

Children's Participation in Literary Prizes

* Indicates required question

1. Email *

Contact Details

2. Primary Contact Person

3. Email

4. Award Website

5. Social Media Links

General Information

6. Name of the Literary Prize

7. Name of the organisation that coordinates and/or promotes the prize

8. Country/Region

9. When was the award established?

10. What are the objectives of the award? Please select all the options that apply:

Check all that apply.

- Promote children's right to participation.
- Foster and encourage the pleasure of reading.
- Improve literary skills and stimulate critical reading of texts.
- To support and stimulate children's reading.
- To make visible and/or promote the institution that organizes the literary prize or the works it produces.
- Educational purposes.
- Academic research purposes and subsequent fulfillment.
- Literary market research.
- Other: _____

11. How many prizes are awarded? If the prize has distinct categories, please describe them in the following space.

12. Does the award have a child jury?

Mark only one oval.

Yes

No *Skip to question 42*

The Selection of Books

13. Books of which languages are considered by the award? *

14. What is the territorial reach and production scope of the books that are considered for the awards (i.e. local/municipal, regional, national, international, etc)? *

15. Does the award consider books written by children and young adults? *

Mark only one oval.

Yes

No

16. How are the works that compete for the prize selected? *

Check all that apply.

- Publishing houses and/or authors apply directly.
- A selection of books is chosen from all the works published within a time-period.
- Members of the jury nominate books.
- Adults who are experts in the field present books.
- Other: _____

17. Does the award consider translated books? *

Mark only one oval.

- Yes
- No

18. Are there instances in which a shortlist of books is created by adults for the children's jury? *

Mark only one oval.

- Yes
- No

19. If yes, who decides the works that are part of the shortlist?

The Jury

20. When was the children's jury first formed?

21. What is the age range of the children who take part in the jury? *

22. How many children are part of the jury? *

23. Is children's participation in the jury anonymous?

Mark only one oval.

Yes

No

24. How is the children's jury selected?

Check all that apply.

- School groups
- Bookclubs, community libraries
- Individually considered young people or families
- Children who collaborate/ participate in miscellaneous activities organized by the prize's institution
- Other: _____

25. How do the children get access to the books they evaluate? *

Check all that apply.

- Each of the comprising members of the jury must buy it themselves.
- The books can be borrowed from local libraries.
- The organization provides the books.
- Other: _____

26. How do children participate in the decision-making process? *

Mark only one oval.

- In-person sessions
- Virtual sessions
- Hybrid (a mix of virtual and in-person sessions)
- Other: _____

27. What are the main tools children employ in their decision-making process? Select all that apply. *

Check all that apply.

- Social media interaction
- Popular vote
- Show of hands (vote by raising hands)
- Point system (number of stars given, for instance)
- Argumentation
- Other: _____

28. How does the children's jury deliberate? *

Mark only one oval.

- The process is previously defined by the organizing institution.
- The members of the jury decide the process.
- The organization and the child jury co-create the process.
- Other: _____

29. Do the children who participate in the jury receive some kind of compensation? Select all that apply and please provide more details if needed. *

Check all that apply.

- Yes, a monetary compensation.
- Yes, they receive gifts.
- No
- Other: _____

The Award Ceremony

30. What merits are awarded?

Check all that apply.

- The prize awards only one winner.
- The prize awards first, second, and third place.
- Only one winner per category.
- Honorable mentions.
- Other: _____

31. What does the prize consist of? Select all that apply

Check all that apply.

- Monetary prize.
- A trophy, medal, etc.
- A diploma.
- Other: _____

32. Does the organization hold an awarding ceremony? *

Mark only one oval.

- Yes
- No

33. When and where is the ceremony held?

34. Do the child juries participate in the ceremony? If yes, in what way are they involved?

Promotion

35. Do the award organizers have any initiatives to promote or spread awareness about the award? *

36. Does the prize have any kind of publication that is related to the awards? *

Mark only one oval.

Yes

No

37. If yes, please briefly give us more details about the publication.

38. Does the prize have a social media marketing strategy? *

Mark only one oval.

Yes

No

39. If yes, please briefly describe the social media strategy.

Financing

40. Which institution finances the prize? Select all that apply *

Check all that apply.

- The literary prize has its own funds.
- The prize receives some supporting funds from other institutions.
- External institutions finance the realization of the prize.
- The prize applies for external funding regularly.
- Crowdfunding.
- Donations and Volunteering
- Other: _____

- 41. If the prize received supporting funds from other institutions, please specify the institutions

Awards without a Child Jury

- 42. Are there plans to introduce a children's jury in the future?

Mark only one oval.

Yes

No

- 43. What are the major constraints to introducing a children's jury?

44. Would you like to be a part of the Network of Child Juries in Literary Prizes ?

Mark only one oval.

Yes

No

45. Would you like to participate in the Network of Child Juries in Literary Prizes virtual event on 25th January 2024?

Mark only one oval.

Yes

No

Data Protection Terms

46. You can find further information about the Child Cultures project [here](#) ^{*}. Please review the following terms of data use:

Check all that apply.

I give my consent to allow my data to be used for Child Cultures project

I agree to be contacted on the email provided in the form for further research and collaboration surrounding the project

I understand that the survey is a part of Child Cultures research project but can be used for other academic studies

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