Beyond the Multiplex – Policy and industry documents Coding Scheme

Hierarchical view of NVivo all Nodes applied to WP2 policy and industry documents

| Name | Description | Files | References |
| --- | --- | --- | --- |
| Date |  | 0 | 0 |
| 2000 |  | 2 | 2 |
| 2001 |  | 3 | 3 |
| 2002 |  | 4 | 4 |
| 2004 |  | 3 | 3 |
| 2005 |  | 2 | 2 |
| 2006 |  | 2 | 2 |
| 2007 |  | 6 | 6 |
| 2008 |  | 3 | 3 |
| 2009 |  | 4 | 4 |
| 2010 |  | 8 | 8 |
| 2011 |  | 10 | 10 |
| 2012 |  | 17 | 17 |
| 2013 |  | 11 | 11 |
| 2014 |  | 11 | 11 |
| 2015 |  | 9 | 9 |
| 2016 |  | 9 | 9 |
| 2017 |  | 4 | 5 |
| NA |  | 2 | 2 |
| Date Range |  | 0 | 0 |
| 1992 |  | 1 | 1 |
| 1993 |  | 1 | 1 |
| 1994 |  | 4 | 5 |
| 1995 |  | 4 | 5 |
| 1996 |  | 4 | 5 |
| 1997 |  | 5 | 9 |
| 1998 |  | 5 | 8 |
| 1999 |  | 5 | 11 |
| 2000 |  | 6 | 23 |
| 2001 |  | 6 | 28 |
| 2002 |  | 6 | 29 |
| 2003 |  | 7 | 37 |
| 2004 |  | 8 | 38 |
| 2005 |  | 7 | 38 |
| 2006 |  | 6 | 38 |
| 2007 |  | 7 | 58 |
| 2008 |  | 7 | 73 |
| 2009 |  | 8 | 79 |
| 2010 |  | 6 | 34 |
| 2011 |  | 2 | 20 |
| 2012 |  | 2 | 41 |
| 2013 |  | 2 | 3 |
| 2014 |  | 2 | 13 |
| 2015 |  | 3 | 19 |
| 2016 |  | 1 | 1 |
| 2017 |  | 0 | 0 |
| 2018 |  | 0 | 0 |
| 2019 |  | 0 | 0 |
| 2020 |  | 0 | 0 |
| Name |  | 0 | 0 |
| BFI - Media Culture - The Social Organisation of Meda Practices |  | 1 | 1 |
| BFI (2011) Statistical Yearbook |  | 1 | 1 |
| BFI (2011-12) Annual Report |  | 1 | 1 |
| BFI (2012) Statistical Yearbook |  | 1 | 1 |
| BFI (2012-13) Annual Report |  | 1 | 1 |
| BFI (2013) Statistical Yearbook |  | 1 | 1 |
| BFI (2013-14) Annual Report |  | 1 | 1 |
| BFI (2013-4) Annual Review |  | 1 | 1 |
| BFI (2014) Statistical Yearbook |  | 1 | 1 |
| BFI (2014-15) Annual Report |  | 1 | 1 |
| BFI (2016) Statistical Yearbook |  | 1 | 1 |
| BFI 2022 |  | 1 | 2 |
| BFI Annual Report 2011-12 |  | 1 | 1 |
| BFI Annual Report 2012-13 |  | 1 | 1 |
| BFI Annual Report 2013-14 |  | 1 | 1 |
| BFI Annual Report 2014-15 |  | 1 | 1 |
| BFI Annual Report 2015-16 |  | 1 | 1 |
| BFI Audience Fund Guidelines |  | 1 | 1 |
| BFI Case Study - 7 Days in Havana |  | 1 | 1 |
| BFI Case Study - A Late Quartet |  | 1 | 1 |
| BFI Case Study - Frances Ha |  | 1 | 1 |
| BFI Case Study - In Darkness |  | 1 | 1 |
| BFI Case Study - In Darkneww (2) |  | 1 | 1 |
| BFI Case Study - Stranger by the Lake |  | 1 | 1 |
| BFI Case Study Nymphomaniac |  | 1 | 1 |
| BFI Distribution Fund Guidelines for Applicants |  | 1 | 1 |
| BFI Diversity Standards FAQs |  | 1 | 1 |
| BFI Diversity Standards Leaflet |  | 1 | 1 |
| BFI Film Audience Network (FAN) 2017-2022 An Overview |  | 1 | 1 |
| BFI Film Audience Network (FAN) Map |  | 1 | 1 |
| BFI Film Forever |  | 1 | 1 |
| BFI Measures of Success - How Well are we Doing |  | 1 | 1 |
| BFI Opening Our Eyes |  | 1 | 1 |
| BFI Programming Development Fund - Guidelines for Applicants |  | 1 | 1 |
| BFI The Prints & Advertising Fund Guidelines for Applicants |  | 1 | 1 |
| BFI Wide Angle - The BFI's International Strategy |  | 1 | 1 |
| BVA - The UK Video Industry ready to face the future |  | 1 | 1 |
| BVA - The True Value of the UK Video Industry |  | 1 | 1 |
| BVA (2011) Yearbook |  | 1 | 1 |
| BVA (2012) Yearbook |  | 1 | 1 |
| BVA (2014) Yearbook |  | 1 | 1 |
| BVA (2015) Yearbook |  | 1 | 1 |
| Creative Europe in the UK |  | 1 | 1 |
| Creative Europe in the UK (2014-15) |  | 1 | 1 |
| DCMS A Future for British Film |  | 1 | 1 |
| DCMS Triennial Review of the British Film Institute |  | 1 | 1 |
| EAO - How do Films Circulate on VOD services and in cinemas in the European Union |  | 1 | 1 |
| EAO - Note 4 - Origin of Films in VOD Catalogues in the EU |  | 1 | 1 |
| EAO Annex - On-demand Audiovisual Markets in the European Union |  | 1 | 1 |
| EAO Note 5 - The Visibility of Film on On-demand Platforms - Germany, France and UK |  | 1 | 1 |
| Europa Cinemas (2010) Network Review |  | 1 | 1 |
| Europa Cinemas (2011) Network Review |  | 1 | 1 |
| Europa Cinemas (2012) Network Report |  | 1 | 1 |
| Europa Cinemas (2013) Network Review |  | 1 | 1 |
| Europa Cinemas (2013) Network Review (2) |  | 1 | 1 |
| Europa Cinemas (2014) Network Results |  | 1 | 1 |
| Europa Cinemas (2014) Retwork Review |  | 1 | 1 |
| Europa Cinemas (2015) Network Review |  | 1 | 1 |
| Europa Cinemas (2016) Network Review |  | 1 | 1 |
| European Commission - A profile of current and future audiovisual audience |  | 1 | 1 |
| European Commission - Building the Digital Single Market |  | 1 | 1 |
| European Commission - Cultural Access and Participation |  | 1 | 1 |
| European Commission - European Cultural Values |  | 1 | 1 |
| European Commission 2011 Annual work Programme |  | 1 | 1 |
| European Commission 2012 Annual Work Programme |  | 1 | 1 |
| European Commission 2013 Annual Work Programme |  | 1 | 1 |
| European Commission 2014 Annual Work Programme |  | 1 | 1 |
| European Commission 2015 Annual Work Programme |  | 1 | 1 |
| European Commission 2016 Annual Work Programme |  | 1 | 1 |
| European Commission 2017 Annual Work Programme |  | 1 | 1 |
| FDA Yearbook 2016 |  | 1 | 1 |
| FDA Yearbook 2017 |  | 1 | 1 |
| ICO Annual Report 2014-15 |  | 1 | 1 |
| ICO Annual Report 2015-16 |  | 1 | 1 |
| MEDIA at a glance (2012-13) |  | 1 | 1 |
| MEDIA in the UK 2008 |  | 1 | 1 |
| MEDIA in the UK 2009 |  | 1 | 1 |
| MEDIA in the UK 2010 |  | 1 | 1 |
| MEDIA in the UK 2011 |  | 1 | 1 |
| MEDIA in the UK 2012 |  | 1 | 1 |
| MEDIA in the UK 2013 |  | 1 | 1 |
| MEDIA Survey of the UK's MEDIA Programme funding recipients 2001-2011 |  | 1 | 1 |
| Olsberg SPI - Cultural Audience Contributions |  | 1 | 1 |
| UKFC - Towards a Sustainable Film Industry |  | 1 | 1 |
| UKFC (2002) Statistical Yearbook |  | 1 | 1 |
| UKFC (2003-4) Annual Report |  | 1 | 1 |
| UKFC (2003-4) Statistical Yearbook |  | 1 | 1 |
| UKFC (2004-5) Annual Report |  | 1 | 1 |
| UKFC (2004-5) Statistical Yearbook |  | 1 | 1 |
| UKFC (2005-6) Annual Report |  | 1 | 1 |
| UKFC (2006) Statistical Yearbook |  | 1 | 1 |
| UKFC (2006-7) Annual Report |  | 1 | 1 |
| UKFC (2006-7) Statistical Yearbook |  | 1 | 1 |
| UKFC (2007-8) Annual Report |  | 1 | 1 |
| UKFC (2008) Statistical Yearbook |  | 1 | 1 |
| UKFC (2008-9) Annual Report |  | 1 | 1 |
| UKFC (2009) Statistical Yearbook |  | 1 | 1 |
| UKFC (2009-10) Annual Report |  | 1 | 1 |
| UKFC (2010) Statistical Yearbook |  | 1 | 1 |
| UKFC A Qualitative Study of Avid Cinema-goers |  | 1 | 1 |
| UKFC Case Study - Another Year |  | 1 | 1 |
| UKFC Case Study - Heartless |  | 1 | 1 |
| UKFC Case Study 4321 |  | 1 | 1 |
| UKFC Film in England |  | 1 | 1 |
| UKFC Film in the Digital Age |  | 1 | 1 |
| UKFC Film Policy in the UK 2000-2010 An Overview |  | 1 | 1 |
| UKFC KPMG Main Report Part I (Background to the study) |  | 1 | 1 |
| UKFC Our Second Three Year Plan |  | 1 | 1 |
| UKFC P&A Fund |  | 1 | 1 |
| UKFC Portrayal Vs. Betrayal |  | 1 | 1 |
| UKFC Specialised Distribution and Exhibition Strategy for the UK |  | 1 | 1 |
| UKFC Specialised Exhibition and Distribution - International Case Studies |  | 1 | 1 |
| UKFC Specialised Exhibition and Distribution Strategy |  | 1 | 1 |
| UKFC Specialised Exhibition and Distribution Strategy - Appendices |  | 1 | 1 |
| Publisher |  | 0 | 0 |
| BFI |  | 32 | 33 |
| BVA |  | 6 | 6 |
| Creative Europe |  | 1 | 1 |
| DCMS |  | 2 | 2 |
| Europa Cinemas |  | 9 | 9 |
| European Audiovisual Observatory |  | 4 | 4 |
| European Commission |  | 10 | 10 |
| Film Distributors Association |  | 2 | 2 |
| Independent Cinema Office |  | 2 | 2 |
| MEDIA |  | 7 | 7 |
| Olsberg SPI |  | 1 | 1 |
| UK Film Council |  | 31 | 31 |
| Statement |  | 1 | 1 |
| Activity |  | 50 | 117 |
| Beneficiaries & Audience |  | 9 | 36 |
| Age (Young) |  | 3 | 6 |
| Avids |  | 0 | 0 |
| BAME Citizens |  | 4 | 7 |
| Children Citizens |  | 0 | 0 |
| Disabled Citizens |  | 3 | 4 |
| Film Societies - Community Cinema |  | 6 | 9 |
| Gender |  | 1 | 1 |
| LGBT Citizens |  | 1 | 1 |
| Socio-Economic Class |  | 2 | 5 |
| UK Citizens |  | 4 | 4 |
| Distribution |  | 62 | 123 |
| Companies (Distribution) |  | 8 | 16 |
| Dist Over Exposure |  | 0 | 0 |
| Dist Under Exposure |  | 3 | 3 |
| Non Theatrical |  | 10 | 22 |
| Virtual Print Fee |  | 1 | 1 |
| Education |  | 8 | 12 |
| Exhibition |  | 54 | 141 |
| Box Office - Admissions |  | 4 | 6 |
| Companies (Exhibition) |  | 2 | 3 |
| Exhib Over Exposure |  | 0 | 0 |
| Exhib Under Exposure |  | 1 | 1 |
| Releases (number of) |  | 0 | 0 |
| Funding & Economics |  | 42 | 94 |
| Geographical Scale |  | 50 | 95 |
| London |  | 10 | 18 |
| North East |  | 3 | 6 |
| North West |  | 4 | 7 |
| South West |  | 4 | 8 |
| Yorkshire and Humber |  | 4 | 7 |
| Guidelines & Procedures |  | 15 | 65 |
| Definitions |  | 5 | 5 |
| Impact |  | 21 | 68 |
| Objective |  | 29 | 107 |
| Organisation (Institution) |  | 0 | 0 |
| Arts Council of England |  | 3 | 15 |
| BBC |  | 1 | 1 |
| BFI |  | 4 | 11 |
| BFI Audience Fund |  | 1 | 11 |
| BFI Programming Development Fund |  | 2 | 13 |
| BFI Distribution Fund |  | 2 | 6 |
| FAN (Film Audience Network) |  | 7 | 20 |
| Prints & Advertising Fund |  | 1 | 8 |
| Channel 4 |  | 1 | 2 |
| Cinema Exhibitors Association (CEA) |  | 0 | 0 |
| Creative Europe |  | 0 | 0 |
| DCMS |  | 2 | 2 |
| English Regional Screen Comissions |  | 1 | 2 |
| Europa Cinemas |  | 0 | 0 |
| FPRG |  | 1 | 1 |
| ICO |  | 0 | 0 |
| Lottery |  | 1 | 3 |
| MEDIA |  | 5 | 7 |
| Europa Cinemas |  | 0 | 0 |
| PUBLIC FUNDING |  | 1 | 1 |
| Regional Screen Agencies (RSA) |  | 5 | 13 |
| North West Vision & Media |  | 2 | 2 |
| Northern Film & Media |  | 2 | 2 |
| Screen Yorkshire |  | 2 | 2 |
| South West Screen |  | 2 | 2 |
| UKFC |  | 5 | 19 |
| Regional Investment Fund |  | 2 | 8 |
| Partners |  | 10 | 20 |
| PRODUCTION |  | 12 | 44 |
| BAME Production |  | 1 | 1 |
| Companies (Production) |  | 0 | 0 |
| Specialised Production |  | 7 | 14 |
| Promotion |  | 25 | 31 |
| Audience Development |  | 3 | 3 |
| FIlm Festivals |  | 10 | 16 |
| Rationale & Background |  | 20 | 29 |
| B&R Exhibition |  | 0 | 0 |
| Strategy |  | 2 | 2 |
| Strategy - Audience Development |  | 2 | 4 |
| Strategy - Distribution |  | 3 | 3 |
| Strategy - Education |  | 0 | 0 |
| Strategy - Exhibition |  | 1 | 2 |
| Strategy - Marketing |  | 0 | 0 |
| Strategy - Production |  | 2 | 4 |
| Strategy - (Production) Development |  | 1 | 1 |
| Type of Film |  | 0 | 0 |
| Alternative Content |  | 5 | 7 |
| Animation |  | 2 | 2 |
| Archive (Re-release) |  | 16 | 28 |
| 3D Archive (Re-release) |  | 1 | 2 |
| Artists' |  | 0 | 0 |
| British Black & Asian |  | 3 | 3 |
| British Films (Independent) |  | 44 | 102 |
| Childrens |  | 1 | 1 |
| China |  | 3 | 3 |
| Distinctive (Genre, look or style) |  | 2 | 4 |
| Documentary |  | 10 | 16 |
| Documentary (concert) |  | 1 | 1 |
| Female |  | 1 | 2 |
| Foreign Language |  | 21 | 47 |
| Genre (General) |  | 0 | 0 |
| Gothic |  | 2 | 2 |
| Indian- South Asian |  | 12 | 20 |
| International |  | 1 | 3 |
| LGBT |  | 6 | 7 |
| Love |  | 1 | 1 |
| Sci-fi |  | 1 | 1 |
| Specialised |  | 57 | 129 |
| Type |  | 0 | 0 |
| Guidelines & Procedures |  | 7 | 7 |
| Overview |  | 27 | 27 |
| Report |  | 65 | 65 |
| Strategy |  | 10 | 11 |