

## The Live Art in Scotland Interview Collection

The Live Art in Scotland Interview Collection holds a wide range of interviews with artists and practitioners undertaken for the **Live Art in Scotland** project at the University of Glasgow, led by Dr Stephen Greer. Spanning the late 1980s to the present, these conversations reflect live art's grounding in a range of different art forms, contexts and communities of interdisciplinary practice. A cross-section of an expansive field as it has developed over thirty years, they offer new perspectives on the conditions in which live art's signature experiments become possible, and the possibilities which live art might enable in return.

### Recordings and transcripts

Recorded between spring 2021 and summer 2022 during the global Covid-19 pandemic, most of these interviews took place online via Zoom. Each conversation was then transcribed and shared with the interview participants for review prior to inclusion in the collection.

The conditions of their production mean that the audio recordings included in the collection reflect a range of sound qualities. While an effort has been made to balance volume levels for the sake of audibility, everyone had a slightly different set-up – whether working in a home office, from their bedroom or at the kitchen table. Even if it were possible to fully 'normalise' the quality of sound, we were also keen to preserve these differences as part of the event of these conversations and the unusual circumstances in which they unfolded.

In a small number of cases, the quality of the original audio recording means that we have only been able to include the transcript. For more on this process visit: [about the LAS collection](#).

### Using the interviews

The recordings and transcripts in the Live Art Scotland collection are governed by informed consent agreements between the University of Glasgow and the participants in the research project. The material is intended for the purposes of teaching, learning and research; it has been digitised for the purposes of making them available for research, study and private enjoyment – and on the basis of appropriate attribution.

Please treat the materials with respect as a failure to do so constitutes a breach of the trust we have built up with the project's participants. These materials should not be altered or used in ways that might be derogatory to the project's participants. This might include – but is not limited to – misquotation, misappropriation or decontextualisation.

### Suggested citation format

Last Name, First Name. Interview by Stephen Greer. Live Art in Scotland. University of Glasgow, Date of Interview. <https://liveartscotland.org/>. Date Accessed.

### Contact

For further guidance or more information on the Live Art in Scotland project, please contact Dr Stephen Greer at [stephen.greer@glasgow.ac.uk](mailto:stephen.greer@glasgow.ac.uk)

Supported by the University of Glasgow and the Arts and Humanities Research Council (AH/V001728/1). Last updated 3/2/23.