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| ***Beyond the Multiplex - Policy and Industry document analysis - List of documents analysed***BFI - Media Culture - The Social Organisation of Media Practices |
| BFI (2011) Statistical Yearbook |
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| BFI Case Study - 7 Days in Havana |
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| BFI Case Study - Frances Ha |
| BFI Case Study - In Darkness |
| BFI Case Study - In Darkneww (2) |
| BFI Case Study - Stranger by the Lake |
| BFI Case Study Nymphomaniac |
| BFI Distribution Fund Guidelines for Applicants |
| BFI Diversity Standards FAQs |
| BFI Diversity Standards Leaflet |
| BFI Film Audience Network (FAN) 2017-2022 An Overview |
| BFI Film Audience Network (FAN) Map |
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| BFI Measures of Success - How Well are we Doing |
| BFI Opening Our Eyes |
| BFI Programming Development Fund - Guidelines for Applicants |
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| BVA - The True Value of the UK Video Industry |
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| BVA (2012) Yearbook |
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| EAO Note 5 - The Visibility of Film on On-demand Platforms - Germany, France and UK |
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| Europa Cinemas (2011) Network Review |
| Europa Cinemas (2012) Network Report |
| Europa Cinemas (2013) Network Review |
| Europa Cinemas (2013) Network Review (2) |
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| Europa Cinemas (2015) Network Review |
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| European Commission 2011 Annual work Programme |
| European Commission 2012 Annual Work Programme |
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| European Commission 2014 Annual Work Programme |
| European Commission 2015 Annual Work Programme |
| European Commission 2016 Annual Work Programme |
| European Commission 2017 Annual Work Programme |
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| ICO Annual Report 2014-15 |
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| MEDIA at a glance (2012-13) |
| MEDIA in the UK 2008 |
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| Olsberg SPI - Cultural Audience Contributions |
| UKFC - Towards a Sustainable Film Industry |
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| UKFC (2005-6) Annual Report |
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| UKFC Our Second Three Year Plan |
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| UKFC Specialised Distribution and Exhibition Strategy for the UK |
| UKFC Specialised Exhibition and Distribution - International Case Studies |
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