08)

"Space Junk Digital Liner Notes" (2023) (25:39) [audio/.m4a] and 54-page lyric booklet [video/.mp4/PDF]

"The Land of Nod" (2023), track 2, music video (03:25) [.mp4, vertical format]

"Do You Wish to Continue?" (2023), track 19, music video (05:44) [.mp4]

"Dream Catcher" (2023), track 3, durational performance footage from the *Space Junk* album launch (13:15) [.mov]

Saloon (2023) audiovisual show (highlights video) (07:20) [.mp4]

Blackout Baby (2023) 4-track EP (20:20) [24-bit/44.1kHz .wav]

- 1. Blackout Baby (03:51)
- 2. Butterfly (03:04)
- 3. Pop Shield (07:51)
- 4. Lunatic (04:15)