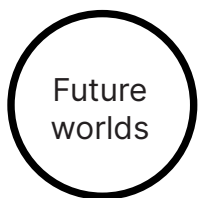
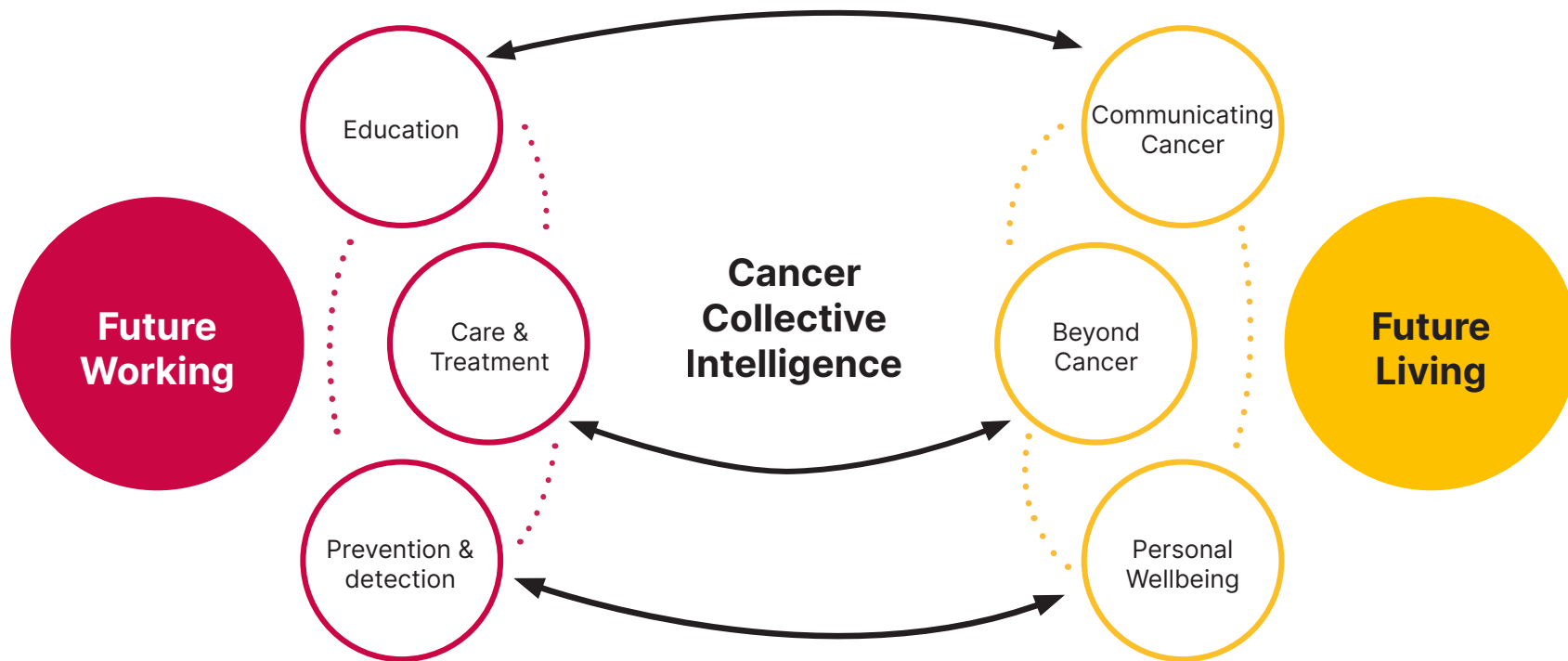


FUTURE EXPERIENCES 2021:

The Future of Cancer & Collective Intelligence in the Post-Covid World

Project structure



Future worlds are groups of students working together on specific topics, to establish the context for their project and collaborate on research and development. In this iteration of Future Experiences, the worlds were clustered together around 'Future Working' and 'Future Living' but also joined up across these groups to create pairs of worlds, and in the process generate collective intelligence between the groups. These worlds were then the starting points which the students explored in their individual projects.

Timeline

PART 1: GROUP

Discover & Define (Future Worlds)

Week 1: **Research**

- Project launch with the Institute of Cancer Sciences at the University of Glasgow (UoG), and experts from the Digital Health & Care Institute (DHI).
- Specialist online collaborative workshop with studio AndThen.

Week 2: **Future vision / Future worlds**

- Future Worlds Workshop, with Designer Brian Proudfoot
- First Expert input session Day - Day – Remote group discussions around the research.

Week 3: **Designing the worlds**

- Part One Review: Interim review of the group stages of students work on the six worlds

PART 2: INDIVIDUAL

Develop & Deliver (Future Experiences)

Week 4: **Selecting an aspect of the future world to develop**

- Part two Intro

Week 5: **Selecting and developing final concepts**

- Second Expert input session Day - Day – Remote group discussions around the research.

Week 6: **Developing design proposition**

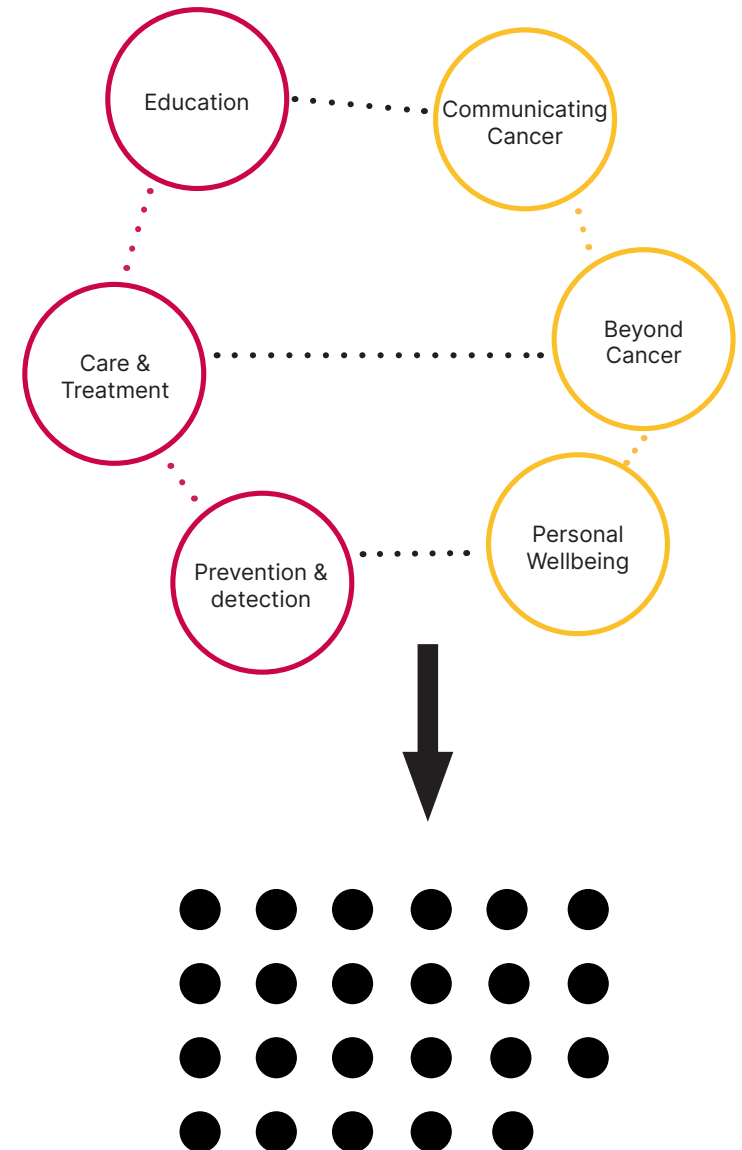
- Part Two Interim Review

Week 7: **Resolving and representing**

- Third Expert Input Day

Week 8: **Producing and communicating**

- Part Two Final Review



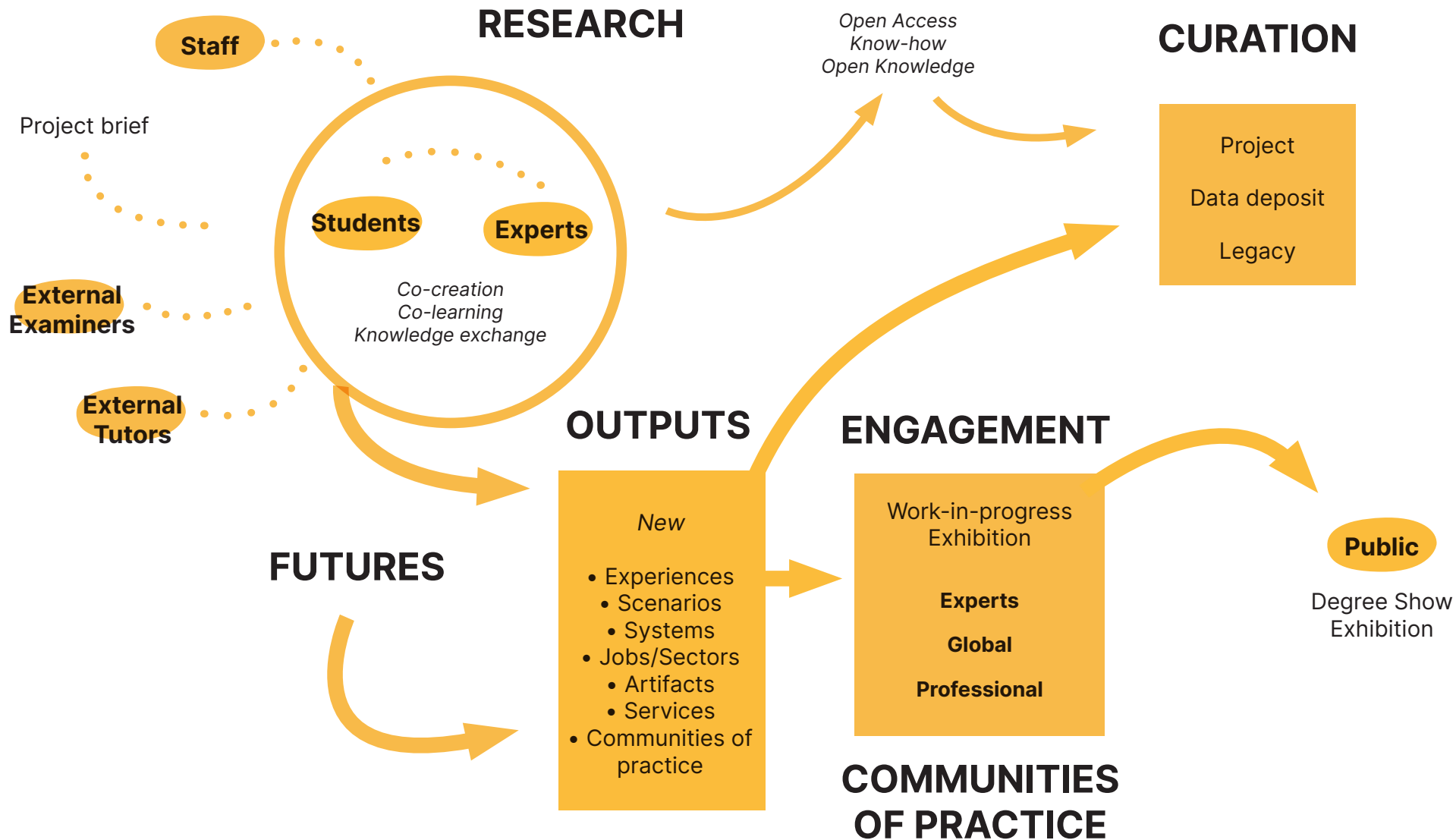
Cancer Collective Intelligence Project Landscape Map

EDUCATION

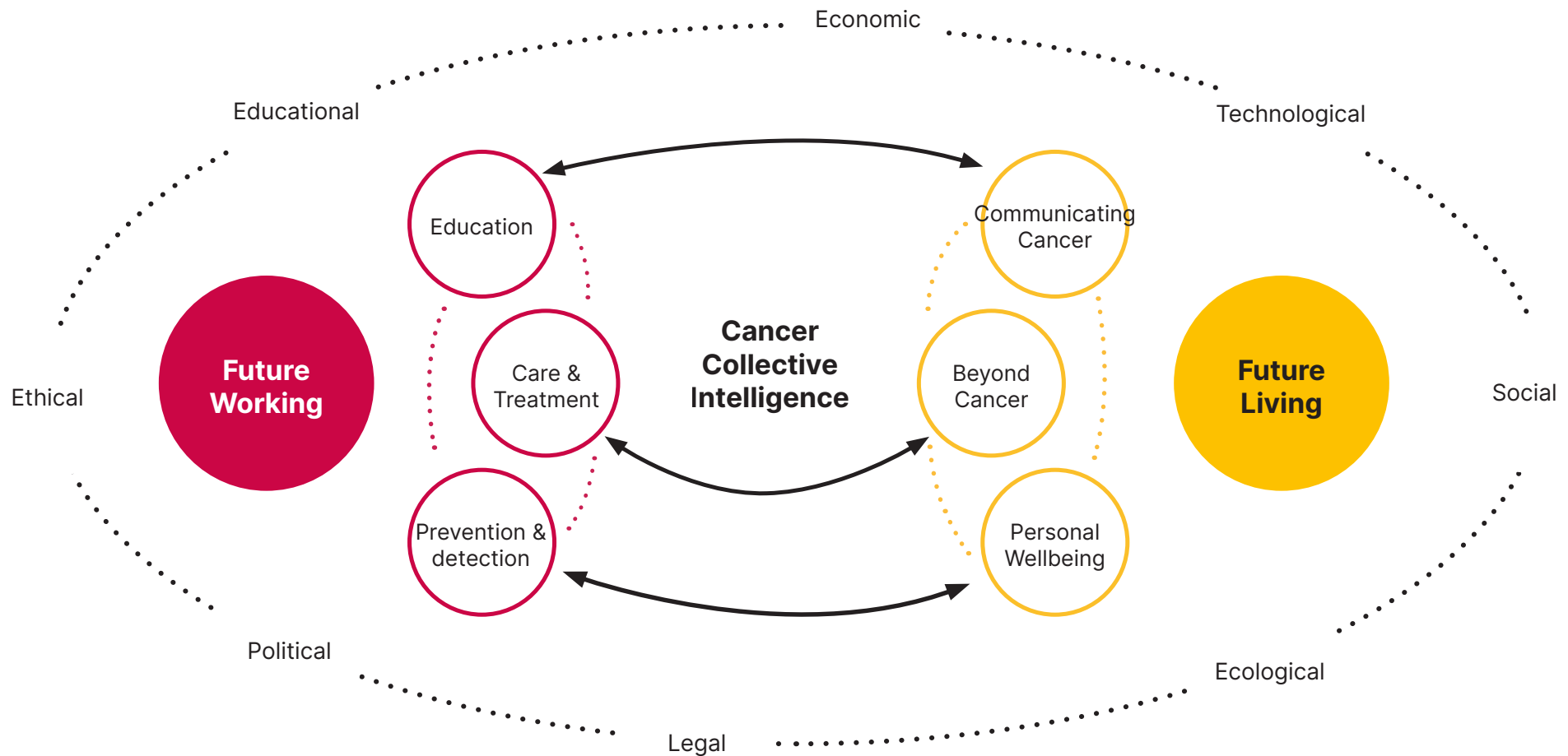
OPEN-TO-ALL

RESEARCH

CURATION

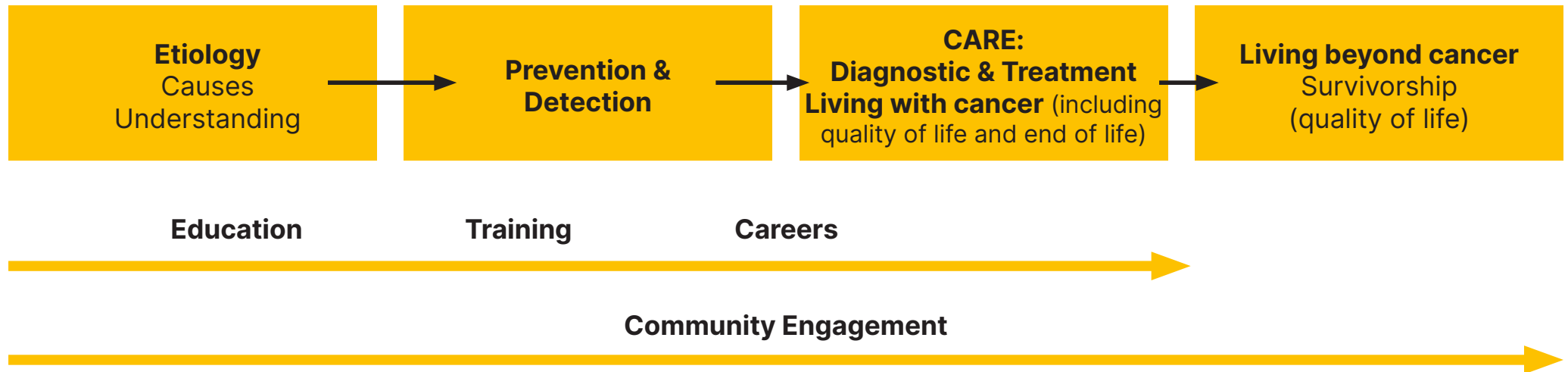


Collective Intelligence



Collective Intelligence (CI) is the enhanced capacity created when people work together, enabled by technologies, to mobilise a wider range of information and connect people to people, people with data, and data to data. CI emerges when peoples' contributions are combined to become more than the sum of their parts, for purposes ranging from innovation and education, to strategy and policy-making, covering all sorts of shared or group experiences from participatory democracy to crowdsourcing and open innovation.

The Cancer Continuum



The Cancer Continuum is a framework that describes the lifecycle and control of cancer across various stages from its causes (etiology), to prevention, detection, diagnosis and treatment, through to survivorship. It is used to inform National Cancer Control plans and strategies, which are critical to addressing cancer locally and globally, designed to reduce the number of cancer cases and deaths, and improve quality of life of cancer patients.

Experts and Credits

Cancer Physicians



Rob Jones
Catherine Hanna
Chris Halsey
Leena Mukherjee
Kevin Blyth
Joanna Prentice

Cancer Researchers



Nicol Keith
Alan Bilsland
Zdenko Herceg
Anouk Berger

Social Scientists



Mia Perry
Jude Robinson

Biomedical Engineering



Jon Cooper

Health Research Specialists



Olivia Wu
Marion Bennie
Jim Caryl

Past Patients



Alan Keith

Government Agencies



Jonhathan Chiwanda

Experts and Credits

Digital Health

Don McIntyre
Gemma Teal
Sneha Raman
Jay Bradley

Design Innovation

Kirsty Ross
Mil Stricevic
Janet Kelly
Kaitlyn Debiasse
Zoe Prosser
Bob Mccaffrey
Santini Basra
Freya Harris
Brian Proudfoot
Irene Bell
Gordon Hush

Students

Ibrahim Afzal
Arwen Borris
Mateusz Boruc
Ugne Cerniauskaite
Lucas Cheskin
Calum Ferguson
Cameron Hogg
Roberts Joshua
Axelle Julien
Ruka Kameda
Zuzanna Konieczna
Mingyi Lu
Sian Mackay
Maria Marinescu-Duca
Megan Maxwell
Taylor Moffat Kyle
Aidan O’Friel
Andrew Smith
Stella Stewart
Holly Thomson
Zichun Wang
Haili Wu
Eilidh Young
Sophie Young