**Information for participants**

I am an English Literature student at the University of Glasgow. As part of an honours degree examination I am writing a dissertation on the unheard poetry, songs and chants from the 1984-5 UK Miners’ Strike, and the ways in which working class voices have been, and continue to be, systematically silenced.

Through the use of interviews, I aim to explore memories of how poetry, songs and chants functioned within the strike – in the media, on the picket lines and within the home. Sample questions I will ask are:

‘How were you involved in the strike? Do any memories stand out to you?’

‘Did you experience the use of chants during the strike? If so, which did you find most powerful?’

I will be quoting the responses to the interviews within the dissertation. The dissertation will be submitted in March 2017, and examined in June 2017.

If you have any questions, they can be sent to me at the following email address: [2071340p@student.gla.ac.uk](mailto:2071340p@student.gla.ac.uk)