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| ***Beyond the Multiplex - Policy and Industry document analysis - List of documents analysed*** BFI - Media Culture - The Social Organisation of Media Practices |
| BFI (2011) Statistical Yearbook |
| BFI (2011-12) Annual Report |
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| BFI Annual Report 2011-12 |
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| BFI Audience Fund Guidelines |
| BFI Case Study - 7 Days in Havana |
| BFI Case Study - A Late Quartet |
| BFI Case Study - Frances Ha |
| BFI Case Study - In Darkness |
| BFI Case Study - In Darkneww (2) |
| BFI Case Study - Stranger by the Lake |
| BFI Case Study Nymphomaniac |
| BFI Distribution Fund Guidelines for Applicants |
| BFI Diversity Standards FAQs |
| BFI Diversity Standards Leaflet |
| BFI Film Audience Network (FAN) 2017-2022 An Overview |
| BFI Film Audience Network (FAN) Map |
| BFI Film Forever |
| BFI Measures of Success - How Well are we Doing |
| BFI Opening Our Eyes |
| BFI Programming Development Fund - Guidelines for Applicants |
| BFI The Prints & Advertising Fund Guidelines for Applicants |
| BFI Wide Angle - The BFI's International Strategy |
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| BVA - The True Value of the UK Video Industry |
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| BVA (2012) Yearbook |
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| EAO - How do Films Circulate on VOD services and in cinemas in the European Union |
| EAO - Note 4 - Origin of Films in VOD Catalogues in the EU |
| EAO Annex - On-demand Audiovisual Markets in the European Union |
| EAO Note 5 - The Visibility of Film on On-demand Platforms - Germany, France and UK |
| Europa Cinemas (2010) Network Review |
| Europa Cinemas (2011) Network Review |
| Europa Cinemas (2012) Network Report |
| Europa Cinemas (2013) Network Review |
| Europa Cinemas (2013) Network Review (2) |
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| Europa Cinemas (2015) Network Review |
| Europa Cinemas (2016) Network Review |
| European Commission - A profile of current and future audiovisual audience |
| European Commission - Building the Digital Single Market |
| European Commission - Cultural Access and Participation |
| European Commission - European Cultural Values |
| European Commission 2011 Annual work Programme |
| European Commission 2012 Annual Work Programme |
| European Commission 2013 Annual Work Programme |
| European Commission 2014 Annual Work Programme |
| European Commission 2015 Annual Work Programme |
| European Commission 2016 Annual Work Programme |
| European Commission 2017 Annual Work Programme |
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| ICO Annual Report 2014-15 |
| ICO Annual Report 2015-16 |
| MEDIA at a glance (2012-13) |
| MEDIA in the UK 2008 |
| MEDIA in the UK 2009 |
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| Olsberg SPI - Cultural Audience Contributions |
| UKFC - Towards a Sustainable Film Industry |
| UKFC (2002) Statistical Yearbook |
| UKFC (2003-4) Annual Report |
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| UKFC (2004-5) Annual Report |
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| UKFC (2005-6) Annual Report |
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| UKFC KPMG Main Report Part I (Background to the study) |
| UKFC Our Second Three Year Plan |
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| UKFC Portrayal Vs. Betrayal |
| UKFC Specialised Distribution and Exhibition Strategy for the UK |
| UKFC Specialised Exhibition and Distribution - International Case Studies |
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